Magazine

The Knack

How to back a winner, write a best-seller and be a success



Weekend

Life after Take That Giles Smith talks to Gary Barlow, teen sensation (retired)

INDEPENDEN

SATURDAY 20 APRIL 1996

50p (IR 65p)

Abusers' charter goes unchecked

REBECCA FOWLER

Britain's most vulnerable and disturbed children continue to be exposed to sexual and physical abuse in residential care homes, despite a series of damning inquiries over the last

The Government has consistently failed to act on recommendations from the high-level inquiries set up to investigate the scandals. Instead, ministers have allowed a system to continue which still allows paedophiles and abusers to: ■ Take up jobs in homes with-

out being fully vetted. ■ Escape prosecution after their activities have been

discovered. ■ Move on to other jobs without their activities being

Undermine the word of the children who report them. Exploit the lack of spot checks and inspections on homes and the widespread reluctance to believe children.

tral regulatory body and code of

■ Exploit the absence of a cen-

bear scars which can last a lifetime. Some are not believed when they first complain, others still feel lasting shame and inadequacy and say that they are haunted by the memory of their abusers, who were often the very people they had most trusted. dany take their own lives.

The problems in children's homes have been highlighted this month by the attempt to suppress the publication of a report into abuse in children's homes in Clwyd, North Wales, where at least 100 children may have suffered sexual abuse in the Seventies and Eighties. It was feared that if the report was published it would provide the victims with evidence to sue the

At least 12 former residents of the Clwyd homes have died in circumstances related to their experiences. More than 50 staff have been disciplined, but ministers have done nothing to change the law to prevent the

same thing happening today.

Allan Levy QC, one of
Britain's most distinguished authorities on child abuse, said yesterday: "At first there was Many child victims of abuse so much interest in tackling this



Despite recent scandals, child abusers are still able to flourish in children's homes and ministers are doing little to stop it. Rebecca Fowler reports

issue, but it's gone down and down, and now there is a lot of disillusionment. What the Wales experience shows really is that the abusers are still

Mr Levy co-wrote the report into the physical and emotional abuse of more than 150 children in Staffordshire between 1983 and 1989. Children as young as nine were isolated in a bare room, wearing only their night clothes, for up to 84 days

at a time in a policy known as "pin-down". Some in desperation slashed their wrists and

to light about the abuse in res-. idential care homes, and what horrifies me is that there is no doubt that there are groups of abusers working in these places, and the level of involvement may go from workers right through to police officers." There are at present an esti-

mated 8,000 children in resi-Wales, costing approximately up took overdoses. to £1,500 a week for each child. He added: "What has come - Some are in council-run homes,

others are in private homes, but

abuses have been revealed in

both sectors. Children in a £1,000-a-week private residential home run by a grocer in Kent were subjected to a regime of vicious beatings, and food and sleep deprivation. The owner's son, a

man, would throw children off the forniture.

In Leicestershire Frank Beck. who ran local homes, abused more than 100 children between 1973 and 1986. He exercised his infamous "regression therapy" in which he forced children to wear nappies and was convicted of rape and buggery.

There was also widespread abuse in Islington, north London, where more than 60 chil-dren in residential care were thought to have been involved with a paedophile ring involv-ing council staff and abusers from outside.

A number of prominent compensation cases have highlighted the plight of children in care. Two women under Beck's control were awarded £225,000 earlier this month, and 140 people who had been victims of the pin-down policy in Staffordshire received compensation

But the loopholes that made them vulnerable to abuse in the first place remain. Norman Warner, who led a government inquiry into abuse in 1992 following pin-down, said yesterday

former vacuum-cleaner sales- that ministers had failed to act on his call for an independent team to look at how the system should be improved.

Mr Warner said: "We want-

ed it to be a public watchdog that would ensure change took place. We wanted champions of change, and instead we got a support group without much money which was not allowed to speak out publicly and

nothing happened."
Childcare experts and social service directors now believe that urgent action is needed on four fronts to prevent the abuse of children:

■ A "general social services council" should be established to act as a professional and disciplinary body for social and arrangements for doctors. nurses and lawyers.

■ There should be improved inspection and registration of children's homes. A central index of individu-

als convicted of offences against children should be established. ■ A programme of improved training should be set up for The enduring scandal, page 4

A young rugby player who was left paralysed when a scrum collapsed yesterday won a land-

mark High Court action for

damages against the match

referee. The judgment is likely

to have world-wide implications

Ben Smoldon, 21, now a

tetraplegic, was injured while

playing hooker in a game

between Sutton Coldfield and

Burton-on-Trent Colts in October 1991. Claiming £1m com-

pensation, he sued the Burton

prop forward Thomas Whit-

worth, accusing him of collaps-

ing the scrum, and the referee

Michael Nolan for not keeping

Whitworth, 22, from Stoke on

Trent, to be a short-tempered

man who might well have been

"hard" in the scrum, Mr Justice

Curtis "acquitted" him of any

liability in negligence to Mr

Although he considered Mr

for the game.

proper control.

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Saturday <u>Garan</u>

The secret life of the sad modern father

The Queen at 70

Rockets drown out talk of ceasefire

Both Hizbollah and the Israeli army continued their battle in southern Lebanon yesterday despite American insistence that a ceasefire is imminent in the aftermath of Thursday's Israeli massacre of Lebanese refugees at a United Nations compound. Salvoes of Katyusha rockets

- 50 in all - were fired into Israel by Hizbollah guerrillas while Israeli jets staged at least nine air raids, half of them south of Tyre. At midday, Israeli missile boats cut the coast road between Beirut and Sidon by firing at civilian traffic on the highway. The prospects for a Hizbol-

lah Israeli ceasefire thus

remained a good deal less promising in Lebanon than they appeared in the United States and Europe. A statement from staff of the US Secretary of State, Warren Christopher, to the effect that both Syria and Lebanon had "agreed" to a ceasefire seems to mean only that both Rafiq Harin, the Lebanese Prime Minister, and Farouq al-Sharaa, the Syrian to bring one about - and then



ROBERT FISK Beirut

only a truce of a few days in which further discussions would be held to clarify a long-term

In Lebanon, this is the sort of schedule that is usually doomed to failure. The US, loyally echoing Israel's demands, is still insisting that the Hizbollah must be disarmed and that the 1993 agreement between the two antagonists - which forbad attacks on Lebanese and Israeli civilians - should be only a basis for discussions.

Mr Hariri has repeatedly Foreign Minister, were working stated that as long as Israeli troops continue to occupy part

of southern Lebanon, Lebanese citizens – be they Hizbollah or anyone else - have the right to resist those occupation forces. Why, Mr Hariri asked yesterday, should Hizbollah be disarmed in order to make Israel's occupation more comfortable?

Both Syria and Lebanon are also well aware that Israel's Prime Minister, Shimon Peres, after the Israeli massacre of refugees at Qana, desperately wants to wind up his preelectoral military adventure in Lebanon - and see no reason why he should be rewarded with a ceasefire brought about by the savagery of his own

army's bombardment. Israel has been further threatened by an anonymous telephone caller claiming to speak for the "Organisation of the Oppressed on Earth" who told the French news agency AFP in Beirut that Ron Arad. the Israeli navigator shot down while bombing Lebanon in 1986, would be "executed" if Israeli forces did not end their hostilities within 48 hours.

Middle East in turmoil, pages 8 and 9

Rugby case changes rules of game



What it means for sport: **Back Page**

Smoldon. But the judge said Mr Nolan, 54, an Army cadet force administrator from Staffordshire, who was backed by the Rugby Football Union, had "failed to exercise reasonable care and skill" in preventing scrum collapses.

Yesterday's decision was followed by an immediate warning that the floodgates could now be open to similar claims. Edward Grayson, president of the British Association for Sport and the Law, said: "The chemistry master who likes picking up the whistle as a hobby has now got to understand the intricacies of the laws of the game, because if he doesn't the TURN TO PAGE 3

resident Shakespeare, The Movie: Kenneth Branagh, Trevor Nunn and Adrian Noble interviewed

Holidays in hell: tourism, terrorism and thrill-seekers

Why we are a nation of treehuggers



IN BRIEF

verse a legal decision allowinga

convicted rapist to resume his

career as a nurse

Spy Blake's £90,000 victory

a rift

George Blake, the Russian spy and Wormwood Scrubs prison escapee, yesterday became the unlikely guardian of free speech for ministers and civil servants when the High Court ruled that he could keep the £90,000 profits from his MI6 memoirs

section ONE

Rapist challenge

If the centre-left wins tomor-

Today's weather Cloudy with rain and light winds in northern and western regions. Warm and sunny after early mist and drizzle in the South-east

Debt to Dini

The Royal College of Nursing is mounting a challenge to rerow's Italian elections it will owe a great deal to the outgoing prime minister Lamberto Dini Page 11

Ben Smoldon after winning damages yesterday for the rugby injury which left him paralysed. He said: 'I hope this case will make the game safer' Photograph: Peter Macdiamid BUSINESS 18-21 COMMENT 16,17 CROSSWORD 28 GAZETTE 14 LEADING ARTICLE 16

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UK 'Pill scare' data rejected by EU drug body

LIZ HUNT

British government advice that women on seven brands of the Pill should swap to other brands because of blood-clot fears has been rejected by the European drug-safety watchdog. The decision has renewed criticism that the warnings, in October 1995, were unnecessary and premature and based on incomplete data.

Scores of unplanned pregnancies and extra abortions have been linked with the Pill scare in October 1995, which affected 1.5 million women half of all Pill-users - taking some of the most popular brands, known as thirdgeneration" contraceptives.

The Committee on Safety of Medicines (CSM) based its advice on three independent studies, unpublished at that point. which suggested that these Pills, containing the synthetic hormones gestodene and desogestrel, were twice as likely to cause blood clots as other brands. The risk, however, was still half that of a woman developing a clot in pregnancy.

Family-planning experts condemned the decision, saving women should be told of the findings but not advised to swap brands unless they fell into a high-risk group for blood clots. Walter Spitzer, a principal investigator of one of the three studies, was so outraged he flew to London from Cana-

a press conference. He accused "inconclusive". The committhe CSM of breaking scientific—tee has requested more analyrules by issuing a warning on the basis of unpublished and unreviewed data.

Now a six-month review of all available data by the Committee for Proprietary Medicinal Products (CPMP), a European drug-safen watchdog, has failed to establish any scientific reason to change advice to women taking these Pills in the EU, or recommend a change in the drug-licensing requirements.

This was despite heavy lobbying by British representaand the German delegation. German scientists were the first to warn about blood-clut problems associated with some of the newer Pills and last year issued advice similar to the British. The CPMP's advice is not binding on the 15 national drug-regulatory authorities but is certainly influential and emharrassing to the British.

After a three-day meeting in London, the CPMP yesterday acknowledged the data indicates that the blood-clot risk of desogestrel or gestodene-containing Pills is higher than other brands but said the impact of "biases and confounders [in the studies] on the differences could not be fully

evaluated". The clinical relevance of differences in blood-clotting effects of the different Pills was and claims of a protective role da for just three hours to hold third-generation Pills was as yet all:

sis of the studies.

Rolf Bass, head of the Human Medicines Evaluation Unit at the European Agency for the Evaluation of Medicinal Products, confirmed that "for the time being there is no need for further action on these

Simon Hughes, the Liberal Democrat spokesman on health, who has tabled 150 questions on the Pill scare, yesterday said the CPMP announcement was "the best evidence yet ... that there was no medical need to warn women last autumn to stop taking third-generation oral contraceptives'

A spokesman for Organon, maker of Marvelon and Mercilon, two of the brands, said: We are pleased with the CPMP's decision that no action is necessary which it reached after six months of careful consideration. The CSM made its decision after six days." Conspiracy theories have

been advanced to explain the Government's decision, including one that it was a plot to remove the most expensive brands of the Pill from NHS prescription. Other sources said t was to distract attention from the fight in the Commons by Michael Howard, the Home fects of the different Pills was "Security, for his political life, "unknown", the CPMP said, on the day of the Pill aunouncement. The Health



against heart attack for the Department has denied them third-generation Pills was as yet all.

The shipping news: The 66,000-ton, Japanese built OOCL Britain, one of the world's largest container ships; at Southampton for its naming ceremony Photograph: Ashley Coombes

Labour defends benefit 'cuts'

COLIN BROWN Chief Political Correspondent

Labour leaders last night defended plans to remove child benefit from 16- to 18-year-olds after Peter Lilley, the Secretary of State for Social Security. said the move would "clobber" low-income families.

Mr Lilley said cutting child benefit for 16- to 18-year-olds would rob some families with one child in education of £500 a year and discourage young people from staying in educa-tion. "It is not just middle class-es who will suffer from Labour's plans." Mr Lilley said. "A quarter of 16- to 18-year-olds in ed-ucation live in families on low-income related benefits."

Left-wing Labour MPs and the Child Poverty Action Group (CPAG) also expressed concern, but the CPAG welcomed the commitment of the shadow Chancellor Gordon Brown to keep child benefit for those under 16 as a universal payment.

Labour admitted there will be losers, but insisted that the released money would be targeted at lower-income families. A source said: "There will be losers but there will be large num-bers of winners as well. We want to focus resources on people for whom the financial case for going into work is too great.

Sources close to Mr Brown, said it was crazy that parents with boys at Eton were able to collect £10.80 a week in child benefit, when it was denied to families, whose children had been forced to go out to work. Ending child benefit for 16-

to 18-year-olds would release £700 million for spending on schemes to encourage people to stay on at school or college.

Labour estimate. The Independent has learned that Michael Heseltine, the deputy Prime Minister, has ordered a Government survey of training to be published to answer Labour's election campaign strategy on training and

education. Labour's strategy, outlined by the shadow Chancellor in a John Smith memorial lecture. could release £9bn in further education money to encourage more people, particularly from low-income families, to take further education through a combination of targeted grants,

loans, and benefits.

IN BRIEF Landlord is guilty of gas fire killing A landlord yesterday admitted

the manslaughter of a tenant who died of carbon monoxide poisoning from a faulty gas fire. In the first case of its kind. Thomas Beedie, of Cottingham, Hull, pleaded guilty to the manslaughter of Tracy Murphy, 19, who was found dead in her flat in November 1993.

Beedle was fined £1,500 two years ago for failing to maintain the gas fire in Ms Murphy's room. Later an inquest jury found that she had been unlawfully killed. Yesterday Mr Justice Clarke adjourned his case until Monday for sentencing at Sheffield Crown Court.

Stolen beef alert

Police warned shoppers and caterers to beware of buying stolen beef unfit for home con sumption. Thieves made off with about 100lb of vacuumpacked joints from a lorry at a frozen-food factory in Glasgow. Police said the meat was chuck roll and only suitable for use in the catering industry.

Sex tourism curb

A proposed crackdown on sex tourism cleared the House of Commons. The private Bill, aimed at curbing holiday tours to countries such as Thailand for paedophiles to have sex with children, was given an unopposed third reading and now looks likely to become law. It makes it an offence to conspire or incite people to have sex with children abroad punishable by a maximum life sentence.

Ex-husband in dock

The ex-husband of a woman found tied up and drowned in a river was remanded in custody accused of her murder. Philip Skipper, 38, appeared before magistrates at Cardiff charged with murdering Karen Skipper. 34, a divorcee, whose partially clothed body was recovered by police divers from the River Elv in the city on 10 March.

Heart man home

An elderly diabetic will be the first patient in Britain to leave hospital after receiving a permanent mechanical heart. Ralph Lawrence, 65, from Kenilworth, Warwickshire, was fitted with the device on 20 March at the Oxford Heart Centre. and could be home next week. He had his operation five days before the death of Abel Goodman, the first patient to be fitted with the device at Oxford.

Mines blown up

Royal Navy bomb disposal experts blew up six Second World War mines found on a beach. The six devices, 14in round and 9in high, were spotted during an Army exercise at Whitsand Bay, east Cornwall. Two kilometres of the beach was cordoned off as the Navy detonated the mines.

Pub boss accused

A pub manager appeared in court accused of stealing money collected in his bar for the Dunblane fund. Patrick Southgate, 45, formerly of the Hope and Anchor in Poplar, east London, was given bail until 3 May. He is charged with stealing £1.500 from the Dunblane fund at the pub on 8 April.

£100m superdome

A new £100m sports, entertainment and convention complex is to be built in Bradford, west Yorkshire. Preparatory work on the 70-acre National Superdome site will start at the end of the month, with completion due in 1998. The Superdome will provide a 65,000 ali-seater sports complex with a retractable roof.

The last serenade

The National Lottery presenter Anthea Turner makes her final appearance tonight serenaded by the tenor Jose Carreras singing "En Arn Juez Con Tu Amor". Ms Turner has signed a £750,000 deal with Carlton Television. The veteran comic Bob Monkhouse takes her place.

Visiting Luxor

Yesterday we reported that the Foreign Office had advised tourists not to visit Luxor. The Foreign Office advises tourists not to travel by road, rail or river to or through the governorate of Monya, which does not include Luxor.

THE INDEPENDENT ABROAD

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LOUISE JURY RAMOLA TALWAR and DANIEL ROSEMAN

The nightmare on elm street is back. Gazumping, scourge of the Eighties househunter, has returned.

For the past five years the National Association of Estate Agents has barely had a call on the subject. Its compliance de-

No.2966 Saturday 20 April

ACROSS

Keg broachers (7) Woody plants (5) Planet (5)

Stupid person (7) Slightly odd (9)

14 Muslim greeting (6) 17 Holy woman (3)

21 Japanese fish dish (5)

12 Vegetable (3) 13 Tumbler (6)

18 Depiction (9)

20 Facecloth (7)

24 Dieting unit (7)

23 Drunk (5)

concise crossword

DOWN

Topic (5)

For each (3)

Intensify (7)

13 Advantage (7) 15 Spray (7) 16 Gambol (6)

Excellent (6)

Close-fitting jacket (5)

Holstered weapon (7)

11 Prison working-party

18 Variety of grape (5) 19 French river (5)

22 Knight's title (3)

Solution to yesterday's Concise Crossword:

Across: 1 Highs, 4 Pie (1-Spv), 7 Magi. 8 Mystique, 9 Rhesus factor, 10 Canyon, 13 Embryo, 15 Sleeping-bags, 19 Cellular, 20 Leck, 21 Set, 22 Ensite, Down: 1 Heath. 2 Gainsay, 3 Samos, 4 Paint, 5 Equerry, 6 Estate, 11 Abscess, 12 Napalm, 14 Bubbles, 16 Eclar, 17 Nerve, 18 Grebe.

NOTES

Worthy of imitation (9)

gazundering - where the buy-er demands a last minute price cut or pulls out - may be over.

· Hugh Dunsmore-Hardy, the association's chief executive, said it was clear that gazumping was taking place in areas where the recovery was strongest - the Home Counties and the South-east. "During the years of the depression buyers have been letting down sellers, partment is now getting a hand-ful each week. The heyday of tions or pulling out when some-it takes place," he said.

thing cheaper comes on to the market. Obviously, the balance

is swinging back to the seller."

John Morris, joint senior
partner at Day Morris and Associates, in Hampstead, north London, said he had had several cases recently - but the vendors had all said no. In one case, a seller turned down a £20,000 increase on a £285,000 price. "It is only when people are offered an incredible amount more that

A spokesman for Abbott Manson, in Bristol, said they had had two cases in recent weeks. "It would happen more but we don't let it," he said. "We have even had people putting notes through the vendor's door to offer them a higher price."

Chris Stone, manager at Prickett and Ellis, in London, said they tried to be careful because "once gazumping starts it will go all the way through the

PRAGUE ĞÜÄĞĞÖŴ whichever way you look at it.

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BERGEN from	£180
BELFAST from	£55
NICE from	£99
PALMA from	£155
AMSTERDAM from	£69
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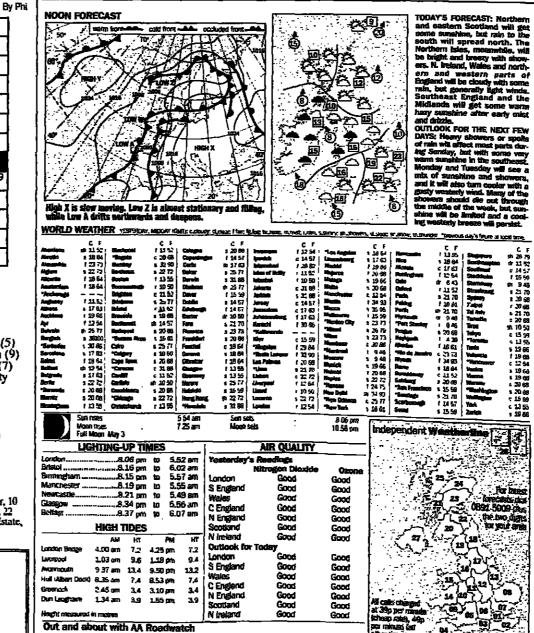
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Blake to keep £50,000 profits from spy book

Home Affairs Correspondent

George Blake - Russian spy and prison escapee - yesterday be-came the unlikely guardian of the free speech of ministers and civil servants when the High Court ruled he could keep the £90,000 profits from his MI6

And Plake, who escaped from Wormwood Scrubs prison in 1966 and has lived in Moscow ever since, had not even bothered to contest the Government's attempt to get its hands on his money.

His victory came because the High Court appointed an independent adviser on the law because of the huge civil liberties implications of the case. So Lord Lester, the leading constitutional QC and a veteran of the controversial MI5 Spycatcher court battles, ended up arguing a better case for Blake than he could have dreamed.

Last night ministers, who had hoped the ruling would gag all former secret and security service staff, bitterly condemned the ruling by Sir Richard Scott - another Spycatcher veteran - and more notably, the man who headed the arms-to-iraq inquiry.
Michael Heseltine, the

Deputy Prime Minister, said the public would be "bemused" by the ruling in favour of Blake, whose treachery after being captured in Korea in the 1950s

Political Correspondent

Conservative Party attempts to

the Government's record back-

fired yesterday when a busi-

Labour at the next election.

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AND MESSES

THE SECTION



Blake: Russian spy turned guardian of free speech

led to the deaths of a number of British agents.

He was a convicted traitor. He sent people to their deaths who were acting on behalf of Britain's interests and he makes a profit out of it. The Government acts to try to ensure that that gain doesn't flow through and in our own courts we get reversed," he said.

But the ruling the Government was seeking would have prevented any minister or civil servant from publishing autobiographies without government approval.

The Government was not seeking to argue that in his apologia, No Other Choice, Blake had breached confidentiality, given away official se-crets, or endangered national interests - he had after all given all the damaging information

Tories score an own goal

with 'good news' tabloid

a lifelong duty of trust. Yesterday Sir Richard said

such an argument was "too wide to be acceptable" and would interfere with his rights of free speech. "A duty to refrain from disclosing information that is neither secret nor confidential is not necessary in a democratic society in the interests of national security," said Sir Richard. "The Crown bave not, in my judgement, either pleaded or established by evidence any misuse by the defendant of his position as a former member of the SIS or of information imparted to him.

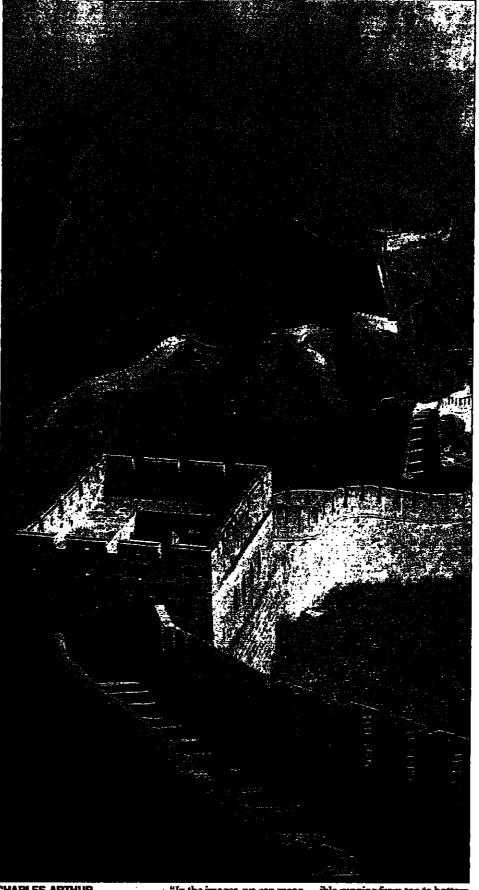
This last conclusion may seem strange in view of the defendant's status as a self-consed traitor.

"The conclusion is, however, a consequence of the Crown's attempt to establish a case on what was far too broad a statement of the duty owed by exmembers of intelligence and

Blake, now 73, will end up with about £50,000. Jonathan Jonathan Cape, the publishers, are withholding the rest to cover legal fees and the cost of pulping about 2,000 copies, in the light of legal action.

Blake was not in his Moscow flat vesterday for comment, but he will have been pleasantly sur-prised by the ruling. He had earlier told reporters he had written off the money and didn't to the Russians decades ago: it care anymore about the book

Space radar reveals secrets of Great Walls



CHARLES ARTHUR Science Correspondent

Scientists in China are using radar images taken from space to study parts of the Great Wall of China which have been eroded and buried by centuries of windblown sand.

The pictures can identify different versions of the wall -one of the few manmade structures visible with the naked eye from space. It was first built in the third century BC, to protect the country from northern

"In the images, we can recog- _ible running from top to bottom as a continuous line. nise two different dynasties that built the Great Wall," said

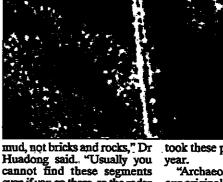
Dr Guo Huadong, of the Chinese Academy of Sciences in Peking. "One was built in the Ming dynasty and is about 600 years old. The other was built during the Sui dynasty and is more than 1,000 years old."

The colour picture (top right) shows a 45-mile segment of the wall, which in total is more than 1.860 miles long. This piece lies about 430 miles west of Peking, in a remote part of the northcentral China desert, and is vis-

The radar images are black and white, each showing a section two miles long. The one illustrated here shows the two generations of construction: the bright line on the left is the present-day wall, while just to its right is a discontinuous line — the part built during the Sui

dynasty (which lasted from 589-618), which has been intermittently buried by sand dunes blown by winds.

"In this region the wall was



construction. Above, colour photo from space a below, space radar image showing the two generation

China's Great Wall: Left,

mud, not bricks and rocks," Dr cannot find these segments even if you go there, so the radar data are helping to show us the whole wall."

The different generations of the wall are easy to detect by radar from space, because the steep, smooth sides — between 15 and 25 feet high in its present form — provide a prominent surface which reflects the radar beam.

The radar, called the "synthetic aperture radar", was carmade out of loose soil and ried on the Space Shuttle and

took these pictures earlier t

man's largest

"Archaeology wasn't one our original science objectiv but the imaging radar data i been found to be very useful this type of research," said Diane Evans, a project scient at the United States spa agency, NASA.

The radar system is now l ing used for archaeological forts in areas which inclu Angkor in Cambodia, the L City of Ubar, in Oman, and t Silk Road along the north-w

ney, the party chairman, said a showed that Dr Mawhinney Swindon firm, Boxes and Packaging, was typical of the small companies taking advantage of "Britain's enterprise friendly economy and the Conservative disaster area," he said. Conservative Central Office Government's staunch resistance to placing a burden on

for cutting role in

delicate surgery

It said Shearer Sellars, the

ment of firms".

But yesterday Mr Shearer said he was impressed by Tony Blair and was thinking of votpromote the "good news" about ing Labour. "On their current record and on their achievements, I certainly couldn't vote per said he was likely to vote Conservative. They don't de-boor at the next election. serve it," he added.

Look! - the Tory tabloid John Prescott, deputy leader launched by Brian Mawhinof the Labour Party, said it was becoming as "gaffe prone" as his predecessor, Jeremy Hanley, and should be moved in the next Cabinet reshuffle. "Mr Mawhinney is a 24-hour-a-day

retorted: "It was never our intention that Look! would be full boss of the firm, "strongly op-poses" Labour policies which members of the Conservative would "let politicians and Party. If this is all John Prescott of articles about fully paid up

can complain about, it is really pretty feeble. Meanwhile, as the Conserv-

atives tried to avoid a wipe-out in the local elections, Lord McAlpine, the former party Tories were heading like stampeded cattle for general election defeat. Lord McAlpine, a Thatcherite who has been critical of John Major's leadership in the past, said the party was heading for self-destruction after the defeat in the Staffordshire South East by-election.

"It's like watching a Western when you have these berds of cattle, and you have a flash of lightning. The cattle get edgy, and then someone drops a frying pan and the whole lot stampede off in a thousand different directions," he said in a BBC

FROM PAGE ONE

es in the match, caused mainly

by the scrums coming together

too hard and fast. The normal figure was around six.

A touch judge had warned

the referee that someone in the

front row of the scrum would be

burt if he did not take action. Mr Nolan claimed that he did

not see any deliberate unlawful

behaviour in the collapsed scrum which caused Ben's

injury.
Mr Justice Cortis said the

danger of collapsed scrums was

well known in the game and considerable steps had been

taken to reduce the dangers. He stressed that his decisions were

based on the fact that the match

involved colts teams - where younger bodies were more sus-

ceptible to injury and upon the laws governing that level in the

1991-92 season. Nothing he

said applied to senior, interna-

tional or colts regby played

argument that the law should

not interfere in a hard contact

sport because it would lead

to defensive refereeing. "No

responsible player and no

responsible referee has any-

discourage any player from Smoklon, who is legally sided,

The judge rejected the

under different laws.

Robots groomed | Rugby in chaos over scrum injury verdict

CHARLES ARTHUR Science Correspondent

A British team of surgeons and engineers has developed robots for prostate and knee surgery which they say work "as well as the best surgeon on his best day, every day. But one of the key developers of the new systems yesterday criticised government changes which have

breaking work.

All of the project's early work had to be funded by medical charities because "we fell between the many stools of science funding, said Dr Brian Davies, of Imperial College's mechatronics in medicine

The second system, called Acrobot — for "active constrained robot" — will be used on knees in which the knee ends of bones of the thigh and lower leg tis or sports injuries. These ends are usually replaced with metal implants, At present, the surgeon uses a cutter to trim the bone ends. The Acrobot will made it almost impossible to get hold the cutter, which will be public funding for the ground—controlled by the doctor, but it will be programmed to allow movement only within a predefined space. This will prevent the cutter moving into areas where it might damage soft tissue such

as ligaments and tendons. Davies, of imperial College's mechatronics in medicine group, who helped develop the a significant problem for the system. The Medicial Research application of the system. The Medicial Research application of the system of the Medical Research of the Physical Sciences much engineering to comfor Research Council Medical Research Council Medical Research Council Medical Research Council Medical Research Council and National Cil rejected it because there are search Council and National The first of the fystems. The first of the fystems, used at Guy's Hospital in few editions the systems and the surgery on 12 search council money towards patients in the past four members. However, Dr Davies said

patients in the past four ments. The surgery is a two stage process. First, the pieces of prostate requiring removal are identified by the surgeon using an ultrasound probe inserted up the penis. These points are recorded by a computer attached to the robot.

Next, a heated roller like a tiny ballpoint pen is inserted using a robot arm connected to the computer. The fissue is removed as the computer moves the robot arm and activates the heating element as required. This

consequences could be hormaking the game safer." He In his judgement, Mr Justice would continue to support the

Curtis said that Mr Nolan had game of rugby. not given "sufficient instruction His solicitor, Terry Lee, said: "It's a very, very important judgment ... The legal implicato the front rows and in the use of the 'crouch, touch, pause and engage' rule thereby reducing tions will be with us for a long the impact of the engagement to an acceptable level." time to come." The case was the first of its

The court heard that there kind against a referee, and Colwere at least 20 scrum collaps-



Michael Notan: Failed to exercise reasonable care'

in Herridge, a Rugby Football Union official, said the ramifications were widespread. "It would seem that no referee will go into a game without being totally insured, and I would imagine that insurance premiums will go up dramatically for anybody officiating in any sport where a person could be injured."

The extent of the damages to be awarded to Mr Smoldon is expected to be decided within the next nine to twelve months. thing to fear," he said.

After the judgement, Mr Nolan should pay the costs of the action, but ordered Mr

playing the game of rugby, but to pay Mr Whitworth's costs I hope this case is one step to after he had received damages. Afterwards, Mr Whitworth said: "Whilst I am relieved that this case is over for me. I remain very aware of the severity of Ben

Smoldon's injuries and I wish

him well."

Mr Nolan, who is understood to be insured, was said to be"deeply disappointed" and considering an appeal. No formal complaint has been made against him and he is still refereeing. Extensive efforts have been

made by the Rugby Football Union to make the game safer at junior level, up to and including under-19s. No player aged 16 and below is allowed to play against any team in which there are adult players - those aged 19 or over.

At scrums, no player is permitted to have his shoulders lower than his hip joint at scrums, mauls and rucks. If guilty of this the referee must mmediately penalise the of-

In the event of one front row being stronger then the other, referees should instruct the more powerful side to reduce their shove sufficiently to ensure the opposing front row stays on their feet.

In junior rugby no scrum may be pushed further than 1.5m and the referee can order non-contested scrums to take place at any time during a game , for example, one side has lost a front row player and does not have a specialist to replace

All sides from full England level to juniors must have a replacement prop and hooker on

Crisis for rugby, Page 28

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ns. We only market our own products. For your security, all selephone calls to Virgin Direct wall be recorded

The young at risk: Litany of failure puts countless boys and girls through nightmares at the hands of people placed in trust

Terrible legacy that haunts so many children

EBECCA FOWLER

Vhen Frank Beck resigned afir 13 years of running chilren's homes in Staffordshire decade ago, he wanted a refrence to apply for a post with social-work agency. The local scial services wrote enthusistically that he was "above uestioning."

It emerged five years later at Beck had led a reign of ouse from 1973 to 1986 at tree children's homes in the ounty. The man who was sove questioning was a vious paedophile who had sexally, emotionally and sysically abused more than 100 uldren in his care.

No case could better sum up to failings of social services for to care of children who cannot to with their own families. Altough Beck was eventually givifive life sentences in 1991, and ed in prison of a heart attack 1994, he has left a legacy in e recurring nightmares of the ildren he abused and the loop-les that remain in the system. Despite the fact that children

Despite the fact that children ported Beck and he was inrviewed four times by police the Seventies and Eighties er abuse allegations, he was eared each time. The police, cording to the subsequent quiry, were not predisposed to lieve the children.

But no formal system was er set up to address comaints against Beck, who used s infamous regression theraon his charges who were reed to wear nappies, and was invicted of rape and buggery. The absence of a central regstory body meant there was no ie to appeal to outside the auority. The lack of interest was mmed up by one social workin the report who said: "I have rd kids to place and here was meone who would take them thout asking too many ques-gs. I dare not upset him." Other councils were anxious



to believe that the Beck scandal could never happen in their homes. But across Britain abuse has been exposed in care homes. Among the greatest concerns has been the suspicion that paedophile groups were operating in homes. More than 60 children were thought to have been involved in a ring involving council staff and external abusers in Islington, north London.

In the inquiry that followed last year by Ian White, Oxfordshire's director of social services, he warned that Islington's failure to deal with a further set of allegations in the early Nineties meant staff who may have abused children could be working in childcare elsewhere in the country.

The report put local councillors in the dock as well as employees. It said managers were too terrified to deal with staff in a fiercely politically correct regime for lear of being called homophobic or racist.

The revelations of abuse in Staffordshire of more than 140 children in the Eighties were equally damning. Tony Latham,

a social worker, was the architect of the policy known as "pindown" for controlling difficult children in homes.

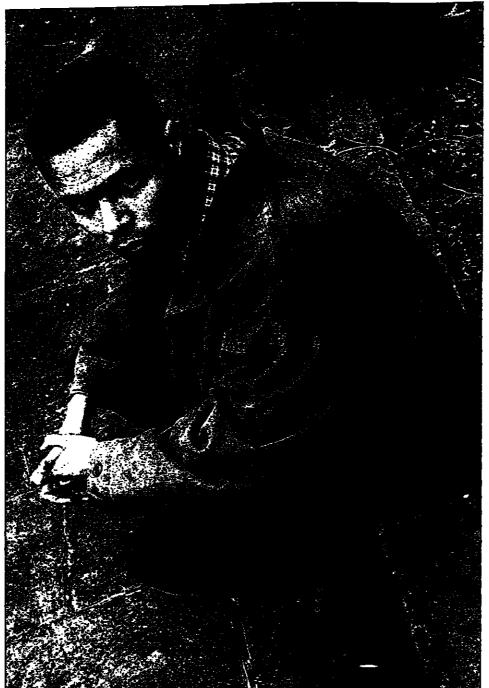
They were kept in isolation for weeks at a time in a bare room; many were forced to breaking point where they attempted suicide. But Barry O'Neil, the then director of social services, said of Latham, the policy was "to let him get on with it and not to interfere as long as he produced the goods".

When he was finally exposed, an inquiry launched in 1991 concluded he had lost sight of "minimum standards of behaviour and professional practice". But perhaps the most dis-

North Wales, in the Seventies and Eighties, where more than 100 children may have suffered sexual abuse in homes.

The attempts to suppress the report into what took place has provoked concern about how deep the corruption went. There have been calls for a public investigation of claims that social workers procured boys for people outside the homes and used the boys themselves for sex. The most enduring legacy of

the scandals must be the revelation that 12 former residents of homes in North Wales are dead, in circumstances that have been linked to their time in care.



Bitter memories: Demetrious Panton, who seeks compensation Photograph: Geraint Lewis

'It was either physical or sexual abuse'

REBECCA FOWLER

The only memory Demetrious Panton has of being taken into care 18 years ago, when he was 10 years old, is the small black suitcase he had been given for his belongings. His father had explained to him he was unable to care for him after his step mother left.

Throughout his early years he had been threatened with "going to the home", and now his worst fear had come true. But the staff, when he arrived at the institution in north London, were friendly and welcoming.

Mr Panton, 28, said: "In a

Mr Panton, 28, said: "In a way, to begin with, it was better than living at home. I completely trusted them."

However, within eight months of arriving at the home Mr Panton claims he became the victim of sexual abuse at the hands of the most senior worker there. He is the first alleged victim of abuse in Islington who is pursuing compensation.

Mr Panton said: "What

Mr Panton said: "What makes me really angry is that the people I was asking for help from have all gone on to better jobs. Who's watching over the social workers, who's inspecting the inspectors?"

At first the man who he claims abused him showed him great friendship according to Mr Panton, and bought him presents. Mr Panton says he was confused by his displays of affection.

became the most important person in my life and I completely trusted him. He bought me presents including a digital watch. Then I became very scared of him. He began coming into my bed three or four nights a week. You knew you had no choice. It was either sexual physical abuse."

ual abuse or physical abuse."

When Mr Panton finally reported the man, shortly before his eleventh birthday, he says he was told by a female worker not to worry because he was leaving in six weeks time anyway. He left earlier following a police in-

quiry.

For 13 months Mr Panton said he enjoyed relative peace and social workers noted in his reports that he was more contented than he had been. However, a young male worker joined the home and started to abuse him. "It was very much a question of here we go again."

The alleged abuse continued from December 1980 to June 1981 when Mr Panton, then 13, told the head of the home, but he claims he was not believed. He then says he was exposed to a traumatic internal examination by the police, and told to walk home afterwards on his own. Mr Panton was sent to a further six homes. He struggled alone with the memories of what had happened.

Now he says he wants compensation for the authority who he says never apologised.

Disciplinary body and code of ethics urged for care workers

NICHOLAS TIMMINS Public Policy Editor

Action on four fronts is needed to prevent the abuse of chil-

experts and social services directors.

They say that a General Social Services Council is needed to act as a professional and disciplinary body for social and care workers. Improved in-

dren, according to child care

THE WAY FORWARD

spection and registration of children's homes is needed. A central index should be created of individuals convicted of offences against children. And improved training should be introduced for care workers, a requirement which could go hand in hand with the creation of a social services council.

Robin SeQueria, immediate

past president of the Association of Directors of Social Services, said: "The issue of who should and should not be working in these sensitive occupations can only ever properly be solved by the establishment of a General Social Services Council. Nothing short of that is going to be effective, because anything else is a voluntary arrangement. It needs to be statutory, with clear regulation

and uniform national standards. If it can be done for lawyers and doctors, it can be done for social services."

The Government has been considering introducing a code of ethics and standards and has papers from the National Institute of Social Work proposing a general council, along with an assessment of how one might be created by the management consultants Price Waterhouse.

Mr SeQueria, however, said there had been only "a deafening silence" from ministers on the issue. Voluntary action would not in the end work, he said, because "the issue is as much about who you register

you register out".

Inspection is clearly still not working properly, according to Allan Levy, QC, who wrote the Staffordshire pindown inquiry in

into the system as about who

1991, with the Government favouring de-regulation.

And while the Department of also needed. Even qualified

Health maintains an index of those considered unsuitable to work with children, social services directors say it has many failings. Local authorities act inconsistently in placing names on it; some do not do so for fear of legal action where child abuse cannot be proved and the department does not circulate

and possibly improved training and possibly improved pay is also needed. Even qualified residential care workers typically receive only between £15,000 and £16,000 a year, according to Brian Waller, Leicestershire's director of social services, but he says "we're still putting unqualified people to work in children's homes with some of the most difficult people in the community".



Charles Dickens

"Income 20 pounds, outgoings 19 pounds and sixpence.
Result happiness"

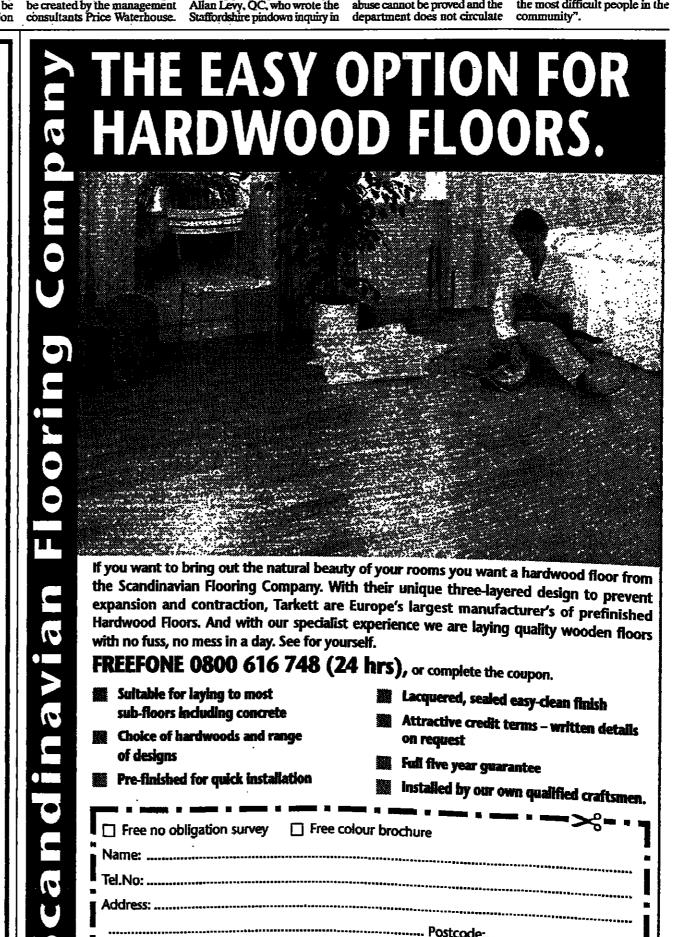
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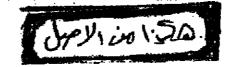
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And now, for your viewing pleasure.

Fifty six people were executed last year in the USA and at the start of 1996 there were more than three thousand people on death row. The USA is just one of many nations which retain the death penalty and the electric chair is merely one way of carrying it out (others include the gas chamber, lethal injection, hanging, firing squad, beheading and stoning to death). Now some US broadcasters want executions to be screened on live TV. What would such a show be like? What issues would it raise?

working worldwide for the release of presoners of conscience, fair trials for political prisoners and an end to torture, extra-judicial ecocutions, "disappearances" and



JOHN SPENKELINK, Executed m Florida, May 25 1981 dalink vos te gonna frv. maggot! And them bleeding bearts can't do a thing to save you. Get used to this sound, think of governels convulsing." See postnote 1



JAMES TERRY ROACH Exerned, January 1986 in South Carolina rilless of the small Judge barring Joseph bun to be mentally retarded and despite restructions guarding against excepting

FOOTNOTES: 1 Radio broadcast, Miaisi on May 13 1981, before the execution of John Spenkelink

2 Fill in the name of any of the twenty-seven US states that ream the death penalty.

3 William Fandroer in Indiana October 16, 1985

Sec. Transfer

4 Wilhe Francis in Louissens electrocated on May 2, 1946 and May 8, 1947

5. From the 1979 trial of Benjamin Brewer, sentenced to death for the munder of Karen Stapleton

ti. Queted from John Grisham's The Chamber!

7 Major Kendall Coody, in charge of Louisima's death row Quoted in Dead Man Walking p 150 N. Philip Asken beard the ones of Jerry

If his the day before his own evaluation

Florida, 3 ana 4 Dazenber 1995. 9 Nubelas Ingram in Georgia, ti and 7 April 1995

Itt. Sout. 2 On the Front Line Law Enforcement Views on der Dente Paralty.

11 Alben Camus Ralemans. 12 The Golden Bough, Sir J. G.Fraser

13 Justic William P Roman n Classy Louisians, 471 US 1080 . 798 sept 1086-108".

'It's about 10 minutes after 6 at the big ape with the greaseman ready to begin the beguine, another action-packed day! Actually I feel pretty perky because I got some great news yesterday! They're gonna electrocute them guys! Am't that wonderful?

'In just over 24 hours, Spenkelink you're gonna fry, maggot! You're gonna fry! And them bleeding hearts can't do a thing to save you. Get used to this sound, Spenkelink, think of yourself convulsing. ?

Dawn outside the gares of (Penitentiary. Four police cars are pulled up beside a group whose candle flames fight a losing battle with the dawn. These are the anti-death penalty people: members of the prisoner's family, two elderly nuns, some members of Amnesty International.

A TV crew is filming a local radio DJ rockn'rolling with delight. He is applauded by a small group of pro-death penalty people. A little way off stand a middle aged man and woman dressed in black: the parents of the young girl whose murder the State will avenge tonight.

From inside a cell on death row, the prisoner is watching the last dawn of his life.

If you've seen Dead Man Walking you'll know this scene. Like that film, the account you are reading now is fiction, but based on real cases.

"Euthanasia by electricity".

mmercial break, show r of everyone outside the prison are focused on one thing. Watching the TV coverage, so are ours.

Grieving, gleeful, or merely gawping, we're all picturing a stark chamber, empty save for the spotlit chair that sits like a throne in the centre.

In our mind's eve a prisoner - seven times out of ten he'll be black - is led in by warders.

Unless we regularly watch The Live Death Show (and with over 50 executions last year we had lots of opportunity) there are details we can't imagine that the man's head is gleaming like a prizefighter's because it has been shaved to accept an electrode.

Surprised? The idea is to provide better electrical contact. Ohm's Law applies. In case you've forgotten it, it states that when current encounters resistance, heat is generated. In some cases, lots of heat. Hence the second reason for shaving the prisoner's head: to prevent his hair catching fire.

When it was new in 1890, the electric chair was described by the New York Times as 'euthanasia by electricity', designed for 'instantaneous and painless death'. But you can't always trust technology, not even the high science of the late 19th century.

Barbecued alive.

The electric chair has been known to take 17 minutes to kill a man and it's certainly not painless.3 Witnesses at the execution of Jesse Tatero in

Florida six years ago were appalled to see six inch flames shoot from the hood that covered his head. During the execution of John Louis Evans by

the State of Alabama in 1983, the electrode attached to his ankle burned through and fell off. Sometimes as many as five jolts are needed to kill the prisoner. One man who survived several jolts

was taken out of the chair alive. He was successfully electrocuted by the same team a year later.4 The electric chair is only one of the execution

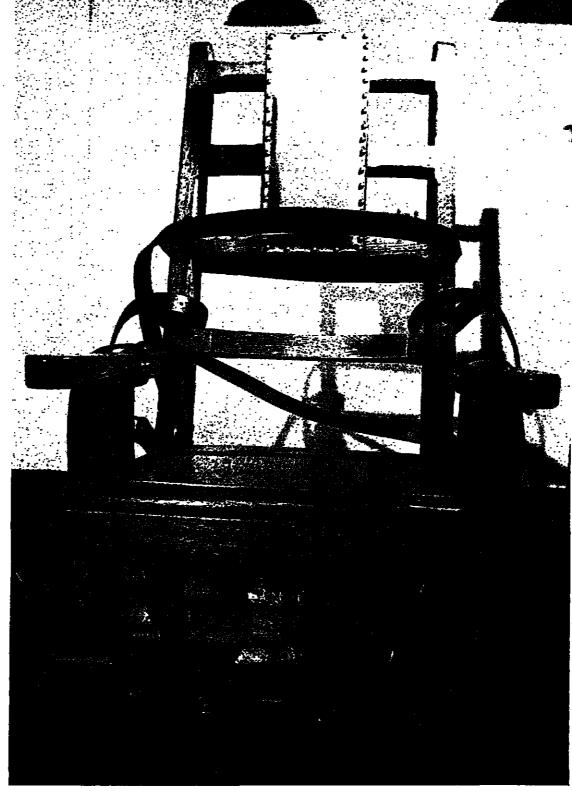
methods used in the USA and around the world. The gas chamber, lethal injection and firing squad are others. Each has its own stories of horror.

What about the victims?

On the TV they're discussing the prisoner's crime. We see a picture of his victim - a smiling, happy young woman. Cut to her parents, crushed by the awful act that ruined their lives. What's it like to have a daughter murdered:

Impossible to imagine, as two tired middle-aged faces look at us across a gulf of tears. Anger long ago turned to numbness, they say they've come to see justice. They hope that when the man who killed their child is dead, their nightmares will stop.

It is we who feel anger. Outraged by what the murderer did. How can you not be angry when you learn the killer said that after stabburg the girl 23 times and cutting her jugidar he sat on the couch and listened to her gurgle for a while



Some one is velling "The death penalty is too good for these people. They know they're about to die so they have time to say their prayers and say goodbye. What about the victims? How much time did they have to prepare?"6

When you're there, you feel dirty.

The question is hurled at those who oppose the death penalty. Amnesty International among them. We hold passionately that killing is always wrong, no matter what the provocation.

However angry we feel, the act of killing isn't natural to us. Not even the killing of a killer. He looks back at us with human eyes. A human being is a human being, not the sum total of one evil action.

Maybe this is why the execution ritual must first dehumanise the condemned man. There is a whole protocol of humiliation which includes shaving his head and dressing him in oversize nappies because he will soil himself. When you know how horrific it is to kill someone, you cannot be cool about it.

Maybe this is why the prison authorities argued to keep the TV cameras out. The executioners say that everything they do, even the grotesque ritual, is humanely motivated, but in their hearts they feel dirty. They know they're killing a man who can't defend himself and it's just as wrong as what he did.

"I get bonne from an execution about two-something in the morning and I just sit up in a chair for the rest of the night. I can't shake it. I can't square it with my conscience, putting them to death like that."

Deterrent, what deterrent?

One of the points made by Helen Prejean in Dead Man Walking is the cruelty of the system that keeps a man on tenterhooks until the last second of his life.

The man due to die may already have served the equivalent of a life sentence. He knows the exact day and time he will die. He's had years to think about the moment. He may have heard others die. screaming in pain.5 In his imagination, he has died 100 times already.

One prisoner went to the chair. He had composed himself to die. At the last minute a phone call brought a stay of execution. He was led back to his cell. hope cruelly rekindled. But next day he was stripped, re-diapered and led again to the chair. This time, no phone call."

Isn't this cruelty just a kind of revenge?

'No, no!' insists the DA on the TV screen. The death penalty is not just revenge. It's a much needed deterrent. The defence lawyers point out that there's no evidence that it has any deterrent effect.

They quote figures showing that in states where executions have resumed after many years, murder rates have actually risen. Even a poll of US police chiefs ranked the death penalty last as a way of reducing violent crime.10

But the defence lawyers are defeated. As today's execution drew nearer, they filed appeal after appeal in a desperate effort to gain a stay. They've ransacked their brains and legal textbooks for anything that might cause a court to order further hearings. Now all their efforts have failed. The proof of that is that we are here, sitting in front of our TV sets, about to watch a man die.

What if he's innocent?

The USA has many TV evangelists. Tonight, which one of them will quote Camus? "Men who bave set at the centre of their faith the staggering victim of a judicial error ought at least to besitate before committing legal murder." 11

What if the condemned man didn't have a fair trial? How come people able to afford big name lawyers so rarely end up on death row?

Most people on death row are poor men whose court-appointed defence attorneys are not on high fees and often couldn't care less about the outcome.

openly negligent. During one trial which ended with the defendant going to the chair, the defence was drunk. Another defence attorney kept falling asleep. Texas trial judge Doug Shaver said: "The Constitution says everyone's entitled to the attorney of their choice. The Constitution doesn't sav the lawyer has to be awake."

What if he's innocent? You can think instantly of half a dozen cases where innocent people were found guilty. If we kill an innocent man, what shall we say to his family? What actually does the death penalty achieve? At the long day's end, it's just one more death. And now the long day is nearly over.

The eleventh minute of the eleventh hour.

You're tired. Executions mostly take place at midnight, so depending whether this is Florida. Texas or Utah, you may have stayed up all night for this moment. A man enters the death chamber. Not the prisoner, an electrician come to check the chair.

Amnesty International asks the State Governor to exercise mercy. Some who end up on death row are educationally subnormal. Many suffered abuse as children. Some have very young mental ages, are mentally disturbed or ill. Because we try to stop executions, we're sometimes accused of excusing the prisoner's crime. We don't condone killing. Exactly the opposite. Our message is simple: whatever the provocation, do not kill. Never kill.

Every day, we deal with horrific cases. Around the world each year tens of thousands of people are brutally tortured and murdered by governments. We campaign for the murderers to be brought to justice, but not killed. What good is one more death?

One more falling leaf in a blizzard of lost lives. In a world tortured by violence, let us hold on to our humanity.

"Sometimes the prisoner catches fire."

Now the arguments are done, the moment is at hand. Right or wrong? You. sitting in your armchair are the final judge. Are you sitting comfortably?

A man is led in and made to sit in the thronelike chair Before they hood him, they set on his skull a circlet of electrodes, like a crown.

In remote Babylon they used to dress condemned criminals up as kings then sacrifice them.12 Maybe that is what this is really all about a human sacrifice. A blood offering to purge the violence and hatred that live inside each one of us. Let's remember that compassion and nobility also live inside each one of us, because, in the end, this isn't about the person who is due to die. It's about you and me.

What happens next is quoted from the legal opinion of a Judge.

"The bands turn red, then white, and the cords of the neck stand out like steel bands. The prisoner's limbs, fingers, toes and face are severely contorted. The force of the electric current is so powerful that the prisoner's eyeballs sometimes pop out on his cheeks. The prisoner often defecates, urinates and vomits blood and drool. Sometimes the prisoner catches fire. There is a sound like bacon frying and the sickly sweet smell of burning flesh. When the post-electrocution autopsy is performed the liver is so bot that doctors said it cannot be touched by the buman band. The body is frequently badly burned." 13

Maybe they should televise a few executions. It will be the quickest way to stop them.

STOP PRESS, Oklahoma, USA, Benjamin Brewer is scheduled to be executed at 12:01am on April 26 for the murder of Karen Stapleton. Her family will make legal history by being the first to watch an execution on closed circuit TV under a new Oklahoma law passed last month. Thirteen people have been executed so far in the US this year. But there is hope. Guinevere Garcia's death sentence was commuted in January. Amnesty International campaigns tirelessly against the death penalty. We will never give up. Please help us by joining us today

We wish words were more powerful. Please join Amnesty or make a denation to help our work. Thank you.										
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RCN moves to bar rapist from nursing career

NICHOLAS TIMMINS Public Policy Editor

The Royal College of Nursing is mounting a legal challenge to reverse a decision which has allowed a convicted rapist to resume his career as a nurse.

The college wants the courts to overturn last month's decision of the United Kingdom Central Council on Nursing, the nurses' disciplinary body, to allow Yuen How Choy, a mental nurse aged 50, to practise again after he raped a former patient in her home in 1983.

He received a two-year sentence, 12 months of which was suspended, and was subsequently struck off by the UKCC. He has a previous conviction from 1972 for drugging a patient in order to have sex with her.

Mr Choy has been working for the past five months as a bank care assistant at Forest Lodge, a private 68-bed nurs-

registered in order to work. The case has left the UKCC promising an urgent review at its June meeting of its procedures for restoring murses to the register, having last June allowed the appeal of another convicted rapist to practise

Royal College of Nursing -

which represented Mr Choy in

its trade-union role at his 1986

hearing, arguing he should not be struck off - is now wearing

its professional hat, maintain-

ing that "it is against the pub-

lic interest" for him to practise

Restoring him to the register

goes against common sense".

spokeswoman said. The case,

however, has also renewed ar

guments over the introduction

of a General Social Services

Council to cover care workers

who, unlike doctors and nurs-

es, are not subject to registra-

tion and cannot be struck off.

The UKCC said: "There is ob-

viously also an issue about the

employment of unregulated

staff in sensitive care environ-

ments. Employers clearly have a responsibility in this respect."

ing for Sussex Health Care

which runs Forest Lodge, said it had only learnt of Mr Choy's

history in February, but he had carried out his work "with care

and professionalism". The com-pany told the UKCC at his hearing that it would be willing

to employ him as a nurse if he

was restored to the register, but said yesterday that "for the immediate future" he would

A spokesman for the RCN

said some nurses have argued

that those who rehabilitate

themselves should be allowed to

practise again. But in this case.

Mr Choy had clearly "abused his position as a nurse" to carry out

the offences, adding: "It in-

volved an abuse of power and

ity, which registers Forest

Lodge, said it had urged the

East Sussex Health Author-

abuse of trust."

remain in his present role.

Carol Dilley, director of nurs-

after his two convictions.

had been jailed in 1990 for raping an elderly patient. A spokesman for the council acknowledged "there are issues we have to address" over the two decisions, and it will consider introducing a prescribed list of offences - rape, murder and child abuse, for example - which would debar a

again. Subaschan Bundhun, 43.

However, a spokesman said: "Legally, we are told, that might be open to civil challenge." The council might therefore have to say restoration would only occur "in the most exceptional circumstances". The council ing home for the elderly and acknowledged that in this case mentally ill in Uckfield, East it had not fulfilled its duty of maintaining public confidence

nurse from practising for life.

Disciplinary bodies block the way back

Other professional disciplinary bodies said yesterday it would be most unlikely that they would restore a convicted rapist to practice - although each case would have to be judged on its merits, writes Nicholas

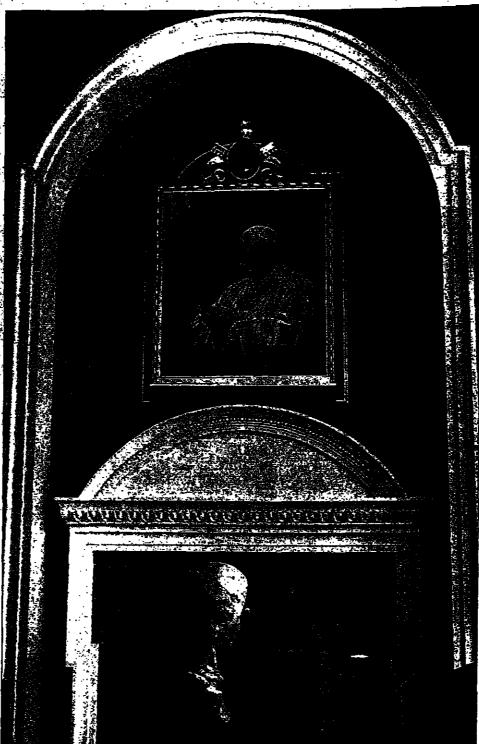
The General Medical Council - which struck a doctor off last year for rape - said that records going back to 1970 showed that it had not restored a doctor after a rape conviction for at least 25 years. The only doctor in that time who had sought the right to return to practice after such a conviction had been rejected, the GMC

The Bar Council said there was no automatic suspension

for rape, although any such case involving a client would inevitably involve a conduct hearing. In general, criminal convictions were regarded as incompatible with practice at the Bar. A spokesman for the Solicitors' Complaints Bureau, which acts as the disciplinary body for solicitors, said it was extremely rare for a solicitor who had been struck off to be

company "to consider the wisrestored, whatever the offence. dom" of employing someone with such a criminal record after it learnt of Mr Choy and ployment But the final decision "It is almost inconceivable anyone would be restored after rape. It would be considered as bringing the profession into disrepute. If you were a client. rested with the nursing home, not the health authority whose only sanction is to seek do reg-istration of the home, a process would you want to go to see a solicitor who had been convicted of rape? The answer subject to legal challenge. is clearly no.

A prayer for marriage



Cardinal Basil Hume at the bishops' conference yesterday

The leaders of the Roman Catholic church yesterday appealed for a lifelong commitment to marriage to become a formal pair of the civil service. And it a broader effort to strengthen the institution, Car-

LOUISE JURY

dinal Basil Hume and his bish-ops called for the complex process for ending marriages to be matched by preparations for woman voluntarily entered into

those intending to tie the knot. Speaking after the biannual bishops' conference in Lon-

don, the Cardinal said it was important to ensure that the formal promises made at civil wedding ceremonies always explicitly referred to the legal definition of marriage. While the marriage certificate

was headed with this definition - "the union of one man and

for life to the exclusion of all others" -- it was an optional part of the service. "Nobody has to say it," he said. "We want it stated. It is the law of the land."

The bishops repeated their support for the Government new Family Law Bill, which aims to make divorce more difficult. But they expressed concern that preparations for marriage did not receive the same attention as procedures for ending it.

Smuggler fined £15,000 for Iran business deals

aircraft and helicopter parts to Iran government procurement agencies was today fined f15,000 and ordered to pay

prosecution costs of £5,000. Terence Howe, 60, a former eneral manager of the British Hovercraft Corporation admitted the offence at Winchester Crown Court. His co-accused David Hartridge, 58, zn aircraft engineer, who was said to have played a minor role in the op-eration, was fined £500. Both men pleaded guilty.

The prosecution told the

court that equipment - including parts for three types of mil-itary helicopters and the F4 fighter bomber aircraft – was sent to Iran by an Isle of Wight company called British Hover-craft and Marine Consultants, of which Howe was the sole proprietor. The goods were sent via a diversionary route to Zurich, Switzerland, and then forwarded to Iran, said Mr Stephen Kramer QC.

The parts had been specially designed for military use, though Mr Justice Tuckey made it clear that he sentenced the men on the basis that they believed the parts could also be

A businessman who sunsygled put to civilian use. "Nevertheless," he said, "you knew they could not be exported without a licence and you deliberately chose to export the parts...

The judge said it was a serious offence which in Howe's case was aggravated by the fact that his attention had been drawn to the prohibition in 1992. Howe had, he said, set out to try and conceal what he was doing by routing the exports through Switzerland.

"I don't think it matters who suggested doing this, you say it was the Iranians, the prosecution say it was you. The fact is you did it and the reason was to avoid the prohibition.

In sentencing, the judge said he had taken into account the scale of the trade. About \$183,000 (£119,000) had been involved in 13 separate transactions in the context of Howe's much larger legitimate business. He also took into account the nature of the parts involved which were "bits and pieces" rather than things which could obviously be labelled military.

The judge told Howe he had come "perilously close" to being sent to prison.

Sacked teachers 'bugged' at meeting

Two teachers this week won head, Pamela Wood. He said they £24,000 compensation at an industrial tribunal from the owner of a private school who

secretly taped them at a meeting. Joy Kirby, 46, of Heddon-on-the-Wall, Northumberland, and Wendy Easen, 50 of Gosforth, had claimed unfair dismissal after being sacked from Musgrave Primary School, Gateshead.

Following a row over a netball match the teachers were asked to speak to Jeff Redmayne, the school's owner. The tribunal in Newcastle upon Tyne was told that Mr Redmayne used a tape machine hidden in the handle of a briefcase to record the meeting.

He claimed the meeting was the culmination of a feud between the two teachers and their had waged a campaign to dis-credit Mrs Wood by organising a netball club behind her back and then trying to blame her for not providing first aid.

Mr Redmayne had intended to prove, using the tape, that the teachers had changed their story between the original meeting with him in 1994 to a disciplinary hearing the following year.

But on Thursday the tribunal ruled that his claims had no substance. The chairman said: "Mr Redmayne decided the teachers were guilty of gross misconduct . He was not able to say what the collusion was about ... no reasonable employer would

have come to this decision. Mrs Easen was awarded £11,500 and Mrs Kirby £12,500.

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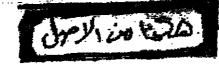


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LONDON MARATHON: McColgan in line for triumph while men face most competitive race for years. Mike Rowbottom reports

Ceron surrounded by pretenders to his throne

tenders for tomorrow's London Marathon have been filing into press conferences by Tower Bridge, past the Little London Picture Parlour.

This tourist attraction advertises classic souvenir photographs in a variety of London-themed settings, including the Changing of The Guard, and Off With Yer Head (individual or group executions

If there is to be a changing of the guard tomorrow, Vincent Rousseau of Belgium, the only

twice, is the man most likely to bring it about as he seeks to thwart Mexico's Dionicio Ceron in his ambition to complete an unprecedented hat-trick of victories in the men's event.

If Ceron should succumb. however, either to Rousseau, or his up-and-coming fellow countryman, German Silva, the double New York champion, then execution would hardly be the order of the day. Ceron has already established himself in London folklore for his performances in the last two races.

He was less than expansive in his pre-race comments, only stirring himself to defend his decision to take 10 weeks out after the last win to launch a clothing company to go alongside the property business he has already established in his home country. But maybe he is saving his energies for tomorrow.

The introduction of Rousseau and Silva, as well as Portugal's Dionisio Castro, has set up what is probably the most competitive race in the London

Marathon's 16-year history.
It is also, in the opinion of the Marathon's widely respected general manager, Alan Storey,

from a domestic point of view. He believes that all five of the leading Britons competing are capable of getting below 2:10. Their efforts will form a race

within a race, given that the

leading Briton is virtually guaranteed the third and final place in the Olympic marathon. Paul Évans and the 1993 vioner, Eamonn Martin, are the Britons most likely to do well, although Evans has cast serious doubts on whether he would

take up an Olympic marathon place in Atlanta if offered it. Evans, nevertheless, appears

the most competitive event to have the best prospect among the British runners, given his second place behind Silva in the New York Marathon four months ago. However, Martin, who recovered his recent fortunes with elan by winning the Chicago Marathon last year, is optimistic about his chances af-

ter a preparation which has been far smoother than in the last two years. Martin is a proven winner - and he wants to run in Atlanta. Mark Hudspith, the 1994 Commonwealth bronze medal-

list, Jon Solly, the 1986 10,000

metres champion, and Gary

past two years, are the other leading British contenders. However, it turns out, this is

widely acknowledged as the most competitive race in the history of the London Marathon, as the fastest man in the field, Rousseau, has acknowledged. "This is a marathon where there are a lot of potential winners," he said. "I don't want to lead and then find a knife in my back."

If Liz McColgan's new coach, Norway's inaugural world marathon champion Grete Waitz, is correct, this could be the best opportunity for Scot-

Staines, the pacemaker for the land's former world 10,000m where she has a third and fifth place to her credit.

McColgan certainly appears a far more relaxed and confident athlete under the guidance of the woman whom she admits has been an idol to her, and this looks like her chance to register the victory which was expected when she signed her original four-year deal with the

London event in 1992. Her main rivals will be two Poles, Renata Kokowska and the 1995 champion, Malgorzata Sobanska, and three Kenyans

- Angela Kannana, second in record holder to win an event Berlin last year, Joyce Chepchumba, fourth in last year's New York marathon, and Helen Kimaiyo, a 69min 30sec

half-marathon runner. It is Kimaiyo's debut, but as McColgan knows, many things are possible in such a position. Her debut victory in New York five years ago remains her personal best for the distance, and the fastest marathon debut by a woman - 2:27:38. She is confident that she can beat that by some distance tomorrow. If things go well for her, it should

be a memorable event.

Rousseau masters a philosophy

Mike Rowbottom meets the Belgian who is the fastest man in the field

Vincent Rousscau is engaging-ly honest about his capabilities: 'I can't dance, I can't sing, I've got no rhythm, but I can run."

That is beyond dispute. This 33-year-old Belgian enters tomorrow's London Marathon as the fastest man in the field and the only man in history to have run two marathons in less than 2hr 8min. But for all his ability and achievement, today is going to be a pig of a day for him, because it always is. "The day before the race is

more heavy than the race itself," he said. "When you are on the run, you are on the inside. You

let the dogs go away..."
He welcomes the felicitous image with a puckish grin which transforms his wan features. Rousseau looks like a man who has suffered for his art - pale as a clown, pin-thin - but his droll humour keeps on breaking through to transform the picture.

It was evident earlier this week as he explained his controversial decision not to race in Atlanta because of the hot and humid conditions. "Some people cannot understand why, when it comes to the Olympics. I say 'no thank-you'," he said, with a grin and a flip of his hand. It is not controversial with him. because he has thought it through as he appears to think

everything through in his life. After several distressing experiences of running in hot conditions, he decided that, if he was not happy, he would not race. He has a contract with his home federation stating that he does not have to represent his country if temperatures exceed 18C (64.5F). If anybody doubted the seriousness of his position, he

underlined it last year when he walked away from the start line of the Rotterdam Marathon, and a guaranteed appearance fee of \$100,000 (£66,000) because temperatures had risen to 70F. Had he run only a few steps, he would have received his money in full. Odd Rousseau may be, but no one could ever accuse him of being cynical.

ier for me to run 2.07 in the cold than a 28min 40sec 10,000 metres in hot conditions."

There is no escape clause for him in tomorrow's race, but in London such a clause is hardly necessary. With the two Mexicans, Dionicio Ceron and German Silva, in the field, along with Domingos Castro of Portugal and the strongest British contingent in recent years, the temperature will not be uppermost in Rousseau's mind.

Olympics, because I cannot run in hot weather and, if I go to the Olympics, I go there to do

prospects of adding the London title to his wins in Rotterdam, Reims and Brussels, having undergone an Achilles tendon injury in January. Asked if he was in good shape for tomorrow, he actually considered the question

Rousseau is a thoughtful. solitary character. He lives alone in the small village of Masnuy-St Jean, near Mons, and enjoys gardening and nature photography. The latter interest has

"It is a physiological thing for me," he said. "I think it is eas-

titude in the Pyrenees. while I am running. I will do it afterwards for pleasure."

"I have no way to win the something," he said. "I prefer to win the big marathons."

He is cautious about his

rather than giving the stock re-ply. "Yes." he said, "I'm not bad."

when he has been training at al-"I can do mountains, and wildlife. But I do not have enough time to do it properly

The question of when his photography will begin in earnest is an open one. But he does acknowledge that if he is to break Belayneh Dinsamo's event, and as he remarks himeight-year-old world record of 2:06:50 - 30 seconds faster than his best - he will have to do it

in the next year or so. Like time's winged chariot, ever at his back he hears Gebreselassie and Tergat hurrying near. The Ethiopian's world 10,000m record of 26:43:53 is 40 seconds faster than his best, and converts - in purely arithmetic terms - to a 2:04 marathon time.

Rousseau, however, feels Haile Gebreselassie's step is too high for marathon running. The recent half-marathon world been indulged on his rest days Paul Tergat, can be converted to even thinner by noon tomorrow.

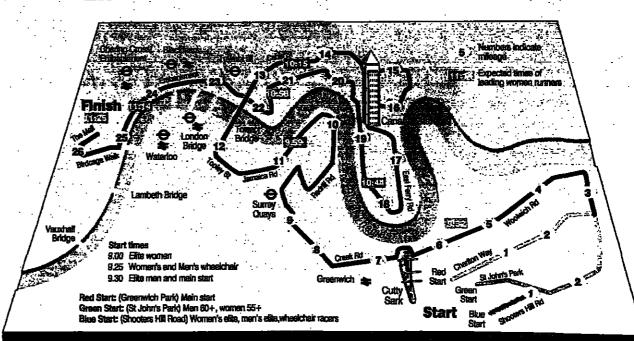
a time of around 2:05, and Rousseau feels that if Tergat turns to the marathon in a couple of years, he could be running times beyond the reach of Europeans, and even Mexicans.

Rousseau makes these calculations with a twinkle in his eye, and you wonder how much irony is in his delivery. The marathon is an unpredictable self. "men are not machines"

Paradoxically, the worst moment of Rousseau's career occurred when he set his personal best of 2:07:20 at Berlin last year, because he was beaten by Kenva's Sammy Lelei, who ran 2:07:02, the second fastest ever. Rousseau led after 39 of the 42 kilometres. "I lost a lot in a few kilometres," he said.

Rousseau, however, is a driven man. "Running is a drug for people like me," he said. "If you cannot get your adrenaline going, you are sick. When I canrecord of 58:51 set by Kenya's not run, I feel heavy, I feel fat." world cross-country champion. This man is not fat. He will be





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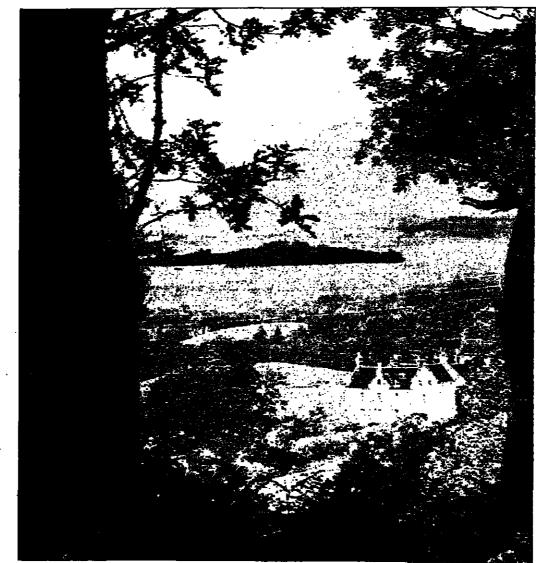
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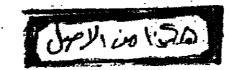
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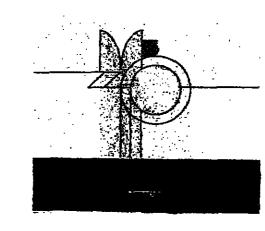




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MEDDLE BAST IN TURMOIL

Israel seeks US help for ceasefire

PATRICK COCKBURN Jerusalem

re Rowbottom reports

In the wake of the massacre of 101 Lebanese at Qana, Israel is looking for a ceasefire through a United States mediation effort. The terms of the ceasefire are likely to reinstate the un-derstanding of 1993 under which Israel and Hizbollah undertook not to fire at civilian targets outside the Israeli-occupied zone in the south of Lebanon.

Warren Christopher, the US Secretary of State, arrives in Damascus today for talks with President Hafaz el-Assad, and Dennis Ross, the US peace coordinator, was expected in Israel last night. Within hours of the slaughter of refugees at the United Nations post at Qana, President Bill Clinton reversed his previous tolerance of the Israeli operation and called for an immediate ceasefire.

The change in the American osition led Shimon Peres, the sraeli Prime Minister, to alter his own political course. Ehud Barak, his Foreign Minister, had wanted to negotiate with Syria and Lebanon while keeping them under pressure by continuing the bombardment. Late on Thursday night, after an emergency cabinet meeting, Mr Peres said: "It is also possible to conduct the negotiations for new understandings when there is a ceasefire on the ground. We

don't have to be firing."
After a brief hiatus in Israeli artillery fire on Thursday, its heavy guns once again opened fire as Katyusha rockets fell on northern Galilee. Mr Peres has always said that the aim of Operation Grapes of Wrath was to safeguard the northern border of Israel from rocket attack.

In fact Israel's real objectives were more ambitious. These are no longer attainable since an Israeli army howitzer fired 155mm shells into the refugees huddled in the Fijian UN post. Aluf Ben, a commentator in the daily *Ho'aretz*, says that in asking for a ceasefire Israel has failed on a number of fronts, including a demand for greater latitude in retaliating against Hizbollah than was agreed under the 1993 understanding.

Other notable failures include underestimating Presi-



month he appeared isolated by the Sharm el-Sheikh summit on terrorism arranged by President Clinton, at which Israel was supported by most Arab leaders. Following the failure of Grapes of Wrath to force him to rein in Hizbollah, President Assad has strengthened his preeminence in Lebanon and the Arab world.

Mr Peres appears to have failed to control the Israeli army and notably the head of its Northern Command, Major General Amiram Levine. In contrast to Yitzhak Rabin, his predecessor as prime minister

Peres delegated his responsibilities as Defence Minister. Ha'aretz says that under General Levine's leadership what Mr Peres had intended as a surgical strike became an attack on the civil infrastructure of Lebanon and climaxed with the killing of dozens of civilians". Israeli aircraft have also attacked Palestinian refugee camps and Lebanese and Syri-

an army units. It is unlikely that a ceasefire in Lebanon will do much harm to Mr Peres in the election on 29 May, though it may not do him as much good as he once

terday, taken mainly before the Qana massacre, showed him losing one percentage point against Binyamin Netanyahu, the leader of Likud, who will be his rival for the prime minister's office. Mr Peres has a 5 per cent lead with 50 per cent of the vote, compared to 45 per cent for Mr Netanyahu, who is himself a strong supporter of intervention

There is no sign of any revulsion over the attack on Qana among Israelis, who see the operation as a whole as defensive. No Israelis, either civilian or military, have been killed since it

showed 89 per cent saying Grapes of Wrath would not affect the way they voted.

The only withdrawal of support for Mr Peres is among the Israeli-Arab community, 14 per cent of the electorate, whose total support he will need at the polls in six weeks time if he is

Mr Peres may not get what he wanted from Grapes of Wrath but he does need to make good, at least until after the election, on his pledge that Katyusha rockets will stop falling. A Hizbollah official in Beirut said yesterday: "What is important started 10 days ago. A poll is returning to the July 1993 un-

derstandings and having guarantees that the Israeli aggression would not be repeated. Otherwise, our rockets will be the best reply." Israeli intelligence was reported yesterday as admitting that Hizbollah has lost a maximum of 20 men and the buildings attacked by Israel were

An Israeli commentator notes that Yitzhak Rabin used to say that as a rule you could tell the loser in any war between Israel and the Arabs by looking at who called for a ceasefire first. By this token the outcome of Grapes of Wrath is likely to

dent Assad. At the end of last and a former Chief of Staff, Mr hoped. One poli published yes-Egypt undergoes a change of heart

ADEL DARWISH

Israel's shelling of Lebanon has prompted a change of heart from Egypt, a country that has enjoyed normal relations with the Jewish State for 18 years.

In an Egyptian newspaper Mohammed Sayyed Tantawi, head of the Azhar mosque and university - the country's official church - described Hamas suicide bombers as "martyrs". The cleric's remarks comprised a U-turn from earlier

statements he had made but were nevertheless recognised as representing the "official" view.

The moderate head of Azhar criticised "the criminal Zionist regime [of Israel] and [the] clear support of the arrogant government of the USA, and called on Hizbollah "to resist this invasion until [the Israelis] become regretful of their crimal actions". "Israel's operation in LebHis comments were interanon has only succeeded in Asharq al-Awsat.

preted by Iranian commentators as encouraging Hizbollah to reject any ceasefire proposals unless they involve Israeli withdrawal from south Lebanon.

Support for Lebanon also came from Iran's foreign Minister, Ali Akbar Vellayati, who sent a message to the head-quarters of the Organisation of Islamic Conference in Jeddah, urging the Muslim world to mobilise aid for the Lebanese people, And many Saudi-owned newspapers joined in the condemnation of Israel's aggression against "innocent children" in Lebanon, justifying Hizbollah attacks on Israel as a "legitimate

A number of analysts saw the French and American ceasefire proposals as raising the politi-cal profile of Hizbollah to a status beyond what the extremists group had expected.

Charity appeals
The following charities are appealing for donations to help liabanese chillans: British Red Cross

London SWIX 7BR Tel-0171-245-1000

Help Charity Association PO Box 3894, London Tel: 0171-724-7939

Islamic Relief 1518 Park Road Landon NW8 7HT Tel: 0171-722-0039

Medical Aid for Palestinlans 33a islington Park Street London N.1.1QB Tel: 0171 226 4114

turning Hizbollah from a Lebanese militia into an essential partner in the wider peaceful settlement in the Middle East," the veteran exiled Iranian commentator Amir Tahiri wrote in the Saudi daily

Damascus meeting for West to end conflict

JOHN LICHFIELD and DAVID USBORNE

International efforts to end the conflict in southern Lebanon will reach a new level of urgency today when foreign ministers of America, Russia, France and Italy meet in Damascus to in-

crease pressure for a ceasefire. French officials said the four would seek to co-ordinate the different diplomatic efforts to bring the violence to an end. This follows a call last night from Russian and Western leaders, gathering in Moscow for today's nuclear summit, for an

immediate end to the fighting. Israel has already said it will call off its troops if Hizbollah stops firing. Syria and Lebanon pledged yesterday to put pres-sure on the Islamic militants. Lebanese Prime Minister, Rafik Harari, said the fighting would

at least have enough humanity

US officials, galvanised finally by Thursday's massacre of Lebanese refugees by mis-di-rected Israeli shells, were hoping for an even swifter solution. But the Iranian spiritual leader Ayatollah Ali Khameini urged the militant Islamist guerrillas supported by Tehran, to "step up" their "heroic holy war" against the "Zionist usurpers". Washington believes that, whatever Tehran may think, Syria holds the key to a rapid settlement. US officials hope that Damascus can persuade Hizbollah not only to cease fir-

ing rockets at northern Israel but to accept a longer-term settlement, reviving and strengthening a 1993 agree-ment in which both sides promised not to target civilians. The US Secretary of State, Warren Christopher, will fly to Damascus today. Earlier, President Clinton, speaking in Mos-

stop the shelling?". Edging the closest yet to even a mild rebuke to Israel, he said: "The parties have got to agree to a ceasefire ... (Otherwise) it's almost impossible for innocent civilians not to be hurt and killed."

The US won one diplomatic battle yesterday when - with British and French help - it defeated in the UN Security Council an attempt by Egypt to condemn Israel for the deaths of up to 100 civilians at the UN base at Qana. The resolution adopted simply joined the in-ternational chorus of requests for an immediate ceasefire.

The UN's most senior military advisor, General Frank Van Kappen, arrived in Beirut yesterday to demand explana-tions from Israel of how its shells came to flatten the headquarters of a Fijian battalion of UN

'How dare people all over the world blame us?' lifting a finger, Hizbollah should

STATE OF THE PERSON OF THE PER

It was like any Friday hinchtime in the Ben-Yehuda pedestrian mall, where Israeli Jerusalem comes to see and to be seen:

bustling, loquacious, anarchic. The cafes were serving coffee as fast as the espresso machines could gush them out. Husbands were queuing to buy flowers for the sabbath. A pofaced Russian immigrant busker was squeezing out 50s ballads

The weekend tabloids, lit-tering the cafe tables, splashed full colour pictures of the carnage wrought by Israelis how-itzers at Qana.

Everyone had an opinion, but no one was volunteering. Like their government, Israelis were on the defensive. They were neither callous, nor indifferent. They regretted the slaughter, for the Lebanese sake and for the

head, a nation conditioned to the horrors of war, schooled in its numbing logic, and determined that Hizbollah must bear its share of the responsibility.

"How dare people the world over blame Israel?" asked Genla Dagan, a veteran Jerusalem painter. "Supposing we did know that there were civilians there, does that mean we have to sit back and let Hizbollah

to keep people away from their launch sites." Nathan Gertner, a 45-yearold money-changer, admitted to "feeling bad" about the massacre, but argued in a war with

guerrillas, sheltering behind civilians, "accidents" were in-"It was a mistake by our forces," said Gertner, who served for six years in the reg-

Hizbollah has fixed us. With modern artillery, it's all auto-matic. The radar identifies the source of fire and the computer targets it. But the battery commander should have checked the location more precisely than he did."

Avi Zagouri, a 44 year old barman, agreed that Israel had made a mistake, but insisted that Hizbollah had invited it.

invasion, still supported Shimon Peres's sequel. "I am in favour of a ceasefire," he said, "so long as it is binding on both sides. But if Hizbollah fire more Katyushas into Northern Israel, we have to go on exploiting our superior firepower.

Where does all this leave the tattered Middle East peace process? "We have to continue negotiating," contended Mr

The Lebanese governable of the Lebanese governables, rather than hanging its "If the Lebanese governable of the Lebanese governables, rather than hanging its and the restriction of the lebanese governables, rather than hanging its are leading to the lebanese governables, said Gertner, who served for six years in the regulation of the shells were aimed at civilians," he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians," he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the lebanese governables were aimed at civilians, he said. Mr Zagouri, who fought in the l Fraught relations with China colour US elections

RUPERT CORNWELL

With their relationship the most fraught it has been in years, China and the US yesterday held high-level talks whose outcome could determine whether Washington's policy towards Peking becomes a major issue in the rtheoming Presidential elec-

non campaign here. Neither Warren Christopher. the Secretary of State, nor his counterpart Qian Qichen was under any illusion that their meeting in the Hague would resolve outstanding problems;

"candid, serious and pragmation four-way talks start ic," the Chinese Foreign Minister said - a diplomat's way of saying that much disagreement was to be expected. Even before the talks started,

Mr Qian poured cold water on the US initiative, announced by Mr Clinton in Seoul this week, for a four-party Korean peace conference involving the two Koreas, China and the US. Washington is hoping China's involvement will prod North technology by its companies, Korea into serious bargaining, one reason for the ever-inbut Mr Qian indicated yester- creasing Chinese trade surplus, day that the dispute was up to currently at \$34bn (£22bn).

The second second second second

ther. The discussions would be their differences could such Korea however is a mere

pimprick in today's array of Sino-American arguments. Frayed nerves have barely settled after China's intimidation of Taiwan which saw two US aircraft carrier battle groups despatched to the region. Washingion is angry at China's inability - or unwillingness - to prevent wholesale copyright inimmement and prizey of US

of nuclear weapons-related technology to Pakistan, in breach of international efforts to curb arms proliferation. China's human rights record

is a constant source of complaint, as is what the US sees as Chinese expansionism in East Asia. These worries in part prompted the closer security partnership between the US and Japan presented during President Clinton's visit to Tokyo this week - accords denounced by China as harbinger of a new American doctrine of "containment" directed against itself.

None of these disputes is

hostage by domestic politics. For all their other differences, Mr Chinton and Senator Bob Dole, his probable Republican opponent in November, have hewn much the same line on China. Both favour

maintaining Peking's Most Favoured Nation (MFN) trading status when it comes up for renewal each June, on the grounds that to deny it would only make communication more difficult with a country that, like it or not, is emerging as a regional superpower.

risk increases that America's more than they loathe tyran-China policy will be held hostage by domestic politics. more than they loathe tyran-ny?, "thundered Pat Buchanan this week, as Mr Dole's main challenger kept alive the threat that he could make an independent run for the White House unless his views were not adequately reflected in Republican policy. On Capitol Hill too, a growing minority of Republicans wants to "punish" China by denying MFN. Mr Clinton faces similar

protests by many Congressional Democrats, some of whom object to China's human rights record while others complain about Peking's trade practices the best to be expected, experts
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international

G7 nuclear summit: President's agenda sidelined by IMF threats and Chechen flare-up

Crises take the fizz out of Yeltsin's party

PHIL REEVES

The workmen had barely finished hanging out the coloured flags on the streets of Moscow when the fizz went out of Boris Yeltsin's party, a get-together of the top seven industrial powers which is supposed to be about that Mr Yeltsin claims has endnuclear safety but which was yesterday dominated by a host of other crises. move was more of a gesture, as

The Russian president's plan to use the meeting as a stage on which to demonstrate his international stature to a sceptical electorate was fast falling flat last night as a fierce domestic row broke out over Chechnya. and the International Monetary Fund (IMF) threatened to postpone payments in a \$10bn loan.

The summit's agenda - what to do about the world's ageing power stations, lethal radioactive dumps, and poorly guarded fissile materials - was also sidelined by the tragedy in Lebanon, which produced a flurry of statements from the assembled leaders, calling for a ceasefire. Both Mr Yeltsin and President Bill Clinton dispatched their envoys to the region, while John Major - in between calling for an end to the ban on British beef - called for an "interim ceasefire" as a first

Chechen war flared up again when the Communist-dominated lower house of parliament summoned Pavel Grachev, the Russian defence minister, to explain the death of at least 53 federal troops in a Chechen ambush on Tuesday - in a war ed. The general offered to quit. prompting speculation that he is about to be fired, although his

ignation. And Mr Yeltsin, in an unusual move, vowed to punish the responsible commanders. "The military leadership is to blame," he said. It was a rare attack on the military hardliners, and comes amid growing reports that they have been withholding information about the con-

the president is the only official empowered to accept his res-

tinuing hostilities in Chechnya. Mr Yeltsin's problems were compounded still further by rumblings from the IMF that it may withhold at least one installation of the \$10bn (£6.5bn) loan it recently agreed to make to Russia, allowing the government to pay long-delayed wages

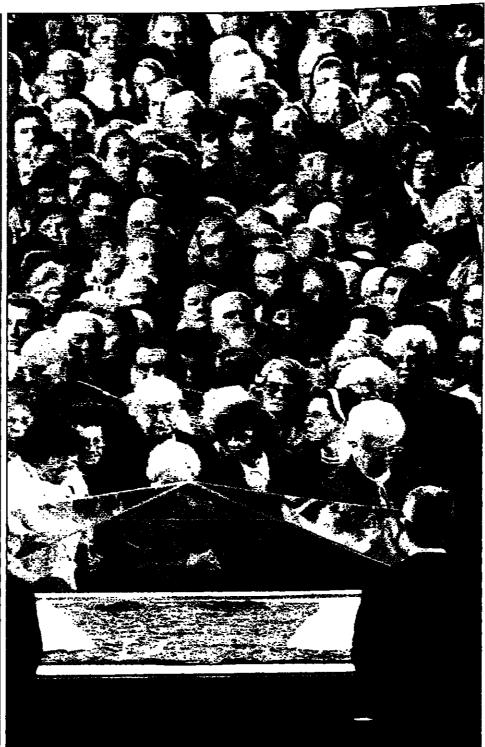
An official said that the fund was "concerned by signs that

Like a recurring fever, the warning that payments may be stopped if Russia fails to meet the strict fiscal conditions laid down by the IMF.

None of this fits into the plan that Mr Yeltsin must have had in mind when he invited the G7 to Moscow nearly a year ago. Yesterday, as the media gathered for the weekend meeting on a warm spring day, he said he was "fighting fit, despite his difficulties". But he seemed to have a surplus of the latter.
The G7 leaders, who last

night attended at a lavish banquet in the Kremlin marking the summit's opening, have come to Moscow to discuss nuclear safety and security, but it is also a demonstration of Western support for Mr Yeltsin before June's presidential elections. They are keen to prevent a victory by the resurgent Communists, whom they believe could stop Russia's reforms dead in their tracks.

They are, however, usually careful not to admit as much in public. Asked whether he supported Mr Yeltsin's efforts to win a second term, Mr Major vesterday replied: "That is a matter for the Russian people. It would be impertinent for me to express a preference. We do have a strong view that the reform process is very important



Divine relic: Pilgrims in Trier cathedral in south-west Germany to see the Holy Robe, said to be worn by Jesus on his way to Calvary. Visitors have until 16 May to see paralysed the robe in what is only its third public showing this century Photograph: AP difficulty.

IN BRIEF

Bosnian armies fail to withdraw

London — The former warring parties in Bosnia had not completed the withdrawal of their forces to barracks vesterday as stipulated in the Dayton peace agreement, but the Nato commander, Admiral Leighton Smith, said he was satisfied there was "clear intent to comply", writes Christopher Bellamy. The three armies - Bosnian government. Croat and Serb, totalling 300,000 troops - were supposed to have withdrawn to barracks and placed their heavy weapons in storage. Admiral Smith said he was satisfied purely technical factors were behind the delay.

Crash jet's black box found

Petropavlovsk-Kamchatsky, Russia - Searchers found the flight-data recorder in the wreckage of a cargo jet that crashed earlier this month in Russia's Far East with 21 people believed on board. The black box was found under 3.5 metres of snow and soil, about 150 metres from wreckage found earlier on the slopes of the volcano where the plane crashed on 5 April.

AP

Murderer executed by lethal injection

Smyrna, Delaware - James Clark Jr, 39, who wanted to die rather than spend the rest of his life in jail for killing his adoptive parents, was executed by lethal injection at the Delaware Correctional Centre in the United States yesterday.

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Easter Island script deciphered

Auckland - After seven years of work, a New Zealand linguist has deciphered a strange script found on Easter Island showing the inhabitants were the first in Oceania to write. Dr Steven Fischer said the script, known as rongorongo, is made up of chants in the Rapanui language, Easter Island's Polynesian tongue, and tell the story of creation.

Mogadishu fighting flares again Mogadishn — At least 21 people were killed and 43 wounded in fighting in the Somali capital, Mogadishu, between forces of warlord Mohamed Farah Aideed and his former ally, Osman Ali Has-

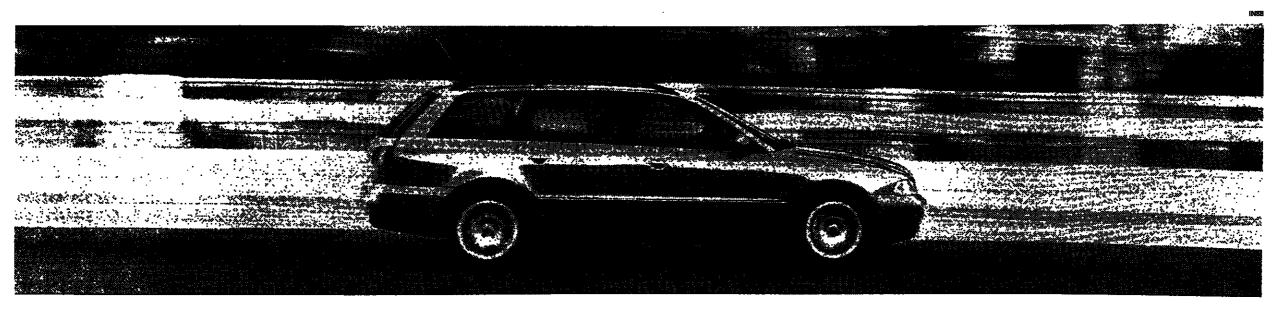
Earthquake rocks northern Chile

Santiago — Northern Chile was shaken on Thursday by a powerful tremor measuring 6.2 on the Richter scale but no damage was reported, local radio reported.

Protesters delay nuclear waste ship Sydney — Anti-nuclear protesters delayed the loading of a ship with nuclear waste in Australia, chaining themselves to the ship's loading crane and accusing authorities of trying to dump the waste in Britain. The 21 Greenpeace activists mounted the protest in

the morning darkness despite police guards. Biologist cleared of attempted poisoning

Wellington — A biologist accused of trying to poison her former lover, an internationally renowned plant scientist, was found not guilty by a New Zealand jury. Victoria Caldwell. 46, was alleged to have administered acrylamide monomer, a nerve toxin, to Professor David Lloyd on 12 December 1992. The couple began a relationship in 1985, but it ended after Professor Lloyd met his present wife in California in 1990. Professor Lloyd is blind. paralysed from the shoulders down and can speak only with great



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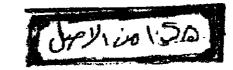
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Faithful flock to hear Silvio the superstar

The most eager to appear in front of the camera in this campaign has been Mr TV him-self. Silvio Berlusconi. Of seven appointments he had one day this week, five were appearances on television channels, one was a £600-a-plate fund-raising dinner, and the last was an encounter with the women's caucus of his party, Forza Italia. Not once during the campaign has he held a public meeting; every one of his appearances has been in front of a hand-picked audience of faithful supporters.

TOTAL SON COUNTY

Evidently, his advisers think it would be bad for his image to be seen under pressure from hecklers. To judge by the kind of people who support him, though, one wonders how much good it can do him to be seen among his own kind. The women's caucus meeting was filled with smart, over-perfumed ladies who spent most of the time ignoring the speeches and

talking into their mobile phones. The speakers tried very hard to be cutting about the elections and the centre-left opposition, but did not quite manage. "The real election campaign begins when the polls close!" was one

less than successful slogan. None of this mattered, though; the only thing that interested most people was the arrival of Silvio the superstar. Too bad that "our great president, a great man who inspires us and



Silvio Berlusconi: Mr TV holds no public meetings

fills us with joy every time he speaks" turned up more than three hours late to his own

Mr Berlusconi eventually arrived, breathless from his latest television interview, in a theatre delirious with the aroma of Chanel and sweat. He stayed only half an hour before dashing off to his fund-raiser, where the dessert trolley was threatening to disappear back into the kitchen. Far from objecting to his lateness, the crowd seemed positively thrilled at their leader's overpacked programme. "What do you want to be when you grow up?" he asked an eight-year-old boy called Matteo. "Silvio Berlusconi," came the response. Only Mr Berlusconi's billions can buy that kind of publicity.

he centre-left has been up L to some strange tricks, too. with one-time card-carrying Communists frequenting the gilded drawing-rooms of the aristocracy. The two left-wing candidates for central Rome. Walter Veltroni and Tana de Zulueta, both of them well-versed in the art of social charm, were hobnobbing with Contessa

Chelsea

bano

ELECTION DIARY

Stefania Aldrovandini and ber friends at Palazzo Taverna last week. Two nights ago, the whole coalition was invited for champagne and canapés on the terraces of Palazzo Pecci-Blunt overlooking the Capitoline Hill - an occasion explained by the fact that Countess Donatella Pecci-Blunt is bosom pals with the wife of the outgoing Prime Minister, Lamberto Dini.

Apparently the aristocrats are fascinated by these new friends of theirs, finding them less vulgar than the parvenu Mr Berlusconi. Once the bluebloods would have held cocktail parties to help fight the left; their changing allegiances neatly illustrate just how topsy-turvy Italian politics has become.

Of course, at least part of the centre-left isn't left-wing at all. Mr Dini is a free-market conservative, and his candidate for the Senate in the Sorrento peninsula, Mario D'Urso, is a former president of Lehman Brothers, the merchant bank. The Anglophile Mr D'Urso is very much the upper-class so-cial butterfly, conducting his campaign like a never-ending garden party, driving off for tea with the British ambassador one minute and taking his private speedboat to Capri the next ("He is one of the few people who can open Gianni Agnelli's fridge any time he likes," one supporter noted.)

When I met him, he was wearing what only the truly well-connected can get away with on formal occasions: a salmon pink golf shirt emblazoned with a campaign slogan beneath a brown tweed jacket. When I told him I had to go because I hadn't been invited to a dinner being given in honour of the visiting Mr Veltroni, he retorted: "It is my dinner, and I invite you."

I was put on my guard, though: using the pretext of giv-ing me his private phone number, Mr D'Urso neatly filched my only pen and put it into his pocket. He gave it back to me, but only at the end of the divulge too much of what I had just seen and heard.

uch immaculate command of The situation is not something Mr D'Urso shares with the right-wing candidate, Carlo Taormina, who spent last Sunday morning doing the rounds of churches in his Rome constituency. Arriving at Piazza Bologna, home to Rome University and a well-known neo-Fascist stronghold, confidently marched up to the church of Sant Ippolito with a handful of campaign workers and began leafleting the congregation. Unluckily for him, he had picked the one left-wing parish in the area and he was promptly ejected from the premises. It's nothing personal," explained the priest, Ettore Parretti, "but here we help the poor, tramps and immigrants whose most frequent complaints are about harassment from people like you."

Andrew Gumbel



Wishing well: Supporters of the centre-left 'Olive Tree' alliance at a rally in Rome to boost their profile for tomorrow's Italian elections Photograph: Paul Hanna/Reuter

Dini shift to help Italy's left

ANDREW GUMBEL Rome

If the centre-left wins tomorrow's Italian elections, it will be largely due to the outgoing prime minister, Lamberto Dini, who has gone against his con-servative political instincts to help prevent Silvio Berlusconi returning to power.

Quite apart from the votes he will garner, Mr Dini's presence has given the centre-left a an-chor of respectability. Thanks to his past at the IMF and the Bank of Italy, and his record as a prudent fiscal manager in government, Mr Dini has the confidence of the financial markets and Italy's EU partners. He is also light-years away from the left's communist tradition, which still scares many voters. But what is he really up to? Has he joined the left in an ideological change of heart, or is

term plan to replace Mr Berlusconi as leader of the right? Members of the mainstream left are terrified they are about to be betrayed. If tomorrow's result is inconclusive, they fear Mr Dini might be tempted to take away seats the centre-left has offered him and try to form a separate governing coalition supported by centrists and disenchanted Berlusconi acolytes.

newly founded political party, Rinnovamento Italiano, have tried to dispel. "It is a very complex situation, and much will de-pend on the outcome of the vote," said Mario D'Urso, junior minister for foreign trade in Mr Dini's government and a candidate for the Senate.

In an interview with the Independent. Mr Dini said that the centre-left was "the only viable alliance for this election and for the next government". But he indicated that in future he would be willing to govern with "whoever displays the best leadership" for Italy.
Although not a candidate at

the last elections, Mr Dini joined the Berlusconi government as treasury minister in a programme to purge Italy of its statist past and create a Thatcherite free-market economy. He now rejects the right-wing label, calling himself a centrist.

On becoming prime minister, he did not actively seek al-liances with the left but was given no alternative when Mr Berlusconi unexpectedly turned against him. Since then, Mr Dini's disenchantment has been less with the right than with the personalities of Mr Berlusconi and his reformed neo-fascist ally, Gianfranco Fini.

Mr D'Urso, a former presi-It is a fear that Mr Dini and his Lehman Brothers, said the sooner."

prime reason for Mr Dini's entry into politics was to protect the interests of the financial markets. Certainly, Mr Dini's dealing with the leadership of the so-called "Olive Tree" coalition have been calculating rather than genuinely warm: so successful was he in negotiating safe seats into which to parachute his candidates that he ended up with two more than

he could fill. One of the 38 sitting parlia-mentarians deselected to make room for the Dini bandwagon, speaking on condition of anonmity, said he and his friends felt like "lambs to the slaughter", obliged to support candidates they dislike for whom they have now sacrificed their careers.

Allowing for upsets, Mr Dini can count on around 35 parliamentarians in the first-pastthe-post part of Italy's hybrid electoral system, plus a handful more if he jumps the 4 per cent barrier required to win seats in the proportional part of the contest. That will almost certainly make him the pivot upon which any future government must

"If he doesn't betray us now, he almost certainly will in the future," said one left-wing politician, also requesting anonymity. We just have to dent of the merchant bank hope it will be later rather than

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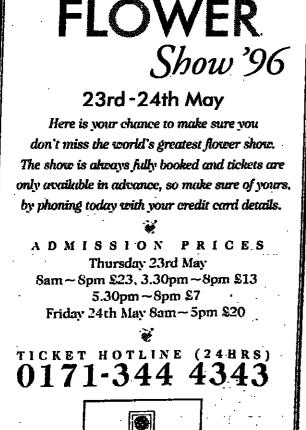
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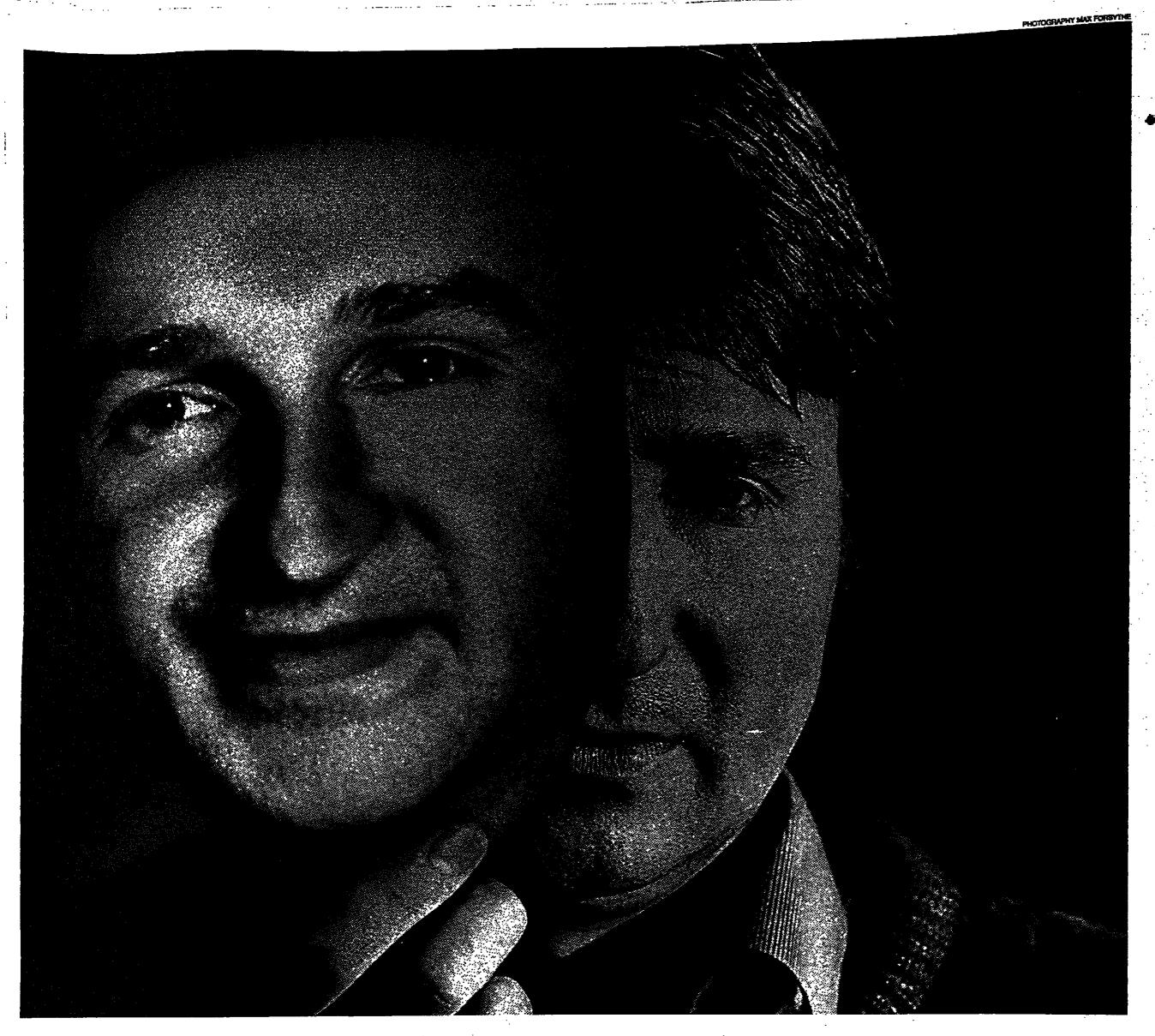




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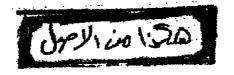
We won't push you to say more than you want to and we won't be offended if you hang up. Equally, we'll be happy for you to phone back later.

Our number's in the phone book, or you can call our new national number on 0345 90 90 90. Every call is confidential.

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FORM TODAY

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Time running out for India's Machiavelli

New Delhi

The Indian Prime Minister, Narasimha Rao, is more noted for his patrician guile than his ability to electrify crowds. Gnomish, balding, and with fa-cial expressions that run the full range from a scowi to a frown, Mr Rao, 74, is not the man to singlehandedly wrest another

victory for his Congress party in the upcoming general elections. With Indians going to polls on 27 April, 2 May and 7 May, the Congress party - which has ruled India for all but four years since independence in 1947 - is headed for a disastrously poor showing, according to forecasts. If Congress, as expected, fails to win a majority in parliament, blame for the party's poor performance will fall directly on Mr Rao.

Not only is he a lacklustre campaigner, but his own party-men accuse him of being miserly with his power and party tickets. Some of the party's chief figures, such as the excabinet ministers Madhavrao Scindia and P Chidambaram, are in open revolt against him, while others are sabotaging Mr Rao's candidates on the sly. It is not the way to win an election. Atal Behari Vajpayee, leader of the opposition Bharatiya Janata Party (BJP), recently chortled: "It looks like Congress is

Some Congress parliamentary candidates have even warned their party headquarters in New Delhi to direct Mr Rao away from the constituencies where they are campaigning. Usually, Indian political rallies are a carnival razzmatazz of music, lyrical speeches, heaps of ners. They attract tens of thou-Rao's outings so far have been dull affairs; in the Congress stronghold of Haryana state, he drew only 4,000 people. During the party's main rally at Old

the crowd began drifting away 10 minutes into his speech. In contrast, the leftist Januta Dal drums up support in Bihar by having dwarves go into the villages with green parrots that have been trained to squawk campaign slogans. When Mr Rao agreed to an

election pact with a ruling regional party in Tamil Nadu, his own partymen in the southern state turned against him. They siapped around a cardboard figure of the unsmiling Mr Rzo with their sandals, urinated on the cut-out, doused it in kerosene, and set it ablaze, shouting: "The betrayer has been annihilated!"

Congress party's demise.

Events are spinning out of control for Mr Rao, widely regarded by friends and enemies alike as a wily manipulator, a Machiavelli of the sub-continent. Opinion polls show that Congress's majority in the 545seat Lok Sabha parliament could be chiselled away by the Hindu nationalists who are expected to post gains in the key states of Maharashtra, Gujarat, and Rajasthan. The National Front may conquer the Ganges plain states of Uttar Pradesh, Bihar and West Bengal as well as Orissa and Kerala. The local regional parties are expected to do well in Tamil Nadu, Punjab, Karnataka, and Andhra Pradesh. Curbs on campaign spending have also diminished the Congress party's natural advantage of being an incumbent, able to dole out a new irrigation canal here, a school or hospital there, to win votes.

In his home state of Andhra Pradesh, Mr Rao is so unsure of winning his constituency race that he is also campaigning for a safe Congress seat in nearby rice biriyani, and colourful ban- Orissa. With mutiny breaking out inside Congress, many Insands of supporters. But Mr dians laugh away Mr Rao's campaign slogan of "stability".

But the reforms which Mr Rao has embarked on during his five years in office did jump-start India's monbund economy. The



Some people have been making a meal of British beef lately.

Now it's your turn.

All British beef now produced is from cattle under 30 months old.



MEAT AND LIVESTOCK COMMISSION, PO BOX 44, MILTON KEYNES MK6 1AX.

Spaniards take an educated look at the art of chatting-up

ELIZABETH NASH

You would imagine that young opposite sex. Spain's opportunities for sexual contact are breaking up.

The course

This is the nation that invented the piropo - a man's hissed of sexual monotony. Dr Garcia compliment, poetic rather than lewd, to a woman as she passes him in the street. Why then, does a sex profes-

sor deem it necessary to supplement what comes naturally with a university course entitled "I want to pick you up"? A twomonth course on establishing don't resort to elaborate desexual relations between young couples starts next week at the Public University of Navarra in

and sexology specialist, who insists its purpose is absolutely serious. "Young people don't talk about sexuality amongst themselves, they don't talk about contraception. Very few parents talk about these things, and there is in effect no sexual education in schools," he said

yesterday. In 18 years as a clinical psychologist, Dr Garcia has seen countless youngsters in their teens and early twenties sufpeople in the land of Don Juan fering from problems of sexual would need little instruction on relationships, inability to comhow to pick up members of the municate and the pain of

The course will cover, for example, how a couple can rekindle desire if they reach a stage proposes talking, watching an erotic film, or finding a new

place for the sexual act. He triges young people to "ex-press frankly their sexual desires" which includes the following advice to the person making the first move: "Don't get drunk, ceptions, be frank and open. Not much role then for the

old piropo, which anyway is not what it was. The days when The course is run by Jose Luis someone might shadow your Garcia, a clinical psychologist steps murmuring "Your eyelashes are so long they could tie up my swollen heart and prevent it bursting with love for you, have given way to the all-purpose "Guapa!" (beautiful). Dr Garcia's seminar will not help towards a degree. It is an optional course - extra-curric-

ular activity, you might say.



The year 1989 has come to stand to accept such domination. It as something of a watershed in the history of Muslims in Britain. The Rushdie affair. with the burning of The Satanic Verses in Bradford in January and then Ayatollah Khomeini's fatwa in February, also made it a watershed year for Kalim Siddiqui, who died on Thursday while attending a conference in South Africa.

Siddiqui's notoriety rests on his prompt support for the Iranian death sentence on Salman Rushdie. It was wise of the authorities at the time not to fall for the temptation of charging him with incitement to murder. Many other observers. especially in the media, have tended to be less wise. Many of the initiatives taken by Kalim Siddiqui in the last decade have been considered and purposeful.

Siddiqui was of a generation of Indian Muslims marked by the clashes in the run-up to Independence in 1947, when he was among the many thousands who moved to Pakistan. In the early 1950s he was in the first phase of significant immigration to Britain from the Indian subcontinent. He went into journalism and worked for the Guardian as a writer and sub-editor from 1964 until 1972. It was during this time that he gained his PhD from London University. He left to found the Muslim Institute, one of the earliest Muslim organisations in

It was at the institute that he increasingly vocally identified himself with the nascent "Islamic Movement". This was a loose network of Muslim activists drawn from a wide range of backgrounds and including both Sunnis and Shias from around the world. The movement saw the international scene as moving towards an open clash between a "crusading" West bent on continuing and consolidating its dominance over an Islamic world which was less and less prepared

For the French, who hold low

culture in high esteem and con-

sider comic books - graphic nov-

els - the eighth (or perhaps the

rious genre. And being French. they relish all the more the para-

dox that Leo Malet, not a well-

known practitioner of the form

outside France, but within the

country one of the best loved,

He came to it late and by ac-

cident, and he never complet-

ed his planned great cycle of

detective stories, Les Nouveaux

Mystères de Paris ("The New

Mysteries of Paris"), which

were to include a novel set in

each of the 20 arrondissements

of Paris. He managed 15 but

then gave up, out of sheer laziness. After all, he had only

started for the money, and his

detective novels were selling

steadily, regularly reprinted,

and translated: Pan brought

out paperbacks in English in

Léo Malet had originally

wanted to be a singer, and in his

early teens he ran away from the

never could take it seriously.

was the mirror image of the "clash of civilisations" scenario more than two decades before **Professor Samuel Huntington** named it.

The view may have been simplistic but it was one which received enormous encouragement in the following decade. As Kalim Siddiqui never failed to remind us, Islam was victorious in the revolution in Iran in 1979, it defeated the Soviets in Afghanistan and the Israelis in Lebanon. At the same time, however, the coherence of the Islamic Movement, in so far as il ever was a movement, began to weaken under internal contraditions as the Islamic revolution turned out to be often more Iranian and Shia than inclusively Islamic. After 1979 Siddiqui made himself the spokesman in Britain of the revolutionary Islam of Iran - and it was widely assumed that during the 1980s his main source of funding was Tehran. In the late 1980s he began to

turn his attention more towards the Muslim situation in Britain. This was a time when the children of the immigrants were beginning to come out of school and enter higher education and professional training in large numbers. They did not agree with their parents' way of life and understandings of Islam which they considered did not work in their new environment. They were looking for leadership and inspiration at a time when they were also becoming conscious of the racism and discrimination with which wider society was responding to them. It was these young people who were mobilised against Salman Rushdie in 1989 in Britain and the first headscarves affair in France later the same year.

When Kalim Siddiqui issued his Muslim Manifesto in July 1990), these were the people he regarded as his audience. He had little regard for the traditional leaders: they were caught up in the petty agendas of clan. Synod were cited as models. The

the low-life Paris of Mont-

martre cabarets that Aristide

Bruant had sung about before

him, and whose tradition

and he scraped a desperate

hand-to-mouth existence in

the sordid Paris of the poor

without the solace of being

able to romanticise it in song.

Surrealism, and the titles of his

two poetry collections, Ne pas

voir plus loin que le bout de son sexe ("Seeing No Further Than

the End of your Prick", 1936)

and J. Arbre comme cadavre (")

Tree Like a Corpse", 1937), give some idea of the bitterness and

rage that found fuller expression

in his "Black Trilogy" of novels:

La Vic est déguculasse ("Life is Lousy", 1948), Le Soleil n'est pas

pour nous ("The Sun is Not for

Us". 1949), Sueur aux tripes

("Gut Sweat", 1969); their pub-

lishing history obscures their

roots in the 1930s. The expedi-

ents, the despair, the danger,

and the brief fierce joys of

He moved to poetry and

Léo Malet

ninth) art, crime fiction is a se- Georges Brassens (another and the final derisive challenge more substance. He is hard-

southerner) perpetuated. Malet wasn't so lucky or so talented, open fire on him, 'Aim for the



Photograph: Kalpesh Lathigra

caste, sect and region, if they were not beholden to foreign powers. He was consistent in attacking the Saudis until the end, when he expressed his support for the Saudi dissident Mohamed al-Masari.

The Manifesto was his programme for the Muslim Parliament, which was set up in 1991. His public persona was now being established. In the press conference announcing the Manifesto, Siddiqui was at his most eloquent - and manipulative. He goaded the press with extreme statements about setting up a seperate government for Muslims in Britain. The reaction of the Daily Express was typical, with the headline "Inflaming the Passions for the Love of Allah". The Manifesto itself was much more circumspect. The word "parliament" was in quotation marks, and councils of churches or the Church of England

alleys come to life vividly, un-

forgettably and sickeningly.

Malet was setting out to shock.

sex", is also Malet's sentiment.

World War, Malet's anarchism

got him thrown into gaol by the

French, only to be captured by

the Germans soon after his re-

lease. Back in occupied Paris

where there was no butter and

bread was strictly rationed, he

turned to bread-and-butter

writing: historical romances as

Omer Refreger, purportedly

American crime fiction as Leo

Latimer or Frank Harding.

Johnny Metal, the hard-boiled

whisky-soaked New York re-

porter of the Harding novels, is

hardly consistent enough even

to be called a caricature, but

the novels sweep along quite

well; Malet even allows himself

(in Affaire double, 1948) the

treat of bringing this anagram-

matic hero from his pastiche

America for a holiday in a pas-

tiched Paris littered with

At the outbreakof the Second

reaction of many younger Mus-lims was on the lines of: here is someone who expresses our frustrations, and if the papers attack him he must have something going for him. Someone once suggested that Kalim Siddiqui saw the press as his main

recruiting agent.
The Muslim Parliament drew attention way beyond its standing in the community. Its members were selected by Siddiqui and a small circle around him. It was dismissed by the large majority of Muslim groups, locally and nationally, as an an-noying irrelevance. Some of his pronouncements to or on behalf of the parliament drew metaphorical groans of despair from his fellow believers, as when he called for a special Muslim "citizenship" or a structure of Muslim local and national government. He sailed close to the legal wind when he started collecting money for "arms for Bosnia".

His French private detective

Nestor Burma is a hero of

drinking, pipe-smoking, ebul-lient and irrepressible; his

agency is called Fiat Lux, and

he knocks mysteries out cold.

though it usually takes a few

knocks to his own head to clear

his thinking. Burma first appears

in 120 rue de la Gare (1943).

where like Malet he is a recently

released prisoner of war, and

Malet uses him throughout Les

Nouveaux Mystères de Paris

(which start in 1954 in Le Soleil

naît derrière le Louvre, "The Sun

Rises Behind the Louvre", in

In spite of the title. Malet's

detective fiction is relatively

tame. The real echoes of Eu-

gène Sue's 19th-century Mys-

teries of Paris, set in the Paris

underworld, are found in his

Black Trilogy. But the Paris he

takes us through has a real sense

of place, and the truculence of

his detective mouthpiece asserts

an aggressively French identity.

French crime fiction had come

the 1st arrondissement).

stinking tenements down dark personal allusions and private

But Siddiqui also drew attention to a number of areas of concern to the Muslim community, to which the traditional leadership had not given as much attention as they might have. Through the parliament he proposed Muslim "tutorial colleges" to counteract the generally poor educational performance of Muslim children in schools. He wanted youth advice groups and talked about the need for women's support groups. The parliament tried

to contribute to other parts of the world rather than the community in Britain. It was rumoured in the early 1990s that the Iranian support had fallen away, and Siddiqui's recently reiterated support for the fatwa on Salman Rushdie clearly irritated the Iranian government. Lack of

to set up a charity fund to collect the obligatory alms, zakah, which still today tend

one of the main motivations behind the parliament's establishment of a Halal Food Authority. This was to certify the religious correctness of meat being sold by Muslim butchers, at a price per pound. Again, he

had identified a sore point. Kalim Siddiqui was not an organisation man. Having set up the parliament, he did not always get his way there. He made his mark through a masterly understanding of how to manipulate the media. His influence lay in forcing agendas on to others. The Muslim organisations did not like him. but they had to take notice of

Jorgen S. Nielsen

Kalim Siddiqui, religious ac-tivist: born Hyderabad 2 July 1933; founder, Muslim Institute 1972, Muslim Parliament of Great Britain 1992; married 1960 (three children); died Pretoria 18 funding was quickly seen as April 1996.



under the sway of the American hard-boiled school; Malet gave it ironic energy and a French voice. Burma is caustic, outspoken, derisive, and behind the murder, mystery and corruption. Malet is quite obviously having fun: death is serious, crime

fiction is entertainment. He abandoned the series in 1959 and the 17th arrondissement: the linking thread, a guided tour of Paris for anti-tourists, is a joke that wore thin for its author, but it still keeps its at-

Photograph: Rex Features traction for the readers. A few more Nestor Burma novels fol-

lowed as the semi-retired Léo Malet was republished and rediscovered, glimpsed in some film adaptations of his work (in 1983, he covered the Cannes Film Festival for Le Matin de Paris, a Paris newspaper), and revered like an old literary lion.

Stephen F. Noreiko

Léo Malet, writer: born Montpellier 7 March 1909: died Paris

Sir William Wilkinson

nature conservationist and a principled businessman. His enthusiasm developed young and lasted his life; so too did his determination to put moral conviction and public service before private gam.

He was the son of Denys and Gillian Wilkinson, Denys an inspirational Eton master and Gillian a distinguished classical scholar who taught at London University. William Wilkinson inherited an interest in things classical and a love of country pursuits and in particular bird-watching, fostered by holidays at the family home in the Gower Peninsula.

He was born in 1912 and educated at St George's Choir School in Windsor and in 1945 he obtained an Eton scholarship. His career at Eton was happy and well-rounded; he ended as President of Pop with a scholarship to Trinity College, Cambridge. Indeed, with the width of his interests and his strong idealism, he was near to being Robert Birley's paragon schoolboy.

A strange illness caused by painting himself up for a fancy dress party disqualified him from National Service, and he went up to Cambridge in 1951 where he again filled each day to overflowing. On the one hand he was to make a rewarding wildlife expedition to Spitzbergen; on the other, he lived a hectic social life that at one stage left him sick from overdoses of Alka Seitzer. Academic respectability was only preserved with small-hours

revision. His first employment was with Borax Consolidated, and he soon made his mark: "It was bad enough putting up with William's extravagances at Cambridge, but now the damned boy is earning more than I am," said his trascible but proud and affectionate father. Typically this work was combined with coaching cricket in the East End, and acting as Treasurer for the Eton

He was posted to Turkey, where he was established with many visitors in a flat commanding the confluence of the Golden Horn and the Bosphorus. His job allowed him to travel widely in Turkey, obtaining an exceptional grasp of that country's rich archaeology, as well as helping to found the Ornithological Society of Turkey, which became the Ornithological Society of the Middle East. He was to serve as Chairman and was later Vice-President, His love for Turkey and the Tirks was revived on a final holiday in 1995, when William Bey recalled some of his Turkish and charmed all whom he met.

It was in Turkey too that he began his happy marriage to Kate Loudon. Nevertheless. when he became disenchanted with Borax's policy towards Turkey, he felt that he should leave the company. After a short spell with William Brandt he became in 1970 a director of Lonrho. It was not a happy period: travelling in Africa he was infected by TB. Then in 1973, when the boardroom was split, he was one of the so-called Straight Eight and found himself without a job.

Wilkinson was however made a director of Kleinwort Benson, and soon acquired other direc-

William Wilkinson was notable torships. But in 1983 he was apin achieving a reputation as a pointed Chairman of the Nature Conservancy Council, which was intended to be a part-time job and was paid as such. He soon found that he could not give the Nature Conservancy Council the time that he felt it deserved, and in 1985 he consequently resigned from Kleinworts. He strengthened the influence of the council and secured it an increased budget; among its more publicised achievements was the resistance to afforestation of the Flow Country, in Sutherland.

This productive period in Wilkinson's life, in which he was able to provide exhilarating leadership in the environmental field, was interrupted by a serious stroke which occurred in 1988 while he was having a heart bypass operation. He was left with only keyhole vision, a terrible affliction to one who had spent so much of his life in the open air. He became immensely dependent on his wife, needing her support on unfamiliar terrain or when pressed in at a gathering by a crowd he might know but could not see.

cary Bar

Somehow he continued to work and was knighted for his services to conservation in 1989. He vainly resisted the dismantling of the Nature Conservan-



cy Council but, when that occurred in 1991, he ended his public employment. The list of voluntary positions which he held continued to grow, and this kept his connection with birds and with the environment. He was president or vice-president of eight organisations, most notably of the Royal Society for the Protection of Birds, of which he had been a longtime council member. He had also been a council member of the Winston Churchill Memorial

Trust from 1985 to 1993. His fortitude in his last years deepened the respect in which his many friends held him. The enioyment which he had obtained all his life from music, especially opera, was a continued solace. With his deeply held faith and rock-like values, he conquered the occasional attacks of depression. At its close his life would certainly have seemed to him a fortunate one. When his final illness began he was where he would have wished to be, in Gower.

Tim Card

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William Henry Naim Wilkinson. businessman and conservationist: born Warminster, Wiltshire 22 July 1932; Chairman, Nature Conservancy Council 1983-91; Ki 1989; President, London Wildlife Trust 1992-96; President, British Trust for Ornithology 1993-96; married 1964 Katharina Loudon (one son, two daughters); died 12

Births, Marriages & Deaths

BIRTHS

BENNETT: On 17 April, to Sarah and Simon, a son, William Guy, a broth-er for Tom. DAVIES: To Sue and Simon Davies, on 24 March 1996, a beautiful girl, Sally Bronwen. A sister for Huw.

YOUNG: On 4 April to Stella and Iain, a son, Joseph George, a brother for Harry.

Antouncements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, in Memorian) should be sent in writing to the Gazette Editor, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, telephoned to 0171-293 2011 (answering machine 0171-293 2012) or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extra.) OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages inust be submitted in writing (or faxed) and are charged at £10 a line, VAT extra. Please include a daytime telephone number.

ROYAL ENGAGEMENTS ROYAL ENGAGEMENTS
TODAY: The Princess Royal, Patron, Glourestershire Rugby Football Union, altends the Final of the County Chempionship at Porteculum, Middease, Prace Michael of Kent, Gress of Horocor, alternis the Lencaster v the World N' Rugby Match at Brickenham, TOMORROW: The Duke of Edinbergh, Pessikeri of the National Playing Fields Association, will amend a tharty cricker match at Marmidty, near high Wycardor, Buckinghandure. The Princess Royal, President, The British Academy of Film and Television Arts, attends the Bafra Awards at the Theater Royal, Prarry Lanc, Lossdon WCZ, Collowed by a Dissure at the Grossenor House, Hotel, Park Lanc, London WI.

Changing of the Guard

Birthdays TODAY: Mr Alan Beith MP, 53; Pro-

southern town of Montpellier to young life and love in crumbling

fessor Derek Bowett, QC, former President, Queens' College, Cam-bridge, 69; Mr Michael Brandon, actor, 51; Mr Ray Brooks, actor, 57; Sir Geoffrey Chipperfield, former civil servant, 63; The Right Rev Frederick Darwent, former Bishop of Aberdeen and Orkney, 69; Maj-Gen Sir Charles Dunphie, former chairman, Vickers, 94; Miss Nina Foch, actress. 72: Mr Graeme Fowler, cricketer, 39; Sir Arnold France, former chairman, Board of Inland Revenue, 85; Mr John Eliot Gardiner, conductor, 53; Mr Mauricio Gugelmin, racing dri-ver, 33: Mr Jeremy Hayes MP, 43: Mr Paul Heiney, writer and broadcaster, 47; Miss Louise Jameson, actress, 45; Mr Andrew Jaspan, former Edtior, the Observer, 44; Sir Antony Jay. author and scriptwriter, 66; Mr Ed-die Kulukundis, theatrical producer, 64; Miss Jessica Lange, actress, 47; Mr Nick Lindburg actor 35; Mr. Mr Nick Lyndhurst, actor, 35; Mr Ryan O'Neal, actor, 55; Mr Rodger Pannone, solicitor, and former Pres ident of the Law Society of England and Wales, 53; Mr. Leslie Phillips, actor, 72; Mr Eric Pickles MP, 44; Sir John Ouicke, agriculturist, 74; Mr Richard Rhodes, Headmaster, Rossall School, Lancashire, 54; Mr Christopher Robinson, organist and director of music, St John's College, Cambridge, 60; Mr Peter Snow, broadcaster, 58; Miss Jean Southworth QC, Chairman, Police Discipline Appeals Tribunal, 70; Mr Gerry Steinberg MP, 51; Mr Luther Vandross, soul singer, 45; Air Marshal Sit

Wrong, Director, European Arts Foundation, 66. TOMORROW: The Queen, 70; Professor Gerald Benney, goldsmith and silversmith, 66; Mr Ian Bruce, Director-General, Royal National Institute for the Blind, 51; Sir George Burton, former chairman, Fisons, 80; Mr Laurence Ellis, former Rector. Edinburgh Academy, 64; Mrs Cheryl

Richard Wakeford, 74; Mr Henry

Gillan MP, 44; Air Marshal Sir John Hunter-Tod, 79; Sir Robin Ibbs, chairman, Lloyds Bank, 70; Mr Bernard Latham, actor, 45; Mr John McCabe, composer and pianist, 57; Mr Tony Macaulay, popular composer, 52; Mr Ronald Magilt, actor, 76; Dr Halfdan Mahler, Emeritus Director-general, WHO, 73; Mr lain Mills MP, 56; Miss Angela Mortimer (Barrett), termis player, 64; Mr John Mortimer QC, author and play-wright, 73; Sir Geoffrey Palmer, for-mer Prime Minister of New Zealand. 54; Mr Ben Patterson, former MEP, 57; Mr Anthony Quinn, actor, 81; The Right Rev Donald Snelgrove, former Bishop Suffragan of Hull, 71; Maj-Gen Sir John Swinton, Lord-Lieutenant of Berwickshire, 71; Mr Srinivas Venkataraghavan, cricketer, 50.

Anniversaries TODAY: Births: Pietro Aretino, satirist, 1492; Adolf Hitler, dictator. 1889; Harold Lloyd, film comedian. 1893; Joan Miró, painter, 1893; Sir Donald Wolfit, actor-manager, 1902. Deaths: Antonio (Canale) Canaletto, painter, 1768; Abraham (Bram) Stoker, theatre manager and author of Dracula, 1912; William Sansom, author, 1976. On this day: Jacques Cartier, navigator, reached the coast of Labrador, 1534; Oliver Cromwell dissolved the Long Parliament, 1653; the Siege of London-derry began, 1689; Captain James Cook discovered New South Wales, 1770: the electron microscope was first demonstrated, 1940; Soviet troops entered Berlin, 1945; Pierre Trudeau became Prime Minister of Canada, 1968; President Richard Nixon announced that 150,000 troops would be withdrawn from Vietnam, 1970. Today is the Feast Day of St Agnes of Montepulciano, St Caedwalla, St Hildegund, St Marcellinus of Embrun. St Marcian or Marian of Auxerre and St Peter of

TOMORROW: Births: Lodovico Carracci, painter, 1555; Friedrich Wi-helm August Froebel, educationist. 1782; Reginald Heber, hymn-writer, 1783; Charlotte Brontë, novelist, 1816. Deaths: Mark Twain (Samuel Langhorne Clemens), novelist, 1910; Baron Manfried von Richthofen, aviator, killed in action 1918; Marie Corelli (Mary Mackay), author, 1924; Eleonora Duse, actress, 1924; Robert Seymour Bridges, poet, 1930; John Maynard Keynes, first Baron Keynes, economist, 1946; Sir Richard Stafford Cripps, statesman, 1952; François Duvalier ("Papa Doc"), President of Haiti, 1971. On this day: the City of Rome was founded (traditional date), 753 BC: Baber founded the Mogul Empire in India, 1526; Sir James Thomas Knowles founded the Metaphysical Society, 1869: the Canadian North-West Mounted Police were established, 1873; the world's first jet-liner service was begum by BOAC flying Comets between London and Rome, 1952; the US Air Force flew a French battalion to Victnam to defend Dien Bien Phu, 1954; a military junta took over the government of Greece, 1967. Today is the Feast Day of St Anastasius I of Antioch, St Anseim of Canterbury, St Malrubius or Maelrubha and St Simeon Barsabas and Others.

Lectures TODAY

Tate Gallery: Lawrence Bradbury, "Cézann-ism in England". 1pm. Anna Gruetzner Robins, "Cézanne and England", 3.30pm. National Portrait Gallery: Valeric Holman, 'Varieties of Celebrity in the 20th Century", 3pm.

TOMORROW Tate Gallery: Laurence Bradbury Model Painters", 230pm. National Portrait Gallery: Mary Connatty, "Family Group Portraits, 1590-1800", 3pm.

Evidence for a belief in a loving God

I have just spent a holiday at a conference on the scientific study of consciousness. My head feels as if it had been stuffed with rocks. There is such an enormous amount now known about the workings of our brains, and it only serves to illuminate how much greater is the extent of our ignorance. Most of the emerging science of consciousness is more or less explicitly antireligious. John Searle, a noted American philosopher who likes to put away disputed points with the dispatch and brutality of John McEnroe, told an audience of scientists and theologians discussing these matters in Cambridge last autumn: "When the brain goes, I go.

His attitude was certainly the norm at the much bigger conference in Tucson, Arizona, where I was last week. Dualism, which would imply that there was some kind of separate soul-stuff or spirit-stuff, distinguishable from matter, in which our real selves reside, has been thoroughly rejected by both science and philosophy. Even those who believe that consciousnes is a fundamental characteristic of the world see it as an irreducible aspect of the universe and not as a separate quickening principle (as in the book of Genesis, for example). The links between body and personality are simply too intricate for us to suppose that personality is something superimposed on the brain, rather than

something that grows there. This is bad news for much traditional religion. The basic assumption among consciousness researchers is one of sturdy atheism, perhaps most vigorously expressed by Dan Dennett, the author of the books Consciousness Explained and Darwin's Dangerous Idea, who is also a notable prophet of artificial intelligence. Yet two themes running through the conference faith o reason

Does modern science teach us anything about the religious impulse? Andrew Brown has been attending a conference in Tucson, Arizona, on the study of consciousness.

made me suspect that the religious impulse is not easily stamped out by factual

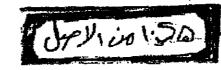
The first touches on a taboo subject in America at the moment. Even alcohol is a suspect pleasure there now, let alone the more exotic drugs which everyone was scarfing down 20 or 30 years ago. Yet an extraordinary number of the philosophers, doctors and psychologists at the conference first had their attention turned towards consciousness direction by LSD. One man now employed by a most respectable American university confided that he had been the first person ever arrested in California for dealing LSD after it became illegal. These people had all, one way or another, been confronted with the brute fact of consciousness: the fact that we live in our minds and cannot ever escape into a pure objectivity, as it was one of the myths of the Fifties that we could.

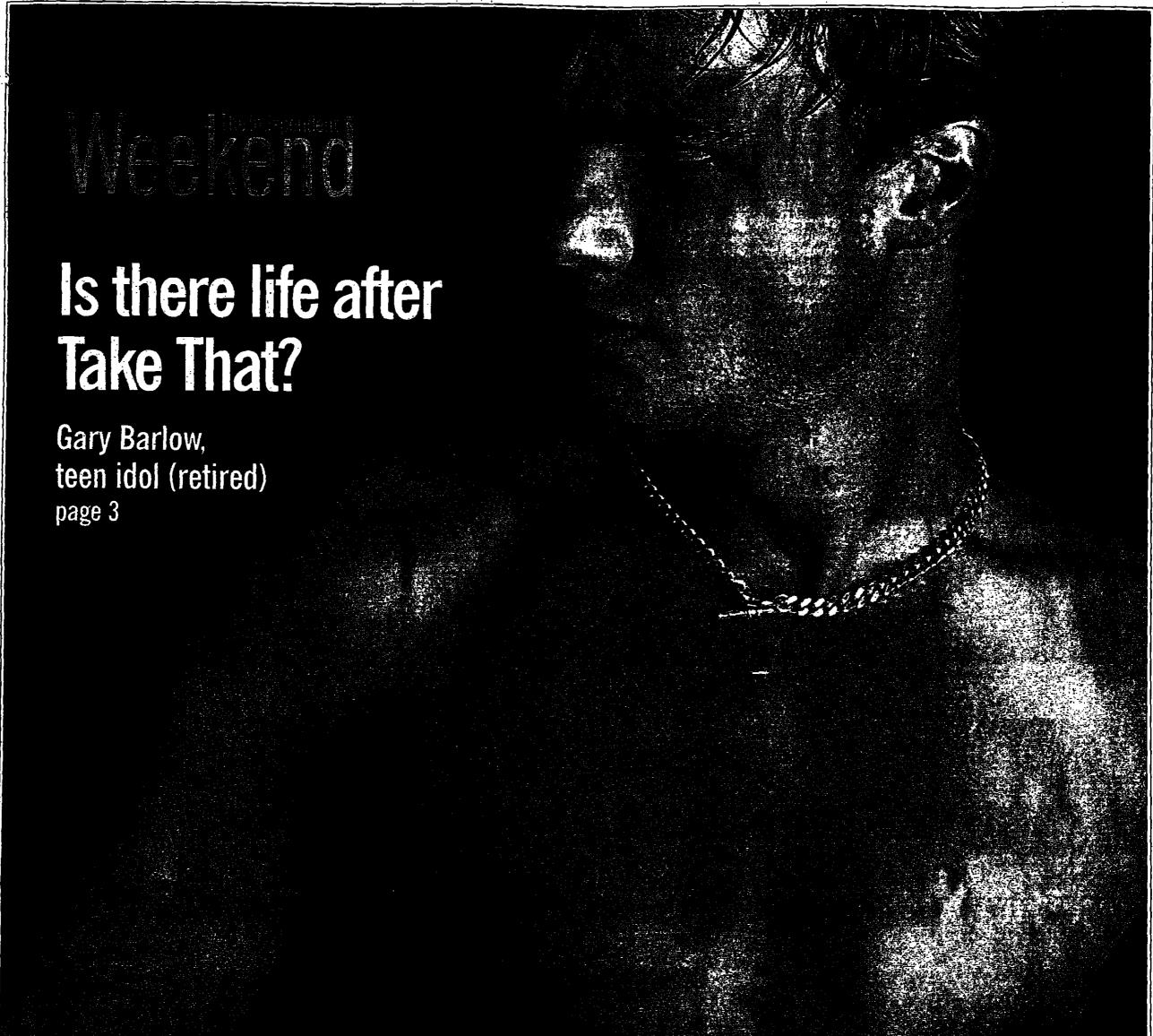
A development of this theme was the extraordinary reverence given to Eastern religious practices. This was not just the case on the fringe, though the conference's fringe of cranks was as fluffy and tangled really is the ground of our being.

as anyone could hope. But even in the main sessions there was a large contingent of people who could be described as ma-terialists who meditate, among them several conference speakers. Some of these people had adopted the quasi-religious adoration of DNA popularised by Richard Dawkins, but most of them just seemed able to hold in their minds a belief in strict materialism alongside a faith in enlightenment, pure content-free consciousness, without any apparent discomfort. This seems to me a remarkable tribute to

the geometry of the human brain. On the other hand the Buddhist materialists are undoubtedly right to hold their views from a phenomenological point of view. They experience the world as deterministic and regulated by scientific laws; they also experience the clear light of nothingness. Brain science teaches us that neither experience can be raw, so to say. Both must have been the product of innumerable unconscious transductions and transformations. Why should our knowledge of the external world, which grows more fallible the more we look at be viewed as intrinsically more authoritative or reliable than our knowledge of the internal world, from which religious belief arises and is nourished?

This is a question that suggests that religion of some sort is built into the structure of the human mind. There is even some evidence that a belief in a loving God may be. Certainly, all our intellectual faculties appear only after the emotional wiring is in place in the brain; and if those connections do not develop properly, we get intellectually crippling diseases like autism. It would appear that there is some neurological warrant for a belief that love





INSIDE STORIES



Finding a headstone for the grave of her artist husband was the most difficult decision of Sue Utton's life. She was certain that the grave near the churchyard yew tree was where her husband would have been happy to be laid to rest but she was faced with finding a headstone that he would also have liked...



Hollywood has discovered a promising new scriptwriter who doesn't demand megamillions for a screenplay or throw artistic temper tantrums when his words are cut or meddled with. And his work not only guarantees an audience but attracts many of the world's leading actors for well below their usual fee



Tourism collided fatally with terrorism this week when gunmen massacred 18 Greek pilgrims outside a hotel in Cairo. Long after the bodies of the victims have been flown back to their families, Egypt will be paying the price of the slaughter. With every such tragedy, the frontiers of fear shift in our perceptions



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Cistercians, an order set up as an off-shoot of the Benedictines in 1098, are distinguished by their appetite for communal life. The General Vatican Council reforms of the Sixties gave their late 20th-century successors more flexibility in the way they managed their lifestyle

Above:
Benediction at
3.30am (the
abbot Donald
McGiynn stands
on the left).
Right: Father
Mark does the
laundry for the
rest of the
order. Frugality
sits side by
side with small
luxuries — the
monks have
electricity,
running water,
their own
computer and

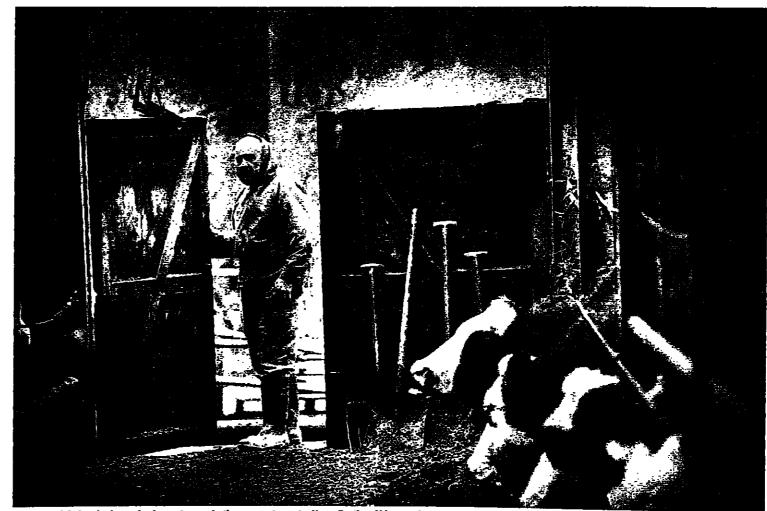




Monks putting on their robes before going into chapel for benediction. This is the first in the daily seven-part prayer cycle that ends with vespers and compline

3AM: RISE AND SHINE

It's 50 years since a group of Cistercian monks came over from Ireland to found an order at Sancta Maria Abbey in Nunraw, East Lothian. The anniversary should be a cause for celebration, but the monks' centuries-old way of life is threatened with extinction not just by dwindling numbers, but by a more immediate modern-day problem — BSE. Photographs by Colin McPherson



The BSE crisis has had a major impact, even in these remote parts. Here, Brother Aidan tends to some of the 250 cattle that are relied upon to bring in vital revenue. Despite the panic in the farming community about the collapse of the beef trade, the monks are not too concerned. They believe that whatever happens, God will provide



abbey, where the monks live and worship. was built in the late 1960s; the Which dates back many centuries, is now used as a guesthouse and retreat BSE aside, the order is in decline, finding it difficult to recruit new members. Where once there were 70 monks here, now the number has fallen to just 16

Been there, done That



ary Barlow, who is eating a Kit-Kat, says, "I was always a bit of an afterthought in Take That. I was always the last one the stylist bought clothes for because I wasn't interested in clothes and I never looked that good when I was in them. I was always the fat, white one everyone pushed to one side so they could get a shot of Mark and Robbie. The only thing I could shout and wave my arms about was the music. I could say: 'Here - listen to this. This is my music'."

Now on his own, Gary Barlow confronts the predicament faced by any pop star whose career has opened to the sound of screaming girls. Count the artists in the last quarter of a century who have graduated with any dignity from the scream school. There's George Michael, who stepped - remade - from the wreckage of Wham! And that's about it. There was, as I recall, precious little public call for new, mature work from Les McKeown of The Bay City Rollers. And Bros, anyone? What hope then, for Gaz from the That?

Except that, all along, it's been made clear to us that if anyone in that fresh-faced, all-dancing combo had a future, it was Gary. He was in Take That, but he wasn't essentially of Take That. He was the podgy one with the unwieldy haircurs, but that was OK, because he was the brains. (Unfair on Barlow, all this, who would strike you as a handsome boy in any other context than a photograph of Take That.) And now the end has come.

About the others - Jason, cute Mark, Howard and the chaotic and errant Robbie - we just don't know. Gary thinks they'll be OK, including Robbie. (Gary is very disappointed in Robbie, for reasons we will come to.) But Gary was the lead singer and, more importantly, Gary wrote the songs—
"Back For Good", "Babe", "Pray", "A Million Love Songs",
a stream of gleamingly hooked, radio-friendly ballads and bouncers, the songs of someone, it was readily apparent, gifted beyond his tender years. He's already won two Ivor Novello songwriting awards; this year, to mark the demise of Take That, the Ivor Novello people have decided to give him a kind of Lifetime Achievement award. Gary Barlow

is the grand old age of 25. So how could we not feel confident for Gary? Gary was

the talent. Now all he has to do is prove it. I meet Gary Barlow in a recording studio in west London. It is only a month since Take That announced their dissolution, inducing nationwide sobbing, an item on News At Ten and the installation of helplines for the distressed. The farewell live shows have yet to happen. But already Bar-

low is at work on his first solo album. What kind of person do you expect a 25-year-old to be, who is already a multi-millionaire, who has spent the past five years being screamed at all over Europe and Asia, who has, as he puts it, "lived the full pop star thing"? My money was on a braying yob in pricey clobber, whose brain had long since turned to banana daiquiri. Gary Barlow is not like this. His eyes are lively, his voice engagingly up-tempo. His accent is undiluted Cheshire. He is charming and courteous. He can be a bit prim but he laughs a lot, including at himself. Within seconds of meeting him, it's difficult not to wish you

A story that may help us understand Gary Barlow. At 16 and a nobody, he was ringing up publishers in London and getting appointments to play them his songs. He would travel down from Cheshire on the train, wearing a suit and carrying his cassettes in a briefcase, trying to look like a businessman. For two years, on and off, he tried this and in all that time he got nothing. Worse than nothing. At Rocket Publishing an executive listened to Barlow's material in frozen silence, then stood up, removed the tape from the machine and threw it out of the window. He told Barlow:

"Don't ever bring your songs in here again.". And now here's Barlow, some seven or eight years later. retired from the biggest teen band to sweep Britain in more

Gary Barlow woke up one day and discovered he was no longer the lead singer of Britain's most drooled-over teenie-pop idols. How do you Take That? By Giles Smith

has been, in many respects, as rigorously pre-planned as a served his apprenticeship and was ready for something else, military strike. In Take That, we always talked about the end," he says. "We always talked about bands like Wham, and The Jam, the ones who cut it when they were right at the top. That's what we had to do: keep it all positive until we could just feel it drifting away a little bit and then - bang,

The bang came after a band meeting this year in which everyone agreed they could sense a slip coming. Barlow describes sitting at the Smash Hits Awards last autumn, watching a succession of boy bands take the stage, "and they all looked like us, and they all danced like us, and they didn't sound any different. I thought, 'We can't be here next year'."

And after the bang, the solo album - the record with which

Barlow either makes that tricky leap from girls' pencil cases to adults' CD players, or doesn't. In the studio, Barlow puts a tape in the machine and plays me the story so far - three tracks, none of them finished. There's a big ballad with, as yet, no drums on. There's a breezy, acoustic-based number called "Open Road" with a penny whistle solo in the middle which may, Barlow says, be the title track. And, closest to completion, there's a huge tune called "Never Knew".

The chorus descends out of a pent-up verse, through fat wedges of harmony vocals. It sounds like George Michael before he became so stiflingly caught up in himself. It sounds like George Michael, only slightly more commercial.

n a quiet room at the back of the studio, Gary Barlow tells me he was only 14 when people started telling him he was going to be a star. These were the people who had seen him do his keyboard and vocal routine on the club circuit around his home town in Cheshire: "I Am What I Am", £18

nightly, thank you, God bless. Barlow's father used to be, according to Gary, "a prodnot manager. Quite well paid - not like a solicitor, but they're scrimpers and savers, my mum and dad. They'll clear out the artic and do boot sales for the next four weeks." Now his parents live in a house he has bought them; Gary has also bought a house for his older brother, Ian, who is a builder and whose Axe Attack albums Gary endured as a child. "I hated him as a youngster," Barlow says, "but we get on so well now. He could be the real upset, forgottenabout brother and he isn't: he's just so proud of what I do."

When he was 10, Barlow's parents bought him a keyboard for Christmas. It was either that or a BMX bike. "Td been through about three BMXes already and I felt like I wanted to get into music a bit, so I went for the keyboard." Barlow exhausted its repertoire of noises within weeks. His father then cashed in some days off and bought him a fully-fledged home organ. Barlow learned "A Whiter Shade Of Pale" and when everyone was sick of that - "I Will Survive".

At 12 he was playing weekends in the bar at a Labour chub in North Wales. At 14 he had a four-nights-a-week slot worth £120 in a cabarer club. At 16 he left school and worked up his own cabaret act: "I'd do 'The Way You Make Me Feel', Michael Jackson, and do a bit of a routine to it. None of these 40-year-old singers could do that. They'd be out

"At that time I was quite bitter, bit of a chip on my shoulder, quite bitchy. I'd been on the club scene too long and everyone's very bitchy there: 'Oooh! Have you seen the dress she's wearing?' and all that. I was 18 going on 58."

arlow remembers exactly where he was when he first Bheard from Nigel Martin-Smith, the recipient – like so many people in the music business in 1991 – of a Gary Barlow song tape. "I was out the front, washing my car." Martin-Smith, a pop and fashion agent in his thirties with an office in Manchester, had, as Barlow puts it, "an idea for a band". The band would be about "the comradeship

between five nice young people". Martin-Smith showed Barlow a video of New Kids On The Block, the white. American all-teen act. "I'd never heard of them before," Barlow says. "I was out of touch because of playing in the clubs." Barlow thought it only fair to warn Martin-Smith that

he was "crap at dancing". Martin-Smith told him not to worry: he could be the singer in the middle and everything would be structured around him. "He told me, 'It's too early for you to be a solo artist. It would be better to have a foil around you and eventually leave the band." Barlow gave up working, sold his car and went on the dole. "We all had jobs we jacked in: Jason, painting and decorating; Howard, car-spraying; Mark was a teaboy at Strawberry Studios." Barlow already knew Mark. Martin-Smith introduced them both to the other two.

After a while, Martin-Smith appeared with a photograph and said he was thinking about a fifth member. "This picture looked like a 14-year-old schoolkid, and I was a bit unsure," Barlow says. "The manager said, 'His name's Robbie and he's got a really good voice. He was one of those precocious schoolkids who danced outrageously and was dead cheeky, but quite a likeable young lad."

Martin-Smith blagged his confection a spot on Sky TV and then hawked the video around the record companies. When there were no takers, Martin-Smith remortgaged his house and, late in 1991, released the first Take That single, "Do What U Like", on his own label. "We got loads of teenage press," Barlow says. "There were all these faceless rave acts in the charts and suddenly it was, like, 'Shit, here comes a band, and they're not bad looking. Give them

Soon, Take That had a record deal with RCA and Barlow had a publishing deal with Virgin. "And all of a sudden there was £150,000 in my bank account." To push "It Only Takes a Minute" into the Top 20 in 1992, Martin-Smith sent Take That on a nationwide tour of schools, sealing their fate

"We had a great time. We were all in B&Bs. We'd get to our room and there'd be five single beds. I'd never had friends like these before. I hadn't been used to making sacrifices. I was quite a bold, selfish person at that time. And there was a bit of snobbery as well, because I was the musical one. But I grew to love these four people. I can underthan a decade and plotting the next move in a career which of breath bending to one knee." And by 18, Barlow had stand why girls love Mark so much they can't go to sleep

at night. I love Mark. He's one of the nicest people I know. I love Howard: he's probably my best friend in the band. I love Jason. And I loved Robbie when he was Robbie."

Ah, yes: Robbie Williams. Robbie, the spike-cropped mayerick who spoiled the game plan by leaving Take That in July last year and has done little since but be in conspicuous places, in a most un-Take That fashion.

"I'm disappointed in Robbie," Barlow says, looking som-bre now and speaking gently. "He's taken a different road from us. I can't say it's wrong because I don't know where he's at, really. A lot of the things he's said have hurt us all - that he was a prisoner in Take That, that none of us are close friends, that we've never been friends. It's complete rubbish. We're an so close and we've always been close."

Barlow reckons Take That knew they were losing Robbie long before he finally told them he wanted to go. He noticed how Robbie was developing "a following of really funny people, not the sort of people we'd ever been friends with really - real trendies". He also saw how "every other week he'd be in the paper, coming out of a club with a girl on his arm. And it wasn't our image, that. We said to Robbie: 'Cool it, Rob. Be a bit more shady about it.' But Robbie was on a complete rebellion at this point. It was all coming to a head round about the time of Glastonbury in June last year, when we heard he'd been on the stage with Oasis. That felt shocking at the time."

According to Barlow, shortly after Glastonbury, Robbie told the band at a meeting he was going to leave in six months. The group told him they would rather he didn't leave at all, but that if he was set on it, they would prefer that he left immediately. "And Rob says, 'Right then, I'll go now.' And off he walked."

Take That survived happily as a four-piece for another six months. Their first concerts without Robbie were received with undiminished rapture. "I think Robbie was convinced that we'd never do it," Barlow says. "That's when a bitterness started setting in. I don't feel a bitterness towards Robbie, though. I think he's just involved with the wrong

sort of people. He should get his act together." When it gets to 7pm, Barlow leaves his producer and engineers fiddling and we go for a Japanese meal (Barlow's favourite). We take Barlow's black S-class Mercedes, which is the size of a tank. As we drive, Barlow tells me about the flat he rents when he's in London - a high-security place with views across the Thames. He's paranoid about the tabloids discovering it, because then he would have to put up net curtains, which would spoil the view.

Mostly he likes the attention, but sometimes it troubles him. T've seen these people deal with their fame so well. We've had the first class hotels, the limos. We've had the girls in the mini skirts at the bar waiting. We've had endless amounts of people offering us free drugs. And not one of us has come out of it affected by it. None of us has a drink problem, none of us has a drug problem. And because we've stopped at the top, we've all got a chance to do our own things now."

Barlow talks about wanting to settle down "within the next two years". He's had a girlfriend now for some seven months: He says he is very serious about her and that they discuss things, and he's not used to that. "I don't think I ever communicated with any of my girlfriends before. I don't remember even having a decent chat with any of them."

"People say, You'll miss Take That because you're addicted to the adulation. But I think I can honestly say, if I didn't have an audience again, I wouldn't crave it. I'd crave not being able to play a keyboard, but not a screaming audience. I really have had enough of the hysteria, I'm looking forward to having a family and living in the houses I've bought and driving the cars I've bought. And I'm looking forward to showing people what I can do. Because I don't think they've seen half of it."

This is an educed version of a piece that appears in this month's

How to distinguish a mod classic from a mod con

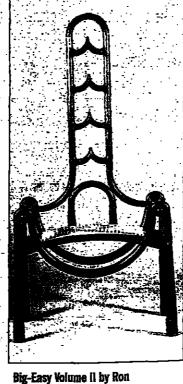
By John Windsor

fashion who crammed the first auction of "Modern Design" at Christie's South Kensington last Saturday. The auctioneers had not seen a crowd of this size for more than a decade. With their Sixties miniskirts. Seventies trouser

suits and studied scruffiness, this avant garde formed the front line in the London auctioneers' which will transform 20th century objects into period pieces, the battle is hotting up. Less than a fortnight earlier. Sotheby's had held its first "Design Since 1935" sale. The formula was the in production." same: cream off newly hip post-war lots from boring old sales of "Decorative Arts Since 1860 and lure the beautiful people.

They turned up all right. But did they send the prices of modern furniture, glass and posters through the roof? Hardly. Unlike their clued-up counterparts in America and Europe, who have already prompted a boom and bust in 20thcentury design and are now busy re-assessing reputations, this in-crowd had neglected to gen up their who's who of designers. Few had the confidence to bid, clearing the way for bargains to be snapped up by serious collectors, dealers and museums in Europe and the United States. told me. "The client wanted a chair that looked





Big-Easy Volume II by Ron Arad and (above) Andrew

chairs in the limited edition of 20. The date 1988, the year the chair was designed, makes it likely that Arad worked on the armchair himself - a

cachet conferring added value. The chair's estimate had been low: £2,000battle for the 20th-century decorative arts mar-ket. And, with the approach of the millennium, assistant at Arad's London studio. "Oddly enough, we got no request from the auctioneer to advise on the estimate and no calls from would-be bidders to ask whether the chair is still

Then there was the Warwickshire furniture maker Andrew Varah's 1992 rosewood high-back chair, a one-off and one of the Nineties' most original and elegant pieces of hand-made furniture. It was privately commissioned at a cost of £2.800. At the sale, a British collector snapped it up for a pitiful £437. "Not a well-known name", sighed Christie's auctioneer Simon Andrews. He had estimated the chair at a modest £400-£600. Clearly wasted on the trendies, it might have fared better in a furniture auction.

"Of all the pieces I have ever made, this one, for me, is the most evocative" a crestfallen Varah told me. "The client wanted a chair that looked like sculpture but could still be sai on. It seems Mills, estimated £1,200-£1,500, was unsold, as A 1988 welded sheet-steel armchair, Big like sculpture but could still be sat on. It seems Easy Volume Two, by Ron Arad, was knocked to defy the mechanical properties of wood.

n eccentric young man wearing pink bunny ears was among 700 followers of Who? appeared to be the considered opinion of Less heartbroken at the niggardly price was London decorative arts dealer John Jesse. "The last thing we want in this new market is an invasion of investors creating boom and bust. It's healthier if prices rise slowly." Jesse, co-discoverer of the Victorian designer Christopher Dresser (his selling exhibition of Dresser in 1972 was a lucrative hit), has seen it all before. "I began selling Art Nouveau in 1963. You could have bought a Daum vase from me then for less

> phous shapes." Four shapeless Fifties Italian Vistosi glass birds were fought over by German and Japan-ese collectors. Estimates ranged from £400 to

than a fiver which is worth some £2,000 today."

He paid £1.380 at the sale for a flaring Italian

Venini handkerchief vase: "I'm going for amor-

£800. They fetched between £1,265 and £1,495. "Modern objects with the most appeal are those that are progressive in their use of mate-rials, style and technique and express the spirit of the time," says Christie's auctioneer Simon Andrews. "Sixties plastic and plywood can be progressive in just as historic a way as the use of walnut for the intricate Baroque carving of the 17th century."

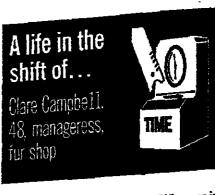
was the "Meadow Mat" from the Italian Gufram

studio with three-foot high blades of polyur-ethane grass, offered at £6,000-£7,000 at Sotheby's.

Both Modern sales were successful; South Ken's totalled £167,675 with 85 per cent sold by value, Sotheby's £196,563, 70 per cent by value: the auctioneers are out to steal the market from the ever-innovative Bonhams, which began holding "20th Century Furniture and Design" sales five years ago.

Lacking the sophistication of American. German, Italian and Swiss collectors of contemporary design, the Modern market here is likely to remain a professional collector's market until we become more adept at assessing makers' marks and patina that distinguish original. 30-year-old pieces of furniture from the same designs still available in the high street. Originals are generally worth more than current equivalents. But. as ever, it's not as simple as that. The Arad armchair scoop gives the lie to that, and the London contemporary furniture dealer Simon Alderson gave me other topsy turvy examples - including the heart-shaped Arne Jacobsen plywood-and-tube chair that Christine Keeler famously used to hide her charms. Genuine Fifties versions can be had at auction for £60-£80, compared with £100 for less captivating brand-new ones in the shops.

Christie's South Kensington (0171-581 7611), Sotheby's (0171-493 8080), Bonhams (0171-393 3900).



The shop opens at 9 30am. Whoever is in first has to switch off the security system. Our door is always locked and customers buzz to come in. This has nothing to do with anti-fur protesters. Our coats are worth up to £20,000, so you have to be careful about shoplifters. My job has become much harder since the rise of the anti-fur lobby. We have demonstrations outside our shop; you get called "murderer". We're not alone: anyone who works with animal products these days gets similar treatment.

I'm very guarded now. I never give out my home phone number or address and always check under my car before I get in it. One furrier had a letter bomb sent to him. Another was followed home. My family, obviously, are concerned about my safety. But they know I'm fairly sensible and if I really felt threatened, they know I wouldn't do it any longer. they know I wouldn't do it any longer. But, why should I give in? It's terrorism really. The hostility has created real solidarity among the staff. I care about the other workers very much and we all look out for each other. Despite all the negative publicity, I still feel good about selling fur. I'm a great animal lover and if I thought the animals were made to suffer, I couldn't continue. But, if one eats meat and wears leather, and the animal is not endangered. I really don't

see the problem. A fur coat used to be something people really aspired to. It was special. A luxury garment. The anti-fur people have tried to change that image, but our customers still feel it's something special. It's satisfying when you build a relationship with customers. They'll call when they've worn the fur and tell you all about what happened. It makes you feel like one of the family. Equally, it can be fun when a rich Arab or Middle Eastern woman comes in. picks something, hands you a credit card, and then goes, having spent thousands of pounds. The shop closes at 5pm, but I work for as long as I have to. This winter, despite all the demonstrations, has been extremely busy. It's like being a mole. I haven't seen much daylight."

> Clare Campbell was talking to Sally Williams

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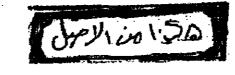
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When Sue Utton's husband died, she wanted more than an 'off-the-peg' memorial headstone... By Clive Fewins

inding a headstone for the grave of her artist husband, who died of cancer in 1990 at Utton's life. She was certain that the grave near the churchyard yew tree was where her husband would have been happy to be laid to rest, but was faced with trying to find a headstone that he would also have

"It was a daunting task. I knew I had to do something special but it was completely new territory for me," says Mrs Utton, 41. "Fortunately, a friend had seen an article about Memorials By Artists, a service for bereaved people seeking headstones that are more personal than those provided by most monumental masons. I got in touch with the director, Harriet Frazer, and, after one false start, found a man who seemed wholly sympathetic and attuned to what I wanted."

Mrs Utton's husband had been an torian artist and sculptor Alfred through some of her late husband's books on Gilbert and came up with an abstract design that captured the flavour of the artist's work. She approved the design and Jennines cut and installed the stone in 1992.

"I was hugely satisfied," Mrs Utton says. "At the time I was conscious of cost, but I calculated that the price the age of 48, was the most was barely more than than half as difficult purchase of Sue much again as a standard stone from the memorial mason's catalogue. My view was that this was a gift to my late husband that was to last a long time.

I'm sure I was right." The cost of commissioning a oneoff headstone from an artist mason starts at around £1,200, compared with £500 for a standard headstone in native stone from a monumental

Mrs Utton says that commissioning the stone helped the grieving process for her family. "Ever since I have wanted to tell people that there are alternatives to the standard dreary designs," she says.

Kathleen Lawrence, 89, who had a home in 1988 after she had great stone cut for her late husband, Rex, difficulty in finding a fitting memoby Alec Peever, one of this country's rial for her step-daughter who had was a farmer and Devon county vast majority of memorial compaadmirer of the work of the late Vic- councillor. The stone depicts his nies still give the impression that involvement with the local commu-Gilbert. She was able to discuss the nity, with a tree, a tractor sowing soulless machine-cut stones, often shape of the stone and the bas-relief seed and a seagull. Mrs Lawrence made from shiny black foreign detailing with Martin Jennings, a liked the stone so much that she letter-cutter and sculptor, who went commissioned one for herself to go not weather at all like our British alongside her husband's, depicting her own interests. The seaguil from her husband's stone re-appears in

> Mr Peever was apprenticed to Richard Kindersley, whose father,



acknowledged master of fine letter-cutting in this century. You can only be expressive in stone by obtaining a personal brief from the person commissioning the stone and working on ideas together," he says. "It could not be more different from a catalogue from the monumental industry full of standard stones that look like fireplaces and lack any real

individuality." Peever has depicted a child's balloon, family pets and steam billowing up from a distant, unseen locomotive in the case of a railway buff. He is currently cutting a series of 30 paving stones, each with a quotation from the author's work, for Roald Dahl's widow, Felicity.

Harriet Frazer started Memori-Her sentiments are echoed by als By Artists from her Suffolk leading letter-cutters. Rex Lawrence died suddenly at the age of 26. "The there is little or no alternative to the granite or marble. These stones do sandstones and limestones and do not harmonise with the beautiful old stones in many of our church-

"A memorial stone is the only work of art most people are likely to

David, worked with Eric Gill, the commission in their lives. Commissioning a fine and thoughtful stone

in this way can greatly assist in the

grieving process.' Teresa Quinn from the National Association of Memorial Masons claims that few people consider deviating from standard designs: "Our members include some extremely good masons who are tearing their hair out to do something different, but only once or twice a year are they asked to do so. Generally, people see the shiny memorials – especially polished granite – and say, "We'd like something just like that." However, although these stones are seen in most cemeteries, they are banned in many churchyards because the church authorities do not like the shiny finishes. "Where they are seen in churchyards, it is usually because the vicar has not had the heart to say

> Memorials By Artists, Snape Priory, Saxmundham, Suffolk IP17 ISA (01728 688934). A costs £5 post free. National Association of Memorial Masons, Crown Buildings, High Street, Aylesbury, Bucks HP20 ISL (01296 434750). A list later this year will highlight members who can produce individual memorials. Alec Peever, The Old Post Office, Combe, Witney, Oxon OX8 8NA (01993 868012).

Stylist: Charlie Harrington. Photographer: Emma Boan.

Gravestones: a user's guide

Tomorrow is the fourth English Day of the Dead. The event, based on the Mexican Day of the Dead, was started by the Natural Death Centre (0181-208 2853), which claims that a similar English tradition existed but was moved from Spring to October and later became distorted as Hallowe'en. Pumpkins and ghosts have little to do with this weekend's events which takes memorials as its theme. Here are our suggestions for something more personal than the standard funeral package and production-line headstone.

1) PLANT A TREE: Britain's 19 woodland burial grounds, set up by farmers and wildlife trusts, provide inexpensive, environmentally friendly burial sites. Trees are planted to mark graves, gradually creating woodland. Burial can be in shrouds or biodegradable coffins. Visit your nearest site on tomorrow's open day: call the Natural Death Centre for

2) CELEBRATION BOXES: Make a secular shrine to your loved-one's memory. Friends and relatives bring photographs, letters, and other objects they may associate with the deceased and place them in a decorative box. For something really beautiful ask Yvonne Malik (015242 21767) to decorate one of her specially designed boxes, which come with tiny shelves on which momentoes can be placed.

3) CUSTOMISED COFFINS: For more and more people the traditional oak coffin with brass attachments seems a sad waste of money and a poor reflection of their life and personality. Thankfully there are alternatives. Vic Fearn & Co, a coffin manufacturer based in Nottingham (0115-977 1571), has a number of artists on its books who will handpaint a coffin or casket to your specifications.

4) CASKETS, URNS AND REALLY USEFUL COFFINS: Heaven on Earth in Bristol range of weird and wonderful funeral paraphernalia, including fabulous ums should you want your ashes to remain housebound. The handpainted coffins include a selection that start out as shelves, wine racks or blanket chests before you take up residence.



Checkout Fitch's Ark

Concept: A gallery-come-shop devoted to all things animal: glassware, ceramics, jewellery and sculpture, depicting anything from a toad to a tiger. A percentage of the profits goes to the Born Free Foundation, which works for animal welfare and the preservation of endergoes deposits. Next of the artists will need to the preservation of endangered species. Most of the artists will work on commission, so if you like the style of a piece but favour another animal, something can usually be arranged. Prices range from under a fiver to a cool £7,000 for an awesome life-size bronze bust of a gorilla.

Customers: Although the mailing list boasts 1,500 arry animal lovers the passing trade reflects the Maida Vale address - smart mothers with well turned out kids in tow.

Favourite item: Neil Hardy's series of automata entitled Evolutionary Blunders, in particular Survival of the Fittest: turn a wooden handle and four endangered species rotate - a crocodile, a cheetah, a whale and a gorilla with a motif describing their attributes - oldest, fastest, biggest and strongest. Then a box flips open to reveal a couch potato slobbing out with beer, TV and the caption "survival of the fittest ...". Worth every penny of £700. Also checkout Leopard Leaping, an elegant birchwood carving by David Sykes, £775.

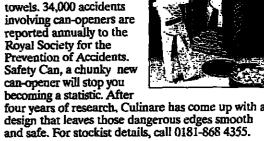
Do not buy: Horrendous magnetic notepads covered with fluffy kittens and wrinkly puppies £4.99. 6 Clifton Road, Little Venice, London W9 ISS. Tel: 0171-266 0202.

Good thing

Safety Can - £12.99

An end to bloodied tea towels. 34,000 accidents involving can-openers are reported annually to the Royal Society for the Prevention of Accidents. Safety Can, a chunky new can-opener will stop you becoming a statistic. After

four years of research. Culinare has come up with a



Mad thing Mobile phone bag £34.95

Well-connected reenage chatterboxes can choose chic black, red patent quilt or minimalist clear perspex to keep their lifeline safe while on the move. An essential accessory sure to impress mates between bouts of dialling potential boyfriends around the



world. How about a mobile-phone bill-holster for parents? Mail order from Johnny loves Rosie, 131 Greenhill, Prince Arthur Road, London NW3 5TY. Tel: 0171-435 0089.

Top ten

Tartans at The Scotch House, 2 Brompton Rd, London SW1

In the months since Braveheart hit our shores the following tartans have hit the top ten for made-to-measure items such as kilts, trousers and shawls. The 100 per cent pure wool tartan costs £25 per metre. A man's kilt requires about 3.7m and a woman's 2.5m and both will take roughly six to eight weeks for completion Tel: 0171-581 2151.

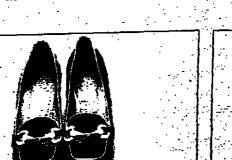
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Six of the best square-toe shoes



Ravel £39.99. Candy pink court shoe with a good sturdy high heel. Patent toe with brogue detail. Fun and elegant. Available from Ravel stores nationwide. Enquiries 0171 631 0224.



Kurt Geiger, £199. Navy court shoe with A white piping and white chain buckle. A T classic look for summer. Available from Kurt Geiger at Harrods, Knightsbridge, London SW1 and Selfridges, Oxford Street, London W1 Enguises 0171, 530, 9024



Red Or Dead. £90. Cream patent shoe with silver feature buckle. A semitransparent heel gives this shoe a quirky edge. Available from branches of Red Or Dead nationwide. Enquiries 0171 937 3137.

Enquiries 0181 838 4447.

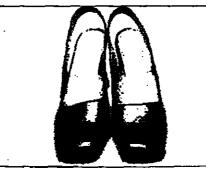


Patrick Cox. £160. White leather slip-on Shoes with black circle detail and sensible heel. A smart look to team with summer skirts and dresses. Available from Patrick Cox, 8 Symons Street, SW3. Jones, Floral Street, London WC2 and The Strand, Leeds.



Office, £49.99. Brown patent square-toe Shoe with narrow strap and silver buckle.

A low heel and comfortable shape. Available from Office stores, London.



Faith. £39.99 High-heeled black patent slingback with square toe and brogue Oslingback with square too and occupafrom spring to summer. Available from branches of Faith nationwide. Enquiries

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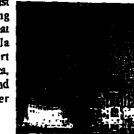
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Based on an original idea by

Where once only Olivier dared to tread, now the big guns are lining up to make big movies from the Shakespearian canon. And they're doing surprisingly big box office. Coming soon to a cinema near you: McKellen's 'Richard III', Branagh's 'Hamlet', Nunn's 'Twelfth Night' and Noble's 'A Midsummer Night's Dream'

ollywood has discovered a promising new scriptwriter who doesn't demand mega-millions for a screenplay or throw artistic temper tantrums when his words are cut or meddled with. And his work not only guarantees an audience but attracts many of the world's leading actors for well below their usual scale of fee. Now that Hollywood's twigged that the Bard can be box office, everybody is getting

Sir Ian McKellen's Richard III opens in Britain next week, Kenneth Branagh, who can currently be seen as lago in Oliver Parker's film of Othello, is hard at work on Hamlet, which should premiere in the US in time to be considered for next year's Oscars. Trevor Nunn's Twelfth Night, co-starring his wife Imogen Stubbs and Branagh's supposed inamorata Helena Bonham Carter, should also be ready in the autumn. Adrian Noble has adapted his Royal Shakespeare Company production of A Midsummer Night's Dream for celluloid with the sultry Lindsay Duncan as Titania. Fiona Shaw is committing her Richard II. which she has performed successfully on stage, to film in a Deborah Warner production. Rising star Clare Daines is playing Juliet in a film about Shakespeare's star-crossed lovers directed by the Australian Baz Luhrmann of Strictly Ballroom fame - while Juliet turns into a cow in a mooted version (from Troma Films) complete with car crashes and explosions. Quentin Tarantino, director of Pulp Fiction and Reservoir Dogs is said to be planning a black-and-white version of Macbeth. Then there are all the Shakespeare-inspired spin-offs, from Branagh's own In The Bleak Midwinter, which plays on Hamlet, to Al Pacino's Looking for Richard (about a company rehearsing Richard III), Stephen Poliakoff's Food of Love, based on Twelfth Night, and Granada Films' The Dream.

"Money's at the bottom of it," says Professor Stanley Wells, Director of the Shakespeare Institute of the University of Birmingham, and co-editor of Shakespeare and the Moving Image. They've discovered Shakespeare can be good box office, which is equally connected with the willingness of certain big box office draws to appear in Shakespeare."

But there is now more Shakespeare on the screen at any time since the golden age of the Forties and Fifties (see panel, right). Ian McKellen thinks the sudden surge of Hollywood Shakespeare is busically because the BBC and ITV don't do Shakespeare any more. If the BBC had agreed to finance Richard III we'd have done it for television. But they didn't, so we had

to go to the US for funding."

One of the strings usually attached to such backing is the stipulation that some big American box office names take part, and the film inevitably opens first in the US (in the autumn to be eligible for the next year's Oscars). For Richard III the American names were Annette Bening and Robert Downey Jr., who ing Queen Elizabeth as a kind of Wallis Simpson and her brother as someone who was "Earl" by name, not by title.

"Hollywood has discovered that they can do these prestigious Shakespeare projects for comparatively little, since people want to be in them," says McKellen, who waived his own fee for a year out of dedication to the project that has now, at 56, turned him into a Hollywood film star at last. Directed by Richard Loncraine, with McKellen adapting the screenplay from his Royal National Theatre performance directed by Richard Eyre, it cost a mere £6 million. Branagh's forthcoming Hamlet has a budget of about £12 million from the American company Castle Rock Films. Despite this he has managed to attract the likes of Charlton Heston, Robin Williams, Billy Crystal, Gerard Depardieu and Ken Dodd in cameo roles, in addition to allstar principals such as Julie Christie and Derek Jacobi.



Richard III -Natural Born Killer: lan olays a gunloting fascist splatter-fest adaptation

"Actors are often glad of the opportunity to work in a film like this for much less money than they might otherwise com-mand – for all the old cliches, that they are very good parts," says Branagh. The parts attract Hollywood actors, and the Hollywood actors attract audiences who would not be seen dead (though perhaps snoring loudly) in a theatre. Franco Zeffirelli's 1990 Hamlet is more likely to have brought a whole new audience to Shakespeare than to its star, Mel Gibson. "There is now less feeling that these plays can be tackled only by English actors with an enormous amount of Shakespeare experience." says that a Mel Gibson can be trusted with Ha let, or a Laurence Fishburne with Othello." The scholarly Wells is not perturbed at the thought of a Pulp Macbeth from Quentin Tarantino. "There has been an alternative series of films for a long time, the most notable Derek Jarman's The Tempest with Toyah Wilcox as Miranda, But they have usually been on low budgets and 'highbrow' in the sense that most avant-garde cin-

ema tends to be." What is different now is that Shakespeare is being made for the mass market, with one eye on the Oscars and another on the potentially vast video and CD-Rom market to follow. So the New Wave of Shakespeare films try to create a world that cinema audiences are already comfortable with, and that includes chase scenes, explosions, fights and gory deaths.

So McKellen's Richard III is a Fascist-style dictator in a 1930s

bloodthirsty fans of Natural Born Killers and Die Hard. The "chase" scene in which Richmond finally corners Richard (who cries "A horse! a horse! my kingdom for a horse" when his armoured vehicle breaks down) on a burnt-out section of scaffolding near the Battersea Power Station would not disgrace

Schwarzenegger and Stallone.
The new films are not "Shakespeare, Men In Tights", as Russell Jackson of the Shakespeare Institute (and production consultant on all Branagh's Shakespeare films) puts it. Most are set in the 19th century - like Branagh's Hamlet and revor Nunn's Twelfth Night - "because the 19th century is a period which is romantically appealing but doesn't look like fancy dress".

The new Shakespeare films draw both upon the theatrical and cinematic traditions. Adrian Noble's Midsummer Night's Dream echoes Peter Brook's production in the 1960s - only a few minutes of which were filmed. "I think he is deliberately evoking memories of the Peter Brook production," says Professor Wells, "but often to play around with it in a post-struc-tural way." Branagh's *Hamlet* makes use of the long, uninterrupted takes in Olivier's (although he hates the comparisons that are so frequently drawn between them).

But while the New Shakespearians may look back over one shoulder to the greats of the past, their biggest task remains captivating the audiences of the present. Kenneth Branagh (as Britain, who commits enough brutal killings to satisfy the most he explains below) is prepared to make fewer concessions than

most; his film will be the full, no-line-cut-or-rewritten version that will come in at a little under four hours; McKellen's Richard III is a brisk (one hour and 45 minutes), action-packed number, in which Shakespeare's lines are butchered as brutally as Richard knocks off his enemies.

Still, one wonders, on hearing Branagh grapple with lines like "I fingered their packet", whether McKellen's decision to chop unwieldy lines and modernise outdated ones might not have been wiser. He is confident Shakespeare would have thought so, but Branagh argues that he'd rather use Shakespeare's actual words since they, for him, seem to say it all too superbly to paraphrase.

But in the movies, Branagh is the exception. Mainstream theatre has long been boldly experimental with Shakespeare, as have "fringe" films. Now, at last, major film makers have discovered that they can have fun with Shakespeare and that

"Many film critics hardly ever go to the theatre," says McKellen, "and they don't realise that every year there are several Richard IIIs on stage which push the boundaries further. Now films are catching up, throwing caution to the wind and showing that you don't have to treat Shakespeare reverently to revere

lan McKellen's 'Richard III' is on release from next Friday

VICTORIA McKEE



Kenneth Branagh: 'Hamlet is the hub of his work. It's where plays go to and come from'

Tenneth Branagh's Hamlet, a 19thcentury student prince in waistcoat and trousers instead of doublet and hose, inhabits a castle of grand mirrored halls and claustrophobic secret "closets".

The main marble hall with its 28 huge mirrors (each able subtly to swivel and tilt to avoid picking up cameras or crew) and 7,500 hand-marbled black and white tiles - more dazzling than the 103 black and white dalmatians filming next door for Disney - is part of one of the biggest film dragged together, with monumental Blenheim Palace chosen for external shots of Elsinore.

"I wanted the outside to be terribly glamorous - like the 19th-century world of Hello! magazine - but to show that behind the façade people are drinking too much, gambling too much, doing dark deeds and spying at each other through hidden doors," Branagh explains during a rare moment when the actor/ director is not needed in one capacity or the other. "The mirrors are an image for people who are under the spotlight all the time and who are aware that everyone's watching them. We also place people in positions where they have to

look at themselves. "That's one of the more obvious things this play is about - the difficulty of having a personal life that has any degree of freedom when you have a very high public profile." A rueful smile flits across a face far gaunter than Branagh's fans have so far seen on him and he rubs the carefully trimmed goatee beard he has added aries were constantly shifting and its fate as a counterpoint to the bleached blonde was in the hands of a few families who hair he, like Olivier before him (with as well as having all this political power

felt necessary for playing "the Dane". He is clearly thinking of his own personal life, so recently under the media microscope after the painfully public disintegration of his marriage to Emma Thompson. Now he can empathise more then ever with his friend the Prince of Wales, whom he consulted before playing Henry V about what it was like to be a

king-in-waiting.
"I explored this issue a bit in Henry V. Disney - is part of one of the biggest film and it's something I'm quite interested in," Branagh admits. "While I haven't asked the Prince of Wales specifically about this film, of course it's instructive to watch someone like that, whom I observe going through the process of being 'the observed of all observers'." Like Branagh himself? "Yes, sure," he

acknowledges. "That's the kind of figure we're fascinated with, and the people in Hamlet are as fascinated as we are today with the lives of the royal family, and the gossip about the prince who should have got the job as King and who's 'loved by the distracted multitude'. And then the queen marries again very quickly, and the prince seems to be going mad and they've just heard that the old Prime Minister, Polonius - John Major, if you like - has been murdered. It doesn't need much imagination to make it very pertinent today."

So why not set it in today's world, rather than a 19th-century world with military overtones?

"By setting the play in the 19th century you can evoke the world of the Hapsburgs, a world where Europe's boundwhom he is weary of being compared), were subject to internal argy-bargies."

Royal families, he points out, have long been "dysfunctional", but in a Victorian era of model families there is more dramatic potential for it to shock.

Yet Branagh keeps emphasising that

Hamlet is a play for today. "It is an incredible observation of the lives of families, of sexual jealousy, filial love, parental love - and lack of communication. That's the big problem between Hamlet and his mother Gertrude. If they'd had a conversation about why she wanted to marry so quickly things might have been very different - it might never have happened." Although this play was written in a potboiler form of the time a revenge melodrama - with all the usual elements of ghost, murder and someone going mad, Shakespeare happens to have endowed that form with an extraordinary debate about the nature of being a human being. On another level it's about what it is to be happy, and to find peace of mind."

Does Hamlet ever discover that - and has Branagh? "Yes, I think he does. But his tragedy is that he only finds some kind of peace with acceptance of his own imminent death." And himself? "Umm... well, working on this role over many years has been part of the process of doing that."

Throwing himself body and soul into this epic film of Hamler - the first time anyone has attempted to film the whole thing, he points out - seems to have been just the tonic he needed during a difficult period in his personal life. "It's not falling off a log for me to

direct myself - whatever people may feel

about the incipient megalomania it may represent," he insists. "It's very, very,

very, very hard. But somehow I feel all

the work I've done up to this point has

been leading up to this."

Olivier's film there were no Rosencrantz and Guildenstern, no Fortinbras - and I think that's a great loss to Hamlet and to the play. I wanted to see how it affected other parts of the play if you do have Fortinbras present throughout as a sort of opportunist thug on the borders, ready to move in at the drop of a hat, so that you have the element of political, as well as personal, instability in the lives of the Royal family. Won't it run well over four hours, longer, even, than Gone With the Wind? "No, we did it at the Barbican in three hours 50 minutes with two intervals," he shoots back. "I think this will be three and a half, with an intermission for people to

buy Cokes and popcorn." Branagh first became fascinated by Shakespeare when he saw Richard Chamberlain play Hamlet on television in 1972. "It was very good, I thought, Gielgud was the Ghost. Then I saw Derek Jacobi's Hamlet when I was about 15 and it just got into my system. I feel it's the hub of Shakespeare's work. It's where plays go to and come from. It may not necessarily be the greatest, although I think it has a strong claim to being, but somehow it's

Why has he chosen to do the whole play

with additions, even, to the full First

Folio version? Surely it's been limiting,

since he is committed to leaving not a sin-

gle line on the cutting-room floor? "No, it's been challenging," Branagh empha-

sises. "Because it seemed there were so

many instances to enhance the play. In

'Hamlet' is released in the UK in early 1997



Trevor Nunn: 'No one can do a great deal of tampering with him and get away with it'

current crop of Shakespeare films with a mere £3m budget – a combination of British and American money. "Adrian Noble managed his entirely studio-based Midsummer Night's Dream on about £2.5m," Nunn notes, "but we've attempted a piece of cinema shot on location with large-screen

values and very small resources." Twelfth Night, a co-operative venture between the American Fineline and the British Renaissance Films, was filmed in often cold and wet Cornwall with, as Nunn puts it, "a lot of privation". Nunn's pregnant wife, Imogen Stubbs (who recently gave birth to a son), was among a cast including Helena Bonham-Carter, Nigel Hawthorne, Ben Kingsley, Imelda Staunton and Mel Smith, He is pleased with his home-grown actors. "With a shared Britishness it was possible to locate the film admittedly in the fictional Illyria. There is a far-reaching Englishness about the sense of humour which

would be unwise to stifle." Nunn boasts that as the transvestite Viola, Stubbs has to "ride like a man, fence like a man, play snooker and wrestle". Ask him how she managed in her condition and Nunn goes on the defensive, "Don't talk to me was something inherently uncine" about nepotism." I wasn't - but swiftly steered the conversation to what seemed safer ground, his relationship with Shakespeare.

"No one should feel they can do a great deal of tampering with Shakespeare and get away with it for very long - he spins in his grave and causes

revor Nunn's Twelfth Night should a great deal of mischief," says the forprove one of the cheapest of the mer Royal Shakespeare Company boss, now artistic-director-in-waiting of the Royal National Theatre.

So how much tampering has he done? "Well, if one sets out to make a film the most important thing to realise is that one isn't photographing a stage production - so the first thing one has to do is contract the text into a manageable length. When you look at the many texts of Hamlet, you see many playing versions - so you have to be careful about approaching these texts as if they are set in aspic. They are bits of working material and are meant to be elastic." As Nunn feels that "the Elizabethan device of soliloquy is problematic in the cinema" he has unceremoniously dumped them from his film. Isn't that enough to set Shakespeare spinning?

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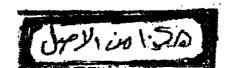
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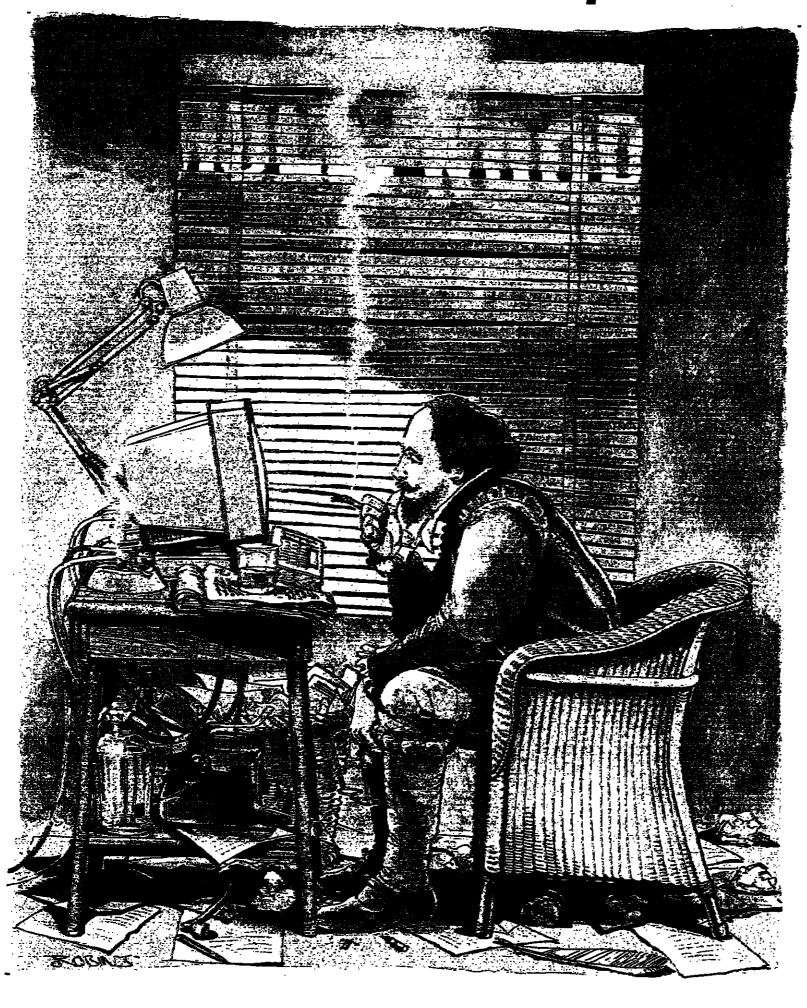
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"No," he says firmly.
"They are a device that roots the material in its stage background. I don't think there is that same relationship when the character begins to address the camera. Some use voiceover - as in Olivier's Hamlet - which I think is particularly unfortunate, because all the mental energy disappears if you don't see the thoughts becoming language. Yet Olivier was matic about soliloquies."

Filming Hamler without soliloquies, he hastens to add, would not be a good idea. "But I've reduced Viola's soliloguy material and have used different forms of expression: Malvolio

(Nigel Hawthorne) has 'reverie'.
"When I'm working on a large





A brief history of Shakespeare in the movies

e will shortly be celebrating a century of Shakespeare on film. One of the first films ever made, in 1899, was Herbert Beerbohm Tree's King John - silent, of course - as was Sarah Bernhardt's Hamlet in 1900. If the concept of silent Shakespeare sounds silly, Professor Wells points out: "It shows that Shakespeare is not, as people sometimes erroneously say, all in the words. Shakespeare was writing visuals as well as verbals, which is one reason that the plays translate so well, because their basic scenarios are strong ones - as the recent 'animated Shakespeare' showed."

But there hasn't been such a flurry of filming Shakespeare for the big screen with big names since the ForBut the Sixties, Seventies and Eighties were a fertile time for Shakespeare on the small screen - particularly for lengthy history cycles, given names such as An Age of Kings (BBC 1960) and The Wars of The Roses (BBC 1964). The BBC also churned out a series of rather cheap-looking (though well played) adaptations throughout the Seventies and into the Eighties, but Trevor Numn helmed an impressive Macbeth for Thames in 1978, with Ian McKellen and Judi Dench.

But by the end of the Eighties Shakespeare was back in the cinemas, with Kenneth Branagh directing and starring in Henry V. Its success, particularly in the US, convinced the industry that the Bard was once again



ties and Fifties, when Olivier directed and starred in Henry V, Hamlet and Richard III, Orson Welles his Macbeth, and Marion Brando played Mark Antony in Joseph Mankiewicz's *Julius* Caesar. Before that, in the Thirties, a youthful Olivier starred as Orlando in As You Like It, and an all-star cast including Mickey Rooney (as Puck) and James Cagney (as Bottom) did Max Reinbardt's sparkling A Midsummer Night's Dream.

Between that early Golden Age of Shakespeare films and the present renaissance, which is generally credited to have been set in motion by Branagh's Henry V in 1989 for, at priately, Renaissance Films (following the footsteps of Olivier on two counts by starting with this play that Olivier made in 1944 to raise morale during the war and by directing it himself), there were a few scattered efforts such as Zeffirelli's Taming of the Shrew (1967) with Elizabeth Taylor and Richard Burton: Romeo and Juliet (1968) with unknowns Olivia Hussey and Leonard Whiting: Olivier's Othello in 1965; Tony Richardson's Hamlet, featuring the darling of the day Marianne Faithfull (1969); and Roman Polanski's Macbeth (1971, for Playboy Productions), with Francesca Annis doing the sleepwalking scene nude.

a worthwhile investment, and the following year Zeffirelli returned to familiar territory with his Mel Gibson-starring Hamlet. The presence of a big box-office name led to even more impressive grosses, which no doubt accounts for the presence of American heart-throbs Denzel Washington and Keanu Reeves in Branagh's 1993 adaptation of Much Ado About Nothing. In the US this fresh, breezy comedy made over \$20m, an outstanding performance for an art-house picture.

The most recent Shakespearean adaptation reworked one of the great tragedies as an erotic thriller, preurday night multiplex crowd. Meeting with tepid reviews, Oliver Parker's Othello, despite all the sex, violence and drastic shortening, did not live up to expectations at the box office. But it was notable for featuring another compelling performance from the Bard-friendly Branagh, and also the screen's first genuinely black Othello. African-American actor Laurence Fishburne. Some critics carped about the ruthless editing of the text and insertion of new scenes, but others maintained that such revisionism is essential if Shakespeare is to survive.

Additional reporting by Scott Hughes



Adrian Noble: 'Thanks to Tarantino, it's suddenly OK for characters on stage to deliver lengthy pieces'

stage with a Shakespeare text it is at the moment, because how we becomes very important that it be both projected and rhythmically accurately presented, with a reliance on pentameter. But when I'm dealing with a small space in the theatre, different techniques are required, and Shakespeare becomes quite an astonishingly naturalistic playwright, with all sorts of suggestions of real speech rhythms. In filming Shakespeare Γm much more influenced by that small theatre work, and I think that Shakespeare can emerge as an extraordinarily juicy and real scriptwriter."

He bas chosen to set his film in the 19th century not because his wife looks so good in breeches but because (as almost every director who makes that choice says) "the comic elements are so much to do with social hierarchy and class distinctions, which we can recognise in the 19th century. This play has a green baize door throughout that separates the aristocrats and the servants - 'Art any more than a steward?' - and we know so much more about late 19thcentury social detail than we do about

Elizabethan." But he also insists that this is a film that will explore very contemporary themes. "You've got this extraordinary crossover of gender in a story where a girl loses her twin brother and keeps him alive in her mind by becoming him - to survive. Then she experiences what it is to be a man in a man's world, and on the receiving end of female affections. 1 think Shakespeare is absolutely fascinated with the dividing line of gender - which every magazine and fashion designer

perceive gender is changing and shifting very fast."

This play explores almost "all per-mutations of gender attraction", Num notes, with men falling for women dressed as men (Orsino for Viola); women falling for women dressed as men (Olivia for Viola); men falling in love with men (Antonio with Sebastian) and men with women (Sir Toby Belch and Maria), and the phenomenon of self-love (Malvolio).

"By choosing to set the film in the 19th century we also get away from the Elizabeth silhouette of the boy in large breeches, padded doublet and ruffs there is something either pantomimic or cherubic or feminine or safe about that idea of the Elizabethan boy. In our production you get the 19th-century boy - in this case like a cadet soldier in a highly military court, which I take from the text because Illyria is supposed to be in a state of war.

The final version of Twelfth Night will be subject to the mercy of American cinema preview audiences. "They will be asked to fill in cards offering opinions," he says, "and I hope and pray that they will like the way it's been put together."

If they don't, will be change anything - would he grant them a happy ending, with no "I'll be revenged on the whole pack of you!" promise from Malvolio, and pave the way for a Twelfih Nighi II?

Twelfth Night' is currently in post-production

one else is here," he tells me. "It's like making love with someone else in the room, "chips in Peter Hollywood, the film editor. Looking at it like that, I am infinitely more embarrassed then they are,

but like a gooseberry, I cling on in. They obligingly set to. As the film flips clankingly from spool to spool, Noble peers at the screen. The shot pans across a blissfully idealised moonlit attic bedroom, skimming the pop-up theatre, teddies and treasured ornaments until it alights on a golden-haired cutey (nineyear-old Osheen Jones in his screen has fallen asleep reading A Midsummer Night's Dream, blue-bound with gold-lettering and illustrated by Arthur Rackham (an important clue to the aesthetic from which Noble's film will take its cue). As the clock (a porcelain pierrot and Noble's own prop) chimes midnight, the boy awakes and walks towards the light at the end of a dark corridor.

"Gosh," gasps Noble, for an instant a small boy himself, marvelling at the magic that has realised his paper dreams. "Ding, ding, ding..." he sings, experimenting with where the clock strikes should begin. Lots of concentrated gum-chewing, heavy sighs and drumming of fingers. "Let's cut the zoom and pick it up here and put in the shot of the disturbances under the crack at the door, probably with the close-up of the kiddy. I've a feeling that the best point for the 'ding' isn't as we pan past the clock - that's a bit on-the-nose - but after ... "

You might expect the artistic director

nside a Soho editing suite, Adrian Noble him straight. Not a bit of it. Noble's is putting the final flourishes to his first movie. "It's terribly inhibiting if some- whose burgeoning sexual awareness and whose burgeoning sexual awareness and fascination with the peculiar things adults do and say to one another in the cause of love; he puts sex centre screen. "I reckoned that a dreamer would open the door for the audience on this extraordinary sexual world," says Noble, "and make it at

once innocent and sexy."

Noble was initially resistant to making a movie out of his stage Dream. "I loathe pieces of stage that are turned into televi-sion or film," he says. "I turn off. I always think, 'Oh my God, this is so embarrassing." But the persistence - and flattery of producer Paul Arnott (bankrolling the debut) snuggled under an eiderdown. He film through Channel 4 and the National Lottery) paid off and Noble finally capitulated. "It suddenly made sense when it occurred to me that because this is Shakespeare's most fantastical play and because the cinema has a marvellous ability to deal with fantasy, maybe there was a way in here. I thought I'd try and make what would normally be regarded as the play's biggest weakness - its theatricality and artificiality - into strengths."

Special effects apart (and there are many swanky bits of computerised high-techery), the film lines up the same RSC cast (led by Alex Jennings and Lindsay Duncan) and mines similar ore as Noble's surreal stage version for the RSC: the idea of a visible mortal world, which is a mirror of another invisible fairy world where objects have realities both sides of the veil. In the human context, the mechanicals -Bottom and his troupe of amateur thespians - charge into rehearsals at the scout hut

that raindrops reappear as coloured light bulbs, which swing drunkenly from flexes, meanwhile the Magritte umbrella is now huge, pink and inverted to create a huxurious tarty bower in which the goofy ass (Des Barrit) humps the exquisite fairy queen Titania (Lindsay Duncan). The mechanicals double as scuffling fairies, zany powder-puff creatures in vibrant fuchsia, orange

and purple with matching feather hairdos. When Noble's production of the play opened last year, critics called it the best Dream since Peter Brooks' legendary Sixties show (a comparison Noble slyly sought when Hippolyta is first encountered swinging on a trapeze). "Beautiful", "intellectually provocative", "ravishing", they variously gushed, applauding the way in which the comedy of errors was rooted in the character's sexuality and terrors. Even the mealy-mouthed couldn't find much to quibble about beyond it being design-led (and why not?) and swamped by over-obvious Freudian symbolism (such as the rows of doors through which people move from innocence to revelation, ignorance to self-awareness).

Noble's film pushes harder in these directions. Indeed, his device of a childdreamer also flirts dangerously with cliché and is potentially even a tad twee - its use of the child is reminiscent of Bergman's film of The Magic Flute, in which the focus keeps returning to a bright-eyed little girl in the audience to remind us how magical it all is and there's more to it than just boring old Mozart. "Ah, but I make the boy a participant [the child plays puppeteer, manipulating the characters on the stage of his toy theatre]," counters Noble. shaking rain from black umbrellas. Once "It can be twee but what gave me the conof the Royal Shakespeare Company to we've moved into the fairyland forest, fidence to go ahead was that the play kept show his faith in Shakespeare by playing these images are magically translated so on referring to this human emotion of

wonder - the wonder of falling in love, the wonder of acting. I felt Shakespeare was tapping this very naïve and innocent

emotion of wonder more than any other. "And I think it's an honest interpretation. Shakespeare is playing with the theatrical idea of people watching other people and I'm just adding another watcher. Actually, it's just occurred to me that we could add yet another layer of watching and cut away at some point to reveal the little boy in the cinema and eating pop-corn and watching the film of the Dream. The trouble is that Osheen [the young actor] has had his hair cut and we'll have to wait till it grows before we can try it. What I like about film is that you can go on changing things, overlay one image on another to create another level of complexity. You can juxtapose and choose who is listening and watching in a way you can't on stage where you can only guide the audience, who ultimately choose for themselves. On film your proscenium arch is 1 x 1.85 [he points to the screen] and what you put in there is the only issue. A very interesting power - total control,"

he says, looking merrily megalomaniacal. But Shakespeare's plays lend themselves naturally to film - he's never been afraid of flitting from an intimate bedroom scene to battle field, from a scene with nobles to to one with fairies. And thanks to Tarantino, it's suddenly OK for characters on stage to deliver lengthy speeches. If Shakespeare were alive now he'd certainly be doing theatre - but he

would also be making movies." These days, after all, who isn't? 'Dream' is released in the UK at the

GEORGINA BROWN

"I hope I won't have to."

CALL BOARD TO THE PARTY OF THE

MADSON

The post-Lovejoy lan McShane produces and stars in a six-part series about a man who studied law

while wrongfully imprisoned, won his appeal and having been released, wants to practice law.

Louise Levene swiftly fired of constant flashbacks and McShane "walking and talking very slowly". "When is an ex-con still a complete con?" asked the

Standard, thetorically. "McShane played with a palpable commitment rare in television acting

commended the Telegraph. "Staggered out of the starting blocks as if it had just spent a night in the

cells for disorderly behaviour," scoffed the Guardian.

KEY

EXCELLENT

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SOME SUNNY DAY

Martio Sperman's dramatic cornedy about a bundle of eccentrics holed up in Cairo in 1942 is directed by Roger "Persuasion, My Night With Reg" Michell and stars Rupert Everett and Cheryl Campbell.

"Beneath the enjoyable comic surface, it is about serious moral dilemmas affecting, funny, illuminating," saluted David Benedict, "Left me in an

accepting, upbeat mood," smiled the Times. "The atmosphere is pure Casablanca ... we man with delight," exclaimed the Mail. "Superb playing rather

than the play itself makes the evening worthwhile, said the Standard. "Bizaire," gasped Time Out.

At the Hampstead Theatre, London NW3 (0171-722 9301) until 1 June

THE BALLET

LES GRANDS BALLETS CANADIENS

The company returns to Bytain for the first time in 10 years with work by Mark Morris, Jiri Kylian, Hans van Manes and others, including a "brutally frank" duet for two men by Itzik Gailli.

Louise Levene begroated their inability "to do justice to good work or at make mediocre work bearable". "Eagerness - the cast are very eager - is no substitute for clarity," patieured the FT. "Not much to get one's teelin little," said the Standard. "A viewer warms to a contisent so obviously enjoying itself," remarked the relegraph. "An impressive line-up of works applauded the Times.

on view

overview

critical view

our view

Their second programme is at Sadler's Wells (0171-713 6000) tonight and then on tout

The play may transfer but, alas, without Everett. Book



129 mins, Cert 15. On general release.

Adam Mass Jones Found it "long on to-ing and fro-ing and short on conditionation". "Want a film with a sense deputiese control and a human heart?... book elsewhere "opined the Times." A spectacularly disorderization industry movie," said Time Out. "A commercial movie with art-house pretensions," channed the Chardian. "Confused, overwrought, illogical and derivative," asserted the Standard.

Gilliam has done most of this

ise US box office smash about

Seri back from a virus-ravaged Parlimore to try to discover its trait Pitt and Madeline Stowe.

Did anyone mention the word

Wednesdays, 9.30pm BBC1



The enduring allure of the serial narrative

and that's not just the

Don't be fooled by the promise

of intriguing choreography. The word "drab" springs to mind.

Schaltsution, it seems, can be damaging to your health. Changs Dickens, who became hideously expert in the cerrors of the monthly and even weekly deadline, knew this in more ways than one. Throughout his career his own writing commitments trequently overlapped. so that two novels would be advancing at the same direction to speak of other journalistic whatig and editing outles). Despite into surperlying work-load Dickensure, once had a presiperal a monthly purincular, which the death of this sisfer-in-ia- y a severe domestic arbierion of no ordinary kind) meant that the eagerly assured numbers of Pickwick Pupers and Olars." These did not appear as advertised. Bul mis general defermination for to disappoint his readers ~ either in quality or timing - came at a cost, of farigue to the point of collapse. He described the experience of wriding Hard Three which was published weekly, as "absolutely CRUSHING"

The inertotable tick of publication could have hazards for readers too, who soon came to be as much in thrall to the publication date as the hapless author. as much tyrannised by the unyielding timetable of deferred pleasure. There are many stories told about the wild popularity of Dickens's novels - touching accounts of workers clubbing together incir farthings to borrow the tatest instainment from a circulating library, the anecuote of the man whose dving words were "Well, thank God." Pickwick was be out in 15 days anyway. But the table which ready sums up the addictive power of senal stories is the account of a Bultimore tragedy; apparently the crowd on the quayside waiting for the tinal instalment of The Old Curanity Shop was so dense that several eager readers were pitched into the harbour, where they promptly drowned. about it, to be honest, but the point sense of completion, as Dickens's manners here, I suspect.



THOMAS SUTCLIFFE

remains the same. In those days the new Dickens was to die for.

The idea that there is a core of danger in our appetite for fictions is a per-sistent one. Earlier this year, several newspapers (including this one) reported on the splendidly named Jack Duckworth Memorial Clinic, a pioneering institution set up to treat soap addiction. David West, its founder, said of serious sufferers: "Reality and fiction become hopelessly confused. The thought of missing an episode is unbearable: actually missing one can result in psychosis." The image was a striking one much else) - has just embarked on the

Coronation Street junkies shricking in their straitjackets, permanently deranged because they had missed what Raquel said to Curly. It fed perfectly into a general anxiety about the allure of serials, the sense that they offer satisfactions which real life cannot. Unfortunately, the entire elaborate construction - complete with "cured" addicts and solemn press releases - turned out to be a fiction itself, a gleeful attempt to blur boundaries rather than a clinical attempt to define them. That the hoax was taken up so eagerly and unquestioningly, though, suggests the idea touches on an exposed nerve.

It also underlines the massive prolifcration of serial narrative brought about by television, a development which means that real addicts are never more than a few hours away from their next fix. What's more, this drip-feed of nar-This has a funit smack of Victorian PR rative satisfaction involves no expected

novels did; this week Coronation Street broadcast its 4,000th episode and such is its popularity and earning power that there seems no reason why there should not be another 4,000. Indeed, any suggestion of a termination would probably start a riot. And while death cheated a few of Dickens's readers of their longawaited ending, Coronation Street has outlived whole generations of fans. Nor does this appetite show any signs of being satiable - the output of most soaps has steadily increased and it is widely believed that it is only a matter of time before one of the mainstream soaps goes daily. All of which suggests that our hunger

for serial narrative may have changed in its nature, become more debased and far less disciplined. It will soon be possible to see whether this is true because Stephen King - a writer who rivals Dickens in energy and output (if not serial publication of a novel. The Green Mile. On one level this seems like a very canny scheme for persuading readers to pay twice as much as they otherwise might (80 skimpy pages for £1.99 works out as a very expensive paperback) but for King himself the allure is different - the reassertion of authority: "the writer gains an ascendancy over the reader which he or she cannot otherwise enjoy: simply put, Constant Reader, you cannot flip ahead and see how matters turn out." What he valued himself, he writes, about the serial stories of his youth, was that "you couldn't gulp, even if you wanted to", which also has a schoolmarmish whiff to it. I think he will be disappointed in the enterprise - partly because his kind of writing tastes better if you gulp it, but also because television has accustomed us to gorge at the feast of fiction. Even another Dickens couldn't mend our

THEATRE Orlan, ICA, London

She may have had more face-lifts than Nancy Reagan, but for Orlan it's not a vanity thing, it's an art thing. Judith Palmer saw her in the flesh

(ix years ago, on her 43rd) birthday, a petite, chic Frenchwoman went to visit a cosmetic surgeon. Nothing so very strange in that. How many other femmes d'un certain age were also flicking through the Logue small ads, hearts set on

But this particular Parisian was Orlan, an avant-garde artist, who had already changed her name for art, and was now embarking on her most audacious plan yet, the ultimate act of self-pottraiture. Nine operations, a new chin, a new forehead and two horns later, Orlan is back with an exhibition of gory photographs in Newcastle, and a lecture and new performance at the ICA.

And here she is in the flesh, the charnel queen. Inscrutable and dour. Dressed in black, skin sear as a corpse, tips a blackberrystained pout, eyes hidden behind diamante-studded shades, not a hair out of place in her crisp blonde bob. But perched on top of that haughty majestic head. like an extra-terrestrial toupee, teased and backcombed to new heights of silliness, sits a bright blue quiff. Could this woman have a sense of humour after all?



to remodel her own face as Operation Publicity-Seek: Orlan (left)

the start of her lecture, with a sad shake of her head. And we the audience grit our teeth and prepare to take our medicine like good little girls and boys. Nasty, nasty medicine. Emotionless, Orlan reads from her meticulously prepared script, while behind her a 12ft screen relays the documentary carnage of her seventh

operation / performance. The uncut film shows Orlan fully conscious on the operating table under local anaesthetic, waving at the camera crews who are beaming the whole carnivalesque spectacle live to art galleries around the globe. The surgeon snips, swabs, and peels

"I'm sorry to have to back her lipsticked face, while make you suffer." she says at a smiling Orian reads aloud from her favourite psychoanalytic texts or answers the stream of faxes and phonecalls from adoring artand it's exceptionally unpleasant: a living autopsy. Several people leave. I wouldn't mind being one of them.

"It's OK?" queries Orlan, looking up at the screen and momentarily ceasing her relentless definitions of "carnal art", her theories on beauty, blasphemy and female re-empowerment. apartments," she declares. Emerald City. "we already have aquariums, plants, curtains, furniture for that, I say: art can, art must, change the world."

Her arguments are cogent, her prose pithy and lucid, but boy, does this woman like the sound of her own voice. We hear a lot more of it during her new live performance, Woman with head...

The curtains part, and there, balanced on a chrome tabletop, is the disembodied blue-tufted head of Orlan. Its lips move and her voice booms out, endlessly reading the same passages of Kristeva and Artaud we heard in the operating stunning, a sharp restaging of a Victorian illusionists' mirror trick, known as The Sphinx. But illusions are only meant to be fleeting and after a few minutes, I lovers. It's big, it's close-up can work out how it's done. But then, don't all Orlan's ideas work best in theory? Is it necessary to try to make the word flesh?

First a wire, then a glimpse of leg, then a familiar ringed hand, sneak out from behind the mirror. Lost in the sound of her own voice, Orlan reads on, as oblivious to her exposure as "Art is not for decorating the Wizard of Oz in his

> Totally Wired continues to 13 May (0171-930 3647)

Some 45 years ago. Eve Arnold took her first steps towards greatness, photographing Harlem fashions. Now you can see those pictures again

God biess you. Mrs Leigh... Geraldine Bedell on a different 70th birthday

Plus: David Melior bares his soul to Peter Conrad

IN TOMORROW'S INDEPENDENT ON SUNDAY

MUSIC Acis and Galatea, QEH, London

Nick Kimberley applauds the passing moments of drama in a musically poised account of Handel's pastoral masque

Arcadianism was an intellec-tual disease of 18th-century aristocrats, and music often gave form to its pastoral idylls. No wonder baroque has become the National Trust's Ambient (country) House. L, for one, can only take so many warbling nymphs and swains, but Handel's Acis and Galarea is witty and, of course, superbly musical, It benefits from being staged: I recall a pro-am production in a community centre, where the building's faceless modernity made the perfect foil for the libretto's "purling streams and bubbling fountains".

There are some for whom the period-instrument movement is mere theme-park pastoral, but they're fighting a losing battle. At the Queen Elizabeth Hall on Wednesday, Trevor Pinnock directed his English Concert in a soberly unstaged performance of Handel's masque, although the faintest whiff of theatre occasionally permeated the hall. As Hans Peter Blochwitz rose to deliver Acis' "Where shall I seek the charming fair?" be peered longingly around, imploring the kind genius of the mountains" to point him towards his beloved Galatea.

Müller's Damon, but Barbara Bonney's Galatea, some distance away from her singing paramour, seemed determined not to acknowledge that Acis and Galatea tells its story dramatically. Even as she and Blochwitz. trilled and cooed "Happy we! Thou all my bliss, thou all my joy!" Bonney ignored Acis' every loving glance.
The mood changed with the

arrival of the lustful giant Polyphemus. Jeremy White suddenly rose from the backstage depths and, feet planted like a defiant rugby forward, bellowed, "I rage, I melt, I burn!" In the process, he seemd to melt Bonney's frosty demeanour. As Polyphemus monstrously overblown "O ruddier than the cherry," Galatea turned away disdainfully - a move which, naturally, only further inflamed the giant's blustery ardour. Such the audience's pleasure, which is surely the point.

ensemble reduced to chamber umes for the quality of the There were clasps of manly proportions, they performed audience's involvement.

respect beween Acis and Rufus with graceful panache. With the theorbos producing wonderfully tinny clangour, especially in the recitatives, and outstanding contributions from oboist Paul Goodwin, the sound was pliant, pointing up the rhythms without overemphasis. The chorus moved easily from the gentle humour of "Oh, the pleasure of the plains!" through to the restrained joy of advising Galatea that Acis has become part of the water supply.

The soloists sang from memory (although all but Jeremy White had the music for use in emergency). Bonney's sweet vibrato was more prominent than I remember, but the tone was as pure, the ornamentation apostrophised her with his as decorous as ever. Blochwitz sang with a better English accent than Handel apparently possessed, and with a pleasing ache in the voice; his control over Handel's ornate lines was exact. Müller's light tenor fell tiny details of byplay added to easily on the ear, while White managed to be comical without sacrificing musicality. As the Pinnock has been taking his music died away on a note of players through this repertoire ambiguous rejoicing, the for decades, and, with the silence in the hall spoke vol-

Next week on the **Arts pages**

MONDAY: "First she walked on my back, then she cracked my neck": the pianist Gwendolyn Mok recalls the massage that almost curtailed her career

WEDNESDAY: Jasper Rees meets Renny Rye, Dennis Potter's personal choice as director of his



HURSDAY: Nick Coleman enters the ring with a boxing professor FRDAY: Mark Wareham on the two last series (Karaoke, above) return of Michael Barrymore

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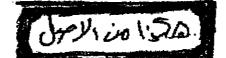
Lloyd Cole

taken from the album

Love Story'

- out now.

See Lloyd Cole live on 22nd April at The Forum, London.



Writing with the other hand

Chekhov's detective mystery, Wordsworth's travel guide, Henry James's Sci-Fi thriller — the recesses of literature are full of uncharacteristic productions by canonical writers. Paul Binding looks at some fascinating creative one-offs, unlikely collaborations and curious triumphs

iterary history is full of intriguing projects that never came off. Lewis Carroll once wrote to Arthur Sullivan, suggesting himself as librettist. He'd been disgusted by the song in HMS Pinafore in which the Captain declares: "Though bother it I may / Occa-Sullivan he was prostituting himself by setting words like these to music. He himself would have produced something more lyrical, more - one supposes - childlike.

Far more difficult to imagine is the collaboration Henry James proposed to HG Wells (whose work he admired passionately) on science fiction about Martians. Or the libretto offered by Dylan Thomas to Stravinsky about the recovery of humanity after its destruction in nuclear war. Stravinsky considered it "certainly a beautiful idea", but was, perhaps understandably, never convinced that Thomas had really thought it through -

Behind even the most unlikely of these plans a profound truth surely stands revealed: that creativity exists in the human mind before its channelling into specific forms, and that these are often dictated by the prevalent ideas and conditions of the times. Indeed this creativity pre-dates the subiects on which it will exercise itself, and which with bindsight seem most suited to its individual constitution.

Some writers obviously exhibit the free flowing nature of creativity more notably than others: DH Lawrence, for instance, whose fine strong plays and fascinating travel books tend to get pushed behind his fiction and poetry, themselves very various in form. Angus Wilson, on the other hand, was a prose fiction writer par excellence. His one full-length imaginative work away from the medium, a play entitled The Mulberry Bush, though dealing with the characteristic subject of the inadequacies of high-minded liberals, lacks any real feeling for the form. Consequently people and situations seem to be struggling to find their way back to a novel where they would have been treated far better.

The Parnassian library is full of unexpected works by canonical writers. Many of us go to the Lake District armed with Wordsworth's poems, but few of us take with us his once-popular Guides to the Lakes (1810, revised 1835) in which he advises us what walks to make and gives out detailed topographical, historical and even geological information. Those wanting a lively biography of Christ would not immediately think of Dickens, but his Life of Our Lord (first published in book form in 1936) bears witness to the New Testament Christianity he always professed. And who, thinking about detective fiction, would let the mind stray to Chekhov, famous (even remembering the shot at the end of The Seagull) for stories and plays where nothing happens? Yet The Shooting Party (1884) not only belongs to this category, but anticipates one of its most famous specimens, Agatha Christie's Murder of Roger Ackroyd, which created such a furore when it was published.

Some writers, of course, turn to a different genre from their usual work - and thus to a different imaginative or intellectual mood - but succeed completely, so much so that these productions cast new light on a creativity we thought we knew well.

Thomas Hardy was asked by an American magazine, Youth's Companion, to write an adventure story for its read-

request before going on with The Mayor of Casterbridge. Our Exploits at West Poley is told by Leonard, 13, who comes to stay early in the autumn in the Somerset village of West Poley with his aunt, a farmer's widow, and her son Steve. Steve is an adventurous, imaginative lad, and takes his cousin right into the bowels of one of the nearby Mendip Hills, to show him a remarkable subterranean stream. And then the idea comes to them: why shouldn't they change its course to facilitate their climbing inside the cave? They set to, and do this, only to find later that day they have affected the outside world. Their own village of West Poley finds its stream (which turns its all-important mill) diminishing to the merest trickle; the neighbouring and rival village of East Poley on the other hand finds itself blessed at last with running water. What is to be done? For a time the two boys, keeping their cave activities secret, enjoy what appear to others as life-and-death power over the two communities and the land itself (and very funny these scenes are). But they get their come-uppance when they find themselves trapped inside the hill, and the subterranean waters begin to rise alarmingly. Our Exploits of West Poley has a robustness and a daylight quality (for all the underground setting of so much of it) that reveal a usually hidden side of Hardy's imagination. Its excitement derives from its conveyance of the power of unbridled nature and the folly of human interference with it - an even apter theme for our times than

The lyric poem and the short story have sufficient closeness of relation for a writer to be rarely tempted to both. Yet Stephen Spender's collection of stories The Burning Cactus (1936), if not the equal of his poems of the period, show him achieving certain insights - into tensions within disintegrating western society, into the psychology of persons acted on by the strain of contemporary events - that could not quite find their way into his poetry then. In the illness of the central figure of "the dead island", the European situation is manifest: "In him is incarnated the moment when a civilisation really begins to lose grip, when violence becomes an end in itself, history rushes, the boundaries of nations alter so rapidly that there is an inflation in the printing of maps." But the quieter stories are no less successful, and point to the limpid sober gentleness of some of Spender's last published poems.

JR Ackerley's graceful, colloquial but nonetheless man-

nered prose style, with its affinities to Graham Greene and Isherwood, is a long way from a poet's approach to language. Yet Ackerley did write poems, Micheldever and Other Poems (1952), and among them is one, "Missing", first written in 1942, of which Ackerley made at least five versions. It seems to have haunted him. Born of a compassionate anger at the way lives were swallowed in the war machine, to be ruined if not destroyed, it begins in all versions with a casual-sounding statement of bewilderment, "We never knew what became of him, that was so curious;" and ends with an impassioned yet movingly simple statement, "But he was my friend, and that was the way he died." The stanzas Ackerley found the most difficult to write compare the disappeared man with an insect, unmissed apparently by either its creator or its fellows, and reveals at an earlier stage his now famous feeling for the creature-world: "The life and the tiny ers, and he spent the summer of 1883 complying with this delight, the sublime fabrication / Of colour, mechanics and



form, I care nothing for that, / I am man with his mind, the master, the lord of creation, / This beetle has got in my way. I lower my foot." The verbal wrestling, the insistent pained

rhythm invade the mind. Richard Hughes's reputation rests on his minor classic of childhood, A High Wind in Jamaica, and his magnificent unfinished chronicle of Britain and Hitler's Germany, The Human Predicament. But he started off, a precocious young man, as a dramatist, and by request of the BBC initiated the whole genre of radio drama. Danger (1924) was written "for effect by sound only...to be the first 'listening play', an experiment in a new medium, which has since been con-

siderably developed". Like Hardy's boys' story, it takes place underground, in a gallery in a Welsh coalmine. The lights have gone out; the English visitors are stumbling in a pitch-darkness like the descent of blindness. The waters are rising, and an explosion means that three of them are trapped, Jack and Mary, a young couple in love, and an older man of 60, Bax. In what they know could be their last minutes the trio test out and articulate their feelings about dying and death, running the gamut of disbelief, pluck, humour, despair, resignation, courage, and all in a shorter space of time as the events would take in reality. Rescue does come but not all three survive. The last moments have a power and a pathos that

could not be so effective in any other medium but this then-

Lastly a massive work of non-fiction, JB Priestley's Literature and Western Man. The recent West End revival of An Inspector Calls may have sent Priestley's stock up somewhat, but his reputation understandably lingers on of someone perhaps a little too content with his northern bluffness, his very English pragmatic form of socialism. Literature and Western Man (1960) relates, however, to the most serious and imaginative aspects of Priestley's best plays, but even so may come as a surprise.

Profoundly influenced by Jung, Priestley presents West-ern society as dislocated by its loss of religion, yet unable to satisfy itself with willed or retreatist creeds, as being more and more in need of healing by works of the imagination that can dig deep into the psyche and the collective uncon-scious, yet with its arts yearly more bastardised by the demands of commerce and by the rifts in the reading public. He argues for an eternal balance between the male and the female principles. The book is particularly good on German and American writers - indeed, its generous accounts of Scott Fitzgerald, Willa Cather and Thomas Wolfe led to their British re-issue.

And then one learns that Willa Cather wrote poems, and that Fitzgerald and Wolfe wrote plays. What can they be like?

The Icarus tendency

Peter Parker looks for a conclusion in Sebastian Faulks's three-part anthem of doomed youth

shot down over the North Sea in 1940, he was

saved by the skill of the surgeon AH McIn-

doe, and wrote his autobiography, The Last

Enemy, while convalescing. This faintly mys-

tical story of a callow youth transformed by

sacrifice had enormous appeal for the read-

ing public, but those who knew Hillary

remained sceptical. His close friend Geoffrey

Page, who expressed himself "surprised a

supercilious bastard like you could produce

something like this", thought the transfigu-

ration described in the book glib: "In my opinion, you're still as bloody conceited as ever."

Faulks suggests that Hillary returned to

flying, against the advice of his doctors, out

of some First World War sense of cama-

leads one to conclude that it was Hillary's

Cebastian Faulks was prompted to write this intriguing biographical triptych after reading Calvin Trillin's Remembering Danny, the account of an American golden boy who came to dust well before his time. Danny's downfall, it seems, stemmed from his homosexuality, which in the climate of the late 1950s he found difficult to accept. "The book made me think that young or short lives are more sensitive indicators of the pressure of public attitudes than lives lived long and crowned with honours," Faulks writes in an introductory note. He has chosen three highly gifted men, from three different generations, who briefly soared above the heads of their contemporaries before plummeting to their early deaths.
In 1921, at the age of 19, Christopher
Wood set off for Paris with the intention of

becoming, as he boyishly put it, "the greatest painter that has ever lived". He pursued this end with the help of Tony Gandarillas, a wealthy Chilean diplomat and patron of the arts, who provided the most sustaining relationship of Wood's life, but also introduced him to opium.

Wood's work began to gain him a considerable reputation, and he found a measure of personal happiness with a woman called Frosca Munster, but he threw himself under a train at the age of 29. What precisely drove him to his death remains a mystery. It seems that he had been overworking and taking dangerous quantities of opium. But one suspects there may also have been a destructive tension between his highly con- raderie, and he draws unhelpful comparisons ventional background and his ambitions as with Wilfred Owen. His account, however, an artist. Though he lived the life of a Twenties French bohemian, he maintained the bloody conceit, his indestructible arrogance, appearance and mannerisms of the sort of that made him insist upon flying Blenheims, young Englishman more likely to be wieldeven after experience had confirmed that his

ing a goir ciuo man a panitorus.

Catastrophicany damaged hands could not mry perhaps, or of their country. The evenRichard Hillary grew up in the Thirties, was properly control such lumbering aircraft. He trual title, The Fatal Englishman, re-emphainfluenced by TE Lawrence, and iomed the shortly crashed to his death taking a han sizes this hinting at a cohesive subtext to

The Fatal Englishman: Three Short Lives by Sebastian Faulks, Hutchinson, £16.99



ing and very good company, he was widely acclaimed as the cleverest man of his gen-

eration. In spite of being flagrantly homosexual, he was sent by the Daily Telegraph as

a correspondent to Moscow - with pre-

dictable results. Set up and snapped in fla-

grante, Wolfenden was blackmailed by the

KGB, who, Faulks believes, were happily

aware that his father was the author of the eponymous Report (as yet unimplemented)

into homosexual offences. It was the British

and American intelligence services that did

for Wolfenden, however, putting intolerable

pressure upon someone who was in any case

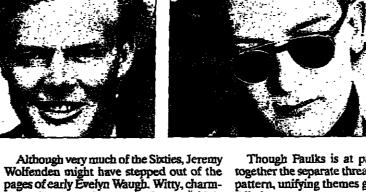
Faulks originally intended to call his book

The Artist, the Airman and the Spv. That title

also suggests, however, that these three men

were in some way emblematic: of their cen-

unbalanced by alcoholism.

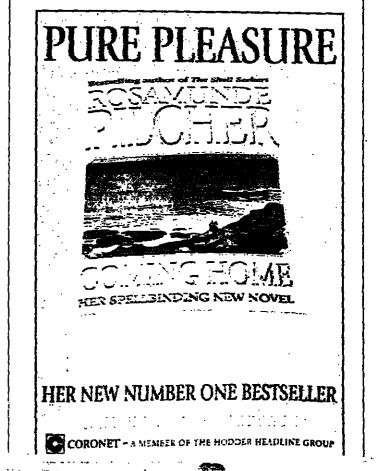


temperament: left to right, Wood, Hillary

Though Faulks is at pains not to draw together the separate threads into some neat pattern, unifying themes gradually emerge. All three men were good-looking, highly individual products of the English publicschool system; all three had closer relationships with their mothers than with their fathers, all three had high opinions of themselves (mostly justified); all three were driven by some form of inner demon and were careless of their own lives.

The shared features of their stories are vital to Faulks's book; without them, it remains a collection of three not especially distinguished biographical essays. What the form dictates is surely something a little more virtuosic than these perfectly decent, very readable but very conventional accounts. We are left to draw our own conclusions, one of which is that while Faulks's subjects were undoubtedly moulded by their times, their individual falls had more to do with private than public pressures. What proved fatal to these Englishmen were the narticular flaws of temperament each car-

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The sage in the aquarium

Brilliant, logomaniacal and self-absorbed, Bertrand Russell led a life of intellectual rejection and social bed-hopping. By John Campbell

Bertrand Russell: The Spirit of Solitude, by Ray Monk, Cape, £25

of Bertrand Russell as a very old man. intelligence stranded from another age. To his dying day he railed against nuclear weapons and the Vietnam war. But longevity lends a sort of sainthood even to the most determined subversive, and he died loaded with honours from a Nobel Prize for Literature to the Order of Merit.

hounded from Cambridge for opposing the First World War and imprisoned for insulting the Americans. (Consistency was not always Russell's hallmark but in this respect it was impressive). And even then he was in his forties. This first volume of Ray Monk's new biography covers only the first half of Russell's life, ending in 1921 with his second marriage (two more still to come) and the birth of his first child. But

already the scale of it is stupendous.

Russell was one of those people who wrote almost continuously; he lived his life on paper. His published writings - on philosophy, politics and social organisation - are nothing beside his letters, some 60,000 of them, mostly intimately autobiographical, plus journals and a number of attempts at thinly disguised fiction. Monk compares him to Virginia Woolf; but the only comparable logomaniac over such a lifespan is Shaw - with the difference that Shaw's verbosity was poured outward upon the world, whereas

Russell's private writings are all about himself.
The raw material for biography here is unequalled and almost overwhelming. If it can he persuaded himself shared his deepest beliefs. ever be possible to reconstruct from day to day the mind of another human being, Russell has left his biographer that opportunity. Hitherto hands of DH Lawrence, whose mystical instinct-

ecause he lived so long we tend to think Clark in 1975 and Caroline Moorehead in 1992 - have barely scratched the surface. Ray Monk Many of us grew up with the image of the ancient sage squarting defiantly in Trafalgar Square. He died in 1970, aged 97, an almost disconnected the sage squarting defiantly in Sively. The result is frequently appalling. Russell's self-righteousness is repellent, his self-deception comic. His utter self-absorption is staggering but ultimately, Monk persuades us, tragic. He sought love with a bewildering catalogue of women, he tried desperately to love humanity. But he always felt alone. He once likened himself to a lobel Prize for Literature to the Order of Merit. fish in an aquarium, trying to make contact but More than half a century earlier he had been unable to communicate. All he could ever see in the glass was his own reflection.

m the glass was his own reflection.

Ray Monk is qualified as no previous biographer of Russell has been by the fact that he understands the philosophy. His biography of Wittgenstein was highly praised for humanising that most intractable genius; and one of the most poignant strands of this book is his account of the Russell-Wittgenstein relationship, in which their original roles of teacher and pupil were reversed to the point where Wittgenstein, in 1913, torpedoed the whole basis of Russell's logical system. Non-specialist readers will find Monk's exposition of Russell's mathematical philosophy difficult, if not meaningless. But Monk understands it and, more important, he is able to convey both the sense of struggle at the very limits of the intellect and the impor-tance to Russell of his quasi-religious search for ultimate truths through mathematics, so that we can feel the devastating impact of the discovery that Wittgenstein - far from building on his work, as he had imagined - had demolished it.

Russell was repeatedly let down by those who It was the story of his intellectual life; he suffered another devastating rejection in 1915 at the Monk's predecessors - most recently Ronald worship he briefly embraced in a deluded



Love, again: a relaxed Bertrand Russell with his third wife, Patricia Spence, and second son, Courad, at home in 1937

Photograph: Hulton Getty

attempt to escape from barren intellectualism. Still more it was the story of his love life.

Obsessed with sex, and as desperate to lose his virginity as the most pimply adolescent, he first contracted the most inappropriate possible marriage to a strait-laced American Quaker, Alys Pearsall Smith, under the fantastic illusion that she was an apostle of free love. Having realised his mistake, he subjected her to nine years of callous and priggish cruelty before aban-doning her for Ottoline Morrell, whom he almost as hopelessly misjudged. Ottoline loved him in her way - though found him physically repellent - but she also loved a lot of other people, including her husband, whom she refused to leave. (Compulsively unfaithful himself, Rus-sell was nevertheless furiously intolerant of any hint of infidelity in his women). Their bizarre affair lasted six years, during which he broke the heart of at least one other - another American, Helen Dudley, whom he persuaded to come to England to marry him and then rejected the moment she arrived - and toyed fatally with the affections of another, Vivien Eliot, On Monk's account Russell was as responsible as her hus-

an asylum, from which she never emerged; and the evidence is that he knew it.

Then there was Constance Malleson (the actress Colette O'Neil), another married woman for whom he conceived a mismatched passion: she refused to give up her profession and refused him children, which was what he now wanted more than anything. Dora Black, a free-thinking New Woman straight out of HG Wells, was incompatible in several other ways, but she was willing to bear his children, though preferably without being married. Comically the great radical was concerned that the heir to the Russell earldom (his elder brother had no sons) should be legitimate: so against her principles and five months pregnant. Dora became his second wife.

Does this serial bed-hopping sound contemptible or absurd? It is a measure of Monk's achievement that it does not read so. Through the medium of his letters to all these different women (and theirs to him) he manages to make Russell's quest for his ideal woman part of his wider intellectual odyssey. What he always wanted was a woman who would share and help

band for Vivien's breakdown and committal to him in his work, which was just what all the women he was attracted to would not do. He was torn all his life between intellect and emotion. He was passionate in his philosophy, but cripplingly cerebral in his analysis of his emo-tions. It was during his years of miserable celibacy with Alys that he did his hardest mathematical work. In pursuit of sexual fulfilment with Ottoline (and after Wittgenstein's blow to his intellectual confidence) he abandoned abstract philosophy and sought to engage with the real world. But nothing satisfied his demon. In the end, for all his desire to believe in some-

thing, scepticism kept breaking through. In 1920, like other credulous Western intellectuals. he went to Russia to inspect the new Soviet utopia. Where Shaw and the Webbs saw a higher civilisation, however, Russell saw only tyranny. The experience of Russian Communism, he wrote pathetically, only proved that "kindliness and tolerance are worth all the creeds in the world".

A more homespun philosopher reached the same conclusion the year before Russell died: "All you need is love." But poor old Bertie never

Dandies in dissolving times

A new collection of essays celebrates genius in exile and culture in the midst of squalor. By Peter Popham

reading about the East is that I he has strong and definite tastes. He is as far removed as possible from the average travel writer, flitting from place to place, armour-plated with irony and condescension. Buruma does not flit: he spent years and years in Japan, more years based in Hong Kong. And in a new collection of essays, this writer, whose chief failing till now has been an air of rather chilly superiority, allows us to come closer than in any of his pre-

vious work to his humanity. He does this by showing us what he likes. Roughly half the essays in The Missionary and the Libertine are about people, and several of them are about the writers and film directors Buruma admires. It is a blessing) of living in these inter-

The reason Ian Buruma is worth connoisseur's list: the Japanese esting times, when all such cultures novelist Junichiro Tanizaki; Satya- are in dissolution. jit Ray, the Bengali film director; Nirad Chaudhuri, the Indian historian, now resident in Oxford; V S Naipaul; and a largely forgotten turn-of-the-century Dutch novelist called Louis Couperus.

Through his meditations on the works of these men, Buruma allows us to see what it is, emotionally and intellectually, that has drawn and held him to the East. Certain key words emerge over and over again: decadence, dandyism, patrician, elitism, déraciné. All Buruma's heroes emerge from, and are beneficiaries of, literary cultures of immense wealth and sophistication. But none can escape the curse (or ambiguous blessing) of living in these interwork and potential, a quest for

Tanizaki, Ray and the rest achieve greamess by neither succumbing to vulgarity nor scurrying back into their libraries and slamming the door, but by fashioning their works in full sight and knowledge of the modern world and the absurdity of their position in it. The result is Buruma's favourite word, "dandyism". Of Ray and his background, he writes, "Calcutta somehow managed to wear its decadence with a certain amount of grace; the anomaly of high culture in the midst of squalor is a

kind of dandyism." It is tempting to see Buruma's veneration of these figures as a

ron's "memoir of madness" made

clear, it has recently become a lucrative one too. What Peter D Kramer – author of Listening to

Prozac - in an excellent recent essay called "autopathography" is

the growth genre of our time.

From a publisher's point of view,

Kay Redfield Jamison was a dou-

bly attractive catch in that she is "a

world authority" on the manic-depressive illness from which she

suffers. While clambering up the

greasy pole of academic advance-

ment, she was also engaged in a

very demons whose study she was

mastering. Lurching from fren-

zied distraction to paralysing

despair, she had to reconcile her

professional certainty that manic

depression was an illness - which

could be controlled by medication

- and her personal reluctance to

The Missionary and the Libertine by Ian Buruma Faber, £16.99

masters. If, in Howard Jacobson's formulation, the rootless Jew is the prototype of every modern hero, of the modern heroic writer: freighted with culture, but spiritually always on the road. By his own long sojourns abroad, his marriage to a Japanese, and an education divided between Holland and Japan, Buruma has rendered himself déraciné, too: hence his sympathy for those who have taken that condition and pro-

of the problem with deracination at so deep a level. is to know who exactly you are writing for. If, like Naipaul, you are obsessional and serious enough, by writing for yourself alone you write for the world. Buruma's

Part of the time - writing for example about the "suicidal dandy" Yukio Mishima, or the someone like Naipaul is the type relationship between political radicalism and pornography in the work of another oriental dandy, the film director Nagisa Oshima - he is writing, one feels, for his own pleasure, and one shares in it. But for half of this book - long pieces on the Seoul Olympics, on the Phillipines or on Singapore - he is writing about subjects that, interesting in a jourduced greatness from it. But part nalistic sense, do not engage him

It is in these very competent pieces that one senses the absence of an audience with whom Buruma has a relationship. Most were written for the New York case, however, is rather different. Review of Books; but Buruma has never lived in the United States, and has no political engagement with it. He is not, like Naipaul, strenuously talking to himself; nor, like say Christopher Hitchens, is he firing off polemics, try-

ing to change people's minds. Buruma tries to compensate for this lack by a tone of dry, sometimes supercilious authority which is a pity, because, as this book shows, there is a warm, beating heart in there. One would like him to follow its urgings more

music, poetry, literature and opera.

the fact that during her periods of

mania and depression she makes

intolerable demands on the people

around her, by the time of her

Oxford fellowship, I found myself

wholly on the side of the less than

wonderful doctor whom Jamison

"seemed especially to annoy" even

during her intervals of normality. If

we're being utterly frank, Jamison's

precious, self-exalting ideas of per-

fect evenings - "long dinners and

fine wines", culminating in discus-

sions of "literature and music over

late-night coffee and port" - came

I don't want to be unsympa-

thetic, but can anyone have any

feeling for writing and still express

their most intense emotions in

sentences beginning "To this day..."? "To this day I keep a

large ceramic bumble bee in my office." To this day I have neither

reopened nor reread any of his let-

ters." "To this day, I cannot hear

that piece of music without feeling

surrounded by the beautiful sad-

ness of that evening." My favourite,

though, is this flight of air-miles

pretty close to driving me mad.

Jamison makes no bones about

All you need to know about by Gavin

CATCHER IN THE RYE (1951) by J D Salinger

Plot: Teenager Holden Caulfield's account of two days wandering across New York City, snapped out in peppy vernacular. Expelled from his stuck-up "prep" school, "lonesome" and allergic to "phoneys", Holden decides to vanish for a bit. He has never recovered from the guilt at the death of his younger brother Allie and wears the burden throughout his comic/ absurd adventures. He has a series of sexual encounters from which he emerges both silly and perceptive. Sneaking home to see his sister Holden's day-dream is of "thousands of little kids" playing in a field of rye, by the edge of a cliff. His job would be to protect them from danger. After a breakdown he is sent to an institution, where he is flooded with compassion for phoneys.

Theme: The teenager as existential anti-hero.

Style: The snazzy demotic can be both banal and funny, yet there are hair-line traces of pathos as the language cracks under the pressure of feeling.

Strengths: Given the futility of Holden's quest, it could be gloomy. But the book skips along.

Weakness: Holden's naiveté can lurch into cuteness. The novel does not resolve his dilemma.

What they thought then: Coming just after the war, the book's condemnation of adult posturing hit precisely the right note.

What we think now: A nice present for 15-year-olds. The underpinning philosophical alienation is skated over.

Responsible for: Making people take adolescence seriously. Inspiring John Lennon's killer, he thought Lennon "a phoney".

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Styron in Darkness Visible, "in the lament of Job, in the cho-An Unquiet Mind: A Memoir of Moods and Madness by Kay ruses of Sophocles and Aeschylus, chroniclers of the human spirit Redfield Jamison, Picador £15.99 have been wrestling with a vocabulary that might give proper expression to the desolation of melancholy." It might be a perennial theme but as the success of Sty-

times exhilarating contraries of illness and the tolerable yet deadened normalcy provided by lithium. So far, so moving. But let us be

quite clear: to suppose that Jamison's book is somehow entitled to whatever plaudits, concessions and sympathy are appropriate to the life it records is to succumb to chronic critical delusion.

As Styron noted, conveying the experience of madness brings language to the edge of inexpressibil-ity. It is understandable, then, that in recounting periods of severe illness Jamison should write of "a pitiless, unrelenting pain that affords life-and-death struggle with the no window of hope... and no respite from the cold undercurrents of thoughts and feelings that dominate the horribly restless nights of despair. The problem with writing like this is that it deadens where it seeks to accentuate, becomes a form of hysterical rhetoric.

terms of Jamison's stylistic antino- rein to her much professed love of mies, being ill is terribly terrible and being well is wonderfully wonderful. What Tennyson called "the cruel madness of love" is, not surprisingly, "wonderful and terrible". In other words, it is not only in

extremis that Jamison's language struggles to make its mark: it is pretty hard pressed to do justice to the quotidian. Perhaps all her academic tenure-mongering has taken its toll, for she often lapses into unconscious resumé prose: "I have written extensively in medical and scientific journals..." It is natural to thank her husband for being "unbelievably wonderful" in the acknowledgements, but this alerts us to how much of the book is written in the style of the acknowledgements. Particularly intense

edgementese and resumé-speak: "Throughout the setting up and running of the clinic I was fortunate to have the support of the chairman of my department..."

moments call for a mix of acknowl-

Simultaneously breathless and anodyne, this style comes to a head when Jamison spends a year at Oxford. She finds her college "incredibly beautiful", her suite of Similarly, there is only so much rooms "lovely" and the dons fancy: "Since that day, whenever treat it as such. Throughout her life terribleness that words like "terri- "remarkably interesting." At nossible. I fly British Airways." I

Watching the detectives

Susanna Moore has described it as "a little bit of porno". The critics have talked of a new Jean Rhys. Sarah Spankie tests a sassy thriller

rannie, the narrator of Susanna Moore's fourth novel, In the Cut, is aroused by risk. "I don't usually go to a bar with one of my students," she announces, "It is almost always a mis-take." But Cornelius, a faintly disturbing character who attends her creative writing class, is having trouble with irony. He wants to see her about his term paper and they duly go to the Red Turtle to discuss it. As it turns out, Frannie is right: this is not a good move. It is the first in a series of small acts of recklessness, moments of defiance, where our protagonist fails to respect conventional boundaries and ends up in trouble.

Searching for the bathroom at the Red Turtle, Frannie blunders into a basement room where she observes a red-haired woman performing oral sex on a man. Frannie can't see his face, which is in shadow, but she knows that he can see hers. She notices a tattoo - the three of spades on the inside of his left wrist. She also notices that the redhead's technique ("with a hitch of the chin like a dog nuzzling his master's hand") is quite different from her own. Later, the woman is discovered with her throat cut and her body disarticulated.

The novel tracks the relationship between Frannie and James Malloy, the homicide detective who is investigating the murder. In Frannie, Moore has created a striking and memorable heroine: intelligent, brave, watchful and sexually adventurous. On the surface, her life seems painfully circum-scribed: she is 34, lives alone in two rooms on the third floor of a brownstone on Washington Square, teaches teenagers "of what is called low achievement and high intelligence" and is writing a book about regionalisms and dialects "including the eccentricities of pronunciation". She has no

trouble with irony, One of her projects is a dictionary of New York street slang, the street being the place where everything happens - music, drug deals, language, danger. Her dictionary is fluid, as the phrases enjoy only a brief cur-

by Susanna Moore Picador, £12.99

rency, and mean one thing in Brooklyn and something different in the Bronx, but, for Frannie, "the words themselves - in their wit, exuberance, mistakenness and violence - are thrilling to me". We learn a number of colourful terms for sex and guns, and for body parts, including several for the vagina: "virginia, n., (as in "he penetrated my virginia with a hammer") snapper n., brasole n., (from the Sicilian? bresaola? cured meat?)"

The title of the pougl is in this sequence.

The title of the novel is in this sequence, "In the cut. From vagina. A place to hide. To hedge your bet. But someplace safe, someplace free from harm." Through her passion for language. Frannie attempts to impose order on the loose squalor of her surroundings, to connect herself to something or someone, but, like her friend Pauline, she has no romantic expectations. no domestic dreams.
Yet for all her cool independence, she can-

not quite ignore "the old longing to be cho-sen, pursued, fought for, called away". Spinsterhood is a spectre: "I hope I don't turn into Miss Burgess in her good Donegal tweed suit. her snappish red terrier at heel, the dog's own tweed coat beginning to fray where it rubbed against his tartan leash. Summers in Maine with her companion Miss Gerrold in a cottage fragrant with mould. It doesn't seem that bad, now that I'm imagining it."

Sketching on the rocks seems an improbable destiny for a woman who can fall for Detective Malloy ("Cops go through girl-friends like they go through veal cutlets." he warns her), flirt with his partner Rodriguez ("All you really need is two tits, a hole and a heartbeat," he muses), and be seduced by the macho crudity of their cop culture.

"I reminded myself that Pauline says they



have to despise us in order to come near us. in order to overcome their terrible fear of us. She has some very romantic ideas. I tried hard, but there must have been something a little pinched in my face, a momentary fal-tering, because Rodriguez said to me, "You're one of those broads, right? You know, man, one of those feminist broads."

Working a lot of gender into one sentence." As she embarks on a risky liaison with Malloy (their sexual encounters are described in breathtakingly graphic detail), Frannie wilfully neglects to attend to the

warning signs - the erratic behaviour of her friend John Graham, the stalking activities of her student Cornelius, her lover's tattoo - although she keeps a list, of course, in her head, on the edge of consciousness.

Moore has written a brilliant, pacy, intense, erotic thriller, packed with beautifully observed detail, humming with melancholy. Like Frannie, the reader will find no solace. The ending is horrifyingly gruesome, so harrowing, that Brett Easton Ellis, no boy scout, said it was the most shocking thing he'd ever read.

Too much wailing in the backstreets

A tale of middle-class angst and schizophrenic ramblings leaves Harriet Paterson unmoved

he title of Leslie Glaister's new book suggests all sorts of titiliation not delivered by its content, indeed much of its framework is deliberately unappealing. It is set in a back street in Sheffield, where two women running from their past find themselves as neighbours: one an ageing spinster, the other a young wife-mother-photographer. Although, or perhaps because, Glaister lives in Sheffield, the city never becomes a living backdrop but instead is used purely as a metaphor for the sort of place that no one looking for you would ever dream of trying, a reference point for mundanity

and featurelessness. It soon becomes apparent that neither of the female characters lies within the reader's comfort zone; both have spiky and selfish personalities which rebuff any temptation to slip into sympathy with them. Fearing involvement, they have little desire to interact with each other, but reluctantly drift into the semblance of a relationship.

Inis is unadmirable in a number of ways, some but not all of which she acknowledges. An only child, she is pretty much incapable of love, until a baby son comes along. She is then left with two problems: obses-sive love for her child and an aversion to sex with her doctor husband. Eventually she walks out, leaving the child alone in the house.

Meanwhile, there is Trixie Bell next door (does Leslie Glaister think she's Paula Yates?), an 85-year-old Salvation Army veteran with multiple schizophrenia or similar, whose warring secondary personalities aren't her basic self. In a somewhat formulaic polarity of male and female, harlot and virgin, Trixie contains both the adopted ego of her twin brother who died at birth, and purifying fervour.

The Private Parts of Women by Leslie Glaister Bloomsbury, £14.99

Each is given a first-person narrative voice, until the book itself becomes a kind of mad polyphony, switching from Inis's self-pitying litany to Trixie and Co in turn, who express themselves with descending levels of coherence. When the lost boy speaks, Glaister takes the deconstruction further still, reducing the vocabulary right down and placing staccato phrases like verse on the page: How can I out?/ If she does not let me out I will." This voice, the least successful of them all a reminder of how difficult it is to portray madness convincingly in fiction.

In addition to switching between personae, the narrative moves in and out of the past, dealing with the early experiences of the two women. Some of the book's strongest parts are those that deal with Trixie's childhood. Her mother likes to inflict a creepy and cruel punishment on her, making her sit alone in a room staring into a warped mirror, "until you recog-nise the Devil, all your badness and lies". The effects of this on a small girl are compellingly communicated, providing the key to her later behaviour.

As Trixie grows rapidly madder and more turbulent, the other woman's middle-class existential angst is shown up for the self-indulgent exercise that it is, although this is not perhaps the author's intention.

Glaister's sympathy with Inis suggests that her protagonist's destructive behaviour is all justified in the greater cause of her search for herself, but personally I couldn't help feeling that the mocking and vulgar Ada, her family were a lot better off the flip side of Trixie's religious without her. A dark book about two unloveable women.

Faded roses and a dash of Angostura bitters

High Anglicanism in Hammersmith? Tweeds in Metroland? The aga saga has made it to the city lights. By Shena Mackay

n 1993 Madeleine St John published a first novel of such charm than any succesor was bound to provoke comments on "the hurdle of the second novel". The Women in Black was set in a 1950s Sydney department store, and its heroines were the uniformed sales staff of For A Pure Clear Light, St John, an Australian now living in London, leaves behind the certainties of that hierarchical and more innocent world for present-day Hammersmith and a middle-class cast with

jobs as nebulous as their characters. In this sly take on English mid-

A Pure Clear Light by Madeleine St John Fourth Estate, £12.99

that beautifully evoked emporium. as mannequins who, sensing they are not quite real, converse in dialogue like that of middle-class sitcom, and aspire to be the people in some churchy, risqué novel. Flora, a lapsed Catholic, embraces High Anglicanism, a vicar and his wife have a go at being written by Barbara Pym, and handsome twins on diebrow fiction, they are as smooth leave from a Mary Wesley drop in. faith concedes she may fill the void

Flora, who has "gone into business with a woman friend importing and selling third world textiles" Simon, a director of TV drama who once dreamed of being "the Jean Renoir de nos jours." These are people who shop at "Horrids" and holiday in gites in the Perigord and use French phrases for emphasis. Their three "bright and beautiful" children are at fee-paying schools. They drink gin in the evenings and it cheers rather than depresses them, and yet they feel something is missing. Simon, who fears the "naffery" of Flora's abandoned

by becoming an Anglican: "Further than that I'm not prepared to go. Honestly, Flora. I mean it, the has been married for 15 years to Pope and Days of Obligation and plastic Virgin Marys with light bulbs inside them..." Flora laughs and thinks, yes, "it was naff all right", but that is not the whole story, and neither of them wishes to go any deeper. Meanwhile, the vicar's wife, assessing Flora as an "English rose. slightly faded" in "good tweeds" surmises that she will come up with

'some absolutely first-rate jumble". This must be the first time "good tweeds" have had an outing since the heyday of Penguin Crime, and

though, is having an affair with Gillian, a blonde accountant, and is torn between his desire to be with her and his love for Flora and the children who he, perforce, neglects.

The novel is circular in shape, opening as Simon and Gillian are spotted in a brasserie by one of Flora's friends, retracing their affair and concluding with its end. Rose Macauley comes to mind, too, as the spiritual concerns surface from the insouciant prose. This is a stylish clearing of the fence, and if it does not touch the heart as poignantly as the debut, its skill and humour make one anticipate the next one it's nice to see them back. Simon, with pleasure.

Audiobooks



Wishing on the Moon read by Annie Ross Unfinished Journey read by Yehudi Menuhin

Combining biographies of great musicians with examples of their music means both life and work are illuminated. Donald Clarke and Annie Ross's life of Billie Holiday, Wishing on the Moon (Sony Audio, 2hrs 18mins, £7.99) is closer to Hello! profile than a serious biography of one of the great jazz singers, but Ross's memories of "Lady Day" set such fabulous tracks as "Strange Fruit" and "God Bless the Child"

interestingly in context. Yehudi Menuhin's Unfinished Journey (Reed Audio, 3hrs, £7.99) is a very different but equally fascinating experience. Menuhin, who is 80 this month, reads from his autobiography of the last 20 years with spell-binding intelligence; there is also room for him to put across beliefs and ambitions that go well beyond music-making.

Christina Hardyment

Paperbacks -

Reviewed by Emma Hagestadt and Christopher Hirst

Angus Wilson: A Biography by Margaret Drabble (Minerva, £9.99). Despite its daunting bulk, this slab of a book is as piquant and engaging as its subject. Initiated into homosexuality by two elder brothers who dabbled in transvestite prostitution, Wilson's early life - war service in Bletchley Park succeeded by the richly eccentric British Museum - is of greater interest than his later success. His final years, with friends scratching round to pay for his nursing-home, are salutary for any writer.



The History of the Decline and Fall of the Roman Empire Vol II by Edward Gibbon (Penguin, £15.00). From the murder in 383 of Emperor Gratian, Gibbon's majestic tale of economic triumph marred by unstable leadership rolls onward. With the division of the empire, the story is much taken with the barbarians at the gate. This volume ends by exploring the "languid belief" of the Ethiopian Christians, little changed when described by Waugh in the 1930s.

Celestine by Gillian Tindall (Minerva, £6.99). In an abandoned property at the geographical centre of France, Tindall discovered a cache of love letters dating from 1862, These fragile missives drew her into the life of publican's daughter Celestine Chaumette (1844-1933). As Tindall remarks, it was "a vertiginous stretch of time". From the isolated, almost medieval world described in the fiction of George Sand, where wolves were still a pest and fairies a part of everyday life, Celestine survived into the age of the radio and the aeroplane: Ideal gite reading.

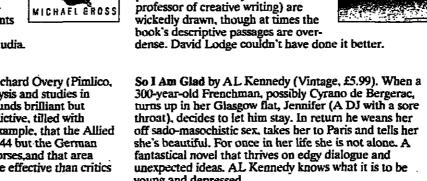


CÉLESTINE

Model by Michael Gross (Bantam, £6.99). "God... I wouldn't mind a slice of that one... " David Bailey is reported to have said on seeing Jean Shrimpton for the first time. The history of modelling is little more than that - slives all pound for than that - slices all round for photographers, fashion editors, advertisers and sleeze-ball agents. Fashion journalist Michael Gross's "in-your-face" exposé of the flesh trade, with its lurid tales of underaged sex, rape and drug abuse points out the many advantages of not looking like Cindy, Christie or Claudia.

How the Allies Won the War by Richard Overy (Pimlico, £12 50). A hybrid of strategic analysis and studies in leadership, Overy's reappraisal sounds brilliant but dryish. In fact, it is ferociously addictive, tilled with unexpected detail. We learn, for example, that the Allied forces were fully mechanised in 1944 but the German army was still using 1.25 million horses, and that area bombing by the Allies was far more effective than critics have suggested

Major Major by Terry Major-Ball (Warner Books, £6.99). At last, in paperback, the book that made Private Eve. the Daily Telegraph and Nicholas Soames wet themselves with giee. But Terry's reminiscences of life with the Majors are more likely to make you weep than laugh: hard times in the garden gnome business, family illnesses in Croydon and the saddest of all, Norma's failure to provide her husband with anything more than a cup of tea on the night of his leadership victory (Terry, ever the solicitous older brother, had to send out for pie and chips).



Dangerous Pilgrimages: Transatlantic Mythologies and the Novel by Malcolm Bradbury (Penguin, £8.99). A series of essays in which Bradbury describes how Americans and Europeans have been inventing each other for centuries: swapping cowboys for aristocrats, psycho-killers for vampires, or the Rolling Stones for Madonna in a Transatlantic trade every bit as real as the one for Scotch and Bourbon. Nothing new in all of this, or the notion that all

Moo by Jane Smiley (Flamingo

academics (especially the

young and depressed.

promiseuous Timothy Monahan,

professor of creative writing) are

wickedly drawn, though at times the

book's descriptive passages are over-

dense. David Lodge couldn't have done it better.

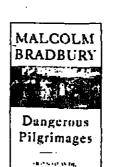
off sado-masochistic sex, takes her to Paris and tells her

she's beautiful. For once in her life she is not alone. A

unexpected ideas. AL Kennedy knows what it is to be

fantastical novel that thrives on edgy dialogue and

Moo by Jane Smiley (Flamingo £6.99). Smiley's exquisite satire of Mid-West college life is at times so real that the whiff of stale beer and hog's manure (a smell the faculty of "Moo U" comes to know well) lingers a little too convincingly. Less sober than her previous novels, the author's portraits of Nineties academics (especially the



writers are expats, but a good introduction to the great figures of Anglo-American lit.

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A live decoy is by far the most effective

ver been bitten by a mag-pie? I don't advise it, for the sturdy black beak with a slight hook on the end packs a tremendous nip. I know, because I have spent the past week taking live magpies out of my newlyborrowed Larsen trap and knocking them on the head.

If that sounds heartless, consider how many eggs and fledgelings of songhirds I must have saved. My bag of predators to date is nine. and over the next few weeks they would have been up and down the hedgerows raiding the nests of lesser by a spring. When an incomspecies. Once you have ing bird lands on what looks heard a blackbird screeching as it powerlessly watches a magpie devour its babies. you do not feel very charitable towards the black-andwhite robbers.

In recent years magpies have increased prodigiously. now considered by many to be a pest species. Their success is ascribed partly to the fact that there are fewer gamekeepers to persecute 37 magpies in his garden last them, partly to the ban on year, and noticed a proorganochlorine pesticides, nounced increase in songwhich means a better supply birds as a result. This spring of grassland insects - a sta- he set the ball rolling by ple item in magpies' diet. staffing the trap with one of Another factor is surely the last year's bag, fresh from increase in road traffic, and the consequent massacre of small animals and game- he caught 16 more. birds on the road - for magpies are great opportunists and eaters of carrion.

many interesting facts about within five minutes. Since them - for instance that then I have caught an averbetween 25 and 60 per cent age of one a day, and the of any local population does thick, fruity chattering that not breed, but remains in used to wake us up in the flocks throughout the year. mornings has become a Magpies live for between thing of the past. three and 15 years; they generally pair for life, but if long one should keep the one is killed, a new mate will same decoy; some people appear within 48 hours, say you should despatch it When food is abundant, every time you make a fresh they hoard any surplus by capture, and use the newdigging small holes in the comer as the call-bird ground with their beaks, instead. All I can report is placing their titbits in them, that my fellow has been in overing the caches with grass, stones or leaves.

In spring the birds develop a strong territorial interest, and it is this that makes energy, and does not panic catching them easy. They when humans come near. cannot stick having a stranger on their patch; if they see one a combination of curiosity and aggression forces them to investigate.

This compulsion to intervene makes the Larsen trap extraordinarily effective. It was devised by a Danish gamekeeper in the 1950s and, like many good ideas, it and for the moment I am is very simple. It consists concentrating on maggies. merely of a cage made of wire netting and wood, any wild creature in gaol, divided into two compart- and I do not enjoy making ments, each with a separate one captive suffer for the

one side, with food, water giving hundreds of songbirds and a perch, and jam the lid a better chance of life is en-

(name & address on back please).



HART-DAVIS

open with a collapsible rod. made of two accurately-cut pieces of dowelling set endto-end and held in position like a solid perch. the rod drops away in two halves, and lets the fid snap shut.

Although the trap will work when baited with eggs or meat, a live decoy is by far the most effective, since it draws attention to itself by and even the Royal Society hopping around. One of the for the Protection of Birds device's advantages is that acknowledges that they are you can quickly release any bird of the wrong species and let it go, none the worse.

The friend from whom I borrowed my trap caught the deep-freeze. This, though immobile, did the trick, and

When I brought the trap home with the latest decoy inside, its efficacy was such An RSPCA leaflet gives that I caught my first victim

> Opinions vary about how captivity for a month and remains a star performer: he (if it is a he) eats well, looks well, has plenty of

His staple diet is a patent dogfood mix containing dried meat: he also eats corn, but I think it is important that he has some meat as well, since carrion would form part of his wild diet.

The Larsen trap is equally good for catching crows - but first you need a captive crow, concentrating on maggies.

It is unpleasant to keep unsociable habits of its kind. You put a live call-bird in But the thought that I am of the other compartment ough to harden my heart.



Naturalised narcissus. Wretham Hadge, Norfolk

Cess

Welcome to the garden party

Anna Pavord celebrates Spring with a guest-list that brooks no shrinking violets

me! Wait for me!" But now in April, I can just about keep up with it. Wan-dering round the garden this month is like being at a party where people that you haven't seen for ages suddenly loom into view. You can put a name to them but you've forgotten exactly what they look like and how they talk. Meeting them again gives you a pleasurable sense of rediscovery. You is the ground elder, pushing in round a juicy peony where it's not wanted and leering at

the verbena close by.

Hyacinths, daffodils, early tulips and scillas are flowering better than I have ever seen them before. Perhaps this has something to do with the baking they got last summer. A good bake is certainly what tulips need - and too rarely get in this country. *Tulipa eichleri* is stunning this year, brilliant crimson scarlet flowers, the petals nipping in slightly at the waist and finishing in needle-sharp

There are points. The backs of the outer petals are flower now, all of them blue or white. The shed over in greeny buff, so in bud it looks very sober. Then it flings open its petals and reveals itself as the wildly sexy flower it is, set off against leaves that are an elegant greyish green. I am nuts about it.

It is growing among clumps of columbines, not yet in flower, of course, but the foliage is good on its own at this time of the year, greyish like the tulip's and finely cut. It is not so bossy that it gets in the way of the bulbs, but sets them off well, as does the quite different bronze foliage of early peonies such

as Paeonia cambessedesii. The leaves of this peony are much finer than those of the usual kind of garden peony. most of which have been bred from P. lactiflora. They are more pointed, glossier and finished on the undersides with a sumptuous red. The flower isn't as showy as you would

y May, I'll be panting furiously in the expect from a garden hybrid, but it is worth garden's wake shouting, "Wait for waiting for, emerging as a deep pink.

Most of the plant groups that give me pleasure at the moment seem to depend on the borrowed foliage of other plants that have yet to flower. Or, in the case of Cyclamen hederifolium, that already have flowered. These cyclamen make a broad ribbon along the front of a very shady bed under a yew tree. Without their intricately veined leaves in the you a pleasurable sense of rediscovery. You remember why you liked their company. Or not. The equivalent of the party pooper here rarely have good foliage and benefit enormously when grown among borrowed leaves.

Each year when the bowls of early hyacinths have finished flowering in the house, the bulbs get planted outside. I use compost rather than bulb fibre in the bowls and feed the plants when they are coming up into flower. Consequently the bulbs are not totally exhausted when they go out; they quickly build up to fighting strength and are usually in bloom again outside by the fol-

There are about a hundred of them in pink ones seem to me as odd as a red delphinium. White hyacinths grow among white flowered variegated honesty, blue and white ones among clumps of brunnera, just brushed over now with the hazy blue of their emergg flowers.

Hyacinth white is a stark, uncompromising colour - a killer with creamy narcissus. But with green or blue the startling chalkiness of the flower is an asset. It works, too, with the clear yellow of narcissi such as 'February Gold' (way past its sell-by date this cold, late season) and 'Quail', a beautifully scented jonguil with several flowers to a stem. The stinking hellebore, Helleborus foetidus, gives the kind of bulk needed to fill out between a planting of these two bulbs.

Spurges also provide good backgrounds for bulbs, for the sulphurous, greeny-yellow

flowers work well with a surprisingly wide range of other colours. I have tried both pink and red tulips in front of a giant spurge,
Euphorbia wulfenii. This year 'Rose
Emperor', a Fosteriana tulip described as "cerise" filled the spot. 'Cantate', also a Fos-

teriana, was better - a clear zinging red. If only the arms of the hellebore H. corsicus were keener on staying upright, I'd use that as a background for tulips, too, but although the foliage is handsome and the ghostly, pale green flowerheads unselfishly willing to play a supporting role behind more flamboyant flowers, the mature stems have a fatal tendency to crash suddenly to the ground as the new growth erupts from the centre. I have used ground hugging blue Anemone blanda round them instead. When crashed on, they philosophically push flow-ers out either side of the obstruction,

unfazed, unfussy. pink primroses growing among the thal- without trumpets and produces a wild douictrums. It's a pleasant enough combination, but too twinset and pearls for my taste. A few clumps of a much darker red-purple primrose growing further up the bank would help, as a brilliant slash of lipstick

might wake up a sleepy set of clothes. The ground-covering bugle won't flower until June, but the dark, glossy bronze foliage of the variety 'Atropurpurea' has been usefully setting off the blue flowers of some dwarf iris, Iris reticulata 'Joyce', next to it. Having fulled me into thinking it is a Good Thing, it will now try and strangle the iris. A little bugle goes a long way. While the thin, grassy iris foliage remains above ground, staking a claim to its own lebensraum, I may remember to keep the bugle clear of it. But when the iris foliage sinks under the surface esting jobs to do in the garden.

of the soil, the bugle will be over its head in an instant.

Pulmonarias are excellent foliage plants, but at the moment they are concentrating on flowering. The best leaves come later. when the flowers have finished. Pale blue 'Fruhlingshimmel' does not earn its keep half as well as the much more richly coloured 'Lewis Palmer' which, besides being a better colour, has more vigorous, upright growth. It goes well with the leathery growths of Mrs Robb's Bonnet, the spurge, Euphorbia robbiae. Both grow well in shade, provided it is not too dry.

The forget-me-not 'Royal Blue Improved' (Thompson & Morgan, £1.09) is just starting to flower, excellent deep blue flowers with tiny white eyes. "Sufficient seed to raise approx 100+ plants," says the seed packet. Sufficient perhaps, if you don't have a mole playing silly games under your seedbed, as 1 The foliage of ground-covering geraniums hasn't developed enough yet to be of much help, but the thalictrum is good and are growing with a crazed dwarf narcissus has the same greyish tones as the leaves of the aquilegia. There are some pale, greyishting year than it should. This does entirely ble head of two-tone vellow, more like a dandelion with attitude than a daffodil. It is mad, but doesn't realise it.

Also mad, but elegantly so, are the twotone grape hyacinths, Muscari latifolium, that I had forgotten I planted last autumn. Instead of the grassy foliage that accompanies the normal grape hyacinths, these emerged with a single broad leaf wrapped round a navy-blue flower, finished off unexpectedly with a pale-blue topknot. They are growing with the buff double primrose 'Sue Jarvis', backed by Helleborus's stemii: marbled foliage, purple stems, greeny pink flowers and far too much disfiguring leaf spot. This year I'll spray them with fungicide. Except that I won L. There are always too many more inter-

WEEKEND

etables such as peppers, celery and tomatoes. Put peppers and tomatoes into individual small pots. Prick out celery in trays ready for

planting out next month.

Prune hardy fuchsias such as F. magellanica, cutting the growths down to ground level. Cut back Perovskia atriplicifolia (Russian sage), lavatera and Romneya coulteri to within

Drick out seedlings of veg- a few inches of the base. Also elled miserably this winter but. prune Levcesteria formosa and willows grown for their winter hark. Be patient with any shrubs you think might have been killed by the winter freeze. Even if top growth has all been cut back, you may find soon that new growth starts to spring from the base. I am still hoping that a big phlomis is

going to pull through in our

garden. All its foliage shriv-

as yet, there has been no sign of new life.

Plant container-grown shrubs, climbers and herbaceous perennials while the soil is still damp. Planted now, they will have a chance to get their roots settled before drier summer weather makes this difficult.

Prune shrubs such as lavender and cotton lavender (San-

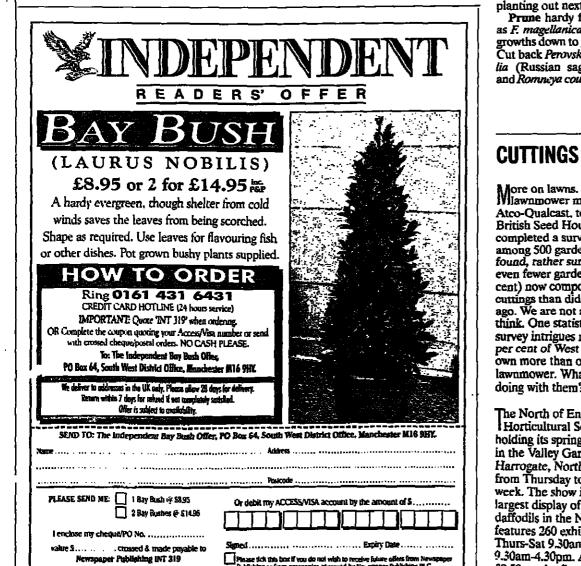
back most of last year's growth. Do not cut into old wood, as new buds rarely spring from old stems. Newly planted lavender hedges especially need pruning to encourage plenty of fresh.

You should have deadheaded lavender last autumn. Young plants of cotton lavender respond well to hard prun-

bushy growth.

tolina neapolitana) by cutting ing, but old scraggy specimens do not. If you have an overgrown plant, it may be better to replace it with a fresh one.

Deadhead camellias, where this is feasible. The flowers have the disobliging habit of dying on the tree. Camellias do not need regular pruning, but you can trim a bush to shape now, if it is growing in a markedly lopsided fashion.



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gardening

More on lawns. The lawnmower manufacturers Atco-Qualcast, together with British Seed Houses, recently completed a survey of attitudes among 500 gardeners. They found, rather surprisingly, that even fewer gardeners (36 per cent) now compost their grass cuttings than did three years ago. We are not as green as we think. One statistic from the survey intrigues me. Forty-two per cent of West Midlanders own more than one lawnmower. What can they be doing with them?

The North of England Horticultural Society is holding its spring flower show in the Valley Gardens. Harrogate, North Yorkshire from Thursday to Sunday this week. The show is home to the largest display of modern daffodils in the North and features 260 exhibitors. Open Thurs-Sat 9.30am-6pm, Sun 9.30am-4.30pm. Admission £8.50 on the first day, decreasing to £6 on Sunday.



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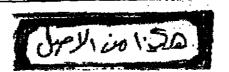
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Conflict in the woods: can public access and private ownership coexist?

By Jenny McClean



Hatfield Forest near Bishop Stortford; photo: Tony Buckingham

ople love to get close to trees. A recent MÖRI poll found that more than five million Britons will have hugged a tree in their lifetime, and six and a half million will have spoken to one. The British Trust for Conservation Volunteers (BTCV) estimates that around 210 million leisure visits are made to woodlands annually. This year the trust aims to plant 10,000 commemorative trees, each one dedicated to a friend or relative, thereby creating 20 new woodlands to be planted and managed by some of its 85,000 volunteers.

So trees are in. But should our pockets of forest be privately owned and maintained with right of access at the owner's discretion or should access be freely available, albeit at public expense? The Ramblers' Association added to the debate recently with its first Atlas of Public Forests, drawn up after a 10-year campaign. The aim, says Ramblers chairman Kate Ashbrook, is to enable the public once again to enjoy their publich-owned forests

Almost all of the Forestry Commission's two million acres can be roamed over - if you know where they are. In the mid-1980s all information about FC land was dropped from Ordps to avoid confusion as the been sold, right of access was usually lost.

now wooded and a quarter of that consists of money-spinning plantations of the North American Sitka spruce. With industrialisation and intensive farming, woods were ignored or axed; more woodland has been lost in the last 40 years than in the previous millennium.

Helping to redress the balance, the Government's embryonic 200-square-mile National Forest, linking Staffordshire with Leicestershire, promises to be a "people's landscape" with ready access, largely funded with existing grants to farmers willing to add afforestation to their diversification plans. But, because Britain still imports 90 per cent of its timber, around 40 per cent of the trees will be commercial conifers. Given the choice between walking through stiff, dark rows of pine or a sized woodland with a sunlit canopy. most of us would choose the latter. (Nature does: the oak supports around 400 species of wildlife.)

The bulk of mixed woodland is on farmland where the owner may not realise the commercial and conservation value of something that has "always been there". A measly (by comparison) 300,000 hectares is ancient, or primary, woodland, such as can be seen in Hatfield Forest in Essex, woods and land is free; funding comes largely in the South.

Less than a tenth of Britain's land surface is from membership and house, garden and car

However, a growing number of people are adopting a more hands-on approach. The FC has given grants to help establish 800 new woods whose owners are expected to offer free public access. Its Community Woodlands grant is in addition to its Woodland Improvement grant, which is only given where public access is granted. The latter is being taken up by members of the The National Small Woods Association, a network of owners and managers whose aim is to promote good management. Members are keen on buying up small woods considered "worthless" by their owners. These small woods are a huge and largely neglected resource: half of Britain's 1.8 million acres of broadleaf trees grow in parcels of 2.5 acres or less. According to botanist and author Dr Oliver Rackham, "the value of small woods to wildlife is not necessarily reduced in proportion to their size, especially they are ancient woods".

Amanda Giles, NSWA development director, says that uneconomic woodland is where demand is strongest, with the preferred size being between 10 and 30 acres. Values have doubled in the last whose 1,000 acres of former Royal forest are 10 years with the average cost now about £1,000 of liability for people injured in their wood. Now Government sold off land. And where woods had owned by the National Trust. Roaming NT per acre, rising to £2,500 for the best small woods we offer our own insurance scheme."

How to plant a community wood

If all goes according to plan, a small group of people from the north Oxfordshire village of Deddington will walk, spades in hands, down the fall-mile long track to the banks of the little river Swere later this year and plant the first sapings in what will eventually become a 10-

It wall be the first of 200 new "millerinium" woods" planned by The Woodland Trust to be planted and tended by local communities in rigiand and Wales. The aim is to complete the £19m project, which is backed by grants of ... more than £6.5m from the Millermum Coromission, by the year 2000. By then The Woodland Trust, now in its 25th year, hopes to be the owner of 1,000 woods:

For the past few years we have been accusing woods at the rate of about one aweek," said finst spokeswomen Noelle Fletcher than 25,000 acres. The plan is now to ... encourage local communities to plant woods on land bought with local funds, backed by grants from the Millennium Commission and administered by The Woodland Trust."

At Decicington the community at has been seta target of £9,000 by the Trust. The remainder of the £26,000 regoled to buy and plant the land will come from the Trust and a £12,500 grant from Cherwell District Council, which is dep the village lessing the £9,000. To date the 600 to scholds in the community have resent about half the required amount, mainly by gift pleages: tion £10 to £250.

At Henley in Arden in Warwickshire, which is competing with Deddington to have the first of the 200 new woods, progress has been slower. There the initial target of £43,000 to create 17.5 acres of woodland on land just to the north of the village proved too high. The plan-now is to purchase eight acres of the land and put the £5,500 pledged so far towards the new target figure of £16,000.

Other likely sites for the new woods include 20 acres on the site of a former coal mine in Derhyshire, two garcels of fand in Suifolk and two gats of land; one in Essex and one in

"All these sites have to be examined by our staff to assemble potential," said les Fletcher Wheel a site Evaluation by chosen and the wood planted there is a military on broad leaved trees. paneo (tere is a measure to be create a range of habitats where widdle can boards. We encourage loss people to design features such as seas; will have measures in cleanings and

as seek, with ower meanows in clearings and persons a comment of the stories of a wooden scopping to gate the stories of a wooden scopping to gate the stories of a wooden scopping to gate the stories and for compressible of the state of the stories and for compressible of the way beater to mean with the state of the will be stories to with the state of the stories of the public to woode by the state as departer the public to woode by the state as departer the public to woode the the state as departer the public to woode where it is state of particular that are not assumed an ease if a some or where there are good charged in state of the state the state of the

is Freight sale 'At the beginning of the North we stated planting small scale - community woodlands in Cambridge his - England's least woodlands in Cambridge his - England's least woodlands on their woods arose For more information call the trust's holding on

01476 591691 and ask for a Woods on Your Doorstep pack: Prospective sters should introly be between one and 20 acres and within easy walking distance of a town or village:

and sponsored by the Forestry Commission and the Countryside Commission, the NSWA runs Saturday courses in Shropshire, Kent and soon in East Anglia, designed to help new owners get the most from their woodland, environmentally and financially. "It's quite a tangible thing to put your money into and it meets all the green credentials," says Mrs Giles. 'Most people don't expect to make much out of it and are prepared to make a loss, at least for the first few years."

The attraction, it seems, is more personal: "As well as providing a private escape, caring for a wood can lead to new interests or fulfil ambitions, such as charcoal burning, learning about wildlife, working with wood and fencing. And many owners report that it has brought them closer to the

The NSWA leaves the question of access to the individual. Mrs Giles admits that the old-style landowner still guards his privacy jealously. "But a new breed of landowner is being encouraged by the Woodland Improvement grant. Our members are keen on it because there isn't much money in timber. Also, owners used to be afraid

The FC's Technical Development Branch is

In partnership with the Green Wood Trust currently advising owners of woodland that one of the best sources of income is firewood, thanks to advances in the design of wood-fuelled boilers. A study is underway into the possibility of creating new woodlands specifically for fuelwood. One NSWA member used to spend £750 a year on oil. Now her 11-hectare wood provides all her

> One forester in particular is working hard at increasing access and raising the FC's public profile. In the Mortimer Forest outside Ludlow, in Shrooshire, warden Jeremy Gissop made friends with the "enemy" by organising the first 4x4 tracking on FC land last summer. More than 200 offroaders took part in the event, raising £4,500 for conservation projects such as dormouse boxes.

> Perhaps access is the key to survival. Like our coastline, which once harboured ships and fisherman and now entertains holidaymakers, woods are going back to work.

> > The British Trust for Conservation Volunteers (01491 839766); for information on commemorative tree planting ask for Jackie Gamble, The Forestry Commission (0131-334) 0303). The National Small Woods Association (01327 361387) has produced a Woodland Purchase information sheet. The Ramblers' Association (0171-582 6878).

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In Madrid on Saturday afternoon the streets are deserted; ten hours later you can hardly move

By Claire Gervat

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Above: Park life: Madrilinos around the boating lake in the Retiro, the city's main park, photograph: Jeremy Green/Network; below Madrid Plaza's statue of Filipe 11, photograph Robert Harding picture library

the entire royal household. The visit way across streets to admire never ended: Philip had never another sweep of avenue or calcuintended it to, for he'd already decided to make Madrid the new capital of Spain.

Four centuries later, on a warm spring day, it seems an entirely happy choice, but at the time it hardly made sense at all. Geographically Madrid is right in the middle of the Iberian peninsula. which might have seemed convenient, but it doesn't have a navigable river, which was a serious disadvantage in those days.

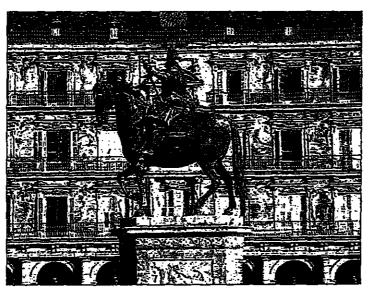
And there wasn't even a cathedral. But Philip wanted it anyway, could do just as he liked. In some of its time, but built to demonstrate the power of the Hapsburgs rather than the supremacy of town plan-

When I lived in Madrid as a child it certainly seemed a huge city, with grand palaces and statues and parks, and fountains instead of roundabouts in which heroic figures were pulled by galloping horses through jets of water, and everything lit up at night. Returning recently as an adult I was relieved to discover that it looked as magnificent to my grown-up eyes. Nep-

or more than 600 years after tune still raises his trident in a mist its foundation. Madrid was of spray in the middle of Plaza Canan undistinguished little town ovas de Castillo, not far from the on a hot and dusty plateau. Prado museum: the Spaniards have Then, in 1561, King Philip II not lost their talent for floodlightdecided to come on an ing; and I was nearly run over a lated vista.

These grand streets and buildings made the perfect backdrop for a procession of Habsburg rulers, and the people of Madrid squeezed themselves into the remaining spaces as best they could. Behind the main thoroughfares is a tangle of narrow streets, lined with four- or five-storey houses and small shops. Wandering through, you stumble into tiny squares almost taken up by a café terrace, and it's hard - and possibly pointless - to resist the temptation to stop at each one for perhaps just to show that the king a taste of something. I often remember places by what I ate or drank respects, it was the Milton Keynes there. In the case of Madrid that meant the hideously sweet things I liked as a child; I was especially fond of a make of bread and cakes called, rather unfortunately, Bimbo.

Strolling from café to bar to park and so on is a Madrid speciality, so it was strange that at six o'clock on a Saturday afternoon the streets were almost deserted. Ten hours later you could hardly move for people, and the traffic was at a standstill. The Protestant ideal of early bedtimes never reached this far south, and many bars stay open until two or three, especially at the



weekend. Madrid is a wonderful place to be at night; you meander down narrow roads busy with groups of strolling Madrileños of all ages, searching for the bar with the best wine or the most famous tapas. perhaps after a trip to the cinema (late screenings start around lam).

It's a wonderful place to be in the daytime as well. Despite the grandness of much of the architecture, the central area is quite compact, so it's perfectly feasible to walk nearly everywhere, especially as so many hotels are close to the "museum area" round the Prado. The Prado itself is one of Madrid's main attractions, not surprisingly, but it's impossible to take in every-

thing on one visit; luckily the rooms are arranged by artist, so you can see just the El Grecos and the Goyas, for instance. The same is true of the nearby Reina Sofia museum, a former hospital and now a showcase for modern art including Picasso's Guernica. From the glass-sided lifts added to the front of the building, there's a good view of one of Madrid's more unusual attractions. Atocha station, a late 19th-century iron and glass affair now restored to include an indoor tropical garden and several cafés (naturally). It's like a massive greenhouse, yet it's still a working station with a modern extension from where the trains actually run.

It's hard to think of a place I'd rather arrive.

From Atocha it's not far to the Retiro, a huge landscaped park with lakes, pavilions and a miniature Crystal Palace (currently being busy, but on Sunday it feels as if the whole population of the city has converged for a walk. Along the path by the boating lake there are puppet shows, clowns and stiltwalkers, and hawkers selling anything from Indian cotton skirts to batteries: by the fountains at either end of the path people set up and play music.

During the week the Retiro is much less crowded, but if you absolutely have to have peace on a Sunday the best place is the Botanical Garden, next to the Prado, created in the 18th century. Strolling round its formal beds, you feel that the city is miles away. It's especially enjoyable in spring as a cure for the "winter will never end" thoughts that afflict northern Europeans; here, winter already has ended.

On the way back from the Retiro to my hotel, I bumped into a friend of a friend who was going to the Plaza Major, one of Madrid's bestknown squares, so I went with her. We sat outside one of the many cafés, chatting, drinking and basking in the sun, watching the people ambling past and admiring the architecture. Which is what life in Madrid is all about. Perhaps Milton Keynes will be this civilised in around 400 years' time.



SURVIVAL GUIDE

For years the only economical way to fly to Spain was on a charter. This summer, though, the sums have changed radically. The Spanish national airline, Iberia (0171-830 0011), has been flying to London for 50 years - and is celebrating with a series of strictly limited offers.

The first was available on 1 April only, for the foolish fare of £55 return to Madrid. Last Monday. Barcelona was on sale for a more realistic £114. You can expect more low fares; watch these pages or call Iberia for details. Meanwhile, other carriers are cutting fares; Air UK (0345 666777) has a Stansted-Madrid return for £104 on sale until 1 May. All these fares include Britain's £5 Air Passenger Duty: Spain did away with its 50 peseta charge years ago.

British Airways (0345 222111) is expanding its route network to southern Spain, with GB Airways operating services on BA's behalf from Gatwick to Valencia (£124 return), Jerez de la Frontera (starting 17 May, £144) and Murcia (£154). Weekend travel costs £20 more.

Expect fares to Barcelona to fall in June, when EasyJet (01582 445566) begins low-cost flights from Luton airport. From 12 June, it will charge £49 each way (plus £5 UK tax on the outbound leg), though fares can rise to £99 as the flights sell out.

For some destinations, the only prospect for a non-stop flight is to use a charter. We buy charter flights from a variety of companies, including Avro (01293 567916). The Flight Company (0181-977 9455) and Airrours (01706 260000).

Flights over the two May bank holiday weekends are extremely busy, especially to the south. Fares are consequently high and availability poor. To Malaga, British Airways's best fare travelling out 3 May, back 6 May is £488; Gibraltar is a cheaper alternative at £274.

Checking In

The parador (government-run hotel, usually in a historic property) remains the best travel bargain in Spain. The new one in Ronda has arguably the finest view of any hotel in Europe, though the panoruma from the poolside in Aiguablava on the Costa Brava is a close second. Keytel International (0171-402 \$1\$2) represents the chain in the UK.

International Chapters (0171-722 9560) offers a range of villas and fincas on the mainland and in the Balearies. A restored farmhouse in San Carlos. Ibiza. costs £4,200 for a week in late July or August. but sleeps 12.

The south east corner of Mallorca has the dual benefits of quiet countryside and good beaches. Accommodation in rural farmhouses around Santanyi is sold by Mallorcan Countryside Holidays (0181-747 1851). These sleep around a dozen people, and cost from £600 to £2,195 for a week according to season.

Getting Around

Rail remains the best way to combine comfort. speed and economy, though if you want to sacrifice the latter two for a good dose of the former then consider the Andalus Express, a pre-war train that trundles grandly through Andalucia. A five-night trip through Cox & Kings (0171-873 5000) costs £1,299, including flights from London.

lacking in frills, though the introduction of competition means Aviaco (Iberia's domestic arm) has sharpened up its act. Madrid-Barcelona costs £50 one-way. You can combine two centres with an Iberia "Bravo" fare; for £214 you could fly London-Madrid-Ibiza-London.

Car rental is becoming phenomenally competitive, with the best deals booked from Britain. For a week picking up from Barcelona airport in August, Holiday Autos (0990 300400) charges £139 fully inclusive and promises to undercut all comers by £5.

Checking Out

The range of activity holidays in Spain is expanding rapidly. For example, the Field Studies Council (01743 850164) is offering a fortnight in the Pyrenees in July studying flowers and butterflies (£1,200), or a week of birdwatching in Mallorca in September (£720).

To visit Spain's newest and largest national park, sign up with Explore Worldwide (01252 319448) for an eight-day trip through the Picos de Europa. You pay £395, including flights, accommodation and breakfast.

A short way south in the Emporda region, New Experience Holidays (01922 410909) has a twocentre walking holiday based on the medieval towns of Pals and Llafranc. A week in June costs £605.

A more leisurely survey of the sights and scenery may be had on an Archers Tours coach trip; a week in Andalucia in May costs £345 including flights.

The Spanish tourist office is at 57 St James's Street, London SW1A 1LD (0171-499 0901).

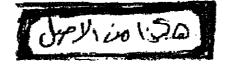
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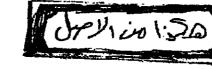
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A million Britons fly to Palma every year and head straight for the beach. This is what they are missing... By Tony Kelly

t is early evening in the Mediterranean, the time when the warm sun and cool breeze each struggle to gain the upper hand. Look one way and you gaze into an endless sea; look the other to see a Gothic cathedral rising above the palm trees, its mellow sandstone turned to gold by the last of the sun. This is the scene as you stand on the seafront in Palma de

Go to any airport this summer and you will find flight after flight heading for Palma. A million Britons fly there every year and most make straight for the beaches, which begin just minutes from the airport. The 15-mile stretch of the Bay of Palma has more tourist beds than the whole of Greece. Yet in the middle of all this is a sublime city that few tourists bother to visit - a smaller, sunnier version of Barcelona right down to its Catalan street names and its rambla lined with flower stalls. And thanks to the package holiday industry you can go there a lot more cheaply than to

The cathedral by the sea dominates all else. Begun in 1230 on the site of the city's Great Mosque, it served as a reminder to all who arrived by sea of the might of Mallorca's Christian conquerors. The building of it took almost 400 years and more touches were added this century by the Catalan architect Antonio Gaudi. His crown of thorns, suspended above the altar and fashioned from cardboard, cork, nails and brocade, needs to be seen illuminated. Join a large congregation for the Sunday

Next door is the royal palace whose Moorish arches, lit up at night like a row of lanterns, speak of Mallorca's Arab past. A thousand years ago, while other cities were in the Dark Ages, Palma (then known as Medina Mayurqa) had street lights, covered sewers and heated baths. The tiny Arab Baths are all that remain, and sitting in the courtyard, shaded by cactus, palm and orange trees, you can imagine yourself cooling off after a spell in the hammam.

It is easy to get lost around here in the

Getting there

Iberia (0171-830 0011) and British Midland (0345 554554) both have scheduled flights from Heathrow to Palma from £160 return in May. Thomson (0171-707 9000) and numerous other companies operate charters from all over Britain - the author paid £75 return from Stansted

Where to stay

Hotel San Lorenc, Carrer Sant Llorens. 14 (00 34 71 728200); doubles around £85. Hotel Bornes, Carrer Sant Jaume 3 (00 34 71 712942); doubles from around £47. Both are converted palaces in the old city.

Where to eat

S'Arrosseria, Passeig Maritim 13 (737572); Celler Sa Premoa, Plaça Bisbe Berenguer de Palou (723529); Caballito del Mar, opposite La Llotja (721074) for expensive seafood.

maze of narrow streets, each just wide enough to take a car. Enormous wooden doors hide patios of stone steps, balconied arcades and ancient wells. Palma's former palaces have been turned into apartments. while a few have become stylish hotels.

When you tire of history, head for the suburbs and the house and studio belonging to the painter Joan Miró. Miró spent most of his life in Barcelona, but his wife and mother were Mallorcan and he always longed to return to the scene of his childhood holidays. In his paintings he used bright splashes of primary colours in con-scious imitation of Mallorcan peasant pottery. His studio has been left untouched since his death in 1983, with work on the easels and open tins of paint.

A generation of Mallorcan artists has grown up inspired by Miró, and Palma has become an important centre of modern art. Of several galleries, the most interesting away. Order another drink and give thanks is La Llotja, the 15th-century maritime that you decided to stay in Palma.

exchange on the seafront. Half-castle, halfchurch, with twin turrets and an angel over the door, it would be worth a visit just to see the finest rib-vaulting in Mallorca, but there are also changing exhibitions of contemporary art. This is the best value visit in Palma - it costs absolutely nothing.

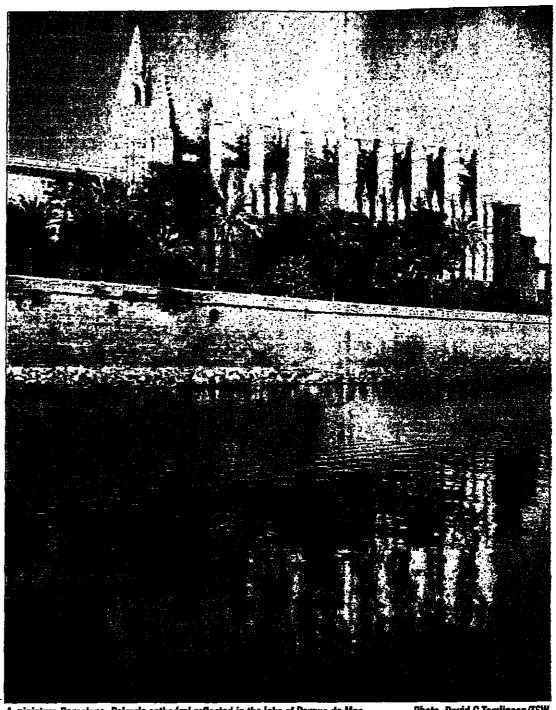
Near here is the start of Passeig Maritim. A promenade and cycle path follow the har-bour around to the Club de Mar, where you look back towards the cathedral through a forest of masts and fishing-nets. The walk is best done in the evening, the traditional time for a paseo; as dusk turns to darkness, the cathedral lights up and Passeig Maritim becomes the fashionable place to dine. At S'Arrosseria the speciality is rice, cooked in a dozen styles from vegetarian "convent rice" to a full-blown lobster paella. Second

helpings are the norm.

Celler Sa Premea, at the other end of town, is lined with massive oak vats and faded bullfighting posters. Wine comes out of a tap in the wall and the menu features Mallorcan classics like frit, a try-up of offal, potatoes and tomatoes in olive oil. Go before 10pm and it will be packed out with tourists; go late if you want to see how the

To find out what you're missing, take the bus one night to Palma Nova. This brash resort was once a mere village - someone who grew up there in the 1950s told me that he went back recently and only recognised one building. The menus are in English and feature local specialities like beans on toast; the bars serve John Smith's (lots of them) and do their bit for sobriety with offers like "a baseball cap with every two pints of sangria".

Take the last bus back to Palma and head instead for Abaco, a restored 17th-century palace turned into a pleasant bar near La Llotja. You sit on a sofa surrounded by antiques, sipping cocktails by candlelight to the sound of classical music and the scent of incense and fresh flowers. Palma Nova is less than ten miles, but it could be a world



A miniature Barcelona: Palma's cathedral reflected in the lake of Parque de Mar

Photo: David C Tomlinson/TSW

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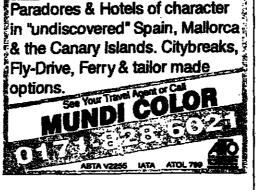
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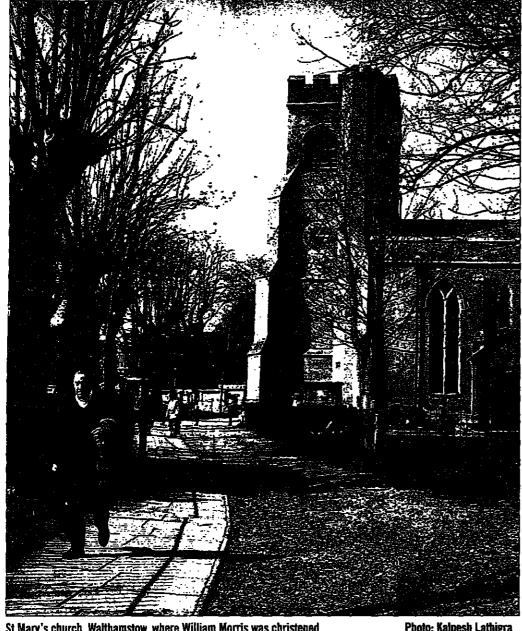
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Off the beaten (dog)track

Far from going to the dogs, the last stop on the Victoria line is a repository of architectural gems. By Andrew John Davies



St Mary's church, Walthamstow, where William Morris was christened

Photo: Kalpesh Lathigra

ctober 1996 marks the centenary of the death of Walthamstow's most famous son, poet, artist, designer, socialist and much else besides, William Morris. No doubt the merited fanfares, publications and bumper exhibition to be held at the Victoria & Albert Museum will increase the number of visitors to Water House, Walthamstow, London E17, the delightful double-bow-fronted Georgian house where he lived for eight boy-

Doubtless, too, visitors cursing the trek out to the end of the Victoria line will miss all the other charms that Walthamstow can lay claim to. In fact, if one were kind its profile would be described as "non existent". In one episode of Yes, Minister, an obstinate civil servant is threatened with exile to Walthamstow - clearly the departmental equivalent of Siberia. Devotees of the dogs know the excel-

lent 'Stow racing track, but that is about it. And yet Walthamstow Village remains one of London's most attractive spots, rewarding the visitor with more gems per square foot than anything Hampstead or Chelsea

Travel to the northern end of the Victoria line. Step out opposite the bus station and turn right towards Hoe Street. Cross at the lights and keep going up St Mary Road admiring the neat little streets of Victorian terraced houses, particularly the patterns above the doors and windows.

You soon reach a handful of delightful little cottoner friedrice. Church Both Well-

tle cottages fringing Church Path. Walk through into Vestry Road, stop, look around, and admire this magically preserved village

whose narrow one-way system discourages the motor car but encourages the walker.

On your right is Vestry House, built as a workhouse in 1730 before becoming a police station and then the town hall. A tablet over the main door firmly reminds readers of its original purpose: "If any would not work nei-ther should he eat." Since 1931 Vestry House has been an imaginative local history museum and contains a police cell of the 1840s and the Bremer car - one of four claimants to being the first petrol-driven car.

Opposite is the old National School of 1819 that once accommodated 100 boys and 100 girls but is now occupied by the Spiritualist Church. Over to the left are the Squire's Almshouses, which were paid for by widow Squires and opened in 1795 for "Six Decayed Tradesmen's Widows of this Parish and no other".

secrets - a 15th-century "hall" house named the Ancient House. A timberframed structure originally filled in with wattle and daub, this unique building was erected only a few years after Chaucer died and more than a century before Shakespeare was born. The Ancient House is now a private residence after a long and chequered career as business

At this point, the visitor should snatch a moment or two of repose by wandering a few yards down Orford Road and popping into the excellent mid-Victorian Nag's Head pub. Village Antiques is opposite.

Return to the Ancient House and admire its Georgian neighbour at No 10 Church Lane and also the hexagonal Penfold postbox on the other side of the road. Only a few of these structures remain. Postmen complained that letters got wedged in the corners, so they were replaced at the end of the 1870s by our round postboxes.

Walk towards the church of St Mary's, the centre of the parish. Rebuilt many times because of an expanding population and then war damage, St Mary's exterior is a lit-tle undistinguished. The infant William Morris was christened inside.

Over to your left, across the churchyard, whose grand monuments show that this was once an affluent locality, is St Mary's Infants' School of 1828, which displays all the restraint of late-Georgian taste. On the other side of the church are the 16thcentury Monoux Almshouses, founded by an Alderman of that name in 1527. Also the victim of German bombing in 1941, the almshouses have been discreetly repaired.

At this point the visitor probably thinks that Walthamstow cannot possibly have anything further to offer. Not so. Walk down Church Hill past the girls' school and Church of the Nazarene back towards Hoe Street. There, directly in front of you, is Europe's longest street market, stretching more than a mile down the High Street. On Fridays and Saturdays in particular the market is a heaving mass of humanity arguing, haggling, laughing and shouting - in fact displaying all the human animation that is conspicuously absent from our anodyne supermarkets.

Turn right down Hoe Street and walk through to the major traffic junction on Forest Road. In one corner is the famous Bell pub, rebuilt in 1900 to cater for Waltham-

Further on is one of London's best-kept stow's rapidly expanding population. If you turn right you will go past the inter-war Tiwn Hall, praised by Pevsner, and eventually end up in Epping Forest, another of Britain's neglected delights.

Turn left, however, and Water House soon

appears. Home of the William Morris Gallery. even non-Morrisonians will enjoy a visit because of the man's extraordinarily diverse because of the man's extraordinarily diverse interests. From carpets to fabrics, from textiles to furniture, from book design to painting—was there nothing Morris did not do well?

The Gallery was opened in 1950 by the local Labour MP and Prime Minister.

Clement Attlee. Tony Blair also claims to be a Morris fan. Don't miss the private garden at the back of the Gallery which today is the public and well-kept Lloyd Park complete with lake, wildfowl and aviary.

Morris was actually born in March 1834 a few hundred yards further along Forest Road, the thoroughfare that his father (who was "something in the City") rode down on horseback on his way to work. Elm House was demolished nearly a century ago but a plaque on the fire station commemorates its existence. Cross Forest Road and walk past the

castle-like Salvation Army building and then up Jewel Road. This leads you back into Hoe Street. Turn right and stroll along to Walthamstow Central tube station. Towards the end of his life Morris was

pretty scathing about late-Victorian Wal-thamstow: "Once a pleasant place enough, but now terribly cockneyfied and choked up by the jerry-builder."

But, after all, this was the lofty opinion of a man sufficiently endowed with private means to live in Kelmscott House overlooking the Thames at Hammersmith, and his country retreat of Kelmscott Manor in Gloucestershire. More than that, I feel certain that Morris himself, like many of his enthusiasts, had not bothered to walk around Walthamstow Village. Do so, and help put Walthamstow on the map.

> William Morris Gallery, Lloyd Park, Forest Road, London E17 4PP (0181-527 3782). Open Tuesday-Saturday, and the first Sunday in each month, 10am to 1pm, 2-5pm. Admission free. Vestry House Museum, Vestry Road, London E17 9NH (0181-509 1917). Open Monday-Friday 10am to 1pm, 2-5.30pm; Saturday 10am-1pm, 2-5pm. Admission free.

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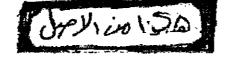
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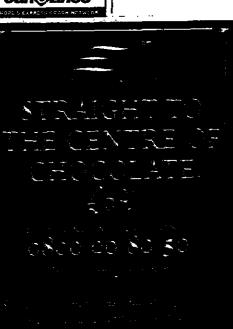
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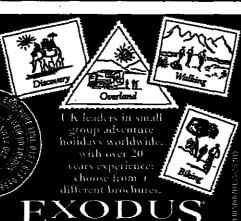
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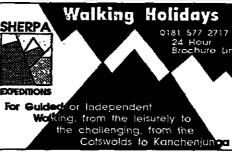
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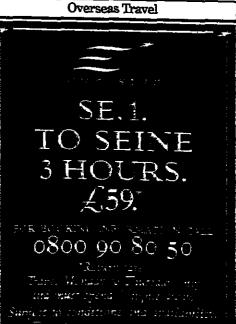
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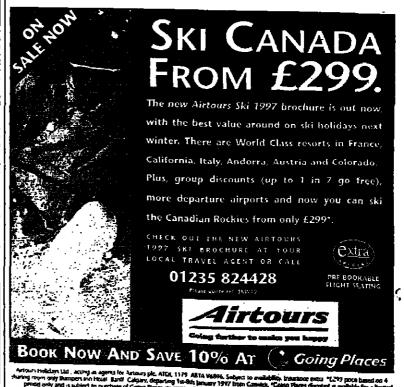
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travel world

'It's ludicrous that people stay away'

Will the murder of tourists in Egypt do anything to deter British travellers? By Sue Wheat

on Thursday, when gunmen massacred 18 Greek pilgrims outside a hotel in Cairo. Long after the bodies of the victims have been flown back to their grieving families, Egypt will be paying the price of the slaughter. With every such tragedy, the frontiers of fear shift in our perceptions.

In the US a few years ago I invited some American friends to visit me in England. Their response was, "Maybe when it's less dangerous." It took a moment to realise they were talking about IRA bombs. But I've never seen any trouble." I insisted. They were unconvinced; I was infuriated by their unwillingness to believe me.

hear a similar frustration in the comments of the locals I met. "It's ludicrous that people a remote oasis in the north of stay away," said one Egyptian woman on the journey from Sinai to Cairo. "Don't people realise these Islamic Fundamentalists are just a minority of people in Egypt, and the odds of being attacked are less than those of being run over by a bus in England?

I could see her point. Around 15.000 people have died on British roads since 1992, compared with two Britons killed by terrorist attacks in Egypt. As we drove through some of the most stunning scenery across the desert, past Bedouin men on camels striding magnificently across the mountain plains, and through oases scattered with palm trees straight from a Hollywood film set, I couldn't imagine a more unlikely place to see a terrorist. "You must go home and tell people Egypt is not dangerous," her friend, an engineer from Cairo added, and we want people to come."

didn't want to do as they said the sight of packed tourist To each, an emphatic "yes".

ourism collided fatally And anyway, being thought of crossing the road in Cairo than with terrorism once more as a kind of touristic version of becoming a victim of terrorism. Kate Adie is also quite a novelty. "Aren't you brave?" peo-ple had said before I left. The truth is, the nearest I got to intrepid was when I started to climb the pyramids and decided it was too much like hard work. Travelling to a country that others are scared of going to is quite a thrilling experience, especially when you realise

you're not being brave at all. The Egyptians are very worried about the effect of terrorism on tourism. In our case, the authorities seemed to be so intent on making the tour group I was with feel protected that it was quite a challenge to persuade them that our minibus didn't need a police escort on Travelling in Egypt, I could the busy highway from Alexandria to Cairo. We did, however, give in on our journey to Siwa, Egypt. This was more because of wishing to indulge the 18year-old rookie policeman they pushed on to our bus, excited at the prospect of being away from home for a few days, rather than fear. I don't think for a moment that we were ever in any danger, and I doubt if there was anything our babyfaced policeman without a gun could have done about it if we were - but he came anyway and seemed to enjoy practising his English and guiding us to the best sunset locations.

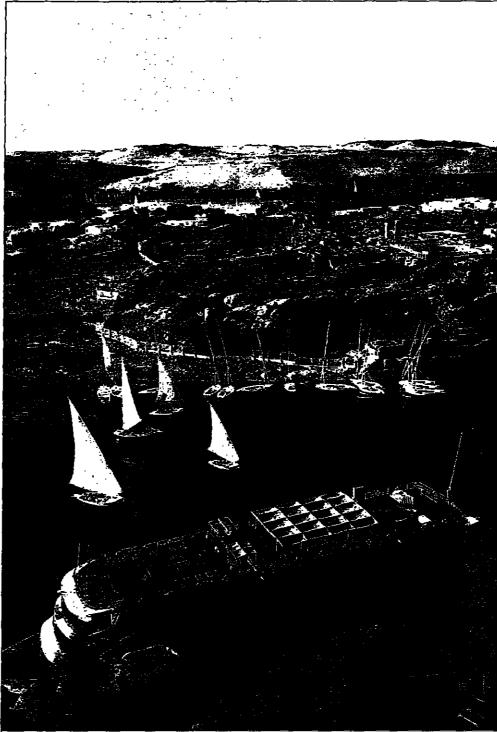
So given the chance, would I go back to Egypt next week? The answer is as clear-cut as the response to the following: do I want to snorkel in one of the best diving locations in the world; breathe the air in ancient Pharaonic tombs and marvel at the perfectly intact hieroglyphics; visit some more of the 96 pyramids around the country; learn about the ancient Bedthe dramatic Sinai mountains?

ing through that And do I think I would be in

becoming a victim of terrorism. Master what I termed "the Egyptian miracle walk" - a nonchalant stroll across at least five lanes of chaotic traffic without looking worried or angry or speeding up - and you deserve immediate Egyptian residency.

But the trend of targeting tourists is not one that should be taken lightly. As an Egyptian friend explains, "The focus of attacks on the tourism industry is linked to the fact that fundamentalists are generally poor, young, and unemployed. The fundamentalist movement isn't really religious, but feeds upon their lack of power and their frustrations, through their poverty." And as with tourism development in many Third World countries, tourism in Egypt accentuates the gap between the rich and the poor, especially when tourism facilities are luxurious and foreignowned. By visiting very poor areas in luxury buses and staying at big hotels, which are often in poor areas, tourists are just rubbing salt into wounds. So what can tourists do? Go to Egypt, enjoy the culture, the landscape and the people, and travel in a way that puts as much money into local hands as possible. If the fear of attack leads to the increased ghettoisation of tourists into protected areas, and the increased physical and economic marginalisation of the people, it would certainly be the worst thing for us all.

Foreign Office travel advice for Egypt: "Extremists have conducted a campaign of violence against the Egyptian government since 1992 and have warned tourists not to visit. The authorities attach the highest priority to protecting visitors. But as the latest attack shows, security can-In one very selfish way, I ouin culture and journey into not be guaranteed and tourists appear, in this incident, to be the deliberate target. Visitors are advised idyllic desert route would cer- danger? On a rational basis, no. the Governomate of Minya, unless tainly spoil my vision of Egypt. You should worry more about they have specific business there".



Tourist boats and feluccas on the Hile

Photograph: Thierry Borredon/TSW

CALDER

um. Eat a Bounty bar, book a holiday and earn £50 in the foreign currency of your choice.
This is the offer that Mars and Airtours have put together. Unlike all the other discount deals floating around, no strings appears to be attached. You buy your Bounty, send in the wrapper, go to Going Places (Airtours' own travel agent) and book. No mandatory insurance, no minimum spend.

This offer runs for bookings made until the end of the year. So try this trick: wait until next summer's holidays are launched (which could be as early as July this year) and use the voucher for one of the loss leaders that the tour operators roll out in order to put "Holidays from £99" on the front of the brochure. With a bit of luck, a trip for £49 could be in the offing. The last deal I saw as good as this was offering free flights to America courtesy of Hoover.

One last tip: the outside of the wrappers says "send in two proofs of purchase", but inside only one is mentioned. The company says people sending in one will qualify.

This bounteous offer is more generous than the one promoted by the makers of Aero (it's tough work, you know, researching all these chocolate stories). If you take up their invitation to "float away to paradise", you could find yourself spending £108 to save £100.

Munch your way through four Aero bars, and you can save £100 on a holiday - but only if you choose one costing more than £700. If this is for two people travelling together, you must each buy insurance, costing £54 for a fortnight. By comparison, the Independent's annual travel policy (available on 0800 551881) costs £78.50 for a whole year.

Tourists are more sophisticated than the travel industry assumes. We caught up a long time ago with the tired old trick of using overpriced insurance to fund discount offers. The cumulative effect is to make us deeply suspicious of any promotions offered by travel agents and tour operators, and to realise that Aero bars can end up costing considerably more than 27 pence.

ATOL No.2957

Terror and tourism

The fax landed on my desk just as news was arriving about the latest terrorist attack on tourists in Cairo. It invited me on a freebie to the self-styled Turkish Republic of Northern Cyprus. "Because of the long-running political feud between the two sectors, the North has remained virtually unspoiled." Spin doctors in the travel industry are never short of finding silver linings among the clouds of

The more tourism spreads its tentacles into hitherto "undiscovered" parts, the more it runs into conflict with geo-politics and terrorism. The reason that large numbers of travellers are only now starting to discover the broad and blissful Pacific beaches of El Salvador and Nicaragua is that these Central American republics spent most of the Eighties in varying degrees of civil turmoil.

Travellers seeking the new and different are attracted to former war zones for the

simple reason that it takes time for images of violence to subside - so there is a lag between the end of a conflict and

the commencement of mass tourism. For the last couple of years, the travel industry has talked excitedly about the reemergence of Belrut as a destination. The extreme violence rained upon Lebanon this week will set back the tourism clock and affect its many sub-industries. A new guidebook, The Traveller's Survival Kit: Lebanon, is being rapidly rewritten before its publication in mid-May and the line "now that peace has been restored" has been removed from the back cover.

Although many terrorist groups have now latched on to the political value of targeting tourists, the number of British casualties of terrorism is tiny compared with the overall risks of travel; a car crash in France or malaria contracted in Kenya is much more likely to kill you than a politically motivated attack. But, as

Britain's inbound tour operators are finding, image is crucial. Bomb attacks on London landmarks and double-decker buses are bound to deter some visitors.

It is a grisly truth of travel that one after-effect of violence is holidays at giveaway prices. A press release has just arrived from leading long-haul operator Kuoni. From this week until the end of June, you can fly BA from London to Colombo and have a week in a three-stal hotel for £399, nearly £200 less than the lowest BA fare for the flight alone. Bomb attacks by Tamil separatists have dented the long-haul travel industry's hopes for Sn Lanka. As this latest offer shows, the tourist who follows the tragic course of terrorism around the world can cash in.

Foreign Office Travel Advice: call 0171-238 45C3 or 45O4, or consult BBC-2 Ceefax from page 564 onwards. The Internet address is http://www.fco.gov.uk/



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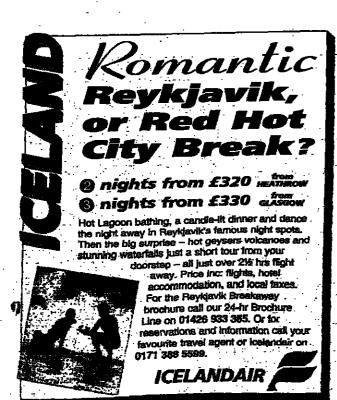
Who can enter: Anyone aged between 18 and 35 How to enter: Fill out an application form giving details of your travel plans. These will be assessed by a panel of experts and a shortlist of applicants will be interviewed. Forms are available from the special hotline number 0171-231 5432; the Lonely Planet Internet

STA Travel shops. When to enter: By next Friday, 26

hhtp://www.lonelyplanet.com.au; or at

April. Winners will be announced on 6 May.

How much is the prize? The total bursary is £25,000 and the amount awarded to winners is at the judges' discretion. It is possible that one exception proposal (say a tour of the 177 countries where Heineken Export is available) could win the full amount...





The gamble for MPs in search of a new seat

Some 78 MPs are intending to stand down at the next election. Already, their houses are appearing on the market. By Rosalind Russell



with Tigger is front of the Grate II listed farmhouse he

Photograph:

"Je ne regrette rien." may live to regret his acceptance by Harrogate: property prices there are much higher than in Shropshire. Presently representing Kingstonupon-Thames, Norman Lamont will be fighting Harrogate, which is to be vacated by hunt supporter Robert Banks (who owns a flat in the London Docklands).

The former Chancellor sent his CV to a dozen constituencies, including North Shropshire, Stratford-on-Avon, Kensington and Chelsea, Epping Forest and South Cambridgeshire. A five-bedroom stone-built house with enter-in the country". He even instigated the I Love taining rooms befitting a man of his stature. five miles from Harrogate, will cost £345,000, says the agents Cluttons. Had he been accepted in Dudley Fishburn's seat in Kensington, on the other hand, he wouldn't have had to move at

he minister who so famously announced, ative MP for Weston-Super-Mare who was memorably mentioned in Alan Clark's Diaries for admitting to "blubbing and pleading" when sacked from Government by Margaret Thatcher, loudly refused to comment on whether he'll be moving house. Successor to the Rt Hon Paul Channon -

standing down in Southend West after 37 years -will be David Amess, whose majority in Basildon is a slim 1,480. But will Basildon forgive him for defecting, especially since as recently as 1992 Amess invited John Major to visit Basildon campaign. But with Southend practically next door, at least he shouldn't have to move house.

Some never move into their constituencies. Greville Janner, Labour MP for Leicester West for 26 years (his father held the seat for 25

London," he says.

Sir John Hannam stands down as Member for Exeter at the next General Election, after 26 years, to the regret of MPs on both sides. He moved into Orchard House, a Grade II listed four-bedroom house at Plymtree, Devon, at the beginning of the 1983 General Election. Unusually, he does not mind talking about his

impending house move.
"It was wet and cold and conditions in the house were very primitive. I'd literally moved in with a couple of election helpers," says Sir John, a doughty, if gentlemanly, campaigner for the disabled.

Now restored and extended, it has a drawing room, sitting room, dining room and large study with French doors leading to the half-acre garden. And ancient mounting block stands by the front gates; roses, clematis and jasmine Sir Jerry Wiggin, the pro-hanging Conserv- before that) has never lived there. "It's only an growing over the front of the house, wisteria

hour and a half's drive from my home in North on the west side. The lawns have a lily pond, a lilac tree, magnolia, flowering cherries, weeping willow, apple and pear trees. Strutt & Parker in Exeter is inviting offers around £200,000.

of character, and views over open farmland. We moved from a bigger Georgian house across the valley. I'd lived in the area since I was elected in 1971," Sir John says. "A lot of MPs start off with the aim of keeping a main resistant off with the aim of keeping a main resistant off with the aim of keeping a main resistant of with the aim of keeping a main resistant of with the aim of keeping a main resistant of the start of th dence in the constituency and a pied à terre in London. It took me 10 years to realise it should be the other way round. One spends most of one's time in London because of the working hours - I certainly shan't miss the 10 o'clock vote! There is a lot of driving as an MP. I once worked out I had spent three years of my life behind the wheel of a car." So the Georgian house was sold, the smaller farmhouse bought, and the main home made in London, in a Vic-

torian house in Clapham, "I have a son studying music at Trinity College and he lives in the soundproof penthouse flat, as he plays seven hours a day! I have two daughters, a stepson and three stepdaughters - one of whom has five "It has low beams and an inglenook, a lot children. So we have a family network in London and will stay here for the next few years

Sir John and Lady Vanessa intend to rent a home in the constituency for the remainder of the term of Government. His seat will be fought by a local doctor. Labour has to choose

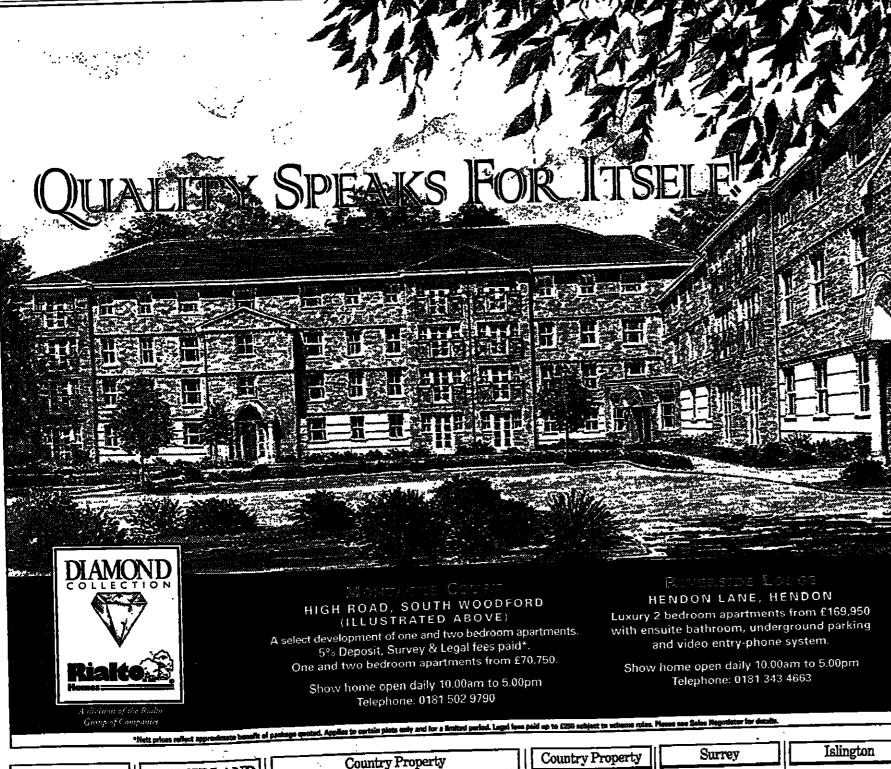
a new candidate, having de-selected John Lloyd because of his alleged involvement in pre-integration South African terrorism.

"I will miss Orchard House, especially as I have worked so hard on the garden," Sir John says. "Gardening is a respite from London political life. I have created a natural caring political life. I have created a natural spring garden, with lots of blossom and flowers and shrubs. I will miss that very much."

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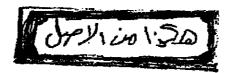
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Room for the kids, the dog and the kitchen sink

ust as the statisticians tell us that families are getting smaller, so the car makers begin to offer vehicles with more seats. To prove what an odd thing the car market is, these new seven-seaters (and even eight-

seaters) are proving increasing popular. More extraordinary is that it took manufacturers so long to offer cars with more than five seats. The turning point was the invention of the MPV (multi-purpose vehicle), or "people carrier". Chrysler gave it to the Americans in 1983 just before Renault gave it to Europe (with the Espace) a year later. These minivan-like vehicles eschew the conventional and wasteful "three-box" format of normal saloons (one section for passengers, one for the engine, and one for the luggage) and offer "one box" styling that devotes all of the body to passengers. The new Ford Galaxy MPV is a seven-seater, while the same-size Mon-

deo can accommodate only five. Not to be outdone, makers of estates and big 4x4s are increasingly offering sevenseater options, by stealing some of the boot on the road, if not quite as substantial or as space for passengers. So if you have a big family and need more than five seats, you've never had so much choice.

The key to any seven-seater, and an area where the new MPVs dominate. All new MPVs, as well as the old favourite, the Espace, have rear and central seats that are Performance/fuel economy comfortable for adults. The seats can also be taken out, so the vehicle can perform the alternate roles of people carrier and removal van. Their extra height over estate cars is a carrying boon.

The Peugeot 806/Fiat Ulysse/Citröen Synergie (same car, different badges) can be had in roomy eight-seater guise, although the Ford Galaxy/VW Sharan (again, same car different badges) comes with either six or seven seats, but has a longer cabin. Least roomy for the sixth and seventh passengers are the estates: their rear-facing bench seats are for children

(under about 12) only.

The Land Rover Discovery's sixth and seventh seats are side facing. As with the rear-facing seats in an estate, they're often popular with children who seem to appreciate the better visibility such a set-up offers. The bigger Mitsubishi Shogun and Toyota Landcruiser, whose extra seats are forward facing, are significantly roomier than the Discovery.

Early MPVs had poor boot space when all seats were filled. Newer ones, such as the 806, are much better, although you'll

When estates and 4x4s have passengers is less space for absorbing the shock); the in the boot area, there is hardly any space lack of a boot also affects the rear crum-

MPVs have made big strides recently. The Galaxy and Sharan drive almost as well as a good saloon, and are well ahead of the Peugeot/Citrõen/Fiat and the ageing Espace, let alone the Nissan Serena.

Like 4x4s, MPVs have high driving positions, which give a commanding view of the road. The flipside is the high centre of gravity and, occasionally, the alarming body roll. The seven-seater Land Rover Discovery (Britain's best selling 4x4) is particularly roly-poly; the seven-seater Mit-subishi Shogun is better on road, if less accomplished off it.

No MPV or 4x4 can beat a good estate on the tarmac. The best seven-scater estate is the marvellous Mercedes E-class, which has just gone out of production, although it is still on sale in the UK. The new E-class estate is due here in the autumn. Just as good beautifully wrought, is the much-cheaper Renault Laguna seven-seater estate. Also impressive is the excellent Volvo 850 estate. The big, old-fashioned Volvo estates are nowhere near as good to drive, but they do feel safer and more stable than most MPVs

Estates such as the Laguna start with an advantage: they're usually lighter than 4x4s or MPVs, aiding both acceleration and mpg. That said, the briskest seven-seater of all is the V6-engined Galaxy and Sharan, which feels almost like a sports car in a straight line. The thirstiest is the V8engined Land Rover Discovery, which is wickedly profligate with the unleaded.

Most four-cylinder petrol versions of estates offer decent verve; the same is true of most MPVs. 4x4s are more slothful, thanks to all that heavy off-roading hardware under the floor, which is redundant unless the road turns to thick mud or snow.

Less clear cut than the other categories; it varies enormously between individual models. As a general rule, estates are the safest, especially the Mercedes and Volvos. They are more stable in tricky corners and most car-like to drive, and therefore the most safety tests also suggest that they protect better in accidents.

MPVs and 4x4s, despite their bulk, tend not to do so well. MPVs usually site their cedes. A second-hand E-class estate, front passenger and driver nearer the nose he car (so in a head-on acc

ple zone space.

4x4s have bulk on their side, but recent safety tests in Australia suggest that vehicles such as the Discovery are less protective in a crush than large saloons or estates. Many 4x4s still fail to offer driver or pas-

senger airbags as standard.
Nonetheless the bench seats typically offered in the rear of estates, for children, are vulnerable to severe tail end accidents; they also provide poor lateral support in the event of a side intrusion. The forwardfacing conventional seats in an MPV tend to secure occupants better.

Seven-seaters - be they estate, MPV or 4x4 -hold their values better than conventional saloons or hatches. The lowest depreciator here is the Mercedes estate, especially in its cheaper four-cylinder guises. The Renault Espace and Land Rover Discovery also have good reputations for depreciation - potentially the biggest cost in car ownership. Newer cars like the Galaxy and Sharan also hold their values well.

The Laguna is the cheapest car here to insure. 4x4s tend to be more expensive to cover than MPVs or estates.

Conclusions

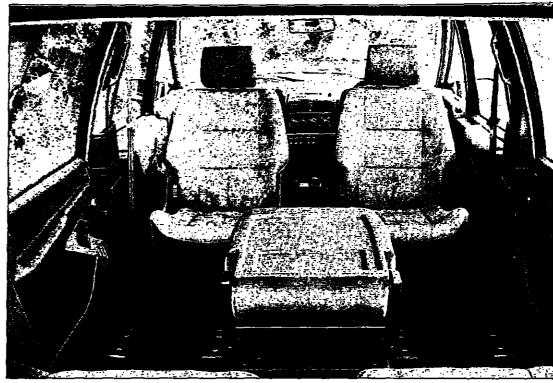
Unless you regularly journey up snowy passes or cross country, forget about 4x4s. They're too expensive to buy and run, too cumbersome and too noisy. On the road, MPVs and estates are much better to drive and more comfortable. If you need fourwheel drive and wish to carry more than five people, the best options are the giants of the field: the Mitsubishi Shogun or the Toyota Landeniiser.

If you regularly carry more than five adults, need to haul seven people and lots of luggage, or frequently have to lug bulky or high loads, the MPV is the clever choice. An estate car just can't match its versatility. The best bet is either the Ford Galaxy or the Volkswagen Sharan: they serve up both carrying capacity and driving enjoyment. If you can afford it, go for the sublime V6 version.

If the sixth and seventh seats will only ever be used by children, then stick to an estate car. They are, unsurprisingly, the most reassuring and familiar. The best value model is the excellent new Renault Laguna. But, if you can afford it, choose the Meralthough still pricey, invariably makes a fine

Looking for a seven-seater vehicle? Gavin Green spot-checks the different models and pits MPVs against 4x4s and estates





Five years on, what a Triumph

Supremely smooth, big and stable: Roland Brown rides the Trophy 900cc

It's exactly five years since the Triumph motorcycle firm was reborn, putting the British industry back on the map in a manner that not even the most optimistic enthusiast had thought possible. Since then the progress of the company, owned by building millionaire John Bloor, has been relentless. Production has risen from fewer than 2,000 bikes in 1991 to last year's figure of more than 12,000, with a further increase due even before a large new factory, next to the current site at Hinckley in Leicestershire, opens in a year or two's time.

Triumph's first bike back in 1991 was a sports tourer called the Trophy, and it's a sign of the firm's policy of steady development that this year's most significant new machines have the same name. One criticism of early Triumphs was that the different models, all built using an innovative modular concept by which many components were shared to reduce costs, were too similar. Triumph is nothing if not receptive to criticism, and has since introduced modifications to make each machine more specialised.

In the case of the Tropby, available in 900cc three-cylinder and 1200cc fourcylinder form, this has meant moving further towards the touring side of the spectrum, with added comfort, weatherprotection and luggage-carrying ability. The latest 900cc model's water-cooled, twin-cam engine is unchanged, putting out a maximum of 94bhp through its sixspeed gearbox. So, too, are many other components, including the frame, which is based around a large-diameter steel

spine beneath the petrol tank. Many other parts are new and designed for touring, most noticeably the Trophy's large plastic fairing with its distinctive pair of chrome-nimmed headlamps. The sweptback windscreen is broader than before; the fairing contains a couple of lockable glove compartments, a fuel gauge and clock are included in the instruments; and the Triumph has a pair of large, colourmatched luggage panniers, each capable of swallowing a full-face helmet. All of these are useful features for the long-dis-

The added weather protection certainly began exploring the narrower, twistier 900 provides further proof that the makes the Trophy better suited to chilly roads of south Wales. The front forks are British motorcycle industry is thriving

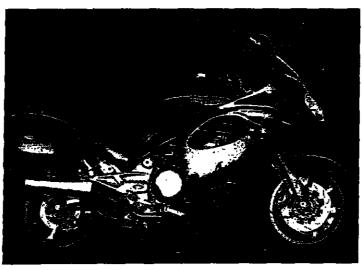


Photo: Roland

from the Midlands to London via Wales. Heated handlebar grips will be available as an option in time for next winter, and I was wishing the 900 had them fitted as conjunction with a reshaped dual-seat I headed down the M5 on a bitterly cold day. At speed, the big fairing kept off most of the wind, but turbulence from the screen created a roar that rapidly became tiring. Some rival tourers have a heightadjustable screen, a feature the Trophy

could usefully incorporate. Triumph's supremely smooth threecylinder engine is well-suited to a touring bike, and helped the miles slip past almost unnoticed. This Trophy has a top speed of about 140mph, but the most impressive aspect of its performance is the strong delivery at low and medium revs. The Trophy always had instant acceleration on tap, from 2,000rpm to the 9,500rpm redline. Only the threecylinder engine's thirst failed to impress. The Trophy's 25-litre fuel tank is generous, but brisk riding brought consumption tumbling to below 40mpg.

For a big machine the Trophy handled very well, remaining stable at speed in all but the fiercest cross-winds. At 220kg, it's reasonably light by touring bike stan-dards, and was agile enough to be enjoyable when the motorway ended and I British weather, as I discovered on a trip fairly soft, and tended to dive when the

twin front-disc brakes were used hard, but suspension at both ends generally worked well. And the compliant ride, in and revised, slightly raised handlebars, allowed several hours' riding in comfort.

On a long trip a motorcyclist has plenty of time to notice the smallest detail, and the Trophy gets better the more closely it is examined. Its distinctive twin headlamps are bright, the mirrors remain clear, the paint finish - complete with discreet Union Jack logos - is rich. The dualseat incorporates retractable hooks to hold luggage, plus solid grab-handles for a pillion. Despite their size, the colourmatched panniers are neatly styled and also narrower than the handlebars, a

bonus when filtering through traffic.

Competition in the touring bike market has never been fiercer, with Honda's highly competent ST1100 four having recently been joined by BMW's new R1100RT boxer twin, but at £8,889 the Triumph more than holds its own. This reshaped Trophy is a sophisticated and well-equipped touring machine, and it retains the performance and handling ability that made the original model such fun to ride. Triumph has come a long way in the past five years. The Trophy

MOTORING ON THE MOVE

From next week, the Motoring page is moving to Fridays. In a new, four page 'On the Road' section this Friday, we pit the car of the week against its nearest rival and follow 20 years of the Golf GTi

motoring

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ne of the fascinating things Keynes anticipated about the stock market is that, while circumstances change from generation to generation, the underlying with uncanny accuracy issues remain much the same. Sixty years ago, both the UK economy and the stock market itself were virtually unrecognisable from the findings of modern their modern counterparts. Both research, which has were much more cyclical than now. The market itself was riddled with insider dealing. Inflation was repeatedly shown that minimal. Yet investors then spent a good

deal of the time arguing over just the same issues as they do now. Are shares a better bet than bonds? Should you trade shares actively or buy and hold them for a long time? Can anyone successfully forecast the market? Should you buy companies that are growing fast or ones trying to guess the movements in a market's overall level is parties that are growing fast or ones

a losing investment

standards? Everyone in the 1930s had their views, then as now, on all these questions - and none more so than Lord Keynes, the man whose brilliant mind did more to change the face of economics than anyone else this

This week marks the 50th anniversary of Keynes' death, and this year the 60th anniversary of his most famous publication, The General Theory.

While most people are aware of the decisive impact that Keynes' ideas had on the way governments attempt to manage their economies, fewer know much about his life as an investor. Yet as his biographer Lord Skidelsky has pointed out, few economists have ever been so actively involved in playing the markets as



JONATHAN DAVIS INVESTMENTS

Keynes - and none, arguably, has ever understood them better.

Throughout the 1920s, Keynes was an active trader in the currency and stock markets. For several years, with his stockbroking partner, Oswald Falk, he managed a pool of money for their friends and whose shares look cheap by historic acquaintances.

He also single-handedly managed the finances of King's, his Cambridge college, with conspicuous success, multiplying their capital sevenfold in a matter of just a few years. All this while he was simultaneously pursuing his main career as a professional economist and taking a leading part in the political debates

of the day. The irony is that, while his reputation as an economist has suffered in recent years, his standing amongst investors has remained much more secure. Keynes had nearly all the qualities that good investors need, including the vital one of being able to change his mind overnight. According to Lord Skidelsky,

worth was of the order of £500,000 - equivalent to some £13m in today's

And this despite having been nearly wiped out in the wake of the Wall Street crash just seven years earlier. Interestingly, the Wall Street debacle was not the first time that Keynes had confronted disaster.

In 1920, his feverish speculation on the currency markets all but wiped out the capital that he and Falk had raised from their family and

But Keynes was notoriously not short of confidence and he returned to the fray with undiminished vigour. But he entirely changed his strategy. In his early career as an investor, his aim was to try and make money by anticipating short-term movements in the markets, based on his analysis of what was happening to interest rates and the money supply.

Yet even Keynes was forced to the reluctant conclusion that this particular game was simply too difficult to make work. "I was the principal inventor of credit-cycle investment." he told a fellow economist in 1938. "and I have not seen a single case of a success having been made of it."

Keynes therefore anticipated with uncarny accuracy the findings of modern research, which has repeatedly shown that trying to time the market (that is, guessing the move-ments in the market's overall level) is a losing investment strategy.

In the 1930s, while continuing to

speculate in the commodities market, he now preferred to stick to buying a relatively small number of shares that he liked - and then holding them Keynes' prowess at investing was for longer periods of time. These such that by 1936 his personal net favoured stocks he dubbed his 'pets'. for longer periods of time. These

The key to successful investment, he came to believe, was to look for bargains and resist the blandishments of 'the crowd' who determine the short-term ups and downs of the

Falling markets were the time to be looking to buy, not to sell. An investor, he told one correspondent, "should be aiming primarily at long period results".

It was good advice then, and it is good advice now. Yet Keynes was never one to lose sight of the fact that one reason so many people are drawn to the stock market is that they like to play what he called "the great game" of investment. Pitting your wits against the crowd may not be the best way to make money long term, but it can still be a lot

Not for nothing was Keynes one of the first to draw an analogy between the stock market and a casino. The game of professional investment", he wrote, "is intolera-bly boring and over-exacting to any-one who is entirely exempt from the gambling instinct".

Keynes was also wise enough to know that stock markets are made up of people, not bits of paper, and that nothing will ever change human nature. Keynes may not have solved the problem of unemployment for all time, as many post-war politicians dared to believe, but he was the first great economist to write "the love of money" into his model of the economy.

He was also one of the first to realise that speculators, love them or loathe them, were a fact of life. He knew - for the simple reason that he

Time to think about a change of credit card

Are you still paying sky-high interest rates as well as an annual fee? You probably don't need to. By Clifford German

Anyone who has a credit card, has ever had a credit card, or has any thought of getting slow to bring them down.

a credit card, or has any thought of getting slow to bring them down.

a credit card, or has any thought of getting slow to bring them down.

When so many users cottoned on to the a card in the forseeable future should set some time aside in the next few days and weeks to review their situation. Competition is at long last bringing interest rates down, and not a moment too soon for millions of cardholders whose enjoyment of their plastic cards has been tempered by the high-handed and arbitrary way in which most card companies have decided their interest rates.

Credit card companies suffer their fair share of fraud and bad debts. But they charge both the retailers and the card-users for their services and the current rates users pay on standard cards issued by the clearing banks are roughly 1.62 per cent a month on unpaid balances, which compounds up to 22 per cent a year, at a time when inflation is under 3 per cent.

Interest is charged on unpaid balances We simply could not live without them. But from the date the transaction was posted the interest rates charged are always arbitrary, until the next account is drawn up, which and not linked to any objective measure like means accidentally missing a payment date eficial Bank, and the Halifax . Bradford &

extortionate costs of failing to pay bills on time and began doing so, the card companies responded by imposing annual charges to recoup some revenue. Standard charges are now £10-12 a year regardless of how often the card is used or whether the balances incur interest charges or not.

Barclavcard/Visa and Access/Mastercard no longer have a duopoly. Over the years a number of rivals, including Co-operative Bank, Bank of Scotland, Save & Prosper/ Robert Fleming, American Express, Ben-Bingley and Newcastle building societies, have entered the market offering lower interest rates on unpaid balances and/or no annual fees. Most of these use the clearing services of Visa and Mastercard, which also guarantees them wide acceptability on a par with the market leaders.

A large number of charities and special interests have also set up affinity cards which offer a full range of card services under the Visa or Mastercard banner and cream off a small proportion of the profits to good causes. Barclaycard hit back with Profile points and Natwest with Airmiles in and encourage cardholders to concentrate ers even further.

YOUR

PENSION:

card usage on their established cards.

Most card providers now offer a cheap introductory interest rate on balances transferred from another provider. Last year Co-operative Bank introduced a twotier structure for its gold cards, offering a choice of a large fee and low interest for persistent borrowers and a no-fee card with nigher interest for those who usually pay off

Last month Royal Bank of Scotland teamed up with Advanta, one of the big wheels in credit cards in the US, to launch a card charging interest linked to base rates (and currently 15.6 per cent). A few days ago Petplan, the specialist provider of insurance for pets announced a fee-free card charging a competitive 18.9 per cent on unpaid balances. American Express responded by cutting its standard rate to 16.7 per cent for anyone who spends £1,000 a year and makes at least the minimum payment off their monthly balance. New recruits are offered an even sweeter 13.1 per cent rate until the

Next week People's Bank, another mar-ket leader in the US credit card business, is due to launch a new product in the UK and there are no prizes for guessing what it will an attempt to protect their market share be, or that it will undercut the market lead-

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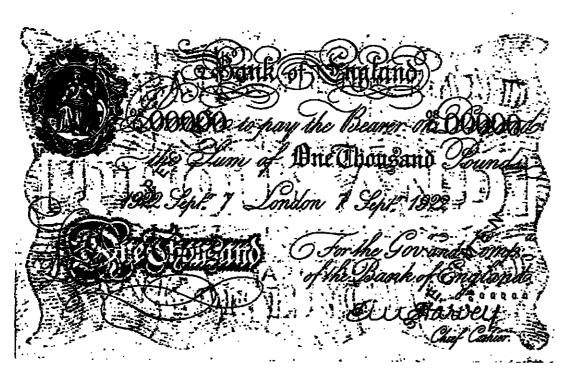
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How can a £1 note be worth over £50,000?

By John Andrew



is a mug's game. But really old money can be worth more than its equivalent in gold. A Bank of England £1 note sold at auction in 1993 for £57,200. ing a few pence. It is possible to Amittedly this was no ordinary example, for dated 2 March 1797 and bearing the serial number '2', it is the second note of the denomination ever issued by the Bank.

On April 24 Spink will be offering another Bank of England rarity at auction - a £1,000 note. It sureighteenth century to the early for investment reasons.

Given that even in the 1930s, £1,000 would comfortably buy a prices fall dramatically. Whereas couple of houses in Greater London, they were treated with care. chased today for the same prices at General Gordon during the siege According to the Bank's records, 63 examples apparently remain at large, although most of these would have perished in the bombing raids of the Second World War.

The example which will be offered by Spink on Wednesday (pictured above) is a specimen dated 7 September 1922. Specimen notes were issued by the Bank to other central banks to assist identification. Over the years, revolutions and a less meticulous attitude to currency in certain countries has of the specialist paper money dealresulted in some getting into private ers Colin Narbeth & Son, avoids all hands. However, large denomination specimens are of the highest rarity. Spink is anticipating its example will realise £20,000-£25,000.

A banknote is not "just money". It can take up to a year to engrave a single plate which is used to print 1780, over 900 different banks just one side of a note. Just look at the intricate design of any currency note. There are watermarks, elaborate designs and an incredibly subtle use of colour. These are all techniques used to deter the forger. A banknote is where art and technology meet and the result is a miniature work of art.

Banknotes have certainly been

should have taught us that in recent years. There are two keeping old notes and coins quite distinct markets. Serious collectors are prepared to pay thousands of pounds for just a single note, while there are others who get just as much pleasure simply spendpurchase a pack of 100 uncirculated world notes for £29.

banknote department, believes the market is now buoyant because banknotes escaped the investment buying of the 1970s and 1980s. Certainly both the coin and stamp prises many people to learn that the markets suffered from an influx of Bank issued £1,000 notes from the speculators who were buying solely

They learnt to their cost that when sellers outnumber buyers. many historic coins may be purwhich they were selling in the mid-1970s, the market for banknotes has risen in recent years.

The price for Hong Kong bankhas risen the most dramatically. For retails at around £50-£100. example, a Government of Hong Kong \$1 which had been sold by a dealer in the late 1970s for £70 found a buyer at Sotheby's in 1993 for £28,600. The attraction of the piece was the serial number -A00001. However, Simon Narbeth notes from the Far East on the basis that the market for the material is not collector-dominated.

There is a strong collectors' demand for English and Welsh provincial banknotes. From about operating outside London have issued their own notes. Alphabetically from Ashby-de-la-Zouch to York, local paper money supplemented the nation's coinage to oil the wheels of commerce. Many of these banks failed, while the survivors merged to form the high street banks we know today.

From 1844, their note issuing was

years of inflation an expanding field of collectabilia strictly controlled and banks which merged were obliged to refrain from printing their own money. The last privately printed banknote was issued in 1920 by Fox, Fowler of Wellington, the year before it merged with Lloyds.

Visually, these provincial notes can be most appealing, with vignettes of rural scenes, allegori-Barnaby Faull, who heads Spink's cal figures, famous local buildings. or simply a shield of arms. They are an integral part of local history with the early ones being signed by the partners who owned the bank. Today, the notes generally sell for £100-£200 each, but rare items can change hands for over £1,000.

For those with an interest in historical events, a note issued during the French Revolution may appeal -a 1795 example can be secured for around £6. A note hand-signed by of Khartoum is a little more expensive, but can be purchased from around £180, whereas a note issued during the siege of Mafeking under notes bearing low serial numbers the authority of Baden Powell

> Should banknote collecting appeal to you, whatever you buy, treat your acquisitions as an interest and not as an investment. Regard any increases in value as an added bonus rather than a goal in itself.

> > For a complimentary copy of Coin News, which incorporates Banknote News (cover price £2) and a free banknote, send 50p in stamps to cover postage, together with your name and address to: The Independent Readers' Offer, Token Publishing, PO Box 20, Axminster, Devon EX13 7YT

The Spink sale of Banknotes takes place on 24 April at 10am. For further details telephone 0171-930 7888. For a complimentary list of paper money for sale, contact: Colin Narbeth & Son. Tel: 0171-379 6975.

The end of building society windfalls

Speculators are now turning to insurance companies, says Clifford German

Investors in Bristol & West Building Society who had less than £100 in their accounts on April 15 are, uniquely, being given to the end of the year to top up their balances and qualify for a free handout when the society is finally taken over by Bank of Ireland.

All members will get something. But those who opened their accounts after the beginning of last year, as well as nearly 200,000 borrower-members, are likely to get only £250 in preference shares and have to wait until next year to get it. For those who only joined the to make a minimum investment of £2,500 to qualify, that

ulation than any of the previous Bingley, which were in the top windfalls investors in earlier ten two years ago, and then moves to Britannia. Yorkshire expecting.

That partly reflects the fact

that Bristol & West has been one of the less successful societies in recent years, paying for a succession of poor investment decisions including a very costly venture into estate agency. As a result Bank of Ireland paid significantly less per pound of assets and earnings than Abbey National paid for National & Provincial

It also reflects the fact that now succumbed. A list of the societies still committed to mutual status now starts with the Nationwide and Bradford &

and Birmingham Midshires, which were second division only

These smaller fry are not big enough to convert alone into banks or to offer an instant solution to a financial institution trying to buy market share in a recovering UK mortgage mar-

Meanwhile societies awaiting a new status and committed mutuals alike are stuffed with cash they did not really want and are in a good position to compete strongly in the mortgage market, although whether they will want to increase rates

Committed speculators are switching to buying endowment policies issued by insurance companies considered most likely to convert into quoted companies or be taken over. Securitised Endowment Contracts, the London-based market-maker in traded endowment policies, says there is strong demand for policies issued by Scottish Amicable, Scottish Life, MGM Assur-ance and NPI among the mutual life offices, as well as listed life companies GRE and London & Manchester, while the promise of special bonuses is attracting buyers of policies issued by Friends Provident, Norwich Union, Prudential and

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FEAR OF FINANCE Clifford German



ot so long ago it would have been impossible for a charitable organianything as radical as a cominsurance scheme to fund the long-term care of the elderly and infirm who will make up an increasing proportion of the UK population over the next 30 years. Its proposals would have been exemplary but it would have concluded with a call for the Government to find the money.

The fact that Help the Aged has now accepted that long-term care might need to be funded privately, from compulsory contributions, is a measure of the way in which most people accept that the problem is too big for a government which has already spent much of the proceeds of privatisation programmes and North Sea Oil to fund out of future

It should also persuade the Government that Help the Aged's detailed contributions to the national debate on long-term health care, which will begin when the Government's consultation document is published shortly, should be seriously considered and not treated as the idealistic or ideological blatherings of some soft

left pressure group. homes is neither appropriate nor fair. This is accepted almost universally, by the middle classes who have get for free, and now by the Government.

the full cost of insuring for indefinite care is almost as prohibitive. The Governsation like Help the Aged to ment's preferred plan for support, still less to advocate the state to take over the cost of care for individuals pulsory state or private who take out a limited amount of private insurance once they have exhausted the proceeds of their policies and run down their assets to say £60,000. is only a palliative.

It will bring little new money into health care, it will still deplete the assets of those unfortunate enough to need care for long periods, and it does little or nothing to help the majority of elderly people, those who die before they are infirm enough to qualify for residential care and those who need care but in their own homes.

A fair and comprehensive solution requires that policies which do not pay out because the policyholders die before they can claim should pay something back to the families of the policyholders.

It also requires that individuals who need care in their own homes should be able to claim for the care currently given them by unpaid relatives and friends.

Age Concern believes that care which is free at the point of need is essential, but paid for in advance by compulsory contribution Its starting point is that and providing care at home the present situation of payas well as in residential ing for long-term care in homes. It also proposes a either residential or nursing national standard to assess the qualifications for care.

It has a great deal in common with proposals for financing future pensions seen their assets and inher- out of compulsory contriitances run down and sold to butions to a central fund. pay for care which the poor But neither concept will solve the transitional problem of providing funding But the actual costs of for those now too old to prolong-term health care for vide fully or the ongoing those unfortunate enough problem of funding those to need it are beyond the who will never be able to

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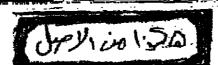
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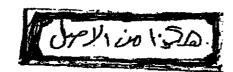
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Breaking up is hard to do when a pension is at stake

Attempts to legislate for a fair split of funds when couples divorce have become bogged down. By Ann Kosniowska



tion a very stressful experience, compliated by the financial worries modern break-up involves. Unfortunately the second reading of the Family Law Bill just before Easter will have increased stress levels still further. It should have tackled the thorny question of pension-splitting at the time of divorce. But the matter is still not at all clear and it seems likely that it will be at least a further two years before the result of a new round of consultations is known.

Pressure groups like "Fairshares" have campaigned for pension funds to be split at the time of divorce so that both partners have separate entitlements which they can then manage to suit their own

The Government has argued against the principle of splitting, mainly on the grounds of cost.

After a vote in the House of Lords last year, however, the Government appeared to have accepted the principle, only to cast fresh doubt on its intentions last week. Effectively it has delayed the introduction of the 1995 Pensions Act until July this year and postponed any decision on pension splitting for at least two years and maybe longer. In the meantime, divorce settlements will continue to try to trade off actual assets against future pension entitlements in order to reach a satisfac-

only after he retires. There are obvious drawbacks to this state of affairs, especially if the pension holder remarries or dies before retiring. It reintroduces the principle of delaying final sentements and reverses the thrust of the clean-break policy which has been the basis of ex-spouses over a long period could also pose costly

Until the situation is clar-

ified Fairshares has advised

anyone about to embark on

divorce proceedings to wait

until July before taking any

action. After this date the

group maintains that any

new petition will be able to

take advantage of the "ear-

marking" provisions, but

this does not solve the prob-

lem of achieving fair and

final financial settlements

which include a proper

treatment of the pension

This has a long and com-

been able since 1973 to

ments to an ex-spouse.

judges have hitherto dealt

raised before them in evi-

come into payment after

From July courts will also

be able to "earmark" future

pension rights and order a

pension scheme to pay the

relevant amount from the

member's pension to the ex-

spouse, including any lump

sums associated with it. But

April 5, 1997.

administrators. For example, pension schemes often provide an element of life assurance to cover the member if they die before retirement. Such a lump sum will often provide the difference between achieving a reasonable standard of living or struggling

pension fund trustees and

on a limited budget. Once a spouse becomes pension fund administra- can form part of the crucial

tors could ignore them completely and any benefit payable under this heading will pass directly to the estate of the deceased former spouse. Although there still

seems to be agreement in

principle to provide legisla-

tion to enable the basic theory of pension-splitting at the time of divorce, the Government has now decided to publish a Green Paper, hopefully by the summer, which will set out further options on how this plex history. The courts have can be done. The implementation of these could

order maintenance paystill be some years away. The most important issue is fairness - whatever the payable from the former power struggle within the partner's income, including pension. However district marriage. Equally, the division of a pension or any with matrimonial pension other major asset, should be rights only if the subject is carried out as fairly as possible. This means giving as little chance as possible that dence. The new Pensions Act will oblige solicitors to either partner can do anybring the subject before the thing in the interim negoticourts in all divorce cases ation period to endanger where the pension is due to the final "fair" outcome.

The longer this interim period and, more relevantly, the longer the delay to the Government's decisionmaking process, the bigger the chance of corruption assets can all too easily be dissipated, especially by a bitter and stressed individual who is ready for a fight.

Many people are astonished to realise that the value of the pension is often greater than the equity of their property, but not many realise how easily the assets in the pension can disappear (in one individual's favour). unlike the bricks and mortar equivalent. The new Income Withdrawai Plans legal guidance for the past are a good example - giving decade. The adminstrative a pension policyholder the burden of keeping track of opportunity to strip large chunks of income from their fund, as well as some taxtakes place.

In the meantime Seymour Smith an association of lawyers, pension experts and actuaries, has launched a personalised report service which provides a value for the pension of each partner which can be taken into account at the time of the divorce. These independent reports are based on sound legal and actuarial paramean ex-spouse, however, the ters and, importantly, they

"court bundle" without any amendment. They draw attention to the financial assumptions as well as to potential pitfalls and shortcomings. Bearing in mind the number of people who also depend on legal aid, the report service also provides an alternative for cases where the amounts at issue are relatively modest. Not surprisingly, the reports have unickly been established as

a standard in courts. The reports may not be

the definitive solution to solving the problems of complexity and legislation, but for many people who are suffering with the prospect of another two years of uncertainty, we think our efforts will go a long way towards reducing the stress and providing the essential guidance needed.

> Ann Kosniowska is project director of Seymour Smith. Tel: 01203 697697.

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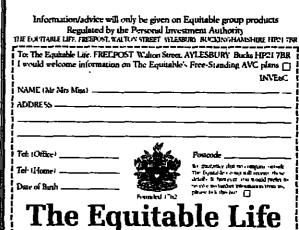
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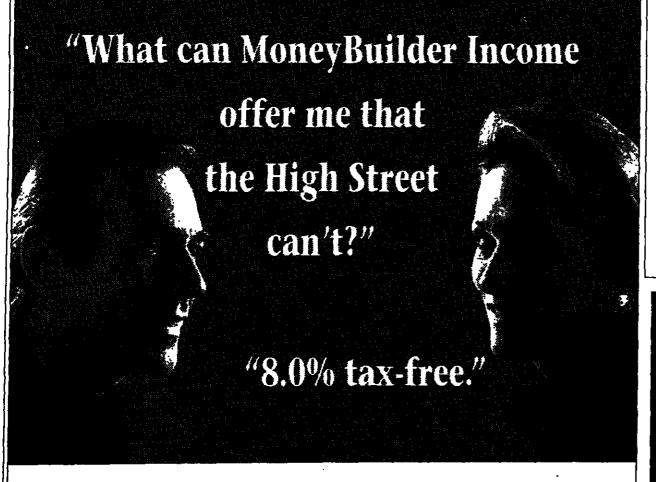
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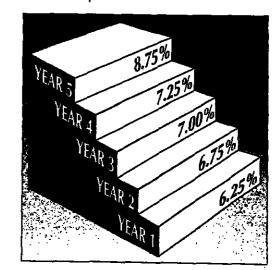
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CINEMA

THEATRE

EXHIBITIONS

Smoke Novelist Paul Auster scripted this light but pleasing story about the disparate characters that buzz in and out of a Brooklyn cigar shop. Harvey Keitel plays shop-owner and philosopher Auggie Wren.

Twelve Monkeys Bruce Willis (above) shakes off his sterotype as Hollywood hard nut to play a time-travelling Cassandra in Terry Gilliams stylish, schizophrenic movie.

City Hall A brilliant and intricate conspiracy thriller in which the shooting of a small boy has repercussions that threaten to bring cover her with the shooting of a small boy has repercussions that threaten to bring down New York. Starring Al Pacino and John Cusack.

CLASSICAL

Ravel Jean-Yves Thibaudet plays Stravinsky's Concertino and Ravel's Plano Concerto for the Left Hand, comissioned by Ludwig Wittgenstein's brother Paul, a planist who had his right arm blown away in the First World War. The Barbi-can, Silk St. London EC2 (0171-638 8891) Sun Cherubina's Medea Josephine Barstow (above) Echerobia's Medea Josephine Barstow (above) is potstanding as the murderous sorceress in Phytida Lloyd's new staging of the classical phedia. The Grand, Leeds (0113 245 9351) State Frieze London premiere of a new work the English Harrison Birbwhistle, performed by Jeanna MacGregor (above) and the London Sinformetta.



Phoenix Contemporary dance and music collide in Phoenix's Movements in 8 which has a score from British jazzer Orphy Robinson.
Snape Maltings Concert Hall, Aldeburgh,
Suffolk (01728 453543) tonight.
Illuminations Mixed-bill from the Royal Ballet. (above) leaburing some of William Ashton's most (above) teaturing some of william Asmons most poetic creations. Sensuous, dream-like, and performed by the fantastic Darcey Bussell. ROH, London (0171-304 4000) Wed Scottish Ballet Last alight of the company's highly accident revisal of La Sylphide, a two act fairy tale romance of the Scottish Highlands. Hull New Theatre (01482 226655) tonight

Arts and entertainment listings

critics' choice

FILM

WEST END CHOICE PARE (L.) Live autom abouture of a mil-ing rig. Tocoders Mr (M.) 11 Stem, 205. Plane 215, 423, 625, 525, 13 Set (Set) BEFORE AND AFTER (12) Moral street and Liam Notice plan a couple whose son is charged out marker Checo Late St 1250.

SERMINEART 1757 Viol. Gibbons disease and stant Lemon Low by 12,15 (345 (25), 11 for the type of the control (40) 7 dec BROKEN ARROW (15) John The olta plays a pilota is Perrise recognition without and transfer to rate the US Sautiquest Oldor (furth length 15,745,615,845,026,660 West Led 145,845,621,850,1145 (Saut) CASINO (1) Partier De Nito sum as a pro-

12-1 me gamber una late-store a Las Augas Agente Instances Me M 405, 740, 1120 (Sent Paul 124) 4 10, 740, 11 15 (San LA CEREMONIE GROGEMENT IN STONE) (15) Frenchster gange, ademation of a Right Ren-dell deficer Paris - School (40) 405, 650 Coll for Funder School 1900 Augustus 455 (1971) Seat (control 130, 150) A 12, 820 GITY BALL (15) of Parmio play on appar-ments and magnet Orac Sock, Installant 16 (1) 157 (1) to 10 (10) Harrer Best for 1,20 (2) to 20 (0) 11,50 CYCLO (1994) In the amount of the about benefits drawn to the 10 section of the SM 1 was Control (259) 3-20.

DEAD MAN WALKONG (15) Susan Sarandon (22) Jan C. Pa. 1971; 140 4 (5 n.5) 925; Carrer (62) Foil (220 5 10 n.1) 850 (125)

FRENCH TWIST (GAZON MAIGHT) (IN) Farce chart and London with and a critical flowing MGM (100.3.45 to 10.8.20) MGM (100.20) (10.8.30) GET SHORTY - 15 (do fin Trivolta a se kom "has one" - od in the film fin times. Impre-Isac Sci 135-745 in 15-845-1154 (Soi) Tri-5.5m 1670 425 (20-92), 12m Jught (Sa)

HEST of Selfson and Du Nervan Mann's composing of the filter Installation (HSM and Selfson Hest House House Lead (18), 4-40 (13), 140 (13), 140 (13), 140 (14), 140 (1 REFERENCE (1) Care 10% connects. Precadily 100M 116: 3-48 (1)6. 8-25 RIMANII (70), Robin Williams trapped in a condence. To make MOM (22), 240 LEGING LAS VEGAS (18) Novice Copy stars in all of oils. Others Members, 5,10

Em (5 15 1 50 + 50 13 16) MIGHTY APPRODITE (15) Woods Allen's Jon on Red van Corena (10) n.15 n.46 Curro Corena (25) 435, n.45, n.31, Oden Highart, 1,31, 1,50 n.25, n.50 Barrar Ber Fra (25) n. n. 2,10, 4,20, 6,50, 9, 0, 11,50 NELLY ET MONSJEUR ARNAUD (NELLY AND MR

ARMARD) (1970 May to September romane: Currer Marker (1518a) (130 (100 838) Cur, Novem Hell 215, 430 6 45 (100) NORTH BY NORTHWEST (PG) Hinducials

91. POSTINO Cies Lyrical remantic Italian fild na Published (15) Eyyricai romanine (talian) ilid nabisti and caliel piet and his portman, Gate Venare Hill Sun (2.10) Puntor (2.10) M. (2.10) 4.05 (6.50) (10) M. (2.10) M. (2.10) (10) (10) - (2.5) (6.50) (50) The Mancha (5.50) (5.30) (5.45) SENSE AND SENSIBELITY (12) Emma The impose stars in this adaptation of Jane Auster's classe; need. Renow 2.30, 5.20, 8.15. SERGEANT BLIO (PG) Stone Martin plays the role made tamous by Phil Silvers, Tro-oudern MGM 1205, 215; Plaza 120, 625 SEVEN (18) A series of murders stump horas-cide detectives. Empire Leic Sq. (2.35, 3.2), 5.55-8.50; Odom Mercanite (2.20 (Sat., 3.0),

9.30; Starner West End 2.10, 700

STOLEN HEARTS (15) Sandra Bullock and Denis Leary star Trenden MGM (2.20), 2.30, 4.40, 6.55, 9.20; Warner West End (2000n, 4.50, 9.30) Param, 450, 450 SWERENG WITH SRAEKS (15) A put-upon production assistant gets his revenge Kir Cr Rd MGM 216, 436, 706, 940

THREE COLOURS RED (15) Concluding part of Kieslowski's taken, with Irene Jacob Curson Placence 215, 515, 815 TOY STORY (PG) Computer-animated extravaganza about a boy's toy collection. Odeon Fest End 201, 4-15, p.30, 8-45; TRANSPOTTING (13) Adaptation of frame Welsh's novel about drug culture. Hampur-let MGM 1,20, 3.45, 6.10, 8,40. Instudence MGM 6.40, 9.50, (2midnight (Sat): Riomer West End 12.50, 3.00, 5.00, 7.10, 9.20, 11.50 TWELVE MONKEYS (15) Terry Gilliam's lai-Wellie wounder (15) terry critisan's in-est time-troveling adventure stars Bruce Willis, Rachi, an Limma 6, 15, 8, 40, 5laglas-bury, for MGM 2-40, 550, 8-70. Trevalent MGM 12-30, 5-15, 6,010, 9,00, Warmer West End 12noon, 2,04, 5,04, 5,10, 6,00, 9 (r)

INCIPPED (15) Douglas Keeve's view of the world of modelling. Numerbury Air. MGM 2 (9, 425, 430, 850, 1135 (Sat) THE USUAL SUSPECTS (18) Torquous duriber Partie of S. M.C.M. 1.45, 4,10, 6,40, 9,05 WAITING TO EXHALE (15) Women berate

WAITING TO EXHALE (15) Women berste
tre list, of eligible men in Phoenix, Artzona,
Irocaulery MGM Sat Limidnight
West End Booking lines
Numbers 0171 europe where noted; some
may kery a broking Ke
Bertrann Chertra 083 8701: Chelsen Chienta
381 3741: Curron Markan 800 1770; Curron
Phoenix 370 1771: Empire Lan Sa 0090she/991; Chie Noting Hall TT 4013; Lumiere
876 (600): Haymarker MGM 0181 970 6010;
Phoenix St MGM 6181 970 6021: Picandilly
MGM 377 5761: Stafferhury Are MGM

repertory cinema

London EVERYMAN opposite Hampstead Tube NW3 (0)71-455 1525) Sin & (15) San Sun Jun (San & 15pm Aliyen Astron Norderato (PG) San 12 Supr. — M. (PG) 2 Ispm

12 Styre: — 34 1973 (2 1879)
ICA GRIERA The Mall SW1 (0171-930 3647)
Naga 115 (Sat. Sue 2-30pm, 4-40pm,
1-5-cpm, 4pm Fata Morgana Sat. Sun 6-30pm
Land et Silence and Darkness Sat. Sun
Some

NFTScuth Bank SEI (0171-928 3232) Bir Cayanges Day, The Relationship Berowen Films & Cities Sat III, Sturm Mann On TV, Marm Vice And Crune Story Sat III Som Thorf (18) Sat Sym Crush (18) Sat 4 Sym Heat + Interview With Michael Mann (15) Sat 5 Sym Toute Une Nutr (15) Sat (15), Rembyandt Sat 7, Styrm Seven Sain Afry, Rembrandt Sai T. Room Seven
11 (Sain A. Spinn, Semmar, The Hollow Reed
50: 20 (Sain The Last of The Mohicans
(12) Sain 3. Depth Smokestreen (U) Sain April
Manhanter Sain 5. Sopin Thoroughly Modem Miller (J) Sain 5. Sopin Thoroughly ModCrass, Sain 7. April
Crass, Sain

PRINCE CRARLES Lescester Place WCZ 1 0071437 8181; T: Die Fig (15) Sat 1250pm Loch Ness

(PG) Sur-per-Concert (16) Sur 3. (10pm Apollo 13 (PG) Sur 7.85pm Strange Days (18) Sur-15 (pm; Rendervous in Paris (PG) Sur-2pm Three Colours Blue (15) Sur-4 (Spm Three Colours Blue (15) Sur-6 (Spm; Withhall & I (15) Sur-8 (Spm

RIVERSIDE Cresp Resul W6 (0181-741 2255) Kika (18) Set h. Sopm + The Flower Of My Secret (15) & 45pm The Third Man (PG) Sur. 2pm + 3.10 to Yuma (PG) 3.45pm

THEATRE **West End Choice**

Matuners — [1]. Sum. [3]: Two. [4]: Wed. [5]: Tim. [6] Fri. [7]: Sat Ton: Conn and Sharon Gless fall foul of a matchmaker in Neil Samon's comedy.

Golgael Shaftesbury Avenue, WI (0171-494)

50:51 Phac Circ. Mon. Fri 8.00, Sat 8.15. [5]

COMMONICATING DOORS Alan Ayekbourn's comedy thriller. Salos Strand, WC2 (0171-836 8888) BR & Channg X, Mon-Sat 7.30, [4][7] 3.00,

Albert St Martin's Lane, WC2 (0171-369 1734 O Leic Sq. Mon-Sai 7.45, [4][7] 3.00, 112-£4), restricted view £5, 160 mins.

Alun Amstrong and Stephen Dillanestar.

Donner Worthouse Eartham Street, WC2 (0171-369 1732) & Leic Sq. Mon-Sat 8.00, [5][7] 4.00, cm/s 25 May, £12-£18, 90 mins AM BEAL HUSSAMD
Peter Hall revives his 1992 production.
Theore Royal Haymarker, SW1 (0171-930
\$8.01 © Pice Circ. Last perfs today 3.00 & 745, £10-£20, 165 mms. ROYAL NATIONAL TREATRE

The Prince's Play Ken Stott in Hugo's play reset to Victorian London. Today 200 & 7.15, 145 mins. Lynelton:

Lynelion:
Mary Shart I sabelle Huppert and Ama
Massey star. Today 2.15 & 7.30, 190 mins,
Cotesioc
The Besignated Mosumer David Hare directs
film director Miles Nichols in Wallace
Shawn's play. Today 4.00 & 8.00
Olivier & Lyneliton: £750-£250. Cottesioc:
£10£1450. Day seats from 10am. South
Bank, SEI (0171-33 2253) BR/© Waterloo.
BRWAI SHARESPEARE COMPANY ROYAL SHAKESPEARE COMPANY

tragedy. Today 2.00 & 7.15, 180 mms. The Pit The Dovit is An Ass. Matthew Wareho threes Ben Jonson's statistical comedy.
Today 200 & 7.15, 165 mins.
Barbison Theatire £6.24.50. The Fit: £10-£17, Barbison Centre, ECC (0171-638 8891)

& Barbison/Moorgane.

PASSION Michael Ball and Manu Friedman in separt somming musical. Queen's Shaftesbury Avenue, W1 (0171-494 5590) & Piec Circ, Mon-Sat 8.00, [4][7] 3.00, £13.50.£30, 135 mms.

PRESENT LAUGHTER
Coward's comedy stars Peter Bowles.
Aldry ch WC2 (0171-416 6003)
Holborn. Last perfs today 4,00 & 8,00, £7,50-£24, 160

SALAD DAYS Ned Sterrin directs Kit & the Widow. Laudeville Strand, WCL (0171-836 9987) BR, & Charing X. Mon-Sat 8.00. [4] 2.30, [7] 4.00, ends 27 July. £10-£27-50, 135 mins.

SWILERT
Michael Gambon and La Williams in David
Hare's archamed study of a rouse remion.
Nyadham's Charing, Cross Rossl, WC2
(0171-369 1736) & Leic Sq. Mon-Sat 8.00,
[7] 3.00, ends 27 Apr., 89-50-225. 150 mms.

TAP DOGS Raw Lap spectacle from Olivier Awardwinning chareographer Dein Perry.
Lvic Shaltesbury Avenue, W1 (0171-494
5045) & Pice Circ. Mon-Thu 8.00, Fri & Sat
6.00 & 8.45, ends 8 June, £5-£22-50, 90 mins.

Shafashary Shafashury Ave, WC2 (0171-379 53'91 ♣ Ton Cl. Rd. Mon-Sat 8.00, [4][7] 5.00. £10.50-£30. 135 mms.

Adaptation of Irrine Welsh's chilling insight into Edmburgh's drug culture.

Printehall Whitehall, SW1 (0171-369 1735) BR: Charing X. Mon-Fri 8.00, Sat 8.30, [4][7] 5.00, ends I June, £5-£16. L30 mins.

Timetay AMGRY NEW
Timothy West in Harold Pinter's revival of
Reginald Rose's Fifties courtroom dramety
Panton Street, SW1 (0171-369 1731)

Prec CirolLeit Sq. Mon-Sat 7.45 (22 Apr.,
7.60), [4] 2.30, [7] 4.00, £10-£24.

Beyond the West End Larinita Jonathan Kent directs Tom Hollander in the title role of Moliere's comedy. Mon-Sat Spin, mars Sat 4pm, ends 15 June. £6.50-£17.50, comes available.

Almerda St. N1 (0171-359 4404) C Angel Brothers of the Brash Jimmy Murphy's

acclaimed, brutally counic first play about three Dubhn bouse painters. Mon-Fri 7.30pm, Sat 5.30pm & 8.30pm, ends 8 June. 8.30.415, corns available. Great Newport Street, WC2 (0171-836 2132)

SUSH THE ATRE Clocks and Whisting Michael Cashman and Kute Beckmade star. Mon-Sat Spm, ends 4 May. 49.56, conts. 16. [0181-743 3385] & Shepherd's Bush.

assurest East THEATRE.
Soons Sonry Day Rupert Everett and Corin
Redgrave are among a high profile cast in
Martin Sherman's latest drama, Mon-Sat
firmt, mass Sat 4cm, booking until June.
fil-fil30, Mon & mas Sat £2, como:
available. Avenue Road, NW3 (0171-722
9301) 49 Swiss Cottage.

Argenting Man. Acquired the Acquired the HARPSTEAD TIELTRE

Around the country

Guildford YVONDE ARNARD THEATRE
By Constr Backel Kate O'Mara in Diana
Morgan's adaptation of du Maurier's
Victorian drama. Last perfs today 2.30pm &

Malvern MALVERN FESTIVAL THEATRE MAINTEGER FESTIVAL THEOLOGY OF CONTROL THEOLOGY THE

conciava 892277) **Plymouth**

THEATRE BOOM.
Twelfth Might Emily Joyce and Edward
Petherbridge in Iam Judge's production of
Shakespeare's romantic councity. Last perfit
2-30pm & 7-30pm, \$4.50-£16.50, concs £5-£8.50, Royal Parade (01752-267222)

Stratford-upon-Avou SHAM THEATRE
The White Dovil Gale Edwards directs Jame Romeo And Juliet Adrian Noble directs Zubin. Varia and Lucy Whybrow in Shakespeare's

Gurnett in Webster's violent revenge thriller In rep, today 1,30pm & 7,30pm, ends 5 Oct. £9-£29-50. Wenerside (01789-295623)

Woking NEW VICTORIA THEATRE Private Lives Method & Madress's purp production of Coward's marrial connecty, perfs today 4pm & Spm, 25-E14, comes available. Rescooks Arts & Entertainment

Centre (01483-761144) **EXHIBITIONS**

Colchester_

FRESTSHE AT THE MEMORIES Love at Flystsite New contemporary wor meluding pieces by Jordan Baseman and Rona Lee. Mon-Sat 10m:-5pm, ends 18 May, free, High Street (01206-577057) London

BERNARD MCDBSON
Hedern British Masters Includes work by
Spencer, Sutherland and Nicholson, Mon-Fri
10am-6pm, Sat 10am-1pm, enals 27 Apr, free.
Clafford St. W1 (0171-495 8575)

Green Pk. BAYWARD GALLERY ed: Art & Film Art and film emiored

including Paolozzi, Hirst, Greenaway and Gordon, Mon-Sun Hight-opin (until 8pm Tue & Wed), ends 6 May . 25, cones £3.50. (0171-960 4242) BRAD Waterloo. Pandaemonium New film and video by five artists. Mon-Sun 12aoon-7.30pm (Fri until

9pm), ends 21 Apr. £1.50 day or ship. The Mall, SW1 (0171-930 3647) ← Char X. HETTOMAL CALLERY

Masterpieces from the Dorta Passphili Gallery Includes Velurguez. Caracci and Raphael. Ends 19 May. Trainigar Sq. WCZ (0171-659 3321) O Charate Cross NATIONAL PORTRAIT GALLERY

John Dealth Photographs of Soho artistic circles including Bacon and Freud. Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 14 July. free. St Martin's Place, WC2 (0171-306 0055)

ROYAL ACADEMY OF ARTS Prederic Leighton 1830-1896 Major show for historical Victorian parmer. Ends Sun. 85.50, come 2-50.

Sustave Collebotts: The Unknown
Improvious! Large selection of paintings
Mon-Sun (Oam-opm, ends 23 June, £4.51.

cones 23.50. Burlington House, Piccadilly, W1 (0171-439 7436) ◆ Piccadilly Circus Green Park. ROYAL COLLEGE OF ART

After the Flood Photography by 12 recent RCA graduates, Mon-Sun 10am-6pm, ends 24 Apr. free. Kensington Gore, SW7 (0171-584 5020) ↔ South Kensington. SERPENTINE CALLERY

Igns-Hitchel Basquint Survey of his complex.

There images, Mon-Stor (Jun-Spm. ends Survey. Kensington Gordens, W2 (0171-402 6075) & South Kensington/Lancaster Gate. TATE GALLERY

TATE SALLERY
Consume 90 paintings and 70 watercolours.
Ends 28 Apr. 87, comes £4.
**Barner's "Liber Studiorman" Exhibition
exploring the images surrounding this
influential engraving book. Ends 2 June, free.
**Barlone Duman Ink and wash works by Dutch
painter. Mon-Sun 10am-5.50pm, ends 30
**June, free.
**Millbank, SW1 (0171-887 8000) \$Pimlico.

VACTORIA & ALBERT MISSEM The Lalghton Freecoes Two Important frescoes by the Victorian artist. Mon Linco 5.30pm, Tile-Sun (Sam-5.30pm (Wed until 9.30pm), ends 8 Sep. free. Cromwell Road, SW7 (0171-938 8500)

Oxford CHRIST CHURCH PICTURE GALLERY Paironage in the 16th Century With drawing by Zoszaro, Michelangelo and Taddeo. Mor Sat 10.30am-lpm, 2pm-4.30pm, Sun 2pm-4.30pm, ends 3 June, £1, conet 50p. Christ Church College (01865-276150)

Southampton SOUTHAMPTON CITY ART GALLERY
Freedom: Exhibition Freedom explored by 15
contemporary artists. The Wedfri 10am5pm, This 10am-8pm, Sai 10am-4pm, Sim
2pm-5pm, ends 2 June, free.
Civic Centro (01703-832151)

<u>Swausea</u> CLYNN YTVIAN ART GALLERY Desertion Survey of work by edectic and notive discovered artist. The Sun 10am-Span, ends 5 May, free. Alexandra Road (01792-651738)

COMEDY

BEST W STAND-UP AT COMEN' STURE Tim Clark MCs for Terry Alderton, Martin Covote, Keith Fields & Boothly Graffoe. Teoight Spat & Limidnight, Ovendest Street, SW1 (01426 914437) & Piccadilly Circus, £10.

BOUND & GARGED AT TURNELL PARK Ser Bernard Chumley, Ronnie Golden, Rainer Hersch & Dave Spikey, Tomght 9,15pm, Tufnell Park Rd, N7 (0171–883 3456) ⊕ Tufnell Park, £6, concs £5, m'ship £1,

Davis & Dylan Mosan. Tonight 8.30pm, Rivington Street, ECC (0171-739 5706) & Old Street. ES

COSMIC COMEDY Steve Best, Samon Bligh, Adam Bloom & nen Norths. Tonight 8,30pm, Fulham Palace Rd, W6 (017)-381 2006) & Hammersmith, £7, cones.£4

GUILTY PEA AT THE WITE ATSHEAF Laura Shavin MCs for Charmian Hughes. Mark Maier & Paul Rogan. Tonight 9pm, Rathbone Place, W1 (U181-986 6861) ⊕ Tonenham Court Road, £5. NOMCLEURS BATTERSEA Pherre Hollins, Roger Lee & Simon Lipson. Tonigh: 7.15pm & 11.15pm, Lavender Gardens, SW11 (0171-924 2766) BR:

Clapham Junction, £10, copes £7. IONGLEURS CAMDEN Mickey Humon, Mandy Knight, John Motoney & Owen O'Neill. Tonight 7.15pm & 11.15pm, Chalk Farm Road, NW1 (0171-924-2766) & Camden

Town, £10, concs £7. NARK STEEL SOLUTION AT COCHRANE Thorshyste trustings from cricket loving comic. Rought Spm. Southampson Row, WC1 (0171-242 7040) ⊕ Holborn, £7, cones £5.

UP THE CREEK or in Calgar Nor Dembra, Keith Dover, Parrol & Stompi Tanghi 9pm, Creek Road, SE10 (0181-858 4581) BR: Greenwich, £12, concs £8.

THE QUALITY SHAG AT LATCHMERE THEATRE Armstrong & Miller present car clases and Vegas crooners. Tonisht 10.50pm, Battersea Park Road, SW11(0)71-228 2620) BR: Clapham m, £6, coocs £4.

COMETRY STORE PLEYERS 914433) O Precadilly Circus, £9. DOWNSTAIRS AT THE KING'S READ

Huw Thomas MCs for Helen Austin, Sieve Brody, Paul Rogan, Ken & Ard. Sun 8,30pm, Crouch End Hill, N8 (0)81-340 1028) ◆ Finsbury Park, £4,50, concs £3,50. Poole

BELIAN CLARY AT POOLE ARTS CENTRE The all-new Clary, sams girtler. Tonight 8pm, Kingland Road (01202-685222) £11.50.

Swansea JULIAN CLARY AT GRAND THEATRE

San 7,30pm, Singleton Street (01792-475715) £8-£10.50.

DANCE Aldeburgh_

SHAPE MALTINES CONCERT HALL
Phoenix Dence Company Lockeds Haunted
Passages by Philip Baylor and new works.
Thought 7,30pm. 65-610, comes 63-68.
(01728-453543)

CHARCHOL THEATHE
London City Ballet: Cinderella Prokofies's
score re-choreographed by Matthew Hart. Today 2.30pm (Armstrong/van Ficteren) & 7.45pm (M.iler/Els) £13.£17, coses availabl

London MAGE TREATRE
Besizen Basen Company: Yes! Yes? & Yes...
Three commissioned danceworks created in
the North West. Tonight Spm. £8, comes £6.
Duke's Rd, WC1 (017)-3670031) & Euston SADLER'S WELLS

Sant-Fry Well.

Les Grands Ballets Canadians: Deside

Programme Choreography by Nacho Duato,
Jose Limon and Jiri Kylian. Ronight 7-30pm.

£ 750-17-50. Rosebery Avenue, EC1 (0171
278.8916/713-6000) ◆ Angel. Long Stratton

LEISONE CENTRE
Footworks Percussive dance ensemble, recently guests in Riverdance. Tonight 7,30pm. £7.50. (01508-531444) <u>Lowestoft</u>

Bot Top Local group Tappers in their fifteenth anniversary show. Tought 7,30pm. ES, cones £3.50, London Rd (01732-450175) CLASSICAL

Basingstoke BSO/Pesek Stranss' Also Sproch Zara

and Dwarak's 6th Symphony, Tought 7.45pm, E7.50-E21, (01256-644244) London

LORRUPS

BARBICAN HALL

Moscow Sololats/Bashmet Works for strings
including Stravinsky's Apollon Musagete,
Tenight 7:30pm. 66-120.

LSQ/Theor Thomas Four Stravinsky works
with Ravel's Piano Concerno for Left Hand.
Snn 3:30pm. 56-230. Barbican Centre, EC2

(0171-638/897) 49-Moorgate/Barbican.

ST JAMES'S CHIRCH

Thirldge Choral Society Requirems By
Macart and Fame. Sun Sym. 15-512.
Pecasilly (Freen Park.

Procedity/Green Park. ST JOHN'S All Junior S Junior Offices | Westrop Taking in Rossini's charming Pette Messe Solonelle and his Choruscs for female voices. Tonight 7.30pm. Ed. Ed. S. Alaschir Cameron Piano recital of Schubert. Lizst and Beethoven's lest sonata. Sun 230—158. E. 610.

7.30pm £6 & £10. Smith Square, SW1 (017)-222 1061) • Westminster. PURCELL BOOM

Punctaia morns
Gershwin & Co Songs by Gershwin and others
from soprama Sarah Poole and ensemble.
Tonight 7.30cm. 55-510.
South Bank Centre, SE1 (017)-960 4242)
BR 40 Waterloo. QUEEN ELIZABETH HALL
Thames Philipmonic Chair With the John
Bate Orchestra in Hayda's Creation, song in

German. Sun 7pm. £7.50-£17. South Bank Centre, SEI (0171-960 4242) BR/O Waterloo. BROWAL ALBERT HALL Boyal Philipsensoid/Mountain Marking Lord Memohan's Suth Birthdor/with Mozart's 5th Violen Concerto and Elgar's Enigma Virtuations. Temphi Tran. \$10-865.

O High Street Kensington. ROYAL FESTIVAL HALL Kent County Yords Orchestra Schmbern's Unfinished Symphony with Elgan's 1st. Tonight 7.30pm, £6.50-£12.50. South Bank Centre, SE1 (0171-960 4242)

WICHORE SIALL Staphen Boogh Pizno recital of sonatas by Scartaria, Schubert and York Bowen, Tonight 7,30pm.£6-£12.

Wigmore Street, W1 (0171-935 2141)

Bond Street, Oxford Circus. Milton Keynes

THE STABLES
English Shriboth Including Elear's Serenade
and Bach's Violin Concerto, Tonight Spm. avendon (01908-583928)

opera Canterbury

MARLOWE THEATRE: D'OYLY CARTE La Vie Parisienne Offenboch's high-life comedy, directed by Lindsay Dolan. Taday 2.30pm & 7.30pm, £8.50-£24.50. The Frans (01227-787787) Exeter

HORTHCOTT THEATRE: ENGLISH TOURING Bigolette Stephen Medealf directs Verdi's middle-period drama. Tonight 7.30pm, £11-£21. Stocker Road (01392-493493) London

DHOON COLISEUR: 290 COMMON OUR SECURITY STATES AND ACTION OF Proceed of Reith Warmer's production of Proceins, with Junior Carras in the title role. Traight 7.30pm. £5-£50.
St. Martin 5. Lane, WC2 (0171-632 8300)

◆ Leteester Square/Charing Cross.

Bristol
Ocean Colour Scome Denmugham mod-poppers.

Anson Rooms, Bristol University Ouecus
Road (0117-973 5035) Tonight 7.30pm, £7.

<u>Farnkam</u> Familiam Folk Fasilon Festival Edward II, Dr Didg, Kathryn Esdell, Labi Stfire, John Orway, Outcast Band, New Bush-bury Mountain Darredevik, Anna Ryder, Flaine Sarmaet, Familian Malings Fridge Sq (01252-726/24) Sun 11.30am, £12-£15.

erts Raucous Georgie pop meiisland fiford High Road (018)-514 4400)

Sun 8pm. *E9*. London

Pent Bodgers Leather-langed former Free and Bad Company man.

Borderline Manuels Street, Charing Cross.
Road WI (0171-734 2005) © Leicester Square. Bonight Spm. San 7pm. £10.

Prans. Hosmody. Mightnerse Indic Imminuries play a pro-Choice benefit gag.

The Garage Highbury & Islington. Toroigh Spm. £5.

Sym. £5.

Spra. 25. Tav Felco & Pasither Barns Garage punk growler. Mean Fiddler Harlesden High Street NW (0 (0181-961 5490) BR: Willesden Junction.

rese modes Armig, Det-Ri-Montal Newbury By-pass benefit led by Yarkshire tofk punks. Shepherd's Bush Empere Shepherd's Bush Green W12 (0181-740 7474) & Shepherd's Bush, Sun 7pm, £10. Burry Manikov Calcaret crooner. Hiembley Arona Empire Way (0181-90) 1234) & Wembley Park. Sat & Sun 6.30pm, £12,50-535.

Portsmouth The Wildham'ts See Hord. Pyrarsis Centre Clarence Parade (01705-358608) Sun 7.50pm, £8.

jazz, world, folk etc Berkhamstead altoist Peter King and modern tenorist

Chic Centre (01525-220894) Tonight Spin, £7, mems £5. Cambridge
68 Scott-Beron The Joe Strummer of finis.
Com Exchange Wheeler Street (01223357851) Tonight Spm, £10.

London Desig Carn Freaky US soul organist. Tonight 7pm, £12, any £10. ses Taylor Quartet Acid Jazz lyochpins. Sun 7pm, phone for availability.

Ja:: Cafe Parkway NW1 (017)-344 0044)

G Canden Town.

guinares with bluegrass mandolin. Wigmare Hall Wigmore St W1 (0171-935 2(41) ← Bond St. Sun 7.30pm, £7.50-£15.

LITERATURE Bedford Don Paterson Creative writing workshop lead by the prize winning Scottish poet.

Today 10am-3pm, £10, cones £7.

Also reading from his poetry.

Tonight 7.30pm, £3, cones £2.

Bedford Central Lilvary Harpur Street
(01234-269519)

exy Of Poets From Pakistan Cosion

their own work.

Queen Elizabeth Hall South Bank Centre
SEI (0171-960 4242) BR/6 Watertoo.

Tonight 7.45pm, 33-EL2, cones available.
This Day's Bellight Michael Maloney and verse and prose.

The Oranger, Removed House Hampstead
Lane NW3 (0171-413 1443) ⊕ Archway.

Sun 7.30µm, £6.50-£1250, comes £5-£9.50.

Aberdare
The Wildows Musical version of Kenneth Grahame's classic tale. Colseum Munn Picasart 54 (01685-881188) Today 2.30pm & 7.30pm, £5, cones £3.

<u>London</u> sea Arts Fair Around 35 exhibitors sellraises area Around 20 exploriors set in graintings, drawings and sculpture from Old Master to contemporary work.

Cheisen Old Town Hall King's Road SW3 (171-352, 3619)

Stoane Square. Today 11 am-5pm, 63. Recycling Exhibition of work from 24 Crafts Council Pentionville Road N1 (017)278 7700) & Kings Cross Angel. The-Sar
11 am-ign, ands San, free.
Landon Maratham 1996 25 mile run through
the streets of London starting in Greenwich
and funkhing in The Mail.
Greenwich Park SE10 (017)-620 4117 BRGreenwich/Maze Hall. Sun from 9am.
Third Amunal theoavention Annual conference of strange phenomenon with the main
themse of this years event being UFO's and
Government, Conspiracy and Cover-Up.
Conversity of London Institute of Education Bedford Way WC1 (D171-170 2407) ➡ Russell Square. Sat & Sun phone for details. Two Day Ticket £25, One Day Ticker £15. Harthage Auftines Fair Wide dayday of availlery, silver, glass, enamels, prints, paintings, ceramics and much more. Inter-Commental Hamilton F W 1 (0171-164) 3131) ➡ Phyle Pk Corner. Sun 11 tam-Span £1. Landon On Flam Exhibition Exhibition exploring a centenary of film in the capital tooling at ways London has been used as both the setting and subject of filmmaking. Museum Of London London Wall EC2 (0171-100 3499) ➡ Bartscan Tue-Sat Illiam-

Museum Of London London Wall ECE (0171-003-699) & Barbican Tue-Sat Illem-550pm, San I Encon-550pm, ends T Oct, £5.50, cones £1.78.

Blood, Sea Rad lee Charring the lives and discoverns of explorers Sar Francis Frankin, National Maritime Museum Remain Rend SE10 (0181-556-442); BR: Mare Hall, Morsium Illem-5pm, ends 30 June, £5.50, cones £4.50, child £5.

Lendon Route Fair Wide range of rary anti-

EASH, child EX.
London Book Fair Wide range of rare uni-quarian and seconditured twols, maps engraved and decorative prints.
Royal Nanonal Theory Four South Bank SE1 (III 71, 928, 2253) & Waterley, Today lam-7.15pm. tree

Northampton
Quality Aufiques & Collectors Fair Variety of antiques and collectables ranging from a few pence to thousands of pounds Demane Guidfall Road (01814-24811) Sun 10am-4pm, £1, child free.

Oxford Paine's journey through Asia to discover more about its featiles Pin Rivers Museum South Parks Road

01865-270927) Men-Sai 1pm-150pm, ends

AUCTIONS
Lowbore: Islamic week, with main sales at
Oristic's, Hussday (10.50am), Thursday (2pm)
and Sotheby's, Thursday (10.50am), Sotheby's also has Persian and In-yan manuscripts and also has Persian and In-van manuscripts and minantures from the British Rail Pension Pund, Tuesday (6,70pm). Oriental manuscripts Wednesday (10,70pm), European and Oriental rugs and carpets Wednesday (2pm) Cluristie's South Kenslagton, Oriental and Islamic constitute and textiles Tuesday (10,70pm), Brothams: Criental and European carpets and rugs Tuesday (2pm), Islamic articles and rugs Tuesday (2pm), Islamic articles. vorks Wednesday (20m) Attimation art and cyllectables, Christics

South Kensington, Vonday (2pm). Ban-knotes, including printers' proofs, Spink Wednesday (10am) English and Continental saver, including caldy spoons, Friday 'Ham), Philips (P17)-468 S218).

Lodge - furnitore, c. ramics, higginge, Wednes-lay (10am), Diew Lift Neate (01295-253197), Presion: 500 lots of architectural antiques, next Sanurday (10mr), Ribble Rechamation, Diene Place, oil New Hall Lane (01772-794534), Gesette Retail stocks, including DIY goods, stationery, household and office furniture. Monday (10am), Harrison & Sons. Kingsway Premises (01924-279025). Nathelde Antiques, Victorian and transport, Wednesday/Thursday (10.30am daily). Prier Wilson. Victoria Gallery, Market Street (01270-623878).

Northway, Power Irish deceased estate and contents of a country house in Power There contents of a country house in Powys. Thursday (10am). Morris Marshall & Poole (1) 656-626160).

Basismers, Survey: 200 paintings by Russian Impressionists from 1949, tomorrow (3pm).
John Nicholson, The Auction Rooms, Long-field, Midhurst Road, Fernhurst (01428-

603/17).
Billingsharst: Antique and decorative furniture, Thesday (10.30sm), Oriental carpets and rugs, Tuesday (2pm), European ceramics and plass Wednesday (10.30sm), Sotheby's (10.407-284073). and glass vectors, (01403-783933), (01403-783933), Whenchester Trade stocks, including board interesions, novelties. Machester Trade stocks, including board games, clothing, videos, televisions, novelties, Tuesday (12 moon). Area Auctions, 11 Black-friars Road, Salford (0161-834 8246).

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12:- -

Antiques Wade Gazene (0171-939-957), Government Auction News (0171-353 7300, Fex-U-Back hodine 0336-423488).

FAIRS Ardingly April International Antiques and Collectors, 1,500 priches, South of England Showground, Wednesday (IACF 01636-702326). Landon: Contemporary Print Show Part L to Monday: Concourse Gallery, Barbican Cen-tre, EC2 (0171-436 5007). ire, EC2 (0171-426-4007).
Leicester Antiques & Collectables, Gramby Halls, tomorrow (Four in One Promonous 01455-233405).
Admin Amfluese, Royal Horticultural Hall, Vincent Square, London SW1 tomorrow (0171-254-4054).
Shepton Biolist, Royal Bath and West Showground, today and tomorrow (County Antiques Fairs 01278-79280).

Church services

Second Sunday after Easter

CHIEBRAT CHIEBRAL RAIN HC. 130am Mateus, Lord Parace, 11cm Song Eucharte, Padaut in F. The Rev Dr. M.J. Chandler: A.ISpin Evensong, Radout in B flat Spin Scouts. Service for St. George's Tale. The that from Scotts Activated for St George's Take, The Fee MAA Movern.

1988 MRNTR Sam, 4 Sam HC, John Sang Enchartet, Darke in F. The Right Rev David Lone, 11 Schott Mains, Vaughan Williams in G. John Scottes' St George i Day Service Apro Eventsong, Murrill in E. Canon Dr. Edward Norman.

BRISTON CONVERGIA: 7-40 art Mattine Sam HC, 10 am Choral Eucharus, Barrston in E. Bai, The De an, 5-24 pm Choral Eucharus, Barrston in E. Bai, The De an, 5-24 pm Choral Eucharus, Cannon John Sunpson, Burl St. Burliner, S. Edmandskery Eußberfa Sam HC, 10 art Sung; Lucharus, Lackwon in G. 11.34 pm HC. 34 pm Choral Eucharus, Latelwon in B. Bai, ORE SERBIO CHEDRAR, 7-34 pm Morrang Prayer, Sam HC, The Rev. Lacqua Jones, "Union Eucharus, The Jew Jacqua Jones," Il 15 am Sung Eucharda, Misson and Harmana, Rubbrat, Canno Barry Theoryton, 3-23 pm 5: Feorry", Day Service, byth Choral Investigate, Wasson in E. DRIGHESTER CARRESIAL, AND HC, 10 pm Matters, Sampled in B. Bat, Hart Stone Eucharias, Establish in F. 3.2 [m. 5] Factory: Day Service, Iran Malus, Stanford in B Hat, Ham Sang Lucharia, Stanford in B Hat, Ham Sang Lucharia, Stanford in B Hat, Ham Sang Lucharia, Stanford in F. Farne in Acid Hobbs, June Chechester and District Service and Turdes. St George of The Service, 1.30pm Even store, Proced in C. andror.

By GHERRIE, 8 (Som HC, 10.30am Sung Enternet, Collegum regale (Housells), The Deart, June Lib and Dadries word Council St George vi Tide Service, 3.45pm Senger Bulled, in D. DEFER CHINEDIAN 7am, Nam HC, 9.45 am Sung Enternet, June Malus, Britann C, 19.7 Princedury P. Smith, H. J. Sun Malus, Britann C, 19.7 Princedury P. Smith, H. J. Sun Malus, Britann C, 19.7 Princedury P. Smith, H. J. Sun Malus, Britann C, 19.7 Princedury P. Smith, H. J. Sun Malus, Britann C, 19.7 Princedury P. Smith, H. J. Sun Malus, Britann C, 19.7 Service, We choire of the Hall Stanford Council Service, We choire of mass Jerusalem i Shephard), The Sub Dean.

SUBJECTED CHIEDRAL Sam HC; 10.15 am Eucharus, Summon at F. Canan Caristopher Morgan; 12.15 am HC; Term Eventsong, Lloyd in A. Stanford in Plant (The Rev Su John Alleyte, 9.45 am Sung Encharist, Less dulch memoria (Dering). Canon I folm Schafield; 11.15 am Matins, Stanford in B flat, The Rev John Gorden C. 10.30am Entranta, reneal Sections, Parcell in Cannot Timothy Ropert, 3 Julyin Eventsong, Parcell in Cannot Timothy Ropert, 3 Julyin Eventsong, Parcell in Cannot International, Mass of St Thomas (Therrie I. Canno Jane Hedger; 11 nm Sang, Enthanta, Missa ave reguns coolstant (Veletra), Canton Colom Bradley; 13 Julyin Evensong, Barassow in D. The Rev Adman Darber. ROMESTE GUITERM. Barn HC, 9 ASam Marun, Brocc in C. 10.30am Song Enchartst. Darbe in E. Canon Richard Los. 3 Julyin Evensong. St ILBAS CHYESBAL: Sam HC, 9 (5 nm Parish Enchartst, Josta, Kumpt of coursolation (Back), Canon Sansons; 11 am Masins, Irreland in F. Canon Richard, Sans M. C. 10.30am Parish Enchartst. Jostas Mass. Julying Cannot Richard.

THE PREMIUM AND A PROPERTY OF THE PROPERTY OF

WELLS GENERAL Sum H.C. 9 ASon, Song Encharat. Stanford in C and P. The Rev G.O., Farrier, 11. 30am. Matters, Semaion in G.; Joan Evenevoy, Semaion in G. Prebendary J. Partire, Span St. George's Day Ser-vice. vice.
SUBLECTER CHERRICH. Sum HC. 10.30am Matters,
Britten in C. The Archibiothp of Ugunda; 11.30am
Encharist, Alexans in Funco; 2pm Aumas Scoots'
and Goldes' Server; 3.30am Evensorg, Byrei in E (lat. The Very Rev David Edwards.

College, Limited Collegics, 7, 30 nm Marins and Litary; Sam Holy Encharist, The Dears, Sum Parish En-charist, The Dears, 11 nm Sung Encharist, Leighmon 10, The Rev W.J.K. Court: Li Son Holy Encharist, 3,30 nm Charal Enchange, Collegium regule (How-ells): 6,30 nm Parish Encharyon, Mr A.V. Steels, ERFFORT GENERICH, Sam Encharist, 11 nm Sung En-charite, Ashfield in C. 6,30 nm Evensong, Pillin ser-spec (Sandans).

THERE COMMUNICATION OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF T Caten John Handersen, S. Dyo Cagari Care of Stephen Disloy.

REPRINTED MEDIC Sam HC; 10mm Matims, Westminister service (Clocks), Canon David Hotts
11.15mm Abbey Dacharus, Christ our Peachal Bunb
(Sheppard), The Rev Barry Fentous Jam Eventous,
Service for men's wonce (Muschy), The Rev Uth
Mondough S. 45pm Organ Recural by Rachard Welliert 6.30pm Evening Service, The Rev Rachard Ballord fard.
SPRINGERGENERGE. Sum Eucharist; 11 am Choral
Eucharist, Sumsion in F. The Provosi, 3pm Evensong, Stamford in C. Camon Helen Cutthife

WESTMESTER GUITERFOLL 7am, Sam, 9am Maste, 10am Mooring Prayer, 10.30am Solemin Muss, Missa breven (Chappie); Lipus Masse, 3.30am Solemin Verper, 10.20appie); Lipus Masse, 3.30am Solemin Verper, 10.20appie); Lipus Masse, 13.30am April Masse, 10.30am Masse, 10.3 NAL OF THE ROBBITION OF THE MOTHER OF AND Files-lected Franciscons Considers, SNV7: 101-10am De-Zamangary fractitions, useg in Charch Strougic and English.

English. OF ST 287th English Orthodoch, Lancaster Road, Landon Will: 10,30mm Owner Linners, Trachistonal Services and Charch Silversia.

Research of Charch Mores. Year of Charch Silversia.

Research and Strough OF ST SARIE, iverna Gardens, London Will: Itam Morning Prayer, Auch-bishop Vegishe Charcan.

Bithop Yegishe Citarent.

Chand Royal, St. James's Palace: 8.38am HC, 11.15am Morning Prayer, Rue, heart, thy Lord is risen (Vangham Wilharms), Canon A. Bowden.

In Giner's Capacit Hig Same Savoy Hill. WC2: Hann Mattins, Sansford in C, The Chapban, 12.50pm HC. Eland Mings, Hampdon Courte 3.00am HC. Hann Mattins, Dyson in D. 3.30pm Evermony, Genstoner Rappal, Samth Audley Street, Wi: 8.15am HC. Hann Samp Elacharist, Missa brevis (Iwes), The Rev Dayton Dewoy.

Carefo Capacit. Wellington Barracks, SWI: Hann Mornes, Nave thank we all our God (Bach), The Rev Cordon Welts. 12pm HC.

Rayal Raspital Cabana, SWI: Ham Morning Prayer, O Lord, male thy servant Elizabeth our Queen (Byrd), The Rev Tom History.

Samin Rasal Ething Copy, Geocowich, Sci0: Ham Song Eucharest, Dyson in F. The Rev Clive French.

All Ballact by the Boart. Byward Screet. EC3: 11 am Sung Eucharist, Canord Samuel Van Califa.

All Salet. Margarer Screet, W1, Sam Low Mann; 10.31 am Moroung Pracer; 11 am High Hosa, Missa O quam giontomen (Victoria). The Vicar; 5.15 pm Low Mars; tops Soleme Tecnoning and Bepeckerion, Short service [Crisboth], The Rev LE, Dovies.

All Salet, Petroy Bridge, SWick dam HC; 9.3 ham Sung Eurharder; 11.30 am Franch Enaberts; 6.30 pm Song Eurharder; 11.30 am Franch Enaberts; 6.30 pm Song Eurharder; 11.30 pm Franch Enaberts; 6.30 pm Song Eurharder; 11.30 pm Franch Enabers; 80 figural, Old Charris Stroet, SW3: 8 am HC; 10 pm Children's Service; 11 am Manns, The Rev Dr. R. Elve; 12.15 pm HC; 6 pm Evonsong, The Rev Dr. R. Elve; 12.15 pm HC; 6 pm Evonsong, The Rev Dr. Rev John Franch; 11 am Informal Service, The Rev Service Doorschott, 5 pm, 13 pm Informal Service with HC. The Rev Service Doorschott, 5 pm, 13 pm Informal Service with HC. The Rev Service Prace Consept Road, SW2: 8.30 pm Encharts. 11 am Choral Eucharrst, The Rev Dr Martin Island.

2 Shan the Interfer Mark. The Date Erram Morette. charts. Ham Choral Eucharts. The Rev Dr Mus-tin Hand;
22 Mins the Hange Holtson. ECI: 9.78am Sung-Mass: Ham Soleum Maps. The Rev Kevan Morris.
28 Min's Fleet Street, ECU: Ham Chartal Malins and Eacharts, Justicent Mars. Cannot John Canasa. 630pu.
Charal Permong, Muraillan E. Canon John Oster.
28 Chamal Ram, Street, Holt III me Charal Encharas.
Minss Iversi; Palestring), The Rev Peter Bishop.
28 Cabbarts. Philheach Gradens, 58/3; Ham HC.
Ham Sing Eucharist. The Rev J. Von.
38 Cyrlind's, Glearworth Street. NWI: 10.38am
Majtan, Ham Soleum Mass. The Visco.
28 Marge's, Bloomstury Wey, London WCI: Ham
Song Eucharist. 6.30pu. Evenang Prayer
28 Marge's, Hamwer Square, Wi. 6.30am HC. Ham
Sung Linchauss, Mussa breves (Williamp), The Revlot.
38 Name's, Ficcadilly: 8.30am HC. Ham Sung En-

charies, The Rev Donald Resvers, \$ASpan Evening Prayer.

Shanes's, Sinner Garderin, W2-Sum HC, 10.30m Sung Eacharist, Migas brown (Gabriel), The Rev Bill Wilson from Condition Bermong, Huntley ut F. Rimork's Missell Hill, Nile Sear HC, 930m, 11an Femilia States, Hill, Nile Sear HC, 930m, 11an Femilia Praise, Hill, Nile Sear HC, 930m, 11an Femilia Praise, The Rev Neil Green, 230m Evening Praise, The Rev India Rouge, 130m Sung Eucharust, The Rev Incent. W2-Suns Baristyska Cardisty Hill, Circent. W2-Suns Baristyska Cardistyska (Asile Hill, Nile Sear HC, 10an Sung Eucharust, The Rev Incent. W2-Suns HC, 10an Parish Communion, The Rev Indiadest Blachard, G. Spon Fereing Freyer, The Rev Distant Monteer, 2 labrat, Stanford Broudway, E15: 11an Employed, G. Spon Fereing Freyer, The Rev Dersk Machardt, 2 months, 17an Rev Incent: Man Monteer, 2 labrat, Stanford Broudway, E15: 11an Employed, G. Spon Fereing Freyer, The Rev Dersk Rehardt, 2 months, 17an Rev Incent: Man HC, 930m Parish Rehardt, 2 months, 17an Rev Incent: Man HC, 930m Parish Rehardt, 17an Sung Encharrat, 17an Sun Billingus De Barty, Lower Thames Servet, P.Cl. (Law Solgan) Mac.
Solgan Mac.
Solgan Mac.
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Sillanis, Silgan Servet, B.Cl. (Law Solgan) Control Care,
Sillanis, Silgan Servet Food, NWI, See Solgan Servet, Inchesson
in G., The Macsteller I Jan Song Euchartet, Inchesson
in G., The New J. I. Jan Mac. (Law Solgan) Conduct Servet.
Self-sillanis Self-self-sillanis Mac.
Solgan From Visions in London Servet.
The Rev Berghand Schultennam; 12 Jupa HC.
The Rev Joyn Bennett, Joyn Charal Eventoric,
Solgan Evening Servet. The Rev Bendard Schulten.
Sillany Middle, Vicarage Guie, WS. Sang HC. 9, Warm
Parall Eucharist, The Rev F. Gelli 11.15am Choral
Matins, The Wicar, 12.30pm HC 6.40pm Evensong.
The Rev F Gelli

clough. Tampie Charth, Fleet Street, EC4: 8.30nm HC, 11.15nm Morning Prayer, Smart m F, The Master. StColumbia; Curri et Strömi, Pont Stron, SW1: Ham. e.30pm. The Row W. Alexander Cairus. Grow Court (Charch of Scotlend), Russell Street, WC2: (1.15am, u.30pm, The Rev Stanley Hood. Oor Lady of the Assampton, Waywork Street, W1: Sarm, 10am Maper 11am Stong Latin Mass, Massa beeves (Carak), Lipm, Jopen Mass, Massa beeves (Carak), Lipm, Jopen Mass, North Massam Mass, 11am Solemn Lains Misse; 12.10pm Mass, Fr Michael Beathle, Lipm, o. 15pm Mass.

The Orating Brompton Road, SW7: 7am, Sarm, Gam, 10am Mass. 11am Solemn Mass, Spannennesse

(Mozartj; 12.30pm Moss; 3.30pm Solemn Vespers, Surrem pastor Fonis (Lessus): 4.30pm, 7pm Mass. The Bood Suspins'i and Der Lieft, Station Road, Penge East, SE20: 9.45pm Rosary: 10pm Tridenture Mass. Eggs, SE20: 9.45 m Rosary; 10 am Tradentine Mass.

Chy Sunja, Holborn Vandace, EC1: 10.30 am, The Rev
Min Hillborn.

Finds Sarpel Medicale Cherol. Wil: 10 am HC. Donesid
Soper; Hom FiC. Bloshop Pauda Ayres Mattor.

C. Sopen, Docean Hare.

Editarian Sunja Hill Chapel, Remaine Hill. Hampstead, NW3: Ham; the Rev Indith Walker-Riggs.

Jun Berman Service.

Essan Submisse Gunta, Palece Gardens Bersace, W8:

Ham, The Rev Johann Boeke.

Lanchages Subde distincted Charts, Allen Street, W8:

Ham, The Rev Fatter Lowent.

Padingto Chapel Sid Congregational-Presidenter.

11 am, The Rev Patter Creative.

23. Marks Concept.

24. Section 1 Sid. Propriet Lane. NW3: 11 am, The Rev

25. Nather 1 Sid., Propriet Lane. NW3: 11 am, The Rev

26. Nather 1 Sid., Propriet Lane. NW3: 11 am, The Rev

26. Nather 1 Sid., Propriet Lane. NW3: 11 am, The Rev

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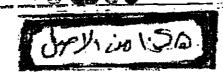
26. Nather 1 Sid., Propriet Lane. NW3: 11 am, The Rev

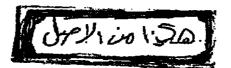
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26. Nather 1 Sid., Propriet Lane. Radius 101. The Revolution of the Revolution of the Revolution of the Revolution of the Revolution of the Revolution of the Revolution of the Revolution of the Revolution of the Revolution of the Revolution of the Revolution of the Revolution Court HC, The Rev Peaul D. Schmiege. Then Revolution Court HC, The Rev Peaul D. Schmiege. The Rev Peaul D. Schmiege. The Rev Peaul D. Schmiege. Revolution Revolution D. Revolution. Revolution Revolution Revolution Revolution. Rev Peaul D. Schmiege. Revolution Revolution Revolution. Revolution Re





staying in,



The Search for the Silver Arrow Sprit BBC2. labove) A good week for Edward Windsor, TV professional, what with tomorow's docu-portrait of the Duke of Windsor, and this, his first commission for the BBC. The title refers to a priceless prewar Mercedes W154 (9193). Film: Near Dark (Kathryn Bigelow 1987 US)

10pm C4. Witty modern-day vampire movie from the director of Strange Days (730025).
Omnibus 10.40pm BBC1: Michael Frayn celebrates Budapest (988984).

Book at Bedtime (10.45pm R4) goes poetic this week, as Derek Jacobi marks the 60th anniversary of AE Housman's death by reading from A Shropshire Lad, the poet's elegy to a Britain that died with the First World War.

Floyd on Africa 8,30pm BBC2. Starting as he means to go on – with a cheering glass of South African. champagne – Keith Floyd hits the southern countries of Africa (4236). Without Walls: Not Fade Away 9pm C4. Philip Norman re-appraises Buddy Holly and rescues the seminal mick of Africa (4236). the seminal rock of roller from his anodyne image

TUESDAY

Edward on Edward 10.45pm ITV. (above) Prince Edward gets some insider information on his great uncle, the Duke of Windsor - but as to his own feelings... not a clue (797762).

What is the political mood of grassroots America? In the first installment of America Dreaming

(7.20pm R4), a three-part World Tonight

special, Simon Dring goes on the road with the

repo man in unemployment-blighted lows.

A dull day's listening is cheered up by Simon Munnery's socialist crusader Alan Parker - Road Warrior (9pm R1). The last hope of the British Left this week gets on his soap hox on behalf

Films Dr Ehrlich's Magic Bullet 2.05pm C4. Edward G Robinson finds a cure for syphilis in

a surprisingly strong blook (684328).

Modern Times 9.00pm BBC2 (above). What it takes to pass the legendary London taid driver exam, The Knowledge – two years and getting pasta panel of six retired police officers (983521).

Clive James Introduces Margarita Pracatan

10.40pm ITV. Has James bought shares in the flamboyant Cuban diva, who first came to public attention on The Clive James Show? (548453)

Reputations 9pm BBC2. Former Al Capone hitman, Sam Giangana, who rose to make and break Presidents - in this case John F Kennedy, on whose election and assasination Giancana left his fingerprints (3293).

witness 9pm C4. (above) Lucky timing for this in-depth profile of the Unaboraber - the Luddite terrorist who has killed three people and maimed 23 others. A suspect, Ted Kaczynski, was arrested three weeks ago. Joanna Head's film looks at Unabomber's motivation (8361).

When will the international community get round to barning land "anti-personnel devices"? In The Mineclearers (7.20pm R4), Brian Barron watches a British-led team of de-miners as they try to sort. out the deadly legacy left in Cambodia.

FRIDAY Carde Selected 8: 30pp BBC2. Author Roald Days Select Bucklogramshire and a guide or management seeps the Bansdale crowd busy or management (8572) in primitives keeps the Barnstele crowd busy as they gear up for summer (8572). Fifther fact 9.30 C4. (a) one) Followers of this keep; short the saying that this series isn't as good as the fact. Air Liter always the way (42539). Fifth Take Bachelor Party (Delbert Mann 1957 US) 1.2 fam C4. Sharp Paddy Chayersky script about a say ingint probes the American male's lear of alcohor (523653).

Cates Dentity returns with Feedback (9.45am R4) the series that allows listeners to complain about the Shipping Forecast the Today programme, The Archers, but most of all The Archers, good for a laugh.

Sunday television and radio

BBC₁

the same

7.15 Jim Henson's Animal Show (6238112). 7.40 Playdays (R) (S) (4549841).
8.00 Breakfast with Frost (2472131).
8.45 The London Marathon. Live coverage of the 16th London Marathon. Men's entries include the event's winner for the last two years, Mexico's Dionicio Ceron (S) (97750860).

Radio

by Robert Hanks

11.50 Now Celebrate. Tina Heath joins the congregation at St Stephen's in Twickenham (3647266).

12.35 The London Marathon. The competitive races have now been won, so over to those raising money for charity (S) (9990841). News (96786421). *

1.30 EastEnders Omnibus (S) (7250334). * 2.50 Columbo (R) (6199315). * Tom and Jerry (R) (7704191). Princess to Queen - the Queen's 70th Birthday. See Preview (5783247). *

Masterchef 1996. Derek Johns and Imogen Stubbs are the guest dish dabblers (5428792). News; Weather (364976). * Regional News (705860). Songs of Praise. From St Nicholas's Church in Blakeney, Norfolk (S) (546547). *

Antiques Roadshow. From Apsley House in London, home of the Duke of Wellington (S) (316976).*Hamish Macbeth, Robert Carlyle's grief-stricken

Highland copper takes himself off to a remote island, where he encounters an elderly woman trapped by an unexploded landmine (637131). *
Birds of a Feather (R) (S) (984995). *
News; Weather (948353). *
1155 The Naked Gun 2 1/2: The Smell of Fear

(David Zucker 1991 US). Slightly sagging sequel finds spoof detective Leslie Nielsen trying to stop a dastardly plan to keep the country from adopting a new, cleaner energy policy (as if). Co-starring George Kennedy, Priscilla Presley and a certain Simpson (S) (8030131). *

10.30 Kingdom of the Lost Boy. Everyman documentary explaining how, following the death of the Panchen Lama in 1989, the Dalai Lama chose a boy to be the reincamation of the Panchen, but the child has disappeared and the Chinese who occupy Tibet have now come up with their own nomínee (3618792). *

11.40 EUR Bye Bye Blues (Anne Wheeler 1989 Can). A Canadian woman loses track of her husband during World War II and doesn't know whether to start a new life or wait for his return (622353). 1.30 Weather (5133342), To 1.35am. REGIONS. NI: 10.30pm Championship Special. 11.20 Kingdom of the Lost Boy. 12.30 Film:

Hero at Large. 2.05 Weather.

BBC2 6.15 Open University: Pure Maths (7402773). 6.40 Maths Methods (8404711), 7.05 Learning for All: Learning to Care (6245402). 7.30 Strategy on the Screen (7370266), 7.55 The Thrie Estatis (4566518). 8.20 Biology (7626334). 8.45

Child Development: Attachment (8326976). 9.10 Children's BBC: Highlander. 9.35 X-Men. 10.00 Fully Booked. 12.00 Star Trek. Kirk and Spock investigate the strange magnetic pull of a planet (R) (1360792). *

12.50 A Week to Remember (39663605). 1.00 Regional Programmes (92624).
 1.30 World Championship Snooker. David Vine introduces the second day of the 17-day championship. Tony Drago v Steve James and David Harold v Neal Foulds are the matches being played through to a conclusion (S) (8413605). Rugby Special. John Inverdale presents highlights of Orrell v Bath, plus today's showpiece match at Twickenham when reigning champions Leicester ake on a Rest of the World XV (S) (2883082).

World Championship Snooker. The climax of Ronnie O'Sullivan v Alain Robidoux (S) (749860). The London Marathon. Highlights (688605). A History of British Art. See Preview (S)

(635773). The Money Programme. What is known about the Americans who are buying British electricity companies? (S) (539711). *

Fantasy Football League. Susan Tully and Danny Baker from Friday's edition (S) (1570). 9.30 World Championship Snooker (S) (18605). 10.30 Taxa The Music of Chance (Philip Haas 1993 US). Intelligent and unusual adaptation of Paul Auster's story of a professional card-player (James Spader) and the drifter (an excellent Mandy Patinkin) who's he persuaded to bankroll him, and what happens when they try to fleece old-timers Charles During and Joel Grey, Recommended

(Followed by Weatherview) (S) (83634150). * 12.10 Wice Squad (Arnold Laven 1953 US). Documentary-style police procedural starring Edward G Robinson as an LA cop searching for the two bank robbers who murdered a fellow officer (8326464). To 1.40am.

2.00 The Learning Zone: FETV Short Cuts: Customer Care (90087). 4.00 Languages: Suenos - World Spanish (10071). 5.00 Business and Work: Walk the Talk (55754). 5.30 How Do You Manage? (S) (40735). To 6.00am.

REGIONS. Wales: 1.00pm Welsh Lobby. 4.55 Scrum 5. 9.00 WNO Gala Concert. 10.30 World Championship Snooker. 11.30 Film: The Music of Chance 1.05 Weather. 1.10 Fantasy Football League. NI: 1.00pm Now You're Talking.

ITV/London

6.00 GMTV. 6.00 The Sunday Review. 6.30 News and Sport. 7.00 The Sunday Programme (59266).
8.00 Disney Club (82715353).
10.15 Link. Profile of Wendy Barber, an artist who paints with her mouth (S) (5894995). *

10.30 Morning Worship. From Robert Hall Memorial Baptist Church, Leicester (S) (61860). * 11.30 Blessed Are They (S) (6399889). * 11.55 Chalke Talk (S) (8183334).

12.30 Crosstalk (82537). 1.00 News, Weather (42599082). *

1.10 Jonathan Dimbleby. Dimbleby and studio audience quiz Sir James Goldsmith, billionaire pro-referendum MEP (S) (3280624). 2.00 Yesterday's Heroes, Alan Ball and Mike Channon

2.30 The Sunday Match. Live coverage of Sunderland v Stoke City (96269452).
5.10 Cartoon Time (1771976). 5.20 London Tonight (1900808), 5.45 News, Weather (633518). *

6.00 Happy Birthday Ma'am. Grovelly title to this 70th birthday tribute to The Queen. Trevor McDonald links the archive footage (860). * 6.30 Surprise! Surprise! (S) (18518). *
7.30 Doctor Finlay When Or Finlay takes a walking

holiday in the Highlands, unexpected passion awaits (S) (22995). *

8.30 You've Been Framed! (R) (S) (2957). *
9.00 News, Weather (932353). * 9.15 The Bafta Awards. Your attitude to this year's

bash will be coloured somewhat by your feelings about Angus Deayton, who hosts in the presence of Princess Anne. Get past that hurdle, and there's an Oscar rerun in the film section with Sense and Sensibility taking on Leaving Las Vegas and Braveheart (wnat is it about this load of gollop that is attracting so many nominations?). Pride and Prejudice looks a hot favourite to clean up TV awards, where Panorama's Interview with Princess Di finds itself up against This Morning and Esther. Nice one (216808).

11.15 Where Angels Fear to Tread (Charles Sturridge 1991 UK). Almost parodic EM Forster adaptation with Helen Mirren making an unwise match in Italy, and relations Rupert Graves and Judy Davis hot-footing to Tuscarry to Investigate, Also with Helena Bonham Carter (96540119). Sledge Hammer (2978261).

1.50 Cue the Music. The Jeff Healey Band (4222087). How Sweet It is (Jerry paris 1968 US). James Garner and Debbie Reynolds chaperone their teenage son on a trip to Europe (863209). 4.35 Shift (R) (8721822).

5.30 News (37261). To 6.00 am.

Channel 4

6.15 Trans World Sport (R) (6168808).
7.10 Take 5. With The Magic Roundabout, Bush Tails, Natalie, Ivor the Engine and Joggy Bear (S) (5430537).

The Magic School Bus (S) (7344841). 8.10 Sonic the Hedgehoge (7622518). 8.35 The Trap Door (4089976). 8.40 Blast Off (S) (1729173). 8.50 Biker Mice from Mars (R) (8336353).

9.15 Saved by the Bell (R) (182537). * 9.45 Dumb and Dumber (S) (1113826). 10.00 The Bird (S) (5879686). 10.15 Sister Sister (S) (4952860). 10.40 Rocko's Modern Life (S) (2152131). 11.05 insektors (9937889).

11.20 NBA Raw. Basketball action. The Phoenix Suns v Houston Rockets (3671266).

12.15 Mission Impossible (3744247). *

1.20 Mission Impossible (3744247). *

1.21 UK). Relatives each inherit £150,000 with strings

attached. Alastair Sim (the best thing in the movie), for example, has to earn himself a 28-day jail sentence (47.132745). * 3.05 Substitute of the JB Priestley play (8513402). *
4.30 The Pink Panther (8579179).

5.05 Mysteries of the Jungle Sea. The creatures living around the coast of Papua New Guinea (6022191). *

5.35 Hollyoaks (R) (S) (575995). * 6.05 Babylon 5. A series of bombings aboard Babylon 5 cause trouble. As they would (900044). *
Triumph of the Nerds. How the 24-year-old Bill Gates joined forces with IBM to create a PC that would give them a 50 per cent share of the market

(S) (8353). * 8.00 Encounters: Plague Doctors. See Preview (S) (4773). *

 Birds of Death. Secret History repeat of how the newly formed RAF bombed villages in far flung outposts of the Empire as a cheap and effective way of curbing rebellious tendencies (R) (4537). *

10.00 First Mona Lisa (Neil Jordan 1985 UK). Jordan's beautifully lurid thriller about decent, simple ex-con Bob Hoskins (rarely better) given the job of chauffeuring high-class hooker Cathy Tyson to her punters – and falling in love with her in the process. Michael Caine is wonderfully sleazy as the kingpin in the thick of all the filth (576315). * 11.55 Football Italia (945570).

12.55 Aug My Life as a Dog (Lasse Hallstrom 1985 Swe). See The Big Picture (783342). To 2.45am

ITV/Regions

AMELIA
As London except: 2.00pm A World of Wonder (3686).
2.30 Kick Off Livel (20287549). 5.05 Heirform (8527439). 11.15 Films Old Gingp (75336063). 1.30am Hotel Babylon (3296822). 2.10am Shift (7697919).
3.10am Coach (38364984). 3.40am Films Suspect (2714803). 5.00-5.30am Filmsy Business (42280).

TIME ITES/IORISHIRE
As London except: 12.25pm Tyner Newsweek
(2570315). Vorts: The Powers Tree 8s (358063). 2.00
The Rock and Goal Years (3686). 2.30 Tyne: The Tyne
Tees Nation (54069) 79). Vorts: Film Tyne Greef Essay.
(615889). 5.15 Tyne: Cartoon (1761599). 5.30
News (370537). 11.15 Film: The Natural (73159599).
1,45am Film: Howard Pridge (26196290). 4.30-5.30am
Jobilnder (46880).

CEITRIA.

As London except: 2.00pm Good Advice (3686): 2.30
The Central Match - Live (96269452): 5.10 Our House (5672650): 5.40 News (567537): 9.15 The Lloyds Bank Selfa Awards (216808): 11.15 War of the Worlds (384228). 12.15em Film: Portrail of a Hidman (8339938): 1.40em Cue the Music (4255006): 240em Film: How Sueef it is (366349): 4.35em Jobinder (8092342): 5.20-5.30em Asian Eye (1928006).

HTV As London except: 12.25pm West: Getaways (3570315). Water: God, Sec, Drugs and Rock in Rolf (3570315). Water: God, Sec, Drugs and Rock in Rolf (3570315). 2.00 West: Emmerchaic (3810384). Water: West Agends (3685). 2.50 West: Plans: Murder by the Book (102537). 4.20 Wests: House (2779711). 4.50 Wester: (3660063). 3.50 West: Film: Murder by the Book (102537). 4.20 Wester: House (2779711). 4.50 Wester: Neight (3667 (1817528)). 11.15 Film: Old Gringo (384228). 12.15 One of Those Things (5661-83). 1.30am (34968228). 3.10am Shift (7697919). 3.10am Coach (38364984). 3.40am Film: Suspect (2714803). 5.00-5.30am Filmry Business (42280).

MERIAM As London sweep: 12.30pm Seven Days (92/3044). 2.00 The Pier (544/38044). 2.25 The Listings (734/4421). 2.30 The Mercilan Match (962/69452). 5.10 Lmd Fraud (567/2650). 9.15 Loyds Bank Balla Awards. (2/6808). 11.15 Films Old Grings (7/53/3063). 1.30am Hotel Babylon (3296822). 2.10am Smit (769/7919). 3.10am Coech (38364984). 3.40am Films Suspect (271/4803). 5.00-5.30am Funny Business (42280).

WESTCORNTON
AS Landon except: 12.30pm Westcountry Update
(3591518). 2.00 Dogs with Durbar (3686). 2.30 Weekand Match (1311. 3.00 A Quick Run (7538044). 3.05
Film: The Capitain's Table: (31700334). 4.45 or Qurnn,
Medicine Women (3895773).11.15 Film: Old Gringo
(384228). 12.15em One of Trose Things (5661483).
1.30am Hotel Bebylon (3296822). 2.10am Shift
(7697919). 3.10am Coach (38364884). 3.40am Film:
Suspect (2714803). 5.00-5.30am Films Business
(42280).

540 As C4 except 6.15am Tartsworld Sport (6168808). 7.10 Take Five (5430537). 8.10 Soruc the Hedgelog (762538). 9.15 Saved by the Bell (182537). 10.10 Hollyoals (6665082). 10.40 State State (215213). 1.15 Babyton 6 (3902042). 2.10 Tocyn Tymor (5611711). 3.10 Reckes Medican Use (6434088). 340 Guillners Travels (104995). 5.30 Pobol y Cerm (40353773). 7.25 Dectrau Canu Dechrau (696808). 7.55 News (433688). 8.00 Sul'y Fin (160605). 8.50 Smyes: Pencampumaeth (141353). 9.20 Saith Ar Y Sul (916315). 9.40 San Stefan (180633). 10.00 Film: The Long Day Closes (659247). 11.35-1.20am Film: Everybody's Baby: The Rescue of Jessica McClure (131685).

Radio

Radio 1 (97.6-99.8MHz FN) 7.00am Kevin Greening 10.00 Dave Pearce 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 The Mo' Wax Story 8.00 John Peel 10.00 Andy Kershaw 12.00 Mary Anne Hobbs 4.00-6.30am

Radio 2 098-90.2MHz FMO 88-90.24ff: RIO 7.00am Don Maclean 9.05 Steve Wright's Sunday Love Songs 11.00 Parkinson's Sunday Supplement 1.00 Desmond Carrington 3.00 Benny Green 4.00 Let's Dance 4.30 Sing Something Simple 5.00 Pam Ayres 6.00 The Queen at 70. and 50 Say All of Us! 7.00 A Royal Birthday Bouquet 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 in Digs 12.05am Steve Madden 3.00-6.00am Alex Lester 6.00am Alex Lester

Radio 3 COD 2-92-448thz FNA)

7.00am Secred and Profane. With Paul Guinery. 8.55 Choice of Three. With pianist Rolf Hind. Roff Hind.

9.00 Brian Kay's Sunday Morning.

12.15 Music Matters, Ivan Hewett
talks to Lord Menuhin, who is

celebrating his 80th birthday this year.

1.00 News; Trading Places.

1.25 The Sibelius Symphonies. A further concert from the Sibelius weekend at the Barbican Half. 2.45 And to Finnish ... Sibelius:

2.45 And to Firmish... Siperius:
Sonatina in F sharp minor, Op 67
No 1. Szymanowsi: Bercause for
violin and piano. Op 52.
3.00 Spirit of the Age. The Past in
the Present. Michelene Wandor
talks to Stevie Wishart about bow folk and non-western music can influence our interpretations of

medieval music: 4.00 Harewood House Concerts. Introduced by the Earl of Harewood. Shostakovich: Cello Sonata. Prokofiev: Callo Sonata. Rachmaninov: Cello Sonata in G minor. (3/3).

5.45 The Sunday Feature: A Mediterranean Passion. The Elizabeth David Story. 6.30 Peter Jabonski, Liszt: Fu-nerailles, Débussy: Preludés: Faux d'artifice; La Cathedrale en-phortie Peter. Constain Egloutie. Grieg: Sonata in E minor. 7.30 Choir Works. Bach: Mass in 8

9.15 The Sunday Play: Victory. or Choices in Reaction. 11.15 The Kamkars. Jo Shinner introduces a performance by the Kamkars, a Kurdish family from

The second part of the engaging Relatively Speaking (9pm R4 FM) — in which a celebrity and a member of their family talk about their relationship - has Sir Peter Hall (left) and his TV producer son Christopher doing the honours.

as one of the leading musical enas the of the reading maskar arsembles in the country.

11.45-1.00am Record Review.

Building a Library. A Maria Callas
survey by Patrick O'Connor. Plus,
Roderick Swanston reviews a
selection of new releases of
consort music by Locke and

William I awas arthems by William Lawes, anthems by Weelkas and madrigals by

Radio 4 02.4-94.6Mb RH; 198kb 198 6.00am News Briefing. 6.10 Something Understood. 7.00 News. 7.10 Sunday Papers. 7.15 On Your Farm. 7.40 Sunday. 8.50 The Week's Good Cause. R.55 Weather.

9.00 News. 9.10 Sunday Papers. 9.15 Letter from America. 9.30 Morning Service. 10.15 The Archers. 11.15 Mediumwave. 11.45 Books & Company. (8/8). 12.15 Desert Island Discs. With the author Hanlf Kureishi. 12.55 Weather. 1.00 The World This Weekend.

1.00 The World This Weekerkd.
1.55 Shipping Forecast.
2.00 Gardeners Question Time.
Questions from Friends of the Salisbury and South Willishire Museum.
2.30 The Classic Serial: The
Constant Nymph. by Margaret
Kennedy (2/2).
3.30 Pick of the Week.
4.15 Analysis. 4.15 Analysis. 5.00 News: Venom. 5.30 Poetry Please!. 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.15 African Harvest (4/4). 6.30 In Business.

7.00 Children's BBC Radio 4. 7.30 Reading Aloud. (3/7). 8.00 (FM) The Natural History 8.00 (LW) Open University. 8.30 (FM) Working History. 9.00 (FM) Relatively Speaking. 9.30 (FM) Costing the Earth.

Choice

9.59 Weather. 10.00 News. 10.15 All in the Mind. 10.45 Breakaway. 11.15 in Committe 11.45 Seeds of Faith. (2/2). 12.00 News. 12.30 The Late Story. 12.48 Shipping Forecast. 1.00 As World Service. 5.55-6.00am (FM) Radio 4UK Theme. 5.55-6.00am (LW) Shipping

Forecast. Radio 5 (693, 909kb; NHO) 6.05am Brief Lives 6.30 Brian Hayes 8.35 The London Marathon Hayes 8.35 The London Marathon 1.05 Baker and Kelly Up Front 2.30 Sunday Sport 6.05 Jim and the Doc 7.00 News Extra 7.35 You Cannot Be Serious 8.35 Caught on the Web 9.00 Dallyn Workhwide 10.00 The Jab 10.35 Out This Week 11.00 Night Extra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Moming Reports

Classic FM

(IND-10198b; Ri) 6.00am Sarah Lucas. 9.00 Classic Romance. 12.00 Celebrity Choice. 1.00 Alan Mann. 3.00 Masterclass. 4.00 Robert Booth, 7.00 Classic 4.00 Robert Booth, 7.00 Classic Countdown Top 10, 8.00 Classic FM Evening Concert, 10.00 Howard's Week, 12.00 Mel Cooper, 4.00-6.00am Mark Griffiths. Virgin Radio

1215 1137-1250Hz WW 11580Hz PE 6.00am Janey Lee Grace 10.00 Graham Dene 2.00 Nijsky Home 6.00 Mitch Johnson 10.00 Gary Davies 2.00-6.00am Robin Banks World Service

1.00am Newsdesk 1.30 Develop-ment '96 1.45 Britein Today 2.00 Newsdesk 2.30 Short Story 2.45 On the More 3.00 Newsday 3.30 About Face 4.00 World News 4.15 Sports Roundup 4.30 Jazz for the Asking 5.00 Newsdesk 5.30-6.00am Off the Shelf; Miss Smilla's Feeling for Snow.

Satellite

6.00am Hour of Power (73112). 7.00 Undun (1821131), 11.30 Ghoul-Lashed (29518). 12.00 The Hit Mix (14150), 1.00 Star Trek (90570). 2.00 The World at War (91421). 3.00 Star Trek: Voyager (23334). 4.00 Wrestling (49911). 5.00 Around the World (3353), 5.30 5.00 Around the World (335.3): 5.30 Mighty Morphin Power Rangers (9266), 6.00 The Simpsons (6179). 6.30 The Simpsons (5501): 7.00 Beverly Hills 90210 (53063), 8.00 Star Tiels: Voyager (52711), 9.00 Highlander (59247). 10.00 Renegade (52334). 11.00 Sehrietd (99470). 11.30 Ducleman (96976), 12.00 60 Minutes (84280). 1.00 Sunday Comines (10280): 2.00-6.00am Hill Comics (10280), 2-00-6.00am Hst Mix Long Play (9630700).

SXY MOWES
6.00am Anne of Green Gables
(1934) (95082). 8.00 Stage Struck
(1958) (82773). 10.00 Super Mario
Bros (1993) (21501). 12.00 The
Aviator (1985) (19204). 2.00 Kiss
Me Goodbye (1982) (126957). 3.45
The Secret Garden (1993) (637678).
5.30 Super Mario Bros (1993)
(27588334). 7.15 Bably's Day Out
(1994) (79111537). 9.00 Murder
One - Chapter Sobeen (44315).
10.00 Cool and the Crazy (1993)
(28150). 11.30 The Movie Show
(81044). 12.00 Flesh and Bone
(1993) (32041071). 2.05 Wilder
Napalm (1993) (7937161, 3.50-2XX MONIEZ Napalm (1993) (7937161, 3.50-6.00am Getting Gotti (1994) (98572532).

MORE CHANGEL 6.00am The Corsican Brothers (99150), 7.00 Sinhad (5926266), 7.50 Imilation of Life (1959) (31823402), 9.55 High Rise Donkey (1980) (5659470), 10.55 Humbed in Holland (1960) (7098957), 12.00 The Roots of Heaven (1958) (19286), 2.00 North (1994) (16599), 3.30 El News Features (3605), 4.00 My Girl 2 (1994) (5334), 6.00 Two Much Trouble (1994) (54792), 8.00 The Naked Gom 33 1/3 (1994) (75570), 9.30 In the Name of the Father (1993) (28209841), 11.45 Son-In-Law (1993) (529470), 1.25 Sheltered Trust (1993) (57532), 3.00-6.00am Imitizion of Life (1959) 6.00em The Corsican Brothers em imitation of Life (1959)

SKY MOVIES GOLD 3A7 moves sour 12.00pm Mutiny on the Bounty (1935) (#0389119), 2.15 April in Paris (1952) (786678), 4.00 Asseric and Oist Lace (1944) (6624), 6.00 The Front Page (1975) (32518), 8.00 Charley Varrick (1973) (37063), 10.00 Front (1978) Forced Vengeance (1982) (479063), 11.35 Dr Jekyll and Mr Hyde (1931) (235976), 1.15 Raggedy Man (1981) (298984). 2.50-4.10am Mankey Business

7.00am Give Us a Clue (1762686). 7.30 Going for Gold (19852082). 7.55 Pink Panther (7142286). 8.00 Angels (19248518). 9.00 When the Boat Comes in (6861112). 10.00 Blake's Seven (84217315). 11.05 Vortex Short (30489266). 11.15 Doctor Who (96093686), 1.00 Film: Perry Mason (56481605), 2.45 Paul Daniel's Quick Trick (4605402) 3.00 The Bill Ormibus (71021112). 5.20 To the Manor Born (5203686) 6.00 The Two Ronnies (1626353). 7.00 Morecambe and Wise (4514841), 8.00 Poldark (53111112), 9.05 Elizabeth R (80191421). 11.00 The Bob Monkhouse Show (8177711). 12.05 A Very Peculiar Practice (24422919). 1.10 Thin Air (1917648). 2.05-3.00am Shopping at Night (1294667).

SITY SPORTS SRY SPORTS
7.00am Super League (57599).
9.00 Rugby Update (20957). 11.00
Finish Line (66063). 11.30 Sailing (67792). 12.00 Goals on Sunday (16841). 1.30 Fubb Mundial (37696). 2.00 Hold the Back Page (44537). 3.00 Cricket (49841).
5.00 Bagketball (567578). 7.30 Cricket (571711). 10.00 Super League (83228). 11.00 American Football (18570). 12.30 Goals on Sunday (47445). 2.00-3.00am Super League (69700). SKY SPORTS 2

341 STURIS 2. The study of the

LIVE TV
6.00am Video Box. 6.30 Home
Shopping, 7.00 Video Box. 7.30
Fate & Fortune. 8.00 425, 9.00
Mind and Body. 9.30 Weigh to Go.
10.00 The Fashion Show. 10.30
Spanish Archer. 11.00 Showbiz
Live. 12.00 Fate & Fortune. 12.30
The Why Files. 1.00 425, 2.00
Sport Wieekend Update. 2.30 Pin
Money. 3.00 Canery Wharf. 4.30
The Fashion Show. 5.00 Weigh to
Go. 5.30 The Fashion Show. 6.00
Video Box. 6.30 Spanish Archer.
7.00 425, 8.00 Showbix Live. 9.00
Fate & Fortune. 9.30 The Why Files.
10.00 Weird Night. 10.30 The
Fashion Show. 11.00 Toptess Darts.
11.04 Spanish Archer. 11.30 Stand
Up Live. 12.00 The Sea Show. 11.04 Spanish Archer, 11.30 Stand Up Live, 12.00 The Sea Show, 12.30 Wend Night, 1.00 Home Shopping, 1.30 Spanish Archer, 2.00 Fate & Fortune, 4.30 The Why Files, 5.00 Video Box, 5.30-6.00am

Pastimes

Chess William Hartston

ning away with the Melody clear sight of the board. In Amber tournament in this one Black defended well Monte Carlo having conceded only two draws in his White's attack, but the secfirst ten games. The format of the event is most unusual with each of the twelve players - all among the best in the world - plays two games against each of the others, the first at rapid-play rates and the second not only rapid, but without seeing

For the blindfold games, the players execute their moves by blipping a mouse on the relevant squares of a chessboard on a computer screen. There has been a good crop of blunders, with 12 Bxc4 Qb8 29 Rh1 b4 by players forgetting the precise position.

the blindfold grandmasters 17 Bd3 Bc8 34 Qf5 1-0

ond wave, with h4, h5 and h6, seemed to catch him by surprise: White: Joel Lautier Black: Anatoly Karpov 1 d4 Nf6 18 Qh5 Qc7 2 c4 e6 19 Rc1 Bd7 3 Nf3 b6 20 Bd2 Bb5 21 Bc2 Be2 4 a3 Bb7 5 Nc3 d5 22 Rhe1 Bxf3 6 Qc2 dxc4 23 Qxf3 b5 7 e4 c5 24 h4 Re7 8 d5 exd5 25 Rxe7 Oxe7 9 exd5 Bd6 26 h5 Re8

against the first wave of

10 Bg5 0-0 27 h6 gxh6 11 0-0-0 Nbd728 Re1 Qd8 several pieces thrown away 13 Kb1 a6 30 axb4 cxb4 by players forgetting the pre- 14 Ne4 Nxe4 31 Rxb6 a5 15 Qxe4 Re8 32 Bxh7+ Nxh7 In other games, however, 16 Qg4 Nf8 33 Qg4+ Kh8

Perplexity Vladimir Kramnik is run- have shown exceptionally Coded question:

> owlyzs xbkdsg? Answers (not in code, please) to arrive by 1 May to: Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL, The first correct reply opened on that date will win a Larousse Desk Reference Encyclopedia. And here's a clue, if you need one: 1847-1931.

Wefz wxq ksx ktxbns ghuz ou

6 April answer: Shrew (The opening letters of each word spell out "Now reverse order with endings":

reversing the order of the final letters of the words of that sentence gives the answer.) Winner: Richard Parker (Sheffield).

Bridge Alan Hiron

E-W game; dealer South

North

◆K74 ♥AQ32 **♦**A32 **∳**KQJ ♥J764 ♥K 1098 OKQ1096 ♣87542 ♣A106 South **QJ109852**

QJ75

493

Perhaps it is not too late to re-

though sometimes elementary (no bad thing!) struck me as very practical. So here you are in defence as East.

South opens 3

and North raises to game. I must confess that as East at this point I would have been strongly tempted to take action. The trouble is, of course, that North's raise may have been purely pre-emptive and that East-West may have a vulnerable game available.

In real life. East decided to from the Master Bridge series lowed to win with his queen. good declarer's trumps are

(Gollancz, £11.99) which, How should he continue? The only possible plan, af-

ter looking at dummy, is to give partner a diamond ruff. But a low diamond will allow declarer to win with his jack and the blatant danger of a ruff will persuade him to take a heart finesse to discard his third diamond before starting on trumps.

While it is true, in the modern style of pre-empting, there may be two trump losers for declarer, the best return at trick two is OK. Now, locked believe his opponents and cau- in dummy, there is no scope for tiously, but wisely, passed. The a heart finesse and the deview "Defensive Skills for defence against 4+ started fenders can come to their di-You" by Andrew Kambites with OS and East was al- amond ruff, no matter how



The big picture MY LIFE AS A DOG Sun 12.55am C4

A ludicrous time to be showing one of the most enjoyable movies of the 1980s, so time to get to grips with those video recorders. You won't be sorry. Set in 1959 Sweden, director Lasse Hallstrom's rites-of-passage charmer stars the amazing Anton Glanzelius as the 12-year-old boy who identifies more with Leika, the dog that the Soviets sent into space, than with his own highly strung, invalid mother and bullying older brother. His world changes for the better when he is sent to live with relatives in the country.

Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



FDR Sat 8.05pm BBC2 Court TV Sat 11.30om 8BC2 Princess to Queen Sun 4,10pm BBC1 Happy Birthday Ma'am Sun 6pm ITV A History of British Art Sun 7.30pm BBC2 **Encounters** Sun 8omC4

oyalty - like sitcoms and news analysis - is just one of those things that the BBC do better than Tone of those things that the Queen's ITV. For instance, Sunday marks the Queen's 70th birthday, and like a parvenu at Buck House, ITV have come over all grovelly and unctuous with Happy Birthday Ma'am (Sun ITV). This unfocused tombola of a royal documentary is presented by Trevor McDonald, OBE. One half expects it to wrap with a funny story about a cat stuck up a tree. Instead

Meanwhile, that experienced old courtier the BBC has produced the respectful and gently moving Princess to Queen (Sun BBC1). This benefits from the voice-over of Ludovic Kennedy - his words always seem to catch on his throat - and from being sharply focused on Ma'am's upbringing and young adulthood. Thus both those troublesome children are neatly crased, and we are reminded of the human being that went into making the monarch. There's plenty of unfamiliar footage, including HM beamingly in lurve with a Greek sailor. Apparently the future Queen the whole island story togethe decided Philip was The One after witnessing him old boy a run for his Monet.

we get Sir Cliff Richard.

perform in the gymnasium of the Royal Naval College, Dartmouth. She was 13 at the time. Maybe there's something to be said for marrying your cousin. Franklin D. Roosevelt did. In the

particular case of this quietly ambitious young man, it must have helped that the orphaned Eleanor Roosevelt was the favourite niece of the then President of the United States, Theodore Roosevelt that "steam train in trousers", as he was memorably described. All this courtesy of FDR (Sat BBC2), a

I had noticed that our chief art critic, Andrew Graham-Dixon, hasn't been hanging round the Independent office of late, and now I know why. He's been hanging round art galleries, museums and country churches making the sterling A History of British Art (Sun BBC2). Like Kenneth Clark, Graham-Dixon exercises a whole wardrobe full of suits - and in the clarity of his vision and the coherent way he meshes the whole island story together, he's going to give the

The story of British art really begins at the Reformation - because reformationists smashed every piece of religious decoration (which was the art of the Middle Ages) they could take their hammers to. If you think Damien Hirst is an iconoclast, then you don't know the proper meaning of the word.

Watched non-stop, a 24-hour cable station showing nothing but legal trials would do strange things. to the mind. People wouldn't be able to ask you the time of day, for example, without you huddling in a handsome new four-part documentary series about conference with your lawyer. But condensed into the man who was to be elected President four times.

Lead noviged that condensed into weekly chunks, Court TV (Sat BBC2) is fascinating viewing throwing up all sorts of issues which are usually obscured in our somewhat tabloid perspective on crime and punishment. This week, former Manson family member Patricia Krenwinkel comes up before the parole board. Objecting to parole is Sharon Tate's younger sister, Patricia. Equally gripping is Encounters (C4 Sun), which documents the medical response to last year's Ebola virus outhreak in Zaire, the deadliest bug known to man. And I thought The Shane Richie Experience had that honour.



The big race The London Marathon Sun 8.45am BBC1

The London Marathon (Sunday 8.45am & 12.35pm BBC1 & 6.50pm BBC2), the 26.2 mile race from Greenwich Park to Buckingham Palace, is the one occasion in the year when it's perfectly normal to see grown men dressed as chickens and emus running through the streets. The stats on the race always impress: more than 28,000 competitors, including Liz McColgan, who together get through 500,000 bottles of water and 88 pounds of Vaseline during the course of the day.

Saturday television and radio

BBC1

7.25 News: Weather (1278407).
7.30 Children's BBC: Willy Fog. 7.55 Robinson Sucroe.
8.15 The Raccoons. S.45 Marvel Action Hour. 9.45 Grange Hill. 10.15 Sweet Valley High. 10.35 The O Zone (S) (1885049). 10.52 Weather (4168049).

10.55 Grandstand, I 1.00 World Championship Snooker. Stephen Hendry begins his title detence against Jason Ferguson. 12.20 Football Focus. 1.00 News, 1.05 World Championship Shooker, 1.55 Racing from Newbury: 2.00 Arlington International Racecourse Conditions Stakes, 2.10 World Championship Snooker, 2.25 Racing from Newbury: 2.30 Lanes End John Forter Stakes 2.40 World Championship Snooker. 2.50 Racing from Newbury: 3.00 Tripleprint Greenham Stakes. 3.10 World Championship Snooker. 3.25 Racing from Newbury: 3.30 Ladbroke's Spring Cup (Handicap). 3.40 World Championship Snooker. 3.50 Football Half-Times, 4.00 World Championship Snooker, 4.30 Motorcycling: action from the second round of the Motor Cycle News Batish Superbike Championship from Thruxton, 4.45 Final Score (S) (16782020).

5.15 News; Weather (1718407). 5.25 Local News, Weather (1657581). Stay Tooned! (\$) (964391). *

Big Break. On the opening weekend of the World Snocker Championship, this feels suspiciously like overkill (3) (974778). 6.25 The New Adventures of Superman. Lois and Clark

are led into a virtual reality world by computer genius Jaxon Xavier, son of Lex Luthor (832730). Confessions (S) (976933). * The National Lottery Live. Opera star Jose

Carreras is Anthea's helpmate (S) (210223). Bugs. A mystery virus devastates an experimental strain of wheat (S) (205778). *
8.55 News and Sport: Weather (Followed by National

Lottery Update) (696056). 1 9.15 The Burbs (Joe Dante 1988 US). Very silly and very enjoyable satire on American conformism, with ultra-conservative Tom Hanks becoming obsessed with the new family in his spick and span

neighbourhood. Bruce Dem and Carrie Fisher co-star, and there's truck loads of movie in-jokes for those who like that sort of thing (S) (38428136). *
They Think It's All Over. Frank Skinner and Teddy Speningham from last Tuesday's edition of the New

lad sports quiz (R) (S) (657907). 11.20 ELL Alligator (Lewis Teague 1980 US). Highly amusing mock eco-honor (from a script by John Sayles) about an alligator that was flushed down the toilet as a baby and has grown huge on the corpses of animals used in hormone experiments and similarly flushed into the sewers (333117). 12.50 Weather (2467957). To 12.55am.

REGIONS. Wales: 4.55pm Wales on Saturday. 5.25 Wales on Saturday. 5.55 Big Break. NI: 4.55pm North-em Ireland Results. 5.25 Newsline.

Open University: One Small Step... (7447846). 6.25 Maths (7459681). 6.50 Health Visiting and the Family (8433223). 7.15 The Enlightenment: Angelica Kauffman RA (6292310). 7.40 Electrons and Atoms (7309778). 8.05 The Albert Memorial (1132223). 8.30 Women, Children and Work (2121407). 9.20 Languages for Learning (7837440), 9.45 Our Health in Our Hands (8131136). 10.10 Just in Time? (5042440). 11.00 Global Tourism (4175339), 11.25 A Tale of Four Cities (5302117). 11.50 (nsights Into Violence (3541594). 12.20 Milestones in Science

and Engineering (6628933).

12.35 GEM The Treasure of the Sierra Madre (John Huston 1948 US). The first in a John Huston double-bill is his memorable, cumulatively powerful piece of storytelling set down in Mexico, where Humphrey Bogart's drifter, Walter Huston's canny old-timer and Tim Holt clean-cut young man are prospecting for gold. The first third, in particular, is as good as anything Huston did (96714204).

2.35 INM Moby Dick (John Huston 1956 US). Critics

divided over Gregory Peck's miscast Ahab, but there's no denying the beauty of the washed-out cinematography or the boldness of the rest of the casting (including Richard Basehart as Ishmael, and Orson Welles' reading of Father Maple's sermon) in Huston's faithful, very expensive adaptation of Herman Melville (81619310). *

World Championship Snooker. Live action from the World Championships. Peter Ebdon takes on New Zealand's Dene O'Kane, while Dave Harold meets former World Championship semi-finalist Neal Foulds (S) (63273010). What the Papers Say. John Sweeney of the

Observer reviews the week's press (\$) (905469). News and Sport; Weather (504914). * Correspondent. BBC Moscow correspondent Rob Parsons reports on the desperate lives of Moscow's street children in post-Communist Russia. Plus George Alagiah on the last of South Africa's

(alahari bushmen (S) (614681). * 8.05 F D R. As in Franklin Delano Roosevelt. See Preview, above (S) (762488).

9.00 Have I Got News for You. Last night's opening edition of the (mostly) Paul Merton'less comedy news quiz. Eddie Izzard steps in for Merton, who is ing (hopefully not any more (Simpson scripts) and David Ashby MP fills a guest slot (R) (S) (4310). *

World Championship Snooker. Defending champion Stephen Hendry continues his match against Jason Ferguson, while Ronnie O'Sullivan takes on Canada's Alain Robidoux (S) (34407).

11.30 Court TV. See Preview, above (S) (353001). * 12.20 Later with Jools Holland. Bjork, Tricky, the Boo Radleys, Graham Parker, and Brazilian drum, dance and vocal troupe Olodum conclude the repeated series (Followed by Weatherview) (R) (S) (4882605). To 1.25am.

ITV/London

6.00 GMTV. 6.00 News; Weather. 6.10 Re:win.d. 6.30 Bananas in Pyjarnas. 7.10 Barney and Friends. 7.40 Disney's Wake Up in the Wild Room. 8.55

Mighty Morphin Power Rangers (7604092). Teleganticmegavision. Emma Lee and Dave Chapman meet GMTV newsreader and Diane Youdale, aka Jet from Gladiators (S) (8442730). 10.25 Spatz (R) (6681020).

10.55 It's Not Just Saturday. With ex-Home and Away star Laura Vasquez, and the hottest styles in swimwear (S) (9896469). 11.30 The Chart Show (R) (S) (43914).

12.30 Speakeasy. Problem page for young people welcomes Mica Paris (R) (S) (13643). 1.00 News, Weather (16368440). *

1.05 Local News, Weather (16307339). *
1.10 Movies, Games and Videos (5742556). 1.45 Cartoon Time (51175846). 1.55 The Magnificent Two (Cliff Owen 1967 UK).

I enjoyed this when I saw it - but then I was seven years old at the time. Eric Morecambe and Emie Wise are two salesmen who get mixed up in South American revolution (33043169).

3.45 Airwolf (R) (376136).

4.45 News; Sport; Weather (8122914). * 5.05 London Tonight and Sport (8959310). * 5.25 Batman (8946846).

Catchphrase (S) (842594). *

6.15 International Gladiators. Athletes from Australia, Germany, South Africa, Russia, America and the UK dress up in Lycra bodysuits (S) (801407). *
7.15 The Shane Richie Experience. The ratings disaster

limps on with three more shameless couples prepared to get married on TV, and girlie group Eternal on the guest roster (S) (519662). Stars in Their Eyes People dress up as George Michael, Dolly Parton and Mart Pellow. Matthew Kelly is for real (Including Lottery Result) (S) (209594). *

ITN News; National Lottery Update; Weather (Followed by LWT Weather) (646551). * The Governor Pritain's most dangerous man

suddenly becomes a model prisoner. Janet McTeer monitors the situation (S) (387827). * 10.05 FIRM F/X2 - the Deadly Art of Illusion (Richard Franklin 1991 US). Sequel to what was a mildly inventive yarn about a sleuthing special effects

igner. Bryan Brown is again he – this time on the trail of a murderous peeping Tom (S) (197223). 1 12.05 Big Fight Special. Joe Calzaghe of Wales takes on England's Mark Delaney for the British super-

middleweight title (3491889). 12.50 Pyjama Party (SI (9224044). 2.15 Funny Business (\$) (8859402). 2.40 E! News Review (3476266).

3.30 God's Gift (R) (9785044). Cool Vibes (83668266). 4,30 ITV Sport Classics II (47462063).

4.55 Night Shift (R) (85628594). 5.05 Coach (R) (S) (2705792). To 5.30am.

Channel 4

6.10 Sesame Street (R) (6192865).
7.05 Little Dracula (R) (5464594).
7.35 World League Football. Pan-European griding action featuring the London Monarchs and the County (7007023).

Scottish Claymores (R) (S) (7397933).

8.00 Trans World (23391).

9.00 The Morning Line (S) (25662).

10.00 The Greatest, Bobby Charlton and Steve Ovett are considered (R) (S) (86198). * 10.30 NBA 24/7 (R) (92662).

11.00 Gazetta Footbali Italia (22488). 12.00 Sign On (S) (83914). 12.30 The Great Maratha (11285).

1.00 FUM The Toast of New Orleans (Norman Taurog 1950 US). MGM musical with Mario Lanza as a Louisiana fisherman headed for stardom in 1900s New Orleans. With Kathryn Grayson, David Niven and a 19-year-old Rita Moreno (67328681). *

2.45 Channel 4 Racing from Ayr The Scottish Grand
National meeting. Jim McGrath presents the 2.55
Edinburgh Woollen Mill's Future Champion
Novices' Chase, the 3.25 Daily Star Of Scotland Scottish Champion Hurdle , the 4.05 Stakis Casinos Scottish Grand National, and the 4.40 Samsung Electronics Handicap Hurdle (S)

Brookside Omnibus (R) (S) (3339643). *

Right to Reply (S) (865). * 7.00 A Week in Politics (Including News). With Vincent Hanna and Andrew Rawnsley (S) (9865).
 8.00 Cutting Edge: A Is for Accident. Beginning a rerun

of this documentary series, Amanda Rubin's film about the speed, alcohol and recklessness involved in the so-called "accidents" that see 11 people die on Britain's roads (R) (S) (4285). *

9.00 The Gaby Roslin Show, Kelsey Grammer (Frasier), Amo Klarsfeld ("France's answer to Indiana Jones") and Tony Bennett are the guests trying to put Gaby at her ease (S) (4049).

10.00 Drop the Dead Donkey (R) (S) (84643). *
10.30 The Girl Club. Reggie Nadelson checks out the girl

clubs where men pay up to \$1,000 to see women strip their ball gowns and dance (R) (S) (505117). 11.20 Danube Blues. The Blue Light Zone begins with a profile of how crime has changed in Hungary since the Wall came down (S) (592827). *

11.50 The Celebrity Inn. Following immigration investigators as they track down "illegals" in Toronto, Canada (S) (428317). *

12.10 American Standoff. Short film directed by Gavin O'Connor exploring war and the way it affects those on the homefront (S) (9708112). 1 12.35 Gumshoe, Documentary about the lives of six

Australian private eyes (R) (8612266). 1.40 FIEM Lumière Noire (Med Hondo 1994 France). A Mauritian airport technician is mistaken for a terrorist and fights to clear his name. He is dogged by the police, his contacts are murdered, alibis quashed. Stars Patrick Poivey (S) (159063). To

ITV/Regions

ANGLIA
As London except: 12.30pm Movies, Games and Videos (13643), 1.10 Film: Prince of Bel Air (57326223), 2.55 septimest DSV (8141136), 3.50 RoboCop (9809952), 5.20 Batman (1933136), 2.20 Furny Business (2751995), 2.50 Film: Everybody's All-American (85797889), 5.00-5.30am Wanted Dead or Alive (61792).

TRIE TES/TORNSHIRE
AS London except: 12.30pm Movies, Games and Videos (13643) 1.10 Stuntmasters (3213952).
2.00 Film: The Girl Who Scelled Freedom (635681).
5.20 Batman (1933136). 12.50am Furnry Business (5635976). 1.20am Pyjema Party (6996179).
2.45am The War of the Worlds (3475537). 3.35 Customs Classified (2721266). 4.20am Cue the Music (5628518). 5.15-5.30am Profile (4065228).

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A PARTY

CENTRAL
As London except: 12.30pm Heartland (13643).
1.40 The Munsters Today (58086049). 2.05 Bugs
Burry's Mad World of Television (54460643). 2.30
RoboCop (8133117). 3.20 Arwolf (7556952).
4.15 Body Heat (854339). 5.10 Central Match—
Goals Extra (1704204). 5.20 Batman (1933136).
4.25am Jobfinder (5627889). 5.20-5.30am
Asian Eye (1951334).

HTV
As London except: 12.30pm West: The Munsters Today (13643). Wales: Onstage Backstage (136-3).
1.10 West: House (5742556). Wales: Roadrunner (79969117). 1.40 Wales: Cartoon Time (51176575). 1.50 The Making of Broken Arrow (44354914). 2.15 Movies, Games and Videos (328339), 2.45 Airwolf (370952). 3.45 RoboCop (376136). 5.20 Batman (1933136). 2.20am Tunny Business (2751995). 2.50am Film: Everybody's All-American (85797889). 5.00-5.30am Wanted Dead or Alive (81792).

MERIDIAN
As London except: 12.30pm Movies, Games and Videos (13643). 1.10 A World of Wonder (79969117). 1.40 Chatham Mantime Show (44374778). 2.00 The Munsters Today (54461372). 2.25 The Making of Broken Arrow (54471759). 2.55 Airwolf (814136). 3.50 RoboCop (9809952). 5.20 Batman (1933136). 2.20am Furny Business (2751995). 2.50am Film: Everybody's All-American (85797889). 5.00-5.30am Freescreen (81792).

National Research 12.30pm Movies, Games and Videos (13643).1.10 The Munsters Today (79969117).1.40 Film: The Magician (529372). 2.55 seaQuest DSV (8141136). 3.50 Airwolf (9809952). 5.20 Batman (1933136). 2.20am Funny Business (2751995). 2,50am Film: Every-body's Ali-American (85797889). 5,00-5,30am Wanted Dead or Alive (81792).

S4C
As C4 except: 8.00 Transworld Sport (23391).
10.30 NBA (92662). 11.00 The Avengers (22488). 12.00 Sign On (3508198). 12.25 Film: Blood and Sand (72256198). 2.45 Racing: (92333223). 5.05 Brookside (3339643). 6.30 Hollyoaks (865). 7.00 Newyddion Nos (256865). 7.20 Haien Yn Y Gwaed (249391). 8.20 Hel Streeon (749907). 8.50 Dilyn Ddoe: Crog Mattan (270865).9.30 Cwmni Opera (186117). 11.05-12.10am The Gaby Roslin Show (672778).

Radio

Radio 1 (97 6-99 8MHz FM) 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Lovegroove Dance Party with Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Dancehall Nite 2.00 Essential Mix: Daniel Davolt 4.00 Charlie

Radio 2 (38-90 2MHz FMO 6.00am Mo Dutta 8.05 Brian Matthew 10.00 Show 1.00 Laughter USA 1.30 The News Huddlines 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 Read-ing Music 6.00 Crosby. Stills and Nash in Con-cert 7.00 Legends of Light Music 7.30 American Classics 9.30 David Jacobs 10.00 Sheridan Morley 12.05 Charles Nove 4.00 Mo

Radio 3 (90.2-92.4MHz FM) 7.00am Record Review. 9.00 Building a Library. 10.15 Record Release Locke: Consort of Fower Parts: Suite No 3 in F. Weelkes: All laud and praise. Lawes: Royal Consort

Book of Madrigals (excerbts), Lawes: Consort Sett a 6 in G minor 11,15 Ressues. 1.00 News; Vintage

3.00 The Music Machine Megamix. 4.00 Jazz Record Requests. 4.45 Music Matters. 5.30 Live from the Met: Die Walkure. The most human of Wagner's four "Ring" operas, in which the incestuous love which develops be-

mund and Sieglinde

choice

Bringing the Live from the Met series of opera broadcasts to a close, Die Walkure (5.30pm R3) finds Placido Domingo performing his Wagnerian party piece as the hero Siegmund abandoned by the God Wotan.

their father, the good Notan. Act 1. (6.40-7.10 Wagner's Own Thing.) Act 2. (8.50-9.20 The Met Opera Quiz.) Act 3. 10.45 Studio 3: Vox 11.30-1.00am Light-9.59 Weather. 10.00 News. house All-Stars. 5.55-7.00am Open University.

Radio 4 192,4-94 6MHz FM, 198WZ LW 6.00am News.
6.10 Farming Today.
6.50 Prayer for the Day.
6.55 Weather. 7.00 Today. 8.58 Weather. 9.00 News. 9.30 Breakaway.

10.00 News; Loose 11.00 News; Week in Westminster. 11.30 Asia File. (5/6). 12.25 The News Quiz. 12.55 Weather. 1.00 News. 1.10 Any Questions?

1.55 Shipping Forecast. 2.00 News; Any Answers?. 2.30 Saturday Playhouse: Gracie. 4.00 News; Working History. 4.30 Science Now.

5.00 At Death's Door ... 5.40 A Further View from the Fish Queue. 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6 25 Mammon. 6.50 Utopia and Other Dectinations, (5/6). 7.20 Kaleidoscope 7.50 Saturday Night

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Theatre: Valtemand Not Well, Hamlet as seen by Shakespeare as seen by the play-ers, as seen by come dy writer Alick Rowe. 9.20 Music in Mind. 9.50 Ten to Ten.

10.15 The Travellers Souk. 10.45 The Champions. 11.00 Comparing Notes with Brian Kay. 11.30 Dead Man's Ransom by Ellis Peters. A Princely Death. (3/5).

12.00 News 12.30 The Late Story: Hilda's Lark by Michael Carson. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 Bells on Sunday.

From Holy Trinity Church, Guildford 5.55-6.00am (FM) The Radio 4UK Theme. 5.55-6.00am (LW) Shipping Forecast, Radio 5 (893, 909h/z JAW)

6.05em Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Week end with Kershaw and Whittaker 11.05 Top Gear 11.35 Crime Desk 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Six-O-Six 6.55 Saturday Superleague 8.05 The Treatment 9.05 Clear the Air 9.35 Dallyn on Saturday 10.35 Assista

Classic FM (100.0-101 9MHz FW) 6.00am Sarah Lucas. down, 12.00 Classic Gardening Forum. From the Trefonen Gardenin Club, Salop. 1.00 Alan Mann. 3.00 Nick Bailey, 6.00 Menuhir Master Musician. 7.00 The World Opera Season. Bizet: Carmen With Marilyn Home, James McCracken, driana Maliponte, Metropolitan Opera

Orchestra/Leonard Bernstein, 10.00 Six o the Best with Quentin Howard, 12.00 Mel Cooper, 4-DD Classic 6.00am Michael Fan-

Virgin Radio (12)5, 1197-1260kHz MW 105,8MHz PM 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10,00 Richard Skinn .00 Mark Forrest 6.00 Mitch Johnson (Including Album Chart) 10.00 Robin Banks 2.00-6.00am Howard Pearce

World Service (198)JHz LW) 1.00pm Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Music Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Perspective 11.00 Night Estate 4.45 Write On Extra 12.05 Night Talk 2.00 Up All Night 4.55 Pop Short 5.00 Newsdesk, 5.30 Short Story, 5.45-6.00am On 5.00-6,00am Morning

7.00am Undun (1861759), 11.30 Ghoul-Lashed (62469), 12.00

Satellite

Wrestling (50198). 1.00 The Hit Mix (699-46). 2.00 The Adventures of Brisco County Junior (30933). 3.00 One West Waikiki (66285). 4.00 Kung Fu (78020). 5.00 Mystenous Island (2372). 6.00 Wrestling (72310). 7.00 Sliders (13681). 8.00 Unsolved Mysteries (99001), 9.00 Cops I (74204), 9.30 Cops II (51827), 10.00 Stand and Deliver (44049), 10.30 Revelations (20469), 11.00 The Movie Show (86049). 11.30 Forever Knight (66117). 12.30 WKRP in Cincinnati (86484), 1.00 Saturday Night Live (59792). 2.00-6.00am Hit Mix Long Play (7707088).

SXY MOVIES 6.00am Farewell My Lovely (1944) (34594). 8.00 The Hunchback of Notre Dame (1939) (21285). 10.00 Note Dame (1939) (27283), 10.00 The Power Within (1994) (75407), 12.00 Walking Thunder (1993) (44136), 2.00 Four Eyes (1991) (73484), 4.00 To Dance with the White Dog (1993) (7204), 6.00 The Power Within (1994) (83440), 8.00 Bad Girls (1994) (95285), 10.00 Taking the Heat (1092), (270642) Taking the Heat (1992) (319643). 11.35 Indecent Behavior II (1994). (184204). 1,10 Voyage (1993) (3629044). 2,35 M Butterfly (1993) (519402). 4,15-6,00am To Dance

with the White Dog (1993) (366228). MOYIE CHANNEL

6.00am Sandokan: The TV Movie (1995) (32136). 8.00 That's My Boy Alaska (1952) (73049), 12.00 Major League II (1994) (42778), 2.00 Cloak & Dagger (1984) (73466), 4.00 That's My Boy (1951) (5846), 6.00 Forbidden Memories (1995) (14310). 8.00 Major League II (1994) (93827). 10.00 The Adventures of Priscilla, Queen of the Desert (1994) (534865), 11.45 Hostile Hostages (1994) (195310), 1.25 Rubdown (1993) (696044), 3.00 The Mighty Quinn (1989) (494889). 4.35-6.00am Sandokan: The TV Movie (1995) (4736695). SKY MOVIES GOLD

(6136). **6.00** Haunted Honeymoon 1986) (98310). 8.00 Firecreek (1968) (77827). 10.00 Aliens - The Director's Cut (1986) (46259846). 12.40 The Offence (1973) (648711). 2.35-4.05am The Devil's Eye (1960) UE GOLD 7.00am Give Us A Clue (6967907). 7.25 Going for Gold (3717484). 7.55 The Sullivans Omnibus

4.00pm Mildred Pierce (1945)

(81135933). 10.00 Bergerac (1703933). 11.00 Classic Sport (1790469). 12.00 Neighbours Omnibus (4636594). 2.00 Paul Daniel's Quick Trick (10228440). 2.15 EastEnders Omnibus (46021285), 5,00 Till Death Us Do Part (5494136), 5,35 Fall and Rise raft (3494130), 5.35 rail and ruse of Reginald Perin (9501643), 6.15 Sykes (9792827), 6.50 it Ain't Half Hot. Murr (9558515), 7.25 The Upchat Connection (2342952), 7.55 Bread (7909339), 8.30 Colditz (18297010). 10.40 Danger UXB (46180778). 11.45 Film: Hands of the Ripper (9668575). 1.20 Public Eye (1931228). 2.15-3.00am Shopping at Night (1121599).

SKY SPORTS 7.00am World Sport Special (90827). 7.30 Wrestling (64020), 8.30 Racing News (88830). 9.00 Super League (69469), 11.00 End Zone (11310). 12.00 Sports Saturday (62556), 2.00 Rugby Union (90155136), 4.15 Sports Saturday (4103204), 5.30 Super League (697759), 8.00 Trans World Sport (35827), 9.00 Hold the Word Sport (35327), 9,00 Hold the Back Page (48391), 10,00 Bushido – The Ultimate Fight (58778), 11,00 Cricket (10952), 1,00 Rugby Union Update (62792), 3,00-5,00am Super

League (16773). SKY SPORTS 2 7.00am Soccer AM (5420643). 11.00 Australian Rules Football (9530204). 1.00 Asian Golf Show (953/204), 1.00 Asian Golf Show (1058643), 2.00 Golf (1429407), 5.00 Salling (4911575), 5.30 World League of American Football; Frankfurt v London – Live (1136952), 9.00 Golf (9936575), 11.00-1.00am US PGA Golf; MCI Classic and Carpes Open (3282117)

and Cannes Open (3252117),

LIVETY 6.00am Video Box. 6.30 Home Shopping. 7.00 Video Box. 7.30 Fate & Fortune. 8.00 425. 9.00 Mind and Body. 9.30 Weigh to Go. 10.00 The Fashion Show. 10.30 Spanish Archer, 11.00 Showbiz Live, 12.00 Canary Wharf Omnibus. 1.30 Fashior Show. 2.00 The Why Files. 2,30 Pin Money, 3.00 Sport Live, 5.00 Weigh to Go. 5.30 The Fashion Show, 6.00 Video Box, 6.30 Spanish Archer, 7.00 425. 8.00 Showbiz Live. 9.00 Fate & Fortune. 9.30 The Why Files. 10.00 Weird Night. 10.30 The Fashlon Show. 11.00 Topless Daris. 11.04 Spanish Archer. 11.30 Stand Up Live. 12.00 The Sex Show. 12.30 Welrd Night. 1.00 Home Shopping. 1.30 Spanish Archer. 2.00 Fish Tank. 3.00 Showbiz Live. 4.00 Fate & Fortune. 4.30 The Why Files, 5.00 Video Box. 5.30-6.00am The Fashlon



Floundering fathers

Men are struggling more than ever to juggle children with work, and with freedom. If society cannot change, divorce will continue to soar. Jim White reports

John Lawrence is a typical Nineties father. He is at the sharp end of a battle that men increasingly feel they are losing, a battle to reconcile a chronic shortage of time, their freedom and their own sense of masculinity. The compromises they are striking are becoming more and more difficult in the modern world, a world of ever enlarging work demands and

ever diminishing security of employment. A freclance photographer, Mr Lawrence (pictured here) describes his relationship with his offspring in terms that will strike many as familiar.

When I'm not with my children, it's because I'm working," he says. "When I'm not working, I'm with them 100 per cent of the time. I have no social life of my own because basically, since I'm a freelance and need to take on all the work I can. I'm away so often working I can't justify not being

with them when I'm not."

Justify to whom? "Well, justify to my partner, them. myself."

Insecurity and guilt, the two predomi-nant conditions of the Nineties man, are nowhere more acutely felt than in his relationship with his offspring. Indeed, according to the Institute for Public Policy Research, the left-leaning think-tank, there is a major problem with fatherhood in this country. A report due to be published next week by the IPPR entitled "Men and their Children" suggests that society's attitudes towards fatherhood are so confused and confusing, only a major shift in public policy on education, paternity leave and access to children after divorce can prevent the problem becoming a crisis.

"While day-to-day mothering is widely debated, fathers' private lives remain largely hidden," states the report's introduction. "And in the media, fathers are negatively represented. Yet most fathers are keen to be closer to their children than were their own fathers. A recent European survey reveals that more than 85 per cent of both men and women think fathers should be 'very involved in bringing up children from an early age'.

This is not a David Thomas/Neil Lydonstyle whinge about the over-wheening power of feminism, not a rallying call to arms: "Fathers of Britain unite and fight, you have nothing to lose but your packet of deodorised nappy sacks." Rather it is a recognition that, since we accept that fathers are generally good things, some help to allow modern man to do his bit would be in society's long-term interests.

There are as many approaches to fatherhood as there are fathers. Even within the narrow social band that is represented by my own office, it varies from those men whose contact with their children is limited to occasionally sleeping under the same roof, to those who wear the bleary eyes of midnight feeding and crusty patches on the shoulder as a badge of pride. But one feeling is universal round here. As the IPPR report suggests, most fathers consider contact with their children to be a mutually beneficial experience and are anxious-to do more for their offspring than their fathers did for them.

"I think my father considers me to be

a right poof," says one father of three. "He never ceases to be condescending about the amount I do with my children: 'shouldn't she be doing that?' is what he usually says."

Until a generation ago, large sections of parenting were closed to men; to use a parliamentary analogy, they didn't get involved in early day motions. Women used to do all that grubby stuff alone; indeed the cliched image of birth in films and litera-ture was the father pacing around outside the delivery room, piling up the cigarette stubs until he heard the first shrill parp of his baby's arrival.

For our fathers, infancy, too, was something the women looked after. Male involvement tended not to begin until their children were about five, when men could cherry pick the good bits, take charge of

It is an unusual expectant father who does not attend antenatal classes, joining in the mooing exercises

the romantic introduction to adulthood: fishing, football and fighting. In most cases the women were responsible for everything else, including discipline, in which the father was generally demonised as a useful threat, a dark figure of retribution, "wait till your father gets home".

Thanks mainly to the forces of feminism. Thanks mainly to the forces of feminism, knackered, you're (not to underestimate the invention of the merely attempting disposable nappy) men have been introduced into a much broader, earlier participation. Around this office it is an unusual expectant father who does not attend antenatal classes, sitting round in circles on the carpet holding his partner's hand and joining in the moo-ing exercises. And few men would willingly give up the chance to be at the birth, equipped with a video camera and a look of surprise on his face at the extent of his partner's vocabulary.

But once the baby has appeared, the degree to which the man should be involved has yet to be decided upon. In the rights to a past it was easy: he wasn't. Now, no one is career, quite sure. There is not a standard role model and decisions tend to be made within an individual partnership. Or rather. decisions tend to be left unmade and the upbringing of a child becomes a source of simmering conflict.

"A mother has had a physical con-nection with their child for nine months," says one mother. "The father hasn't. Really he cannot connect with the child while it is puking and crying and he only starts to enjoy it when it's talking and kicking footballs around. And I think a

women feel resentful about their partner's clumsy attempts to get involved at that stage in something they are really not any

No wonder a new report by neuroscientists at Queen Mary College, published yesterday, reveals that as many as one in 10 new fathers are prone to postnatal depression. Who wouldn't be gloomy: they feel obliged to help and are ridiculed for their efforts.

Indeed, talk to most fathers about their relationship with their children and it is not long before two other relationships begin to dominate the conversation: that with

their partner and their work-place. "My wife simply doesn't believe I do enough," says one father. "There's no contract between us, there's only friction. Her view is that when I get home from work I should take over responsibility for the kids. Mine is. I need to recover from work."

"All I'm looking for is a 50/50 split of the responsibility," says one working mother. "At the moment I'm lucky if it's 80/20."

This kind of response suggests that it is in the division of domestic labour once a sexes is being fought.

interrogate life much more than we have," says one dad. "They have higher expectations than we do and thus they're unhappy about everything. They assume we could and should be doing more about the place. There is a calculation in their minds that you should make up for the time absent from the home when you return, and, if you point out you're

to avoid something you never wanted to do in the first place. Basically we are paying for the sins of our fathers." Give or take the odd nean-

derthal, few modern men would challenge partner's would treat them as anything other than equal or would refuse to pull their weight around the house. But the moment a child arrives the balance of a relationship is thrown into confusing kilter. Many mothers are now working, which in itself changes the old expectations about the mother doing the domestics while the father earns the money. But more than that, the modern attitude to white collar workers, in particular, places demands on men that are rarely consistent with enlightened parent-ing. According to the IPPR's report, one

third of fathers of young children work more than 50 hours a week and new dads clock up four times as much overtime as the childless.

"Men are put in a difficult position," says one working mother. "They are expected to be everything, breadwinners and caring, sharing partners. It's tough, par-ticularly as blokes don't seem to get any lee-way at work. I've got a child and I can say, right, it's six o'clock, I've got other priorities, I'm off home. That's understood in a way that it wouldn't be for men. I'm a child has been born that the battle of the manager myself and I'm not sure how sympathetic I'd be to a man who said he couldn't come into work because his child

was ill, for instance." Given the pressure from work, many modern fathers find that it is only at the organisational times - getting them up, getting them dressed, or giving them a bath that they get to see their

children. All these moments can easily be avoided by staying late at the office, or getting in a little bit early.

The only contact I seem to have with my kids," says one dad, "is yelling at them to get up or to go to bed. God knows what they think of me and frankly I'm not sure I'm contributing much to their upbringing."

The IPPR's report suggests that more help in the workplace could help fathers to meet some of their parenting requirements. Not just standardised

(something mocked by the Conservatives, the party of the family) but encouraging a culture change that could allow flexibility in working hours for fathering in the same way as concessions are accepted for Territorial Army duties, sports or trades union com-mitments. Without such imaginative initiatives, the report believes, Britain will con-tinue to suffer from the highest divorce rate in Europe, with all the attendant social prob-lems. The problem is that, increasingly, the patter of tiny feet is not so much evi-dence of the fulfilment of a rela-

tionship as the beginning of the

Jo Brand's week

I was sorely afraid that the weather in Australia would be too much to cope with, but since we have been in Melbourne it has poured with rain every day and I love it. The poor old Australians cannot believe it and look very miserable indeed. They scurry about with huge umbrellas while us Brits stroll I have met some other English comedians here and two of them are

shortly to set off into what we know in Blighty as "the outback" for a short holiday. Living in a country which is so small, the nearest civilisation is spitting distance, it is difficult to conceive the degree of isolation here. My friends are staying on a sheep station, which is not even called anything, and the directions they have been given are to note the last existing signpost on their road and watch until 112 kilometres shows on the car dashboard then turn off. They have been warned that if they don't do this, their destination will pass them by. There are phone boxes every thousand kilometres and when they get there, the nearest shop is an hour and a half's drive. Never again will I moan about having my local 24-hour garage

At my first show last night, the audience seemed fairly enthusiastic about getting rid of the monarchy, and my negative feelings towards the royals were not improved when I read that Prince William had met Ciady Crawford as a "special treat" at Easter Not a special treat that most mothers could hope to compete with, I'm sure. However, the prince's adolescent lusting in that direction is seeming proof of his increasing sophistication, given that in the past he has stared longingly at Pamela Anderson. How reassuring to know that even the toff blokes are treating women as objects at a tender age.

Meanwhile, Cindy is said to be swooning over Val Kilmer, he of Batman Forever. They apparently managed nights on the town while Joanne Whalley, his wife, was beavily pregnant with their second child. Three cheers for Hollywood sisterhood, eh girls?

Life-saving on aeroplanes is always so much more dramatic than, say, on the 68 bus. Recently, a young British tennis player was brought back from possibly snuffing it by a norse on a flight from Kuala Lumpur. The player, Lucy Needham, began having spasms, and was



Swooning Chidy, Will's treat

drifting in and out of consciousness, causing a purse, Pauline Robinson, to rest Lucy's head in a bucket of ice. (Don't ask me why, I was only a psychiatric nurse.) This apparently saved her life. Meanwhile, a doctor on the plane had pronounced his



apparently killed the husbands in revenge for her rape and the murder While reading this piece in the newspaper. I found myself glancing

diagnosis as a panic attack. (Wrong.)

So, next time you're taken ill on a plane, demand a nurse, not a doctor.

While scrolling through the British news on CompuServe here in Melbourne, I came across the strange headline "Unknown Bear To

Present Pop Show". Now I know

animals are clever and some pop

presenters are not too bright, but

has the crossover gone that far? Having presented Top of the Pops, I know you have to be fairly on the ball to avoid being decapitated by

On further investigation, it

appears that a Dutch woman called

"Bear" is going to present Top of the Pops, having bombarded the

producer from her home in Holland with endless calls and examples of

her work there. So, it seems that dedicated pestering does pay off. Follow the bear, everyone.

A group of widows in India whose

husbands were killed by the "Bandit

Queen", Phoolan Devi, 15 years ago,

plan to campaign against her, as she

The widows are to travel to the

them a teenager whose physical and

mental development was apparently

stunted when she was thrown to the

ground by Phoolan Devi during the

has now become a political

area in which Phoolan Devi is

standing for election, taking with

candidate.

swooping cameras.

at the date of the paper to see if it was 1 April, because this story sounds too fantastic to be true. Maybe I cling to the vain hope that women being pulled into the territory of violence, which is almost exclusively the domain of men, can only be a fairy-tale.



Phoolan Devi in the land of violence

Things are looking up for the church. Coffers are filling again after some problems with a property slump in the Eighties. So who can be reassured by this news. The poor? The needy? The infirm? I think not. The church tends to keep its assets to itself. I wonder what Jesus would have to say about it. Perhaps it is all right for Tories to actually go to church, as long as they don't try and convince themselves they are



NEWSPAPERS SUPPORT RECYCLING Recycled paper made up 34.5% of the raw material for UK newspapers in 1995.

Source - Pulp & Paper Information Centre.

The same

Frank

prochaska

Democracy is gagged by the language of party unity

Elections everywhere. Tomorrow, the first pround of the parliamentary contest in Italy. In a month, Israel votes, which helps to explain the intensity of Operation Grapes of Wrath. In June, Russia elects a new president, quite possi-bly a Communist. Later in the year, the American public chooses between Bill and Bob - as well as taking part in the biannual returns to Congress. Here, Tory mortality and Northern Irish events permitting, there could be a general election within months.

The common denominator in those elections is party. Advanced societies are fissiparous, more diverse, less class bound, washed by the tides of trade and culture we handily label globalisation yet we still seek to organise our government on the closed and sectarian principle that party represents a block of interests. In such a mobile, flexible, shifting society, there ought to be a multitude of parties. Instead, what we have is the old Anglo-American duopoly. Even that duopoly cannot escape the forces of change. Instead of a multiplicity of parties, we have parties with a multiplicity of splits, factions, internal divisions. Running any large party these days requires organising unruly, shifting coalitions, quite frequently involving some stray members of other parties. That is the lesson both John Major and Tony Blair should draw from another week when divisions within parties were more politically potent than divisions between them.

This week's conventional wisdom says party leaders should loosen up, admit dissent. People are mature enough to appreciate backchat in the ranks. Voters quite like it when Clare Short unbuttons her lip not because they want the new Labour doubledecker to topple over but because stifled views make for immature politics. One of the things we most want to know from Tony Blair is how much a new Labour government would tax us. It is one of the things he least wants to talk about. Labour's stress on collective discipline parallels the Tory line in the Eighties that you had to make the state stronger to make it smaller; the new Labour line is you need to make the party more illiberal to take

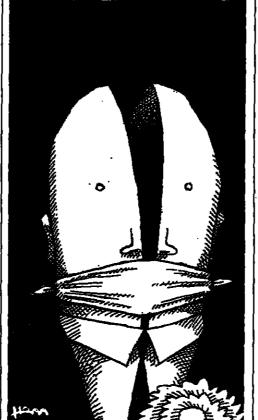
the country in a more liberal direction.

As for the Tories, Wittgenstein is Central Office's pin-up philosopher, with his principle that you have to be silent about the things that cannot be said. Europe is their great unspoken. Some say the Tories have always ridden two horses free-market liberalism and authoritarian conservatism. Like an accomplished circus performer, the rider sometimes seems to be about to plunge into the sawdust but ends up straddling the rearing beasts, hat off, waving to the crowd. They are not alone in being split over Europe. Labour is just as split and even more silent about

its Euro-divisions, according to a survey last week.
The Liberal Democrats too have issues on which they prefer to keep their counsel. Drugs is one. Beards and Fair Isle sweaters the leadership can live with, but it is not keen on open debate about legalisation of prohibited substances. Yet out in society drugs is a totemic issue. Attitudes towards drug use and classification link with gen-

eration, education, family experience, region.

So we have a situation in which issues that are hotly debated in the country at large - whether Ecstasy is safe or deadly, whether a single cur-rency is good or bad - are met with a wall of



silence from much of the political class, one of whose jobs is to test arguments in public debate.

The result is not just suppressed politics. Worse than that, elements of dishonesty creep in. Lines are peddled over and again not because they are believed but because they are the line. So arguments are not tested in the open. As a result, policies are vulnerable to being suddenly exposed as unworkable or misguided. The suppressed political debate about drugs gets expressed intermittently, often by people outside the game. Those inside are too busy biting their tongues to provide even a bite of sound.

The trouble with our current parties, obsessed as they are with internal discipline and the authority of leadership, is not that they are too tight but that they exist as they do. The sight of an Alan Howarth "crossing the floor" is ludicrous. He has not converted to socialism, the Labour leadership does not believe in it. He does not come from any of the social groups historically identified with Labour. It's just that Labour offers a slightly more comfortable home. Alan Howarth ought to join with Emma Nicholson in the Torbay and Stratford-upon-Avon nice persons' party. softish, intelligent and probably representative of a wide swathe of middle England.

What would a party system look like that was more representative of the diversity of our society? It might embrace a graduates' party (its future numbers assured), an urban singles' party and possibly - in an age when the very identity of many younger people is taken from their leisure pursuits – a party-goers' party, a retirement party, an anti-downsizing party.

Give private

of buildings "ordinary public

Of course they are, although

some of us would call them

extraordinary too. The initial

it and running it during its life-

time, and looking back, to say

1970, or whenever we could agree was the heyday of "ordi-

nary public spending", surely no one would agree that the

cheapest capital cost always

delivers the best value for

money. These buildings are

proving expensive to maintain

A government is not a better

government because it owns

buildings, any more than any

business is a better business

because it owns an office or a

factory. Governments (and

businesses) use buildings, but

an increasing number of people

in both sectors think it is bet-

ter for others to manage them and be responsible for the risks

of ownership, allowing occu-

piers to get on with the main

purpose of their existence.

The PFI is based on a good

idea. It is an idea which should

(and in time, will) be just as

attractive to the private sector as

it is to government. It offers a

better way of getting things done

and spreading risk more fairly. If the responsibility for manag-ing an asset throughout its life is

placed squarely with the person who designed it, the investment

which follows is likely to be bet-ter designed, easier to maintain

and more efficient in its use.

Why don't we give it a try? At

least it gives us a chance of

replacing all those horrors we huilt in the 1960s and 1970s.

ANDREW RUSSELL

Chairman, PFI Forum

Chartered Surveyors

London ŚW1

The Royal Institution of

and wasteful to run.

expenditure"?

One objection to going too far down that road, driven on by proportional representation, is Italy's chaotic and corrupt politics. But aren't fragmented Italian parliamentary politics more honest than ours? Italian politicians, on the floor of the chamber and in the senate, berate concentrations of media ownership, argue forcibly for welfare and pensions reform, being open and honest about regional disparities in wealth and earn-

Party reform means parliamentary reform. Root and branch reform of the Constitution has, for the first time in generations, become a political possibility. As partisan identification with parties has weakened, respect has grown for independence of mind, the prized quality we want our judges, our teachers, children, civil servants and scientists to possess in spades. We need a party system that will ensure greater independence of thought and argument, while bringing out into the open the reality of government through coalition building.

This isn't completely beyond the bounds of pos-

sibility. Europe may yet drive a wedge through the Tory party. English nationalism in both Labour and Conservative parties may be inflamed by devolution to Scotland. New Labour will soon find its internal divides over tax, to name just one issue. However, it is highly unlikely that new parissue. However, it is highly unlikely that new par-ties will emerge and it is most likely that the fac-tions will stay together behind their façades of party unity. The reality will be that party politics will be much more like Italy's chaotic coalition building—without the open argument—than we might realise. Our leaders know that, even though they don't like to admit it.

■ LETTERS TO THE EDITOR ■

Assault on Lebanon: this is no way to end the cycle of 'terrorism'

Sir: In 1978, after the first Israeli invasion of Lebanon - to "root out and destroy" Palestinian "terrorists" ~ I saw, as co-ordinator for International Aid in Lebanon. the Hizbollah take root in the rubble of the destroyed villages of south Lebanon and in the slums they fled to. The indiscriminate violence of the Israeli invasion of 1982 dug even deeper roots for freedom fighters and

The Palestinian "terrorist" movements had, of course, themselves taken root in the rubble of homes in Palestine and the refugee camps of Jordan, Lebanon and Gaza, to which they had been forced to flee (funded by the USSR, Libya. Iraq and others).

The Zionist "terrorist" movements, Irgun and Haganah, took root in the pogroms and ghettos of Europe

How is it then that in the name of lasting peace Mr Porthe effectiveness of crushing an attempt to defame Israel

terrorism by terrorising whole and derail the Middle East of Bashir Gemayel in the early important factor in the Arab populations. Even if Hizbollah peace process. As abhorrent 1980s was a similar effort to Israeli conflict, and a major "crushed" and the Iranian and Syrian sponsors brought to heel, what new "terrorist" movement is now taking root in the massacre of innocents, the destroyed homes, the overcrowded buildings to which new refugees have fled in the past five days? History will always provide sponsors.

ALEXANDRA ASSELLY London W14

Sir: The accidental shelling of the UN base housing refugees in southern Lebanon is indeed a tragedy, adding to a long history of bloodshed in the region. However, Hizbollah is ultimately to blame for unleashing its deadly rockets just 300 metres from the base.

The rationale behind Hizbollah launching missiles from ian population is conceivable for one of two reasons: to turn these defenceless people into tillo, Mr Peres, Mr Clinton or shields to deter retaliation, or anyone else can still believe in to induce a terrible carnage in

and ludicrous as this rationale may seem, it comes to no surprise considering Hizbollah's and its brother organisation, Hamas' - past willingness to exploit its people as "martyrs" by strapping bombs to their bodies, which detonate in heavily populated areas.

The key to halting violence in the Israel-Lebanon border region is to stop or diminish Hizbollah's economic, military aid from Iran. Only then can the Middle East peace process

PETER M AGULNICK Huntington, New York, USA

Sir: The attempts to depict the sudden reaction to outrageous provocation will not hold water. İsrael has always wanted a com-Moshe Sharett's diaries vividly illustrate the arguments in the Israeli cabinet of the 1950s over whether it was possible to set up a puppet Maronite state in the country. Sharon's fetting

recreate a neighbour on Israeli terms, with appalling consequences. Now that Lebanon is controlled by Syria, Israel's most intransigent local oppo-nent, the hopes for an obedient regime have been temporarily dashed. But Peres (the "peacemaker") can still signal Israel's strength to Syria and win his election in the process.

As long as Israel continues to occupy southern Lebanon and to support an unpopular puppet army there, the resentment of the local populace will find its outlet in groups such as Hizbollah, born as it was out of that occupation. If Israel withdraws, there is hope of peace. Israeli action in Lebanon as a If it does not, there is none. CHINA MIEVILLE

London W11

True, water has been an

finance a chance Israeli conflict, and a major stumbling block in the peace negotiations - it is water, not security, which concerns the Israelis most over the return of the Golan Heights, for example. It is also true that the Litani could offer Israel some additional water. But to believe that Israel would go to war for it ignores several facts. To take economic infrastructure their water from the Litani "without

people expect. He says that PFI may cost significant concessions in the taxpayer more than "ordi-nary public spending". What does he mean? Are the millions return" would require a permanent Israeli presence in the "security zone". and probably spent annually on maintaining and running badly designed beyond. Because of Lebanese and under-specified schools. projects upstream, there is not a great deal of water flowing in colleges, universities, hospitals the lower Litani, especially in and office blocks paid for by the the summer when it is most taxpayer over the last 30 years 'ordinary"? Are the rents paid The stress put on water supannually to the private sector by government for the doubtful privilege of maintaining and

plies in Israel in the 1970s and 1980s has been met by a conrounding Israel's latest incur- 1986 to reallocate water away sion into Lebanon, it was inter- from inefficient and intensive esting to see someone mention uses (mainly agriculture) to the role of water (Letters, 18 more sustainable projects.

ANTONY CURRIE London SW9

SANDI TOKSVIG

Hello, Sir: Andrew Marr ("A public finance scandal in the making", 11 April) must know that govgoodbye ernments all over the world are recognising the use of private finance as the only way they will be able to deliver the social and

wo points - first: welcome to the letters page. I had trouble finding it myself and would congratulate anyone who gets this far into any newspaper. Second - apologies for the pho-tograph. It was taken some time ago and makes me look like I came second in a cookery competition. Apparently there has to be a photograph as this

Write about whatever you like," they said. "We want a sort of personal yet transcendental view of life." OK. I shan't be here next week, so why not. My personal yet transcendental view of life is that there are too many columns. Now, marvel, dear Reader, as, cost of a building is but a small in less than 700 words, I write part of the cost of maintaining myself out of a job.

I shall be bold in doing so with a two-prong plan to a) decry the current concept of the column and b) defend Judith Chalmers. (All right, it's an unusual approach, but I'm new). It doesn't seem possible to turn the pages of a British paper without the photograph of some journalist's face leering out with a "personal opinion". I use the word "journal-ist" with some caution. It still has an ancient aura of being connected with fact or, heaven forbid, analysis, and that doesn't quite cover a lot of today's contributors.

I don't quite know what the photograph is for. Maybe it's to make us think what a nice person the writer must be even though they may be writing perfectly horrid things about other people. Which brings me to Judith Chalmers. The other week I was reading a column that alleged to be a television review. It was written by a very smiley woman called Jan Moir, whom I've never heard of. She had obviously had a very tiresome week and perhaps hadn't had time to watch much actual television. instead, she spent half her allotted wordage in an astonishing attack on our Ms Chalmers. Here was thrust, here was insight, here was, I should have thought, the makings of a rather good libel with Ms Chalmers' very exis-

tence that she concluded Judith was a "jammy old madam". That's not very nice, is it? If you follow the advice that a critic should be "the midwife, not the abortionist" to creative work, that's not exactly helpful.

But Ms Moir is merely treading a populist path of prose where insult replaces insight and (can I say this without being hurtful? Oh, what the hell, it's a one-off), one suspects, that cruelty makes up for any lack of actual creativity. (Let met put my hand up for a personal interest here. The "columnist" Victor Lewis-Smith once said there couldn't be a caring God or he wouldn't have given ugly people like me a sex drive. I've never met the man, so I don't know what's made him quite so grumpy, but, then again, I can't think of a single piece of creative work from him. Such a void probably would make

you bad tempered.) This week everyone who ever had an opinion on anything has been spouting on about Fergie and Clare Short in fairly equal measures. Here's a curiosity – neither of them is very popular with opinionated columnists because both of them dare to

express opinions.

The Daily Express got a
"celebrity psychic" to bring us the inside story on Clare. In contrast to other ramblings, it was a rather a nice piece. Said Clare was "refreshingly gutsy. down to earth, and a colour-ful good sport. Good oh, but instead of that wouldn't it have been more interesting to analyse what appears, from C the outside, to be an increasing reluctance on the part of the Labour Party to allow internal debate? You know, politics not personal.

Well, there we are. I'll never get a nice review from Jan Moir, Victor Lewis-Smith will think of something else horrid to say about me and no one will ever ask for my opinion again. Still, for what it's worth I've never met Judith Chalmers, but I bet she's really

case. So cross was Ms Moir David Aaronovitch returns next

Boot camps do not work

Sir: The announcement (18 military corrective training cen-April) of plans to establish a tre as a boot camp for young military-style boot camp for young offenders in Colchester suggests that the Home Secretary, Michael Howard, is more concerned with appearing tough than with taking effective action to cut youth crime.

He has ignored the experience of boot camps in the USA. This was spelt out to him in 1994 by his own officials when, after a visit, they reported that "there is no basis for this type of approach in terms of reoffending ... we have tried this approach before with detention centres and abandoned it as a failure. This view was confirmed to me by Ronald Moscicki, Superintendent of the New York State Boot Camps, during my visit last summer when he told me: "Reducing recidivism is not a goal."

There is genuine public anger at the levels of youth crime. Our youth justice system is characterised by delays, inconsistencies and a failure to take swift action to prevent first-time offenders embarking on a life of crime. Hardening young offenders into persistent adult criminals is not the answer.

JACK STRAW MP (Blackburn, Lab) Shadow Home Secretary House of Commons

Sir: It is difficult to know whether to laugh or cry at the planned use of the Colchester

Sir: By reaching the age of 70

the Queen has acquired mem-

bership of a rather exclusive

club. Only four of her prede-

cessors became septuagenari-

ans: George II. George III.

PETER PRIOR

Weybridge, Surrey

TONY BREMNER

London N3

Victoria and George V.

French sound

the 'n' in 'an egg".

Sir: It is only the French-derived

words which drop the "h": "an

"otel": "an 'istorical novel" (let-

ter, 18 April). The purpose is to

facilitate pronunciation, as with

offenders. Boot camps make great television for politicians wishing to look tough, but successive research studies have shown that tactics designed to train soldiers for war are not an effective way of rehabilitating juvenile delinquents.

Colchester does currently enjoy a low reconviction rate. But this is for two specific reasons. First, most of those sent there have committed offences (like the use of soft drugs) which would not result in a prison sentence in the civilian courts. Second, the regime at Colchester offers an excellent, relevant and intensive training course for servicemen and women who are to return to their units. Neither of these factors apply to young offenders. During the early 1980s, the

present government introduced the so-called "short, sharp shock", a similar package of macho strutting and paramilitary bombast. It was abandoned because magistrates increasingly opted for more constructive penalties, and because the Home Office's own evaluation showed that the shock programme did not work. Taxpayers money should not be wasted repeating this folly.

> Director Prison Reform Trust

Sir: The Home Office's deci-

sion (report, 18 April) to grant Mohamed al-Masari, the Saudi

dissident, Exceptional Leave

to Remain will satisfy no one.

ELR is a lesser form of pro-tection than full Refugee Con-

vention status, leaving Mr

Masari in limbo, living in

Britain at the Government's

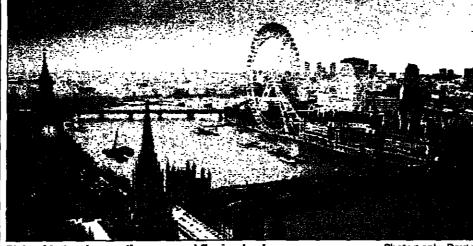
whim. It is obvious that Mr

Masari is reasonably likely to

face persecution if returned to

Age of monarchy | Masari left in a legal limbo

STEPHEN SHAW



Vulgar' but welcome: the proposed Ferris wheel

Photograph: Reuter

Sir: I am delighted that your reporter welcomes a "bit of vulgarity on the river" (16 April). London needs modern additions that add interest to the world's finest city.

Too often it has been assumed that London can only remain a great city if the architecture is fossilised in a Victorian sediment, laid down by the heir to the throne. Great cities change and develop and the pyramid in the Louvre and the Grand Arch at La Défense show that, with confidence and style, change can add interest and delight to a historic city such as Paris.

The Wheel must be built, London EC1 | and we will soon learn to love

Saudi Arabia, and therefore

he deserves full refugee status.

The Saudis, in turn, are unlikely

to be soothed by fine bureau-

cratic distinctions between one

status and other; for them it all

looks like harbouring the

enemy. So the Government

takes no principled stand,

either for human rights or for

Dr Andrew Shacknove

trade and diplomacy

Wheel of good fortune for Londoners of the future it. As a four-year-old I saw the Sir. I find it hard to believe that Skylon and the funfairs of the 1951 exhibition. I was not old

> that they were destroyed by Churchill as examples of socialist celebration. The Wheel is to be funded by a commercial organisation. As a socialist, I have no problem with that. I just hope that the incoming Labour government -despite having purged itself of any scintilla of socialism - will have more vision than Churchili and allow the Wheel to delight my, as yet unborn, grandchil-

Sir: I am surprised that in your

interestingly argued article (19 April) on the disillusionment of

the "Tory press" with John

Major, you should choose to

quote part of the Mail on Sun-

day's leader column out of con-

text. This gave the wrong impres-

sion of the paper's conclusions.

The leader ended, after your extract: "The issue may no

longer be whether the Torics

Oxford I lose the next Election but how

enough at the time to realise

dren and great-grandchildren. HUGH COLLIS London N8

Major and the 'Mail on Sunday'

responsible officials have given go-ahead for the Ferris wheel on the South Bank.
The main objection is one of

scale. The grouping of the Houses of Parliament and the buildings on the opposite bank of the river reflect an architectural balance. This the wheel would destroy

totally. One can image coachloads of foreigners going away in disbelief that the British had been so insensitive as to destroy the appearance of their ALAN JORDAN

they can best minimise the

Thatcher was dispossessed of

the Tory leadership when her

iable. John Major was, of

course, chosen in her place. But

has the wheel of political for-

JONATHAN HOLBOROW

The Mail on Sunday

Editor

tune now turned full circle?"

Guildford.

Bug-beater

scale of defeat. Margaret Sir. Why bother to change millions of lines of code to defeat the Milleunium Bug (report, 18 April)? The problem may be party felt that she was unclecsolved by shifting all dates 50 years, before any computer processing. A few lines of code would subtract 50 from all twodigit formats for years before 2000 and add 50 to the rest. Thus 1999 and 2000 become 49 and 50 respectively. If the cost approaches £400bn, I will happily accept a small consultancy fee from those needing assistance.

Dr DAVID WINTERBOURNE St George's Hospital Medical School London SW17 it is because we have produced them - Yehudi Menuhin

QUOTE UNQUOTE

I am a West Indian peasant who has drifted into this business and who has survived. If I knew the secret, I would bottle it and sell it - Trevor McDonald, broadcaster

Those who have done best out of the Thatcher decade will be expected to contribute most to repairing the damage - Chris Mullin, Labour MP

We are opposed totally and fundamentally to the mass slaughter of healthy animals. ... We cannot burn cows to convince European politicians that public health is safeguarded - Bob Stevenson, president of the British Veterinary Association

Denis met this stunning young Tory candidate on a blind date in 1949, and 40 years later found himself calling the most famous address in the land home. There is an element of the fairy tale about that - Carol Thatcher about her father The girl's a damn good writer. Pity that she didn't have a better

subject - Sir Denis Thatcher on Carol Denis Thatcher played his part admirably. He was Stan Laurel to Margaret's Oliver Hardy - Sir Julian Critchley, Conservative MP We live in a crime-producing civilisation. If there are terrorists,

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; e-mail; letters@independent.co.uk) and include a daytime telephone number. Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters EPPTOR: Charles Wilson assertant EDITUR: Charles Loadheater MANAGENG EDITOR: Codin Hughes SECTION 1980 EDITOR: Simon Kelnet

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The heart of kings is unsearchable, says Proverbs. Even in our intrusive, mediadriven age, the phrase has appli-cation to Queen Elizabeth II. Her many biographers have treated her as though she were a public monument and not a living being at all. Clearly, she is dutiful and likes dogs, horses, the Commonwealth and her grandchildren, but this is hardly the stuff of a full-blooded biography. One of the few things that can be said about the Queen with certainty is that she has extraordinary self-control. Is there anyone else in the world so widely seen, yet so little known? Like Bagehot's royal magician, she has contrived to efface herself in her office, leaving friends and enemies alike to wonder and to fantasise.

A monarch's personality cannot be unaffected by its institutionalisation. The Queen's has taken on the baggage of her office. Indeed, one of the things that sets the Queen apart from her subjects is the weight of the past. Unlike most children she had a built-in reverence for age and history, which absorbed her individuality in the interest of the monarchy's greater good, in the certainty that she would have to abide by ancestral vocations and a

Her parents were, naturally enough, a formative influence. They passed on an exceptional sense of public service and a set of values that were inter-war, if not Victorian, in flavour. Her first public address, in May 1944, was to promote the Queen Elizabeth Hospital for Children in Hackney, east London, a charitable institution named after her mother, where she pledged her support for voluntary traditions at a time when state intervention in welfare was growing by leaps and bounds.

Like her father and grandfather before her, Queen Elizabeth II has sought to provide both a unifying symbol of the nation and a benevolent image that would offer a focus for civil society. Middle England found the monarchy a theatre of loyalty, which gave the nation's disparate elements a sense of belonging, unity and purpose. The reverence for monarchy encouraged people to feel that they were part of an unfolding historical narrative, and not simply dedicating their lives to mammon.

In recent years, such sentiments have begun to dissolve. Tabloid invention and the self-destructive tendencies of members of the



Long to reign over us?

Royal Family have led to a resurgence of republicanism. Yet there may be a greater, long-term threat to the monarchy - the acceleration

of cultural change.

New technologies, demands for institutional efficiency, European union, ethnic diversity, and the globalisation of culture threaten to undermine the historical narrative so long identified with British royalty. Interest in traditional forms of British history, so often taught around kings and queens, shows signs of collapsing into heritage.

on more practical grounds: the benefits it brings society. As the Queen knows, the Crown's bedrock of support has shifted over this century from political circles to the armed services and especially the charitable sector. Such a shift was at least partly a policy designed by palace advisers and implemented with flair by Prince Albert, Edward VII and George V. The Queen has added her own touches to the tradition, for instance the sizeable contribution to the fund set up to

commemorate the murdered head-

The most important develop-

ment has been its growing identi-

fication with worthy causes and vol-untary institutions. As the Crown's political power declined, members

of the Royal Family forged a new

and popular role as patrons, pro-

moters, and fund-raisers for the

deserving and underprivileged.

This humdrum charitable activity

master Philip Lawrence.

Is there anyone else in the world so widely seen, yet so little known?

However much attention she may give to modern life (and she is always opening institutions and inspecting innovative technology), she is bound to carry a weight of the past with her and feel to many that she remains in the 1950s.

As so much of the monarchy's mystery has been dissipated by the decline of deference, royal misde-meanours, and the malice of the media, it seems likely that the monarchy will be judged in future has become more important than the "dignified" duties of the monarchy. Through philanthropic work at home and abroad, the Queen has been able to swim with the tide of post-war and post-imperial social currents - egalitarianism and inter-nationalism - and helped to disen-

gage the Crown from the old ruling class in the minds of the public.

Today, the dutiful members of the Royal Family spend more time on good works than on anything else—there were about 2,000 royal charitable engagements in 1994.

The Crown's patronage list extends The Crown's parronage list extends to more than 3,000 organisations (the Queen alone has 800). Voluntary work is the "efficient" part of monarchy. As the historian David Cannadine remarked, "charitable activity has become the place where the royal culture of hierarchical condescension, and the popular culture of social aspiration,

have successfully merged." The Queen gave away £208,385 from her private income in 1994 to voluntary causes. An educated estimate would be that the extended Royal Family's patronage is worth at least £100m a year to the voluntary sector, probably much more. Such sums have a wider signifi-cance when put in the context of the cost of the monarchy to the tax-

payer (£78m on 1990-91 figures). If a republic were to be declared, would or could a president carry out 2,000 charitable engagements a year to such effect?

The Queen's credentials as a social democrat should not be underestimated. One of the strongest arguments in favour of retaining a monarchy is that by propping up so many voluntary societies it acts as a defender of civic societies it acts as a degender of cave life and liberty, a bulwark against the arbitrary tendencies of government. The likely failure of any government to conquer social ills, combined with the sense of individual powerlessness that will arise from Euronean union and the growth of a vacuous global culture, should provide fresh opportunities for the monarchy to ally itself with popular causes beyond conventional politics.

The best hope for the future of the Crown will probably lie in the development of its social policy the active promotion of civic welfare, social pluralism, and the associational democracy so dear to the Victorian royal family. The question for the Queen is whether she can persuade her heirs to serve likewise.

The writer's 'Royal Bounty: The Making of a Welfare Monarchy' is published by Yale University Press.

A false prophet for British **Muslims**

Many will mourn Kalim Siddiqui but few will miss his extremism, says Paul Vallely

that we Muslims maintain which have rather gone out of fashion in the secular Christian world. One of them is not speaking ill of the dead." The speaker was one of the leading Muslim figures in Birmingham. I shall omit his name, for reasons which will become clear.

He was responding to a request to comment on the death of Kalim Siddiqui, the leader of the Muslim Parliament. But in private his views were fierce in their condemnation of the man who claimed to speak for Britain's 1.5 million

This private verdict was echoed by prominent Muslims in Leicester, Bradford, Man-chester and London yesterday, caught on their way to or from the mosque for Friday prayers. At the heart of their disdain was the role the Muslim Parliament had come to occupy since it was founded by Mr Siddiqui

"It was arrogant and mis-chievous to call it a parliament. It was born out of a wilful separatism to create the idea that Muslims want to exist as some kind of state within a state," said one senior Islamic academic. "It spoke for no one except its own members, and those were just appointed by committees which were chosen by Siddiqui. In effect the so-called parliament was hand-picked by him, and its only real purpose was to create a platform for him. It was an unrepresentative organisation in every sense. It is very important to challenge the myth that has grown up in the media that the Muslim Parliament spoke for Britain's Muslims. It did not."

mence was the extremist fundamentalist oratory of Kalim Siddiqui and his great skill as a manipulator of the media. A former sub-editor at the Guardian, where he worked for eight years while completing a PhD in social studies, he wrote his thesis on Max Weber's theory that conflict has a positive role in society. It came to public notice that he intended to put Weber's ideas into action when, in 1989, he asked an audience of 300 Mus-lims in Manchester to raise their hands if they agreed with the fatwa that pronounced a death sentence on Salman Rushdie. Siddiqui narrowly tions in this country."

What inspired such vehe-

escaped prosecution, but the British press seized upon him with horrified enthusiasm and he learnt how to manipulate its indignation into an effective recruiting sergeant for his tiny but fanatical following. The rest of the Muslim com-

munity was angered. It was an anger which, in private, was undiminished yesterday. "It was all just clever media hype," said one Muslim leader. "He resurrected the issue of Rushdie at the last meeting of his so-called parliament because the previous three or four meetings had been ignored by the press.

"In the end everyone saw through him - even the Iranians," said another. "He backed Iran during the war with Iraq, partly as a way of getting at the Saudis whom he detested, but eventually even the Iranians found that he was an empty shell and they dropped him." Indeed, earlier this month a spokesman for the foreign ministry in Tehran, where President Rafsanjani's government is engaged in negotiations with the EU to bury the Satanic Verses dispute, pronounced: "Kalim Siddiqui does not speak for Iran. It is only the British

who take him seriously." Kalim Siddiqui was not without his good points. Even his opponents acknowledge the importance of his fund-raising for schools to ensure that Muslims succeeded within the British education system. And he was alert to the need to create a forum that included the youth and women (constituencies many Muslim leaders do not take seriously); but Siddiqui was proud of the fact that his soi-disant parliament contained 16 per cent women compared with only 7 per cent in the Commons.

But few of his colleagues feel that the good outweighed the ill. 'At a time when relations between Muslims and the rest of the community are becoming more rather than less strained," said one, "it will take years to put right the damage he has done."

"The Muslim Parliament was a one-man show," concluded another. "It will die with him. Perhaps once it is cleared out of the way it will be possible for a body to emerge which genuinely reflects and represents the diversity of Muslim tradi-

Peace is not on Hizbollah's agenda

Moshe Raviv argues that Israel was compelled to retaliate after exhausting diplomatic channels

I snael has accepted the call by President Clinton, which was echoed by British Foreign Secretary, Malcolm Rifkind, for an immediate cease-fire, Hizbollah responded to this call by cease-ure. Hizhouan responded to this can by continuing its Katyusha bombardment into northern Israel during the night. Iran "acknowledged" the call, by sending a message to Hizbollah to continue their murderous activities. The governments of Syria and Lebanon know full well that the Israeli objective is to reach peace agreements with their countries, thus achieving a comprehensive peace between Israel, all its neighbours and with the Palestinians. They also know that Israel has no territorial claims on Lebanon and that the problem of the security zone in south Lebanon will be solved by the peace agreement.

For a long time now, the inhabitants of northern Israel and Israeli military positions have been exposed to unpredictable and indiscriminate barrages of Hizbollah Katyusha rockets that have killed and injured people and destroyed property. During 1995, Hizbollah launched 344 attacks against Israeli troops. These attacks continued into 1996, and on 9 April, Katyusha salvos fired at Galilee wounded 36 civilians.

Hizbollah used the villages and towns in south Lebanon as a staging ground for firing these rockets. When Israel returned fire to the source, they claimed that we were hitting civilian targets. This method of shielding their terrorist launching pads behind the civilian population and taking cover behind innocent women and children became a consistent policy. On 18 April 1996, Hizboliah leader Muhammad Read reaffirmed that "the civilian population constitutes our defensive belt".

Moreover, the objectives of Hizbollah are not limited to the situation in south Lebanon. Their aims are much wider. This is best ilkustrated in a quote by their leader, Hizbollah Secretary-General Hassan Nasrallah, in December 1994;

"I say to ... all the enemies' leaders, that Islam the Islam of strugglers and martyrs is coming o you Jews, in south Lebanon, in Palestine, and

all over the world. It will vanquish you."
Two developments caused Hizbollah to intensify their activities against Israel. The first is the obvious success of the peace process with the Palestinians and Jordan. Militancy and religious extremism are losing ground with every step of must ensure that they fail. progress. Iran, true to its anti-peace policy,



Israel too has had to grieve: the cycle of violence can be broken only by a comprehensive peace settlement including Syria

decided to magnify its efforts in order to undermine the peace process. They are using Hamas, Islamic Jihad and Hizbollah as vehicles to achieve their objective. We have seen this with the series of suicide bombings by Hamas and Jihad in Israel and we are witnessing the same pattern with the Hizboliah operations in

Peace contradicts their agenda. Peace brings stability. Stability yields prosperity. Religious extremism, however, thrives on anarchy, on poverty and on misery. They see the peace process as an obstacle to the fulfilment of their sinister aim: the spread of extremist fanaticism. As a result, they wish to derail peace and kill the hopes of millions of people in the Middle East. We, together with the international community,

ing at Sharm-el Sheikh. On 13 March, 29 heads of state and governments, including President Clinton, Prime Minister John Major, Chancellor Kohl and 13 Arab delegations headed by Egyptian President Mubarak, King Hussein of Jordan and King Hassan of Morocco, convened in the Egyptian resort, with a strong determination to fight terror and encourage the continuation of the peace process. The sight of these world leaders standing firm against terror was not to the liking of the extremists.

During their initial attacks, we displayed utmost restraint. We used diplomatic channels in order to make it clear that tranquillity must prevail on both sides of the border. The US goverament made every effort to induce the Hizbollah terrorists to stop shelling Galilee, but to no avail. With full encouragement, inspiration and Second, they loathed the impressive gather- supply of arms from Iran, with Svria sanction-

ing their activity and Damascus serving as a con-duit for the shipment of arms from Iran to Hizbollah in Lebanon and with the Lebanese government maintaining that it is incapable of acting against them, they continued to terrorise Galilee with impunity.

It is the primary responsibility of every government to protect the lives and property of its citizens. We could not wait any longer and shirk our duty to protect our people, who spend the nights in shelters, whose children were evacuated and whose properties were damaged by Katyusha shells. Thus we were compelled to launch a military operation. Its objective is limited: to hit Hizbollah operation centres and staging areas. We have no confrontation with the government or people of Lebanon, for whom we would like to see peace and stability in the same way as we would like to have peace on our side of the border.

However, during the past days, in which Hizbollah have fired close to 300 Katyusha rockets at Israel, we found that no less than 19 Hizbollah firing positions were located about 200 metres from United Nations observer posts. A full list of these positions has been transmitted to the United Nations. As the Independent's reporter in Lebanon wrote: when a soldier from Fiji tried to prevent Hizbollah from firing rockets into Israel from close to his position, he was

shot in the chest by a Hizbollah terrorist.

When Israel returned fire on Thursday 18
April to the Hizbollah launching ground in
Kanaa, many innocent civilians were sadly killed, something that we deeply regret. A UN spokesman admitted that only shortly before fire was returned, Hizbollah used the area for

Thus the full responsibility for this tragic loss of innocent lives rests entirely on the unscrupu-lous shoulders of the Hizbollah terrorists. Israel made it very clear that its objective is to bring peace to the inhabitants of Galilee and, if there neace in Galilee, there will be tranquillity on the Lebanese side too.

It is imperative, therefore, that the governments of Syria and Lebanon rein in Hizbollah. They should do so immediately, before they continue to cause immense suffering and more loss

The writer is Israeli ambassador in London.

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BUSINESS NEWS DESK: tel 0171-293 2530 fax 0171-293 2098

M&G throws BET a lifeline by rejecting Rentokil offer

Grimaldi, director of corpo-

rate affairs, said: "As far as we

support the existing manage-

MAGNUS GRIMOND

M&G, the fund management group, has thrown a lifeline to BET by publicly rejecting the £2bn unwanted offer from rival business services group Rentokil. The vote of confidence from its biggest shareholder has raised hopes in the BET camp that it can fend off the bid by the final closing date on Fri-

M&G is thought to have already attempted to broker an

pher Harding, BET chairman. the fund management group praised chief executive John Clark's success over the past few years in rescuing BET from its "parlous" state in 1991.

"Some commentators regard the 'rescue' aspect of managing poorly performing companies as a comparatively easy part of the job. John has not only accomplished this most successfully, but has also been consistent in line with these strategies. We see his future involve-

ment at BET as a key issue and were reassured to hear at the meeting he intends to stay with the company for some time." M&G "has little difficulty in

supporting the board of BET and will, therefore, not be accepting the current bid from

Some City fund managers Nigel Morrison, an M&G agreed that M&G's stance was fund manager, said Rentokil's no surprise. One said: "It is very

agement, but unfortunately they hostile takeovers [to support inwere not prepared to pay quite cumbent managements], so I don't think you will find anyone Rentokil was quick to downanywhere remotely surprised by play the M&G move. Charles their attitude."

But others pointed to the unusually public nature of M&G's know, historically they always support for the BET management. One large shareholder in the group who did not want to be named said: "I was surprised by the strength of

people take a long and hard look at this. I think [the outcome] is finely balanced now." A supporter of the BET man-

gement, he said he sympathised with the sentiments expressed by M&G. The bid had misrepresented the situation concering BET. "It has been portrayed as a lame duck company, which would have been accurate some years ago. M&G's public view on this. I but is pretty wide of the mark

agreed deal between the two setting out his plans for the fusides. In a letter to Sir Christopher Harding, BET chairman, line with these strategies agreed deal between the two setting out his plans for the fuside was too low. "We have a much M&G's style. It is very thought [the bid] was dying a now." Mr Clark had a coherent much their public attitude to death and I think this will make strategies with these strategies. a bit of shareholder value over the past three years, he said.

Another big institutional shareholder which has not yet made up its mind about the bid agreed that Rentokil had by no means won the day. It looks quite close. Thompson is a man with a record which looks quite good, but Clark's got a case. It's one of those cases where one has to think quite hard." BET's shares fell 3p to

202.5p, 10p below the value im-plied by Rentokil's offer after the bidder's shares also dipped 3p to 352p yesterday.

CITY & BUSINESS EDITOR: JEREMY WARNER

Analysts said the latest development would strengthen the hand of Mr Clark, who is in the midst of a round of institutional visits. A spokesman said he still had to see about a third of the shareholders.

However, many observers still believethat Rentokil will win the day as institutions continue to hale out of BET.

Takeover fever powers Footsie to fresh record

MARY FAGAN and DIANE COYLE

Takeover fever gripped the London stock market again vesterday, powering share prices to record levels with the FT-SE 100 index climbing 36.4 points to 3,857.1. British Gas registered the biggest advance among the leading shares on ru-mours that Shell, the Anglo Dutch oil giant, might launch a takeover bid.

City sources also said that George Soros, the international speculator, bought shares in British Gas three weeks ago but that news of his investment has only just emerged.

Shares in British Gas, which is undergoing massive restructuring, jumped 10p to 250.5p boosting its stock market value by almost £440m to £11bn. Neither Shell nor British Gas would comment on the rumour. BP. also viewed as a potential predator, refused to comment.

There were strong rumours that bids might also be launched for Thorn EMI, the music and



for the Wm Morrison supermarket chain. Thorn is valued at £7.8bn with its shares jumping 33p to £18.13p, and Wm Morrison is worth £1.26m with its shares rising 8p to 171p.

The takeover fever in the market comes on top of new optimism about the economy. Bob Semple, equity strategist at NatWest Markets, said: "This is what happens when the good news starts to flow."

The market will have further opportunities to react to signs of buoyancy with the quarterly survey of manufacturers from the Confederation of British In-dustry, due on Tuesday, and official retail sales figures on Thursday. There were more straws in

the wind vesterday pointing to the gathering pace of growth. Consumer confidence edged up in April due to a decline in pessimism about the state of the for the European Commission, fewer people on balance think the economy is weakening.

There was little change in households' assessment of their own financial situation compared with last month. Another signal was the

weekly sales report from department store and supermarket group John Lewis. Sales were up 20.9 per cent in the latest week, a remarkable jump though inflated by this year's early Easter. Sales of furnishings were particularly strong.

The flow of good news has begun to make an impression on City economists. According to

electronics rentals group, and the Treasury's latest round-up, forecasters have started to revise up their predictions for GDP growth this year. The average of the new forecasts this month is 2.4 per cent, against an

average 2.3 per cent in March. Richard Davidson, a strategist at Morgan Stanley, said: Estimates of earnings growth will start to go up. The economic gloom has been overdone. The UK is in a very strong underlying position."
Along with potential bid can-

didates, consumer and cyclical stocks were strong yesterday. Pharmaceuticals stocks rose thanks to a jump in the shares of drug manufacturers on Wall

The surge in British Gas's share price comes as the com-pany awaits a decision by the regulator, Ofgas, on its future price controls. Clare Spottiswoode, director general of Of-gas, is due within weeks to economy. According to the deliver her initial views on fu-monthly GFK survey carried out ture pricing for millions of dodeliver her initial views on fumestic customers.

Ms Spottiswoode is also preparing a far-reaching document that will determine what British Gas can charge for use pliers. These charges will in effect dictate British Gas's capacity for delivering dividends to shareholders in the

year to come. If it fails to agree on pricing controls the issue will be referred to the Monopolies and Mergers Commission. British Gas has been dogged by controversy over directors' pay and falling service standards.

Market report, page 20

Power bloc: The sale of the three National Power stations, including West Burton (above), will make the group headed by Lord Hanson (Inset) the UK's third-largest electricity generator

National set for £1.5bn power sale

Industrial Correspondent

nounce the £1.5bn-plus disposal of three big power statious to Eastern Group, now part of the Hanson conglomerate. The announcement comes as National Power braces itself for battle in the face of a widely expected hostile takeover bid by Southern Company of the US.

The deal on the power plants, which would be subject to regulatory approval, would make Hanson the UK's third-largest electricity generator, excluding nuclear. City analysts say the group could overtake Power-Gen for the number two slot within a few years.

The disposal, which is expected to take the form of a 10year leasing arrangement, is being carried out under pressure from the regulator. Professor Stephen Littlechild. Eastern

erating plants worth £400m than 25 per cent of its UK earn- acquisition plan, has been unfrom PowerGen, which had ings because they run for 60 per der scrutiny by the Monopolies also been told by the watchdog cent or 70 per cent of the time to sell capacity. It is likely that the payments will be split into an initial consideration and further instalments related to output from the stations

The agreement with National Power creates within Hanson. which is headed by Lord Hanson, a substantial vertically integrated electricity group with activities spanning power generation, distribution and supply. It comes as the Government prepares to deliver its verdict on vertical integration by deciding whether to allow National Power's proposed bid for Southern Electric of the UK and that by PowerGen for Midlands

Electricity. The power stations involved account for one-fifth of National Power's UK generating capac-

while some plants are run only to meet peak demand. The stations include West Burton in Nottinghamshire, Rugeley in Staffordshire and Ironbridge in Shropshire.

National Power will be left with an estimated market share of just over 20 per cent. Analysts say that Hanson's share could be 14 per cent before long, with PowerGen at a projected 16 per cent or 17 per cent. Nuclear is emerging as an increasingly important player although the industry is being split into two, with British Energy, the company controlling the most modern reactors, due to be privatised later this year.

National Power's plans for the disposal of the power stations are thought to have been delayed by its bid for Southern

has already agreed to buy gen- ity. But they account for more which, along with PowerGen's several months. Although ministers have yet to announce the verdict on the MMC report, a controversial leak to the Economist magazine appears to have confirmed that the takeovers

will be conditionally approved. In a sharp rebuffal on Thursday to the approach by Southern Company of the US. National Power reaffirmed its commitment to merging with Southern Electric of the UK. The generator said that there was "no point" in agreeing to talks with the US group, which has not out an offer on the table.

Shares in National Power rose by a further 4p yesterday to 592p, compared with an opening price of 492p. Analysis believe that the US predators will bid at least 700p a share. valuing the company at £8bn.

Five staff at HSBC net £4.6m bonanza

NIC CICUTTI

Five employees with HSBC Holdings, the financial services and stockbroking group that owns Midland Bank, shared a total of £4.62m in salaries and bonuses last year, it was revealed yesterday.

One unnamed employee, not a director, was paid more than £1.4m, earning more than the chairman, Sir William Purves, and chief executive, John Bond, put together.

Four other employees received annual payments ranging between £600,000 and £1.1m. The £4.62m total included £1.27m in "golden hello" payments, plus bonuses of £750,000 paid to the five em-ployees, the HSBC annual report and accounts showed.

A company spokeswoman said yesterday: "We are not able to give the names of the individuals concerned, other than to say that they were not directors. Nor are we able to say in which area of the company's overall operations they work because this might lead them to be identified."

She added that the individuals were paid at this level because of the very significant contribution they made to the company's overall profits of £3.7bn, more than any other bank in the world.

muneration rise from £633,000 to £680,000 last year, while Mr Bond received £682,000, up from £619,000 in 1994.

The company's highest paid director was John Gray, chairman of the group's Hongkong Bank subsidiary and an executive director of HSBC. He received a total of £1m, which included £537,000 in benefits associated with his employment outside the UK.

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Total directors' pay - including pension contributions - increased from £4.35m to £5.5m last year, while share options were also granted to senior executive officers.

The pay awards came in a year when the group lifted pretax profits - after £416m of bad debt provisons - by 16 per cent

Planet Hollywood shares rocket towards the stars

Planet Hollywood, the trendy restaurant chain, saw its shares rocket by as much as 78 per cent in their first day of trading on Wall Street as investors put their money on a heady mixture of growth prospects and Tinsellown cachet. "Eatertainment", the concept

accorded to the combination of eating and entertainment, was seized on by some analysts as a name, it has the Hollywood cachet and it has great growth. The stock is hot, said Stefan Cobb. fund manager at Sirach Capital Management in Seattle. Together with CompuServe,

another starter stock. Planet Hollywood reflected continuing robustness in the market, underpinned by a strong bond climate, as big stock movers reacted to the good earnings news that continues to pour out

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+1.0

Apart from Planet Hollywood, the biggest single group driving the market was high tech shares, powered by better-thanexpected earnings from Microsoft Corp, which restored confidence in computer-related companies' ability to keep earnings growing after sentiment had been knocked previously by an earnings growth slowdown warning from IBM.

Microsoft rose as much as \$4 to \$113 after reporting thirdquarter net earnings of of \$562m or 88 cents a share, up 42 per cent from the same quarter a year ago. "The Microsoft earnings were very, very good, and as a result the techs are providing some leadership. said Hugh Johnson, chief investment officer at First Albany

The Nasdaq Composite Index. a barometer of the high technology sector, was up five

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points at 1141 in mid-day trading. "It is all earnings today. There is a slight macro story given the strong bond market and the dollar, but the big movers are reacting to earnings," said Phil Roth, chief technical analyst at Dean Whitter. CompuServe, the on-line ser-

vice company, benefitted from the favourable high tech climate as, after a two hour launch delay, its shares rose as much as 18 per cent in their first day of trading. CompuServe sold 16 million shares at \$30 to raise

"It is cheap relative to America Online and that makes it attractive, but this is the kind of stock that could really implode. The internet is advancing in such a way we cannot see the proprietary advantage of these services," said Neil Hokanson, fund manager at Hokanson Financial Management.

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Ashley(Laura)hidgs 195

The acquisitive moves by Lloyds TSB for the Trust Bank of New Zealand have been sunk by Westpac Banking Corporation of Australia in a shock NZ\$1.27bn (£600m) agreed akeover vesterday.

Westpac's last-minute takeover of Trust Bank, which stunned analysts, will create New Zcaland's largest banking The move is a severe setback

to the ambitions of Lloyds TSB in that region. The Lloyds takeover of Trust

Bank would itself have have created New Zealand's largest bank. The announcement that it has

Long Basel (%) Year Age

INTEREST RATES

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<u>0,91</u>

Westpac sinks Lloyds takeover been pipped at the post by Bob Joss said that some job loss-Westpac may now lead Lloyds es and branch closures within

to dispose of its assets in New Zealand, some banking analysts said yesterday. However, the blow may also

lead to Lloyds turning its sights firmly back on the UK market and could even lead to a further acquisition in this country, possibly financed by a disposal. Trust Bank said that under

the agreement with Westpac, its shareholders would receive NZ\$2.92 for each of its current shares, or one Westpac share plus cash for every four Trust Bank shares. Trust Bank will also pay a bonus of seven cents share, worth a total of

NZ\$31.3m, to shareholders.

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Yesterday Day's che Year Ago

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Westpac managing director

CURRENCIES

the combined operation were inevitable. The two banks employ 7,000 full-time staff in New Zealand. Harry Price, head of West-

pac's operations in New Zealand, will run the combined bank. He said: "It is inevitable there will be some branch closures, redeployment of staff and some redundancies. There are 100 or more places where we are over the road from each other in terms of banking operations."

But he expected many of the cuts to come out of non-replacement of staff who leave. Attrition alone should be enough, he added.

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151.5+2.7pc 147.5 16 May

postponed once, was put in eopardy earlier this week when the project lost its main potential backer. Payment difficulties led to both the main printer, West Ferry Printers, and the advertising agency, ARC Advertising, breaking links with Sunday Business in the past few days.

Frantic efforts by senior executives to find a fresh cash inection to carry through the launch weekend were said to have been rewarded in the early hours of Friday morning when an unnamed group of private in-

through the first issue, but there are still things to be tied up," said Anil Bhoyru, associate editor and co-founder of the paper along with Tom Rubython,

Sunday Business said yester-

11th-hour loan for 'Sunday Business'

JOHN EISENHAMMER Financial Editor

A last-minute bridging loan clinched yesterday meant Britain's first business-only Sunday newspaper is expected to be able to launch this weekend. But payment of Sunday Business's 90 staff, which was due last night, has been put off until next

"The new finance covers this issue's printing and marketing, but it does not remove all problems. Pay will depend on the ex-tent of new backing," a spokesman said The launch, which has been

dogged by setbacks and already

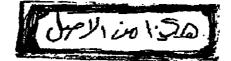
dividuals put up some money. "It is enough to take us

day it had secured the services of a printer in Derby for the main section of the newspaper. West Ferry Printers, the joint venture between the Telegraph group and United News & Me-dia, had demanded payment by Wednesday before agreeing to print 300,000 copies from the planned 580,000 run of the sixsection paper. The money was not forthcoming and the con-

tract was cancelled. Sunday Business said it had rapidly put together a budget television advertisement with an unnamed media agency which it planned to show just before the launch. But a senior editor said last night even this limited campaign might not go ahead.

The original agency working with Sunday Business. ARC Advertisement, which has considerable experience in newspaper promotion, said it had pulled the plug earlier this week. "We ceased working for Sunday Business because there is no money to continue the project," said Tim Coton, business development director at ARC.

Last month, Sunday Business announced it would launch on 21 April and promised a "powerful mix of news, analysis, views and features written for people in business, finance and industry". But the withdrawal of the main potential backer last Tuesday, the Hinduja brothers, who run a Bombaybased international investment business, threw plans into lastminute disarray.



business



'If some weakened form of public interest test does reach the statute book, the likeliest effect will be to create a new breed of merger and

acquisition specialists'

Don't bet on Labour spoiling the City's party

Buy now while stocks last, is the cry of every City investment banker. With British Gas back at the centre of the takeover rumour mill, the notion that any big or controver-sial bid must be pushed through before Labour comes to power continues to gain ground in boardrooms and the City. Thus even the most bizarre and and incredible of stock market rumours can be made to seem true. For those who make money out of ramping share prices, it has become a con-venient rationalisation of otherwise unconvincing rumours.

But would Labour actually call a halt to the takeover free-for-all? Listening to some of the rhetoric, it is easy to believe it would; on the face of it, the stakeholding ideal is incompatible with the wheeler-dealer, casino-like ways of the City. Last summer's economic policy document renewed the party's commitment to investigate whether to shift the burden of proof in takeovers to show they are in the public interest.

The position under present competition law is that a bidder has to demonstrate the converse, that the proposal is not against the public interest. The test used is whether competition is decreased or not. Obviously, a public interest test could work several ways. If the proof of public interest were made rigorous enough by demanding cast-iron evidence that a deal is good for the economy and all "stakeholders," then merger activity would indeed be brought to a halt. A softer version of a public interest test

would be to ask a bidder to demonstrate a positive economic benefit from a merger, Labour would in practice adopt such a Heswhile continuing in parallel to apply the eltinian approach, but perhaps the takeover positive economic benefit from a merger, while continuing in parallel to apply the existing test of whether there is any damage to competition. Under such a system, anti-competitive mergers would continue to be thrown out in the conventional way. The main impact of a public interest test based on economic benefits would probably be to deter marginal deals where cost savings or improvements in service are difficult to

The biggest problem with a public interest test, even a watered down one, is the difficulty of drafting it in a way that will work in practice, once the clever minds of com-petition lawyers get to grips with it. This explains why so little has been said by Labour to elaborate last summer's statement, though we should know more when the final version appears in June.

It seems unlikely that Labour will drop the public interest test altogether. However, it could well be overshadowed by a reassertion of the importance of competition as a criterion for judging takeovers. This would be consistent with all the tough free-market talk we have been hearing recently from frontbench spokesmen as well as bringing policy into line with Europe. Indeed, at a private meeting with City and industry representatives this week, Peter Mandelson, eminence gris to Tony Blair, went so far as to say that with adequate regulation it didn't matter if National Power was acquired by foreigners. industry doesn't have as much to fear from Labour as it believes.

If some weakened form of public interest test does reach the statute book, the likeliest effect will be to create a new breed of mergers and acquisitions specialists skilled at drafting public interest statements that whizz their deals painlessly past the authorities. A continuation of the takeover boom under New Labour is by no means out of the

Congratulations in order as G7 meets

inance ministers from the Group of C Seven industrial countries meet in Washington this weekend for one of their regular pow-wows on the world economy. The smoke signals tell us there will be a mood of self-congratulation in the wig-wam this

After all, the dollar has done what it was supposed to after last April's G7 decision to reverse its fall against the yen. The Japanese economy has started to recover. Mexico has been thoroughly sorted out. The Russians have toed the line on economic policy to get their \$10bn loan from the IMF. Germany was starting to look worrying but the Bundesbank took decisive action in time for world's poor, pushing forward with plans for debt relief.

It is an old truism, however, that if everything appears to be going well, there must be a disaster looming. There are several potential candidates.

One is the oil price. The standard argument about its recent rise to five-year highs is that this is the short-lived result of a harsh winter. However, it is easy to imagine a combination of circumstances - Middle East war, strong Asian demand, a colder than normal summer in the northern hemisphere, a pipeline catastrophe in Russia - that would send the oil price soaring.

Even without an oil shock there are some

nascent inflationary dangers. The US economy seems to be gaining strength rapidly after its pause, and the UK could follow. Food price inflation has already risen, and consumer goods prices show signs of fol-lowing suit. In Britain the housing market is picking up and credit growth is rapid.

On the other hand, there is a risk of recession in Germany, whose economic problems might be too deep-seated for this week's interest rate cut to have much impact. Tackling over-regulation and high labour costs would make it vulnerable to the sort of slump Britain experienced in the early

the G7 meeting. With so little to discuss, finance ministers are actually going to be able to find time to think about helping the enough in economic management.

Why Southern bid is likely to be cleared

Couthern Company of the US must have been relieved to hear that Nigel Hawkins, Yamaichi's likeable and much quoted utili-ties analyst, thinks Southern's bid for National Power is "a bridge too far" and will as a consequence end up before the Monopolies and Mergers Commission. There is nothing wrong with Mr Hawkins' logic, but his forecasting record in this area suggests the exact opposite is likely to occur. When Trafalgar House started the takeover scramble for Britain's electricity companies with a bid for Northern Electric, Mr Hawkins thought it certain to be referred. It was not. He believed Scottish Power's bid for Manweb would go to the MMC on the grounds it involved integration of a generator with a distributor. It did not. Mr Hawkins sealed his reputation as a thoroughly reliable contrary indicator of mergers policy by then predicting that Na-tional Power's bid for Southern Electric of the UK, and PowerGen's bid for Midlands. would be cleared. Not a bad guess but, lamentably, wrong again. They were referred. All of which presumably means that the American bid for National Power will be Still, perhaps finance ministers should be | cleared. It's a funny old world.

Queens Moat to sell off 25 hotels

MAGNUS GRIMOND

Queens Moat Houses, the heavily indebted hotels group, has put a portfolio of 25 UK hotels on the market which an month's sale of the Europa, alysts say could fetch between £60m and £100m. The stock market welcomed the announcement and the shares added 2p to 31p yesterday. But the proceeds will still only be a drop in the ocean compared with borrowings which the group revealed last month were still a mountainous £1bn at the end of December.

Andrew Coppel, chief executive, said the portfolio being disposed of comprises 19 hotels branded under the County Deutsche Morgan Grenfell and Christie & Co have been ap pointed to handle the sale.

Oueens Moat has been steadily running down its interest in country-house-type hotels which do not fit into its core Moat House brand, situated on the edge of towns or on

main routes or both. Last year, the group put 16 of its County hotels on the market and sold eight. It has sold a further three since December, including last near Newcastle-upon-Tyne, which was sold to Stakis for £3.4m in March at the time of its results. The group said then that a further 27 hotels were ear-

marked for disposal.

Analysts pointed to the similarities between Queens Moats' County hotels and the White Hart chain recently sold by Forte to Regal Hotels. Forte, now owned by Granada since its successful takeover bid, received £122m for White Hart. The County hotels are viewed name and six Moat Houses. as better quality, with estimates for their value ranging from between £50m and £60m to as

much as £100m. It is understood that the group is hoping to find a single buyer for the whole portfolio, but has not had any indications of interest as vet. There are no plans to sell any more of the

Moat House chain after completion of the latest disposal, which will leave the group with 52 hotels largely under the brand name in the UK. The group contimes to own a substantial portfolio in the rest of Europe.

News of the latest plans comes hot on the heels of results showing that pre-tax profits of £42.4m last year replaced losses of £95.2m in 1994. The figures would have been much worse but for £48.8m of interest waived under last year's £1.3bn capital restructuring, which cut borrowings that stood at £1.28bn at the end of 1994.

Stanley Metcalfe, chairman, reported "satisfactory" trading in the opening months of the new financial year. While he was cautiously optimistic about the UK, prospects for growth in Germany and France were not good, he said.

Despite the huge problems still facing the group, the shares have soared since being relisted at 3p last May following a two-year suspension.



Andrew Coppel: Faced with a mountain of borrowings despite latest disposals

Yorkshire Bank to axe 300 jobs in Leeds

Yorkshire Bank, one of the UK's top regional banks, is axing 300 jobs at its head office in Leeds. The job cuts, announced yesterday, follow a review which the bank claimed was aimed at keeping its business competitive.

The bank said it would aim to achieve the cutback by redeployment, voluntary severance and normal staff turnover. However, compulsory redun-dancies were not ruled out.

The move was bitterly attacked yesterday by Keith Brookes, assistant secretary at Bifu, the banking union. He said: These are the biggest job cuts we have ever faced in the

that this is just the beginning. Staff are being forced to pay the price for a relentless drive to give even bigger bonuses to shareholders.

Yorkshire Bank's chief executive. Tom Gallagher, said the cuts followed developments in information technology at the Leeds office, where 1,550 people work.

"Our review of the head office structure will enable the bank to maintain its position as a competitive financial services player in what is an increasingly fast-moving market," he said. Talks will be held with staff over

the next few weeks about the job losses, which add to the 100,000

German confidence plummets

DIANE COYLE Economics Editor

Business confidence in Germany has dived to its lowest level for more than two years during the past month, underlining the fragile state of the

German economy.

The gloomy results of the widely-followed Ifo economic research institute's business survey were seen as further vindication of the Bundesbank's surprise cut in interest rates on

> Michael Clauss, an economist at investment bank CSFB, said: "Interest rates will have to stay very low for the foreseeable future. There must be no risk that

Nursing homes : facing a squeeze

Her many value greates 204 157 242 158 31 132 211 160

G7 finance ministers in Washington, makes plain its concern about the state of the economy. It hopes the half-point reduction in the discount rate to 2.5 per cent, matching its all-time low, will help both by lowering long-term interest rates and bringing down the mark's value

against the dollar and sterling. The central bank has engineered the right conditions for these results by signalling that it will reduce the repo rate, its key money market interest rate, during the coming weeks. It was

left unchanged on Thursday. The pound jumped more than half a pfennig for the second day running yesterday, climbing to its highest level for six months. Sterling rose to

The index for East Germany fell from 102.4 to 100.5. "It is surprising to see confidence falling in spite of better retail conditions and the monetary easing we have seen," said Julian Callow of Kleinwort Benson. He said it was a signal

slowdown during the past few

months, economists were sur-

prised by the scale of the decline

in business sentiment last month. The Ifo index for West

Germany fell for the fourth

month, from 91.8 to 90.4, the

lowest since December 1993.

facing German industry. On top of structural problems such as high labour costs, businesses have been suffering from

of the depth of the problems

many's main export markets. Mr Clauss of CSFB said: "There is a lot of disappointment that exports have not yet picked up after the Deutschmark weakening we have seen so far."

The trade-weighted index for the currency has fallen just over 5 per cent from its early-1995 peak, but export growth has slowed, and orders have slumped this year.

The dismal export picture has been reflected in the broader measures of the economy. The most recent figures show industrial output 4.8 per cent lower in February than a year earlier, and manufacturing orders 4.9 per cent down on the year.

However, most economists still agree with the official assessment that growth will start to pick up again later this year.

AIM, the Stock Exchange's Alternative Investment Market for small companies, has exceeded its initial target of attracting 140 businesses within its first year, nearly two months ahead of schedule. Launched in June 1995, it has seen over two billion shares traded within the first 10 months, equating to about £700m. Over £243m of new equity capital has been raised by AIM companies.

John Watts, Minister for Railways and Roads, announced the sale of the 10th British Rail infrastructure service company. South West Infrastructure Maintenance (Swim) has been bought by Amec, the international construction group. Swim provides infrastructure engineering services, primarily for the triangular area between London, Exeter and Hastings. Its work covers civil, plant, electrification and signals engineering and telecommunications.

 Banque Paribas has agreed to sell its £340m UK mortgage portfolio to Halifax Building Society unit Halifax Loans Group for an undisclosed sum. The move will allow Banque Paribas to leave the UK residential mortgage market and concentrate on its specialist financial services activities.

· Newcastle Building Society intends to remain a "strong, independent mutual organisation". At the society's annual meeting Tony Glenton, chairman, said: "We have considered what we believe to be the best interests of the members as a whole. We are of a firm view that the strong regional mutual building society best satisfies these obligations. As a consequence, it is your board's intention to continue that policy and to demonstrate the competitive advantage of mutuality.

• GKN has recruited Chung Kong Chow from BOC Gases to succeed David Lees as chief executive from next January. Danny Rosenkranz, chief executive of BOC Group, will take over the running of BOC Gases, by far the company's largest industrial gases division, which generates 70 per cent of total group sales.

• BT, Vodafone and Mercury Communications are among seven companies that have applied for licences for new wide-area paging services in the UK and other European countries, said Ian Taylor, Science and Technology Minister. Applications were also received from Hutchison Telecom, London Pager Company, Paging Network (UK) and Message Telecommunications.

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	Thereover £	Pre-tax £	EPS	Dividend
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arige Michaels (F)	6.96m (6.37m)	1.51m (1.21m)	0.82p (0.68p)	0.27p (0.2p)
esten Land (i)	3.1m (3.98m)	0.13m (-0.05m)	0.16p (-0.07p)	niii (niii)
rion Greep (I)	(m18.0) m70.1	-0.90m (-0.54m)	-2.89p (-3.59p)	ná (nã)
illans Jack (F)	87.9m (74.6m)	0.62m (0.80m)	2.59p (4.4p)	1.75p (mil)
- Final 10 - Interior				

they will go up." The Bundesbank's action, DM2.2858 from the previous the strength of the mark last jobs axed from the banking inahead of Sunday's meeting of close of DM2.2796. year and weakness in Ger-Yorkshire Bank and our fear is dustry over the last five years. Costs leave nursing homes looking sickly

This is a crucial time of year for the UK's growing private nursing home sector. Most of the elderly occupants of its homes depend, wholly or partly, on funding from the state or local authorities, whose financial year has just begun. But since the Government started handing responsibility for financing to cash-strapped local authorities in 1993, nursing home oper-ators have faced a squeeze on their main source of financing and confusion over its timing. Occupancy levels have been hit accordingly. Takare, the second-biggest operator in the sector. reported last month that average levels had fallen 2 percentage points in

1995, ending the year at 94 per cent. The group warned that its own levels would fall again in 1996, a problem that is likely to be common to the industry, as local authority budgets are again squeezed by central government Laing & Buisson, a specialist consultancy, estimates that cuts in funding put at £120m this year could spell be-tween 10,000 and 12,000 fewer places. If that lands disproportionately on the private sector, as expected, that could spell a reduction of around 5 per cent.

Meanwhile, the rate being paid to nursing homes for residents still covered by DSS payments has been increased by a meagre 2.7 per cent this year.

And while sales growth is being constrained, care homes are facing a pincer movement on costs. Nurses' pay for instance, which rose nearly 7 per cent last year at Westminster Health Care, the biggest operator, is rising well ahead

of income. The industry is also being forced to start depreciating property and adopt more conservative practices in accounting for start-up costs. These technical considerations, have a seri-

A much bigger unknown is what im-pact national politics will have on the sector. Difficulties faced by the Government in financing tax cuts in this

panding at 15-20 per cent a year.

ous impact on profits for a sector ex-

year's Budget could spell tighter limits on local authorities' budgets, while the better companies are looking it is not yet clear what Labour's atti-

EDITED BY MAGNUS GRIMOND

THE INVESTMENT COLUMN

tude to private nursing homes will be. of the stock market. But as our table shows, many stocks are trading at substantial discounts to net asset valne derived from discounted cash flow

more fully valued. Westminster Health Care has a credible strategy of diver-With all this negative sentiment, it sification away from nursing homes to is easy to see why shares in the private so-called "higher dependency" units sector have underperformed the rest for patients who need more nursing care and where funding is more secure. Quality Care Homes is also well run and has a low cost base, but a high proportion of state-financed residents and could be hit by a minimum wage. Goldsborough and CrestaCare are

calculations by Merrill Lynch. Two of

looking relatively attractive as recovery plays, but these are only for the brave. External factors, combined with industry rationalisation, are likely to mean that the sector will remain under a cloud for a while yet.

Promising signs for Millennium

The flotation of hotels group Millennium and Copthorne is already looking promising ahead of its stock market début next week. Institutional demand is strong and the company is raising more capital than originally forecast - £180m, or £175m net of strong year for the hotel industry, the expenses - instead of £150m.

The pricing is also at the top end of expectations at 278p which values the company at £402m.

The higher funding means that CDL hotels, the listed hotels arm of a Singapore group, will see its share-holding diluted to 55 per cent. The notional net dividend is 4.7p.

Analysts are expecting the shares to go to a healthy premium when they start trading on Thursday due to favourable trends in the UK and US hotels market and the group's strong portfolio of 22 four-star business hotels in London, New York and Paris, as well as regional centres in the UK, France and Germany.

Occupancy levels are healthy and stand at 85 per cent in the London and 72.5 per cent in New York. The UK regional hotels and those in France and Germany have seen occupancy levels increase on last year and current trading is encouraging.

Millennium plans to use the £180m raised from the float to pay off a £50m loan from Singapore with the rest being used to reduce debts. Gearing will fall to 31 per cent as a result, leaving the company free to pursue acquisitions, particularly in the US, Canada and in Europe. An Edinburgh hotel and another in London are also possible.

Analysts are forecasting earnings growth of 20 per cent this year which puts the shares on a forward rating of 15. With 1996 predicted to be another shares are worth a look.

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FT-SE 100 3857.1+36.4 FT-SE 250 4534.5+40.9 FT-SE 350 1945.4+18.2

SEAQ VOLUME 909.3m shares, 42,904 bargains

Gilts Index 92.55 +2.6

SHARE SPOTLIGHT

Suddenly an FT-SE 100 index jected to realistic examinariding at 4,000 points looks well

within the stock market's reach as the Footsie powered to a new of 3,857.1, up 36.4. The supporting index retained its remarkable momentum, climbing 40.9 to yet another record, 4,534.5.

The so-called feel-good factor, demonstrated by this week's Confederation of British Industry distributive trades survey, and the seemingly never ending round of takeover speculation generated the latest excitement.

There was, perhaps, just a hint of desperation in some of the stories swirling around. But with a widespread reluctance to sell, as that 4,000 target collected more converts, the mood of confidence was dermined by such negative thoughts that many bid rumours would evaporate if sub-

tion. Even so there is a feeling the market is striding to narrow the gap that has emerged with New York and, providing there are no unexpected jolts, further progress should be made next week.

British Gas, reflecting heavy options trading, was the top performing blue chip, hitting 250.5p with a 10p gain. Shell replaced British Petroleum as, in the eyes of the market, the most likely bidder.

Thorn EMI was given another whirl, up 33p at 1,813p, as hopes of a bid for its music division resurfaced and Micro Focus, the computer group, rose a further 167p to 1,335p as US bid talk continued. Wm Morrison, the super-

market chain, put on 8p to 171p and Legal & General rose 14p to 724p. British Airways climbed 21p

to 558p following its trading

MARKET REPORT

DEREK PAIN

Stock market reporter of the year

pact with America West Airlines; Rolls-Royce surged 5p to 242p ahead of next week's aualysts visit to its US operations.

Drugs enjoyed another up-beat session; British Biotech rose 120p to 2,805p; Celitech, on bid hopes, 13p to 593p and Cortecs International, followqualify for FT-SE 250 membership, 26p to 383p. Oxford Molecular, on a drugs design contract with a leading Japanese group, gained 17p to 332p. SmithKline Beecham

strengthened 27p to 703.5p as US investors continued to Thursday's results helped the action with two securities hous-

es, Merrill Lynch and SBC Warburg, recommending the shares. Cantab Pharmaceuti-

43p at 625p.

Biocompatibles International, a health-care group raising £26.5m through a rights issue, jumped 74p to 484p. Electrophoretic Interna-

tional, an AIM midget which is working with the Government to detect BSE in live animals, fell 13p to 107p, a new low. The shares have been as high as 200p.
Associated British Foods

and Bank of Scotland, both with figures next week, made headway. ABF rose 12p to 411p and BoS 9p to 261.5p.

Hanson remained in demand as the demerger continued to attract support, up 4,25p to 200,25p

Premier Farnell, the components group due to report on Monday, gained 27p to 717p. With a market capitalisation of £1.5bn, following its controversial takeover of the US Premier group, it could be set cal ran into profit-taking, off to join Footsie.

Utilities remained in demand with National Power up another 4p to 592p. London Electric, which has emerged as the hot takeover tip among the distributors, put on 4p to 817p. There were stirrings in some of the secondary water shares -Cambridge rose 9p to 277p -and United Utilities led the heavyweights with a 14p ad-

vance to 614p.

Firth, the steel group, held at 54.5p as Sri Inderajaya, said to be a Malaysian investment group, continued its seeming-

a further 250,000 shares and lifting its holding to 14.63 per

after confirming its trading link with the Fisher-Price toys group and a placing of 1.5 mil-tion shares at 227p. Fisher will La age sensor in its children's instant camera.

Director-buying accounted for a gain of 5p to 43p by Self Sealing Systems. A company related to director Anil Varma picked up 2,500 shares, lifting his stake to 37.4 per cent. The shares of the maker of balloon sealing equipment were floated on AIM at 54p in January. Memory Corporation, which

has been in ragged retreat. gained 18p to 198p. It has slumped from more than 550p year on disappointment with the sluggish progress of its shares, at 134p, on 10 times

☐Jennings Brothers, the ly relentless pursuit, picking up

Cumbria brewer, held at 310p as Samuel Smith Old Brewery, a privately owned Yorkshire group which is regarded as one of the most ret-Vision jumped 18p to 257p icent brewers in the country, cut its shareholding to 4 per

Last year Sam Smith had a use Vision's monochrome im- 15 per cent interest. At one time it looked as though it would bid after the Cumbria group ended a supply agreement. Since it moved to AIM in August Jennings shares have climbed from 210p, pricing the company at nearly

> ☐Graseby, the electronic and medical group, has a poor record but hopes are riding high it is back on the growth trial. Profits last year fell to £6m but around £12m is

The independent index The index allows you to access real-time share prices by phone from Seaq. Simply dial 0891 123 335, tollowed by the 4-digit code printed next to each share. To access the latest

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is throng Inspectors battle over schools' standards

Education Editor

A senior schools inspector yesterday accused Chris Wood-head, the chief inspector of schools, of distorting and manipulating statistics to make of education, was based on primary school standards look worse than they really are.

Colin Richards, primary specialist adviser at the Office for Standards in Education until last month, says in an article in the Times Educational Supple-ment that Mr Woodhead changed the way in which data was presented in his annual report so that he could claim that half primary schools needed to

Mr Woodhead, whose office is independent of the govern-ment, has been the subject of a series of attacks from critics who accuse him of producing reports and making statements to support Conservative Party policy. He said last year that 15,000 teachers should be sacked.

But Mr Richards' outburst is the first attack from one of his senior colleagues. It is unusual for even a retired member of nesses identified in the reports Her Majesty's Inspectorate to

speak out in this way. His article accuses Mr Woodhead of "politically inspired negative comments" and "highly economical use of registered inspector's judgements". Mr Richards left the standards office after another candidate was appointed to head the primary HMI team. He declined the offer of another senior job.

Mr Richards is said to disagree with Mr Woodhead's view that primary schools use too many trendy teaching meth- under the carpet and pretend ods and appears to believe that everything was alright.

the Chief Inspector wants to paint a gloomy picture to bolster his call for a more

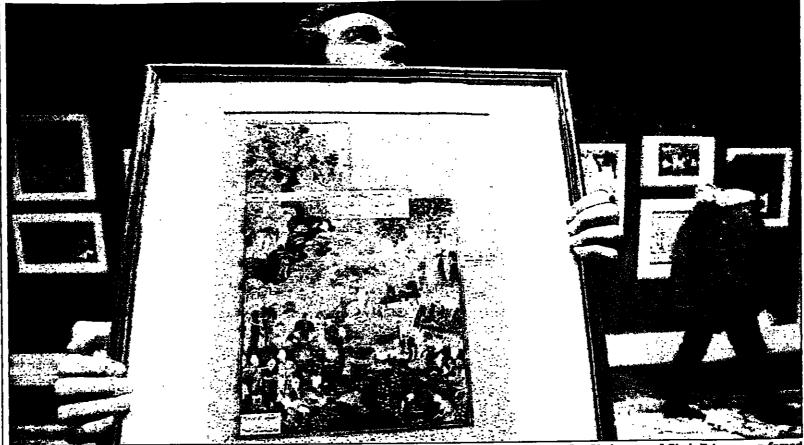
traditional approach.

Mr Richards' main charge is that the annual report, the latest snapshot on the state misleading use of data.

He criticises Mr Woodhead's use of the seven-point scale on which aspects of a school's performance are judged. In last year's annual report, he says, the middle point, four, was judged to mean neither satisfactory nor unsatisfactory. This year, grade four was judged to mean in need of improvement. Had Mr Woodhead counted the middle grade as denoting satisfactory, around 90 per cent of primary schools would have been judged satisfactory. Mr Woodhead explained his

reasoning in an annexe to the report. He said the mid-point was used to show that neither strength nor weaknesses predominated. "Such neutrally judged features of a school may still promote sound achievement but the weakon individual schools show them to be amenable to improvement. In this report, therefore, schools judged neutrally are included in the number requiring improvement."

A spokesman for the standards office strongly denied the accusations. "We refute everything [Mr Richards] says. It is nonsense. We have always denied the charge of political motivation ... We should be doing a disservice to parents if we were to brush this kind of thing



Page from history: Marcus Fraser, of Sotheby's in London, holds a luxuriously illustrated leaf from The Shahnama of Shah Tahmasp, a famed Persian manuscript, which may bring up to £500,000 in an auction of items from a British Rail pension fund collection Photograph: Peter Macdiarmid

Diet beer offers a slim hope

The prospect of the beer diet has moved a round closer with the development of a genetically

engineared, high-strength lager with a low carbohydrate count. The experimental brew, Nut-field Lyte, has been created by team at Brewery Research Federation International, based in Redhill, Surrey, using a yeast that consumes starch at the same time as producing alcohol. Less starch means less carbo-

hydrate which produces fat when stored in the body. The beer, which has an alcohol strength of 6 per cent, has been granted a licence but has not yet gone into production.

Dean Madden, a scientist at

the National Centre for Biotechnology Education, said: The beer is brewed in exactly the same way as normal ales and it is only the yeast which has been tinkered with. As a result you have a high-strength lager which tastes just like other prod-ucts but is less likely to leave drinkers with the dreaded beer belly."

Black actors in protest over **Bafta** awards

MARIANNE MACDONALD Arts Correspondent

Leon Herbert, who starred in Alien III, Scandal and The Paradise Club, will lead a demonstration against the absence of black actors from nominations for the Bafta awards tomorrow

The protest, coinciding with the awards ceremony, has the support of Jesse Jackson, the black civil rights activist. The actress Vanessa Redgrave is set to attend with her Oscar.

Other black actors joining the demonstration include Gordon

"After I got famous in Aliens demonstration include Gordon" III, no one called me any more. Warnecke, the Asian star of My Beautiful Launderette, Steve Toussaint, of the ITV customs drama The Knock and Danny John-Jules, of the BBC sci-fi comedy Red Dwarf.

Bafta awards have been tele-

In the 27 years since the

Herbert: Plea for parts

vised only a handful of awards have gone to black actors.

Mr Herbert said he was angry with directors and filmmakers who were members of the academy yet refused to cast black actors in leading roles. "We are part of society yet we are not being given the oppor-tunity to be part of the media."

Although he had enjoyed some success in Hollywood films, Mr Herbert said that each time he was typecast as a villain and had only been on screen for a matter of minutes.

"After I got famous in Aliens That is what the industry does. When blacks get successful they drop them and get another young kid along," he said yesterday. "That is why there are no famous black actors and why they never get to the stage of a Bafta nommation."

Mr Herbert, who says lack of work led to him setting up a television production company. added: "The industry won't give black people leading roles unless they are blowing some-one's head off. There's a big piece of cake and it's enough for everybody. All we're asking for is a slice of the cake - because

A Bafta spokeswoman said it was impossible to find many black actors in leading roles over the past year. This is a prob-lem for the industry, not the academy," she added.

Brewer's widow leaves £10m fortune to recluse

A reclusive smallholder has been left a £10m fortune by his nesses in Frome, Mells and aunt - the widow of a former

brewing magnate. Ida Maud Fussell, who died last October at the age of 88, had married Percy Fussell, a brewery chief, after acting as his housekeeper for 21 years.

She died at her home in the village of Rode, Somerset, without having any children and left the entire £9,998,787 estate to her nephew Richard Oatley. Mr Oatley, a bachelor in his

forties, owns a smallholding in Rode and makes his livelihood fattening calves for sale at market, but is said to have

little interest in the fortune. The Fussell empire began in 1744 when they founded tool-

nesses in Frome, Mells and Rode. Branches of the family later diversified into garden furniture and, shortly before the First World War, Percy Fussell set up a brewery with his brothers Henry and Reginald. Relatives of the other broth-

ers have seen little of the profits from the brewery - which was bought out by Bass in the 1960s - come their way. But Barbara Wheeler, Henry Fussell's daughter, said that the situation had been known and accepted

"It is one of those things. Although Ida's name was Fussell. she had only marital connections with the family and we saw her rarely," Mrs Wheeler said.

for many years.



Israel 'regrets' but civilians still get shelled

ROBERT FISK

The sca was calm and out in the tranquil bay, the Israeli missileboats rode the full tide. Just a puff of smoke from their decks showed that it was obsidess as usual. On my car radic. Uri Dromi, the Israeli government spokesman, was telling as of his regret for the massacre at Qana and of Israel's enormous respect for civilian life. The sheas not just to the east of the crostal highway, sending a shower of earthand rocks into the air. They were back at the usual job of firing at the tradic netween Beirac and Sidon. 26 artiflery rounds

What world did Mr Dromi inhabit I wendered as the gan-boats lived away? They were trying to cut hebanen in half, to persuade the thousands of their and one deligitation to the conbreak the highway passage between Beirut and southern Lebanon. Of course, the Lenanese went on driving the road. And we all know what the Israclis would say if they were nii. Had they not been warned not to go to Sidon?

Down in Qana, the wickedness of Thursday's massacre has still to be absorbed by the dazed UN Fijian soldiers who spent 12 hours dragging the torn corpses of 105 civilians out of incir compound after Israeli shells cut them to pieces.

But of double standards, they knew all too much. "If this had nappened in Israel - if the Leognese army killied a hundred ismalls in a shelter and then said some and asked for a ceasefire ean you imagine what would nappen?" a European UN soldist asked, "It would be World war Three and President Clin-

largest cities to go home, to of barbarous terrorism." True, Mr Clinton did bring himself to refer yesterday to the "terrible events" which had occurred in Lebanon, although he did not find the courage to add the words "caused by Israel", which would have angered America's Jewish community but which might have softened the growing fury of the West expressed here by Muslim and Christian Lebanese. For it has not been lost on the people of southern Lebanon - nor on UN troops - that Washington prevented the

> The refugee massacre - or 'event" as Mr Clinton prefers to call it - will be remembered in Qana today when many of the 105 dead will be given a mass burial in the village. Yesterday General Stanislaw Wozniak, the UN's Polish commander in Lebanon, snoke with both emo-

UN from condemning Israel for attacking a UN compound.



Victims; A man sits in the ruins of a relative's house in Nabatea/which had been sheltering a family of 11

attack on his refugee-packed battalion headquarters. "I can't feel after seeing this," he said.
"Why civilians? Simply, you don't attack civilians. You don't attack UN positions. He had, he said, held a "gen-

eral-to-general" discussion with his Israeli opposite number, General Amnon Shahak, and expressed the view that no such attack must ever recur, a somewhat mild dressing-down for General Shahak, given the scale of the slaughter. It might have

been expected that the Israeli air force would have respected visiting his smashed compound. village and broke the sound bar-

told of how those Lebanese refugees wounded by the initial Israeli artillery rounds shrieked in agony among the dead until further shells cut the refugees there to pieces. In all. 26 Israeli

Katyusha missiles were fired at the Israelis 350 yards from the UN base. One man described how a dead woman, who bled over his body during the 20minute attack, saved his life when her body absorbed the shards of metal from later shells. Blood still lay congealed on the steps of the base, along with pieces of human remains. What has so infuriated the

Lebanese, however, is not just the double standards of Mr Clinton but the West's apparent acceptance that the massacre was a mistake - as if the rest of Israel's latest military adventure in Lebanon was a moral war of "surgical strikes" and "precision bombing". Surgical it may have been - and all too precise - but the targets have been almost entirely civilian. How else can one account for the fact that more than 200 civilians have been killed - but a maximum of only

seven Hizbollah guerrillas? If Qana was a mistake, the Lebanese ask, what about the Israeli missile attack on a home in Nabatea a few hours carlier in which a family died, the youngest a four-day-old baby? Or the three children and two women slaughtered in the am-bulance on Saturday. Or the two-year old girl decapitated by a missile in Beirut on Monday. Or the three sisters cut down by Israeli shells a week ago. Or the 27-year-old woman whose car was hit by an Israeli missile a day earlier. Were these all mistakes? Or were they surgical

Israelis launched 'hasty' attack

CHRISTOPHER BELLAMY Defence Correspondent

How the Israeli Defence Forces (IDF) managed to hit a clearly marked United Nations base. killing 101 Lebanese refugees sheltering there, while allegedly aiming at rocket launchers hidden 300 metres away remained unclear last night. But intelligence sources now believe the Israelis responded too hastily to the launch of Hizbollah rockets before checking whether there was a sensitive in-

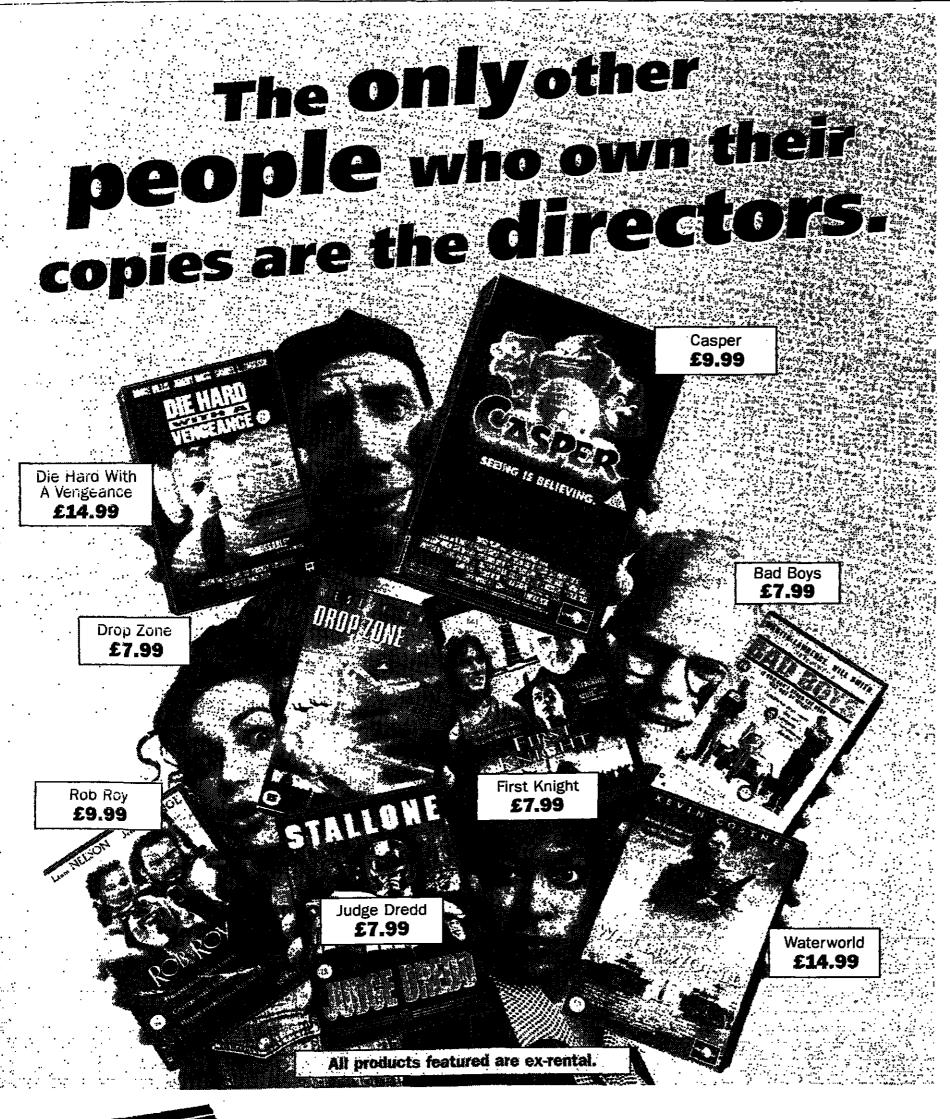
stallation nearby. The conduct and procedures of the Israeli forces make it questionable whether they have been trying to excise Hizbollah rocket launchers with high-precision attacks. Doubts have also been raised about the IDF's much-vaunted professionalism.

The Israeli conduct of their air and artillery attacks has been in marked contrast to those by Nato on Bosnian Serb positions in September last year. In Bosnia, Nato and the UN drew up lists of potential targets, most of which were discarded because they were too close to civilian areas. When the Serbs fired into Sarajevo, Nato responded with accurate attacks that received worldwide support. If the Israelis hoped for the same when they responded to artillery and rocket attacks from

Lebanon, they were mistaken. Certainly, the Israelis apparent inaccuracy remains almost incomprehensible. The Israelis use the US Firefinder radar system, which plots the launch site and path of artillery shells, mortars or rockets, and can pinpoint the launch site to within 10 metres. The site coordinates are then entered into the computer at the fire direction centre. The position of the individual guns is known from a global positioning system. The computer will also take account of air density, temperature and wind speed and direction. The first salvo should, therefore. land precisely on the target - certainly not 300 metres away, as appears to have happened on Thursday.

A Western army trying to carry out "surgical" attacks on elusive targets such as the Hizbollah rocket launchers would have sensitive sites - villages and UN bases - marked and surrounded by a designated safety area which would make it impossible to fire on them without due reflection. The Israelis clearly did not

have such safeguards in place. But even if they did fire too hastily, the chances of inaccurate rounds landing on a UN base nearby seem slim, and questions remain about what really happened.

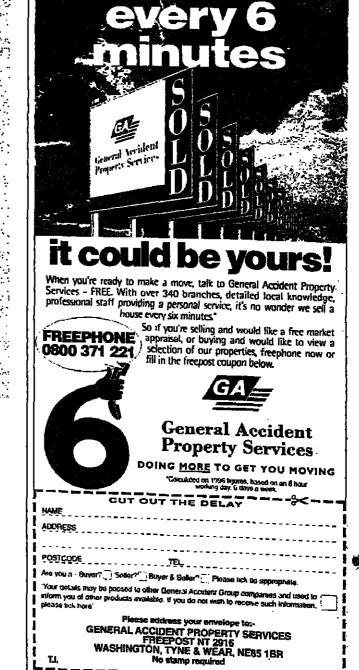


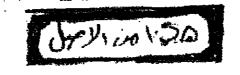


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*United's training ground was the venue for the great title fight which saw Remi Moses deposit Jesper Olsen on to the turf It has been a mouth for complaining about the way commercialism is drawled a clip round the ear about the way commercialism is drawled been with a support of the same side off before, but there was always a first time." It has been a mouth for complaining about the way commercialism is drawled a clip round the ear a side off before, but the way commercialism is drawled a clip round the ear a side off before, but there was always a first time." It has been a mouth for complaining about the way commercialism is drawled a clip round the ear a piece of cold chicken during a many plant of the same side off before, but there was always a first time." It was Bonnetti continued to pick at a piece of cold chicken during a many plant of the same side off before, but there was always a first time. It was Bonnetti continued to pick at a piece of cold chicken during a many plant of the same side off before, but there was always a first time. It was Bonnetti continued to pick at a piece of cold chicken during a many plant of the same side off before, but there was always a first time. It was been a mouth for complaining a pick of cold chicken during a many plant of the same side off before, but there was always a first time. It was been a mouth for complaining a pick of sold chicken during a many plant of the same side off before, but there was always a first time. It was been a mouth for complaining a pick of sold chicken during a many plant of the same side off before, but there was always a first time. It was been a mouth for complaining a pick of sold chicken during a many plant of the same side off before, but there was always a first time. It was been a mouth for complaining a pick of sold chicken during a many plant of the same side off before, but there was always a first time. It was been a mouth for complaining a pick of sold chicken during a many plant of the same side off before,

and FA Cup semi-final prices. But at least this season one tradition has proved itself alive and well; the scrap etween team-mates.

There is no row like a domestic row and over the years players have not just shouted at each other like Schmeichel and Bruce, but regularly traded blows with their own; so commonplace has been the odd bit of fisticuffs it is now generally described as "part and parcel of the game." Great bouts include Bruce Grobbelaar vs Steve McManaman at Anfield in which the young winger, still wet behind the ears, appeared to pass

for his cheek. Either that, or he had just issued a complaint about his keeper's pools tipping not being to scratch. The precedent for this engagement was Martin Buchan vs Gordon Hill, in which the sugar depart Mag. in which the suave, dapper Man-chester United skipper of the Docherty and Sexton eras, infuriated once too often by the chronic aversion to defence displayed by his Norman Wisdom-impressionist of a left winger, gave the chirpy Cockney a swift right-hander during a match against Coventry City.

"It was amazing," remembers Hill of the incident, "the entire ground went silent. I said to him that if he did it again I'd kick him in the bollocks and then the referee intervened and

ever, that was the venue for the great title fight which saw Remi Moses deposit Jesper Olsen on to the turf during a game of five-a-side in 1986 with an assault of such precision and speed that the manager, Ron Atkin-son, assumed they must have clashed heads (or so he told the press at the time). An odd clash of heads, though, which left Olsen with a plume of blood arcing from a gash above his eye and Moses with bruised knuckles.

Incidents like that happen every once in a while, but this season has seen a bumper barney bonanza: maybe it is the tension, maybe the



ssure, but fists have flown like never before, to such a degree that every transfer is rumoured to have been soarked by a bit of a scuffle. In David Batty's case there may be something

of his team-mate Graeme Le Saux at the time. A misplaced tackle, you might think, is no great cause for concern, but the two of them started to trade blows like a married couple who had caught each other in flagranse. Their keenness to scrap suggested there were other, more local motives coming to the surface and it came as a surprise to no one that Batty sub-

sequently left the club. Then there was Brian Laws, manager of Grimsby Town, a man who almost lost his job thanks to adopting the Alex Ferguson approach to dressing room crockery. Enraged that curate than his forwards had been during the game and the plate hit Bonnetti in the face, left him with a suppressed fracture of the cheekbone and (a clever piece of crockery) put him on the first plane home to

But the confrontation which spoke most of nerves and jitters occurred last week. In the opening minutes of Newcastle's game against Aston Villa Kevin Keegan suggested that John Beresford might do a bit of de-fending and stop playing follow my leader up the left wing behind David Ginola. It was a rebuke that many

But Beresford, apparently happy with his contribution to the cause, lost his rag and screamed at Keegan, who was not slow in screaming back. Fingers were pointed, views exchanged, and then Keegan, being the man in control, immediately substituted his

mouthy player.

True, they didn't come to blowsat least not in public. But it was nonetheless childish, unprofessional, the kind of tiff reminiscent of the In-dependent's own fractious football team. And as such it was precisely what many a fan looks forward to of a Saturday afternoon.

Higgins' chance to top the world

could contrive a ranking system that allowed Thomas Muster, someone who could walk down Wimbledon's high street without causing a stir, to be the world's No 1. You would be wrong. Snooker has been adjusting its figures, too, and not necessarily for the better. Had John Higgins, 20, won the final of the British Open in

Plymouth last week he would be top of the provisional pile, a statistical quirk given that anyone who has a passing knowledge of snooker would place Stephen Hendry at the pinnacle. If the former proceeds further than the latter in the Embassy World Championships, starting at the Crucible in Sheffield today, then the supplanting will be complete.

It represents rapid progress for Higgins, who began the season ranked 11th and who still suffers identity problems. The situation is changing as word spreads, yet the name Higgins still invokes the words "Hurricane" and "mayhem" in most mpeople rather than "John." Nevertheless Higgins has won five tournaments in the last

two years, most recently the

Stephen Hendry

Kan Doherty

Drew Harry

James Wattena

Anthony Hamilton

John Perrott Rod Lawler

Ronnie O'Sulfi

Alain Robidou

Martin Clark

Alem McMarus

Eyan Henda

Terry Griffiths James Burnett

*

Only tennis, you would think. Guy Hodgson looks forward to snooker's World Championship, which begins today, and (right) talks to the sport's Svengali

game needed was him with a

grievance. Two years ago he won

the championship while nursing

a broken left arm, so, irking him by installing a new ranking as-sessment that he feels devalues

the No 1 position is less than

good news for those in his path

He argues that, while no one

wants to see a return to former

days where the top 16 were guarded by the system, there was little wrong with the current one

that allowed the rapid progress of Higgins, O'Sullivan and Pe-

ter Ebdon while still making ref-

erence to past achievements.

Hendry, by the way, has won

He has another incentive.

too, because a win in Sheffield

tion to overtake Steve Davis and

more than 50 tournaments.

to a fifth successive title.

As Ronnie O'Sullivan, a youngster whose own prodigious talent has been eclipsed by Higgins' rise, put it in Plymouth: There are only two people who have a realistic chance of winning the world championship, Hendry and Higgins."

Hendry represents one "if" threatening the theory that Higgins will become the youngest world champion but there is another one. Last year he arrived in Sheffield amid much hype and left it pretty rapidly after being thrashed 10-3 by his fellow Scot, Alan McManus. Then he described the venue, the Crucible, as claustrophobic and, if he was hemmed in during the first round, he is not likely to find

more room in the later rounds. McManus is the probable opponent in the second round this time, while the draw has O'Sullivan, a wild canon liable to demolish anyone on the the right day, likely to be lurking in the quarter-final.

As for Hendry, just about the

on 6 May would put Hendry lev-el with Steve Davis, with six world titles. In some that would invoke extra, unnecessary concern; in Hendry it will merely reinforce a determination that makes International Open in February. last thing that the rest of the the pressure, the better I seem to play," he said this week. "I've always said it's my ambi-Embassy world snooker: 20 April - 6 May

> being so near to catching him is an extra spur." Higgins on the verge of topping the rankings. Hendry poised to pull level with Davis; the mood that an era is coming to an end at The Crucible over the 16 days of the Championship is unmistakable. It could become more so if the irresistible trend

towards youth continues. Davis is the second seed but that position is a false one and he enters the tournament against Willie Thorne with his chances regarded as being at their lowest since his second Crucible appearance in 1980. He reached the final of the Benson and Hedges Irish Masters last month but the trend was more apparent in his defeat to Mark Johnston-Allen in Plymouth. the third time this season be has failed to get past the opening round in a ranking event.

If Davis will keep his privi-leges as a member of the top 16 no matter what he does in Sheffield, the same cannot be said of Jimmy White, Terry Griffiths and Thorne. White, the eternal bridesmaid, has had place among the élite since 1982 but is flirting with expulsion. Griffiths and Thorne are probably beyond salvation.



Stephen Hendry, the world No 1 who has flourished under the guidance of his manager, lan Doyle (inset)

Main photograph: PA

oyle the man with the plan

Championship, which starts today, that Ian Doyle will have chances are he will have played a dominant role.

Consider the facts. If Doyle had done nothing other than nurture Stephen Hendry's talent be would be a Svengali's Svengali in the world of the cue, but he will be saddling seven runners at The Crucible and he usually ends up patting a head in the winner's enclosure. Even if the man most likely to deny Hendry his sixth crown, John Higgins, is a former protégé. More of that later.

Doyle, 56, in management terms, has taken over from Barry Hearn as the most powerful man in the sport. He has 12 . many frames we could win." players under his wing and seven titles have been accrued this season. Hendry has won most with four but Darren Morgan, Nigel Bond and Mark Williams have chipped in with one each. Given that Bond and Hendry contested the world final last time, he appears to have the thing sewn up. "I don't want to sound big-beaded," he said, "but we are the best in the business."

It is a fair bet that whoever wins confidence buoyed by a stream from the fact he was a good a kick start when Steve Davis Doyle said. "I was hurt when the Embassy World Snooker of ideas that flow from his base in Stirling. These include float- arrogance even at that young ing his company on the stock had some part in his life. The market, a snooker circuit proper to take him all the way." worth £10m a year by the turn of the century and a seniors tour to give the likes of Ray Reardon,

> All this stems from 15 years ago when Doyle was approached by the powers in Scottish snooker to sponsor the amateur championships. "At that stage snooker in Scotland was an absolute joke," he said. If we regarded ourselves as third rate we were doing rather well. We were worse than that. Our reputation was more how many pints we could down rather than how

Dennis Taylor and Terry Griffiths

a second spell in the spotlight.

For a man whose house lies just below William Wallace's monument, the patriot within stirred and a circuit was fostered that has since produced Hendry, Higgins and Alan McManus. "The fact that Scotland now has players of this calibre makes me very proud," he says.

Hendry is the brightest of them all and one that Doyle polished. "He had just turned 14, he was 5ft 2in tall but, apart

player, he had a champion's met Hendry over six days in a somebody said I don't like him. age. I felt the basics were there

Not without cajoling, however. There was a streak of laziness in the prodigy and, as with every boy of his age, he wanted to play like Jimmy White. Doyle insisted on adjustments that included the relationship with Hendry's then girlfriend and

now his wife, Mandy. Legend has it that Dovle insisted that Hendry jettison her, but it is not one he subscribes to himself. "I can't ever recall asking him specifically to give up Mandy," he said, "but there was no question that their relationship was interfering with his career. It wasn't Mandy's fault, it wasn't Stephen's fault. They were

teenagers, I could understand. "It was a question of getting things in the proper pigeon hole. Re-defining. They stopped seeing each other for a season - it wasn't a year - they got back together and since then nobody could have been more supportive than Mandy. She's been absolutely brilliant. A di-

amond. The re-definition was given special challenge, thrashing the I thought he was a great kid and teenager comprehensively. "Davis smacked him on the backside night after night and Stephen realised he had to put his life in order if he was going to get on the same planet as Davis. Snooker, very early in

kids it remains a game. "Stephen has reached nearly all his goals because he has had discipline, from himself not me. Initially I had to be firm but it wasn't a question of don't do this, don't do that. We've never had massive rows, no. Arguments? We argue all the time. But we have a philosophy, he plays the snooker, I do the

Stephen's life, became work.

Unfortunately for many, many

Doyle has had his losses, no more so than when Higgins, a succession, left the stable two years ago. It is something Doyle feels still - "I feel heartbroken if any of my players leaves" - and one that he tried to overcome was rejected, two months ago. "Nothing has happened to change my opinion of the boy,"

I thought he could have evolved into a greater personality than Stephen Hendry.
"When John turned down

our recent offer, he said: 'The problem is that Stephen Hendry is always going to be No. 1 to you'. That was imprinted 1 in my mind. What he doesn't realise is that Arnold Palmer is Mark McCormack's best friend and yet McCormack's IMG manage him and some of the greatest sportsmen in the

"Stephen is going to be very, very special to me to the day I die. I make no apologies for that but that doesn't mean John would have been treated second best. Nothing would give me greater pleasure than if John rejoined the fold. He is gifted youngster who lies next in a magnificent player and pos-

sibly a future world champion."
This year? "Whoever wins, he has got to beat Stephen first," Doyle replied. And Bond. And Morgan. And Ken with the offer of a contract, that Doherty. It will be a massive surprise if Doyle does not have some involvement in this year's

TODAY

Football Matches not on pools colipons: Chorley (1) v Mecclesfield Northwich (2) v Hyde (1)

Chorley (1) v insecusariani (3)
Northwich (2) v Ryde (1)
NOS LEAGUE Premier Divisions Aylembury Util
v Hoyes; Borelsem Whod v Behop's Shardford;
Brunley v Westung Caschalton Atthetic v Enfeld; Grays v Chertsey Town; Hanne Borrugh
v Westun & Hersham; Hitchin v Purflect
Kingstonian v St Albaris, City, Molessey v Hendom; Veseting v Duksech Hamiet; Ysowi Town
v Sunton Util, First Divisions Barling v Ruleing Manor; Bendramsted Town v Biognor Regis
Town; Bendramsted Town v Bogor Regis
Town; Bendramsted Town v Bellencay Town
v Barlon Rovers; Catord City v Leyton Permant;
Tooting & Matcham; Util v Bellencay Town
v Bornon Rovers; Catord City v Leyton Permant;
Tooting & Matcham; Util v Bellencay Town
v Bornon Division v Roser Wembley v Abingdon Town; Wolersjam Town v Theore Util
Second Division: Bedford Town v Metropolism
Police; Bracknell Town v Barresed Athletic, Cheltom St Peter v Carlwy Bismot; Chestun v Withnen Town; Collian Row v Ware; Croston v
Leatherheadt; Ontring v Biston; Chestun v Withvision; Alexed; of Hornorburs v Eighem Town;
Visions Second Version V Hornorburs v Bertin
V Surfact, Hersfeld tid visions; Hersfeld Town
v Windsor & Epon; Horsham v Capton; Timg
Town v Campertey Town; Westelstone v Legiton Town.

Hown Various Town; weekstone Vergeton Town.

IDMEDIAD LEAGUE Presider Division: Accordingon Stanley v College Berrow v Businer, Blyts Sperams v Knowsky List; Droysden v Bamber Bridge; Principe y Leck Town; Geinsborough Tranity v Witton Albon; Speraymoor v Alaman; Winstond Und v Gaussley. First Division: Budiend Park Avenue v Ashton Und Currion Ashton v Lancaster City; Essimedod Town; V Gristrat; Flesswood V Great, Flarewood Town; Whotengion V Almerton Town; Whotengion V Almerton Town; Whotengion V Almerton Town; Workington V Almerton List; Worksop, Town v Fresibly Cellor.

REAZER HOSES LENGUE Presider Divisions Surfan Albon v Createntham Town; Combidge City v Whotenster City Glourseier City v Rushten & Demonds; Goueseard & Andrillest v Islandows Town; Haistings v Greater Rovers; Merity Tydii v Crawley, Town; Newport AFC v Badock, Court, Stelsbury v Beston Town; Stefford

Rangers v Cheimsford City; Sudbury Town v Atherstone Litz; VS Rugby v Dorchester Town. Micland Divisions Bedworth Unit v Rings Lym; Biston Town v Hunckley Town; Bury Town v Hunckley Town; Bury Town v Lescester Unit; Corby Town v R Character; Unit of Corby Town; Bury Town v Rockers of Corbon V Rangers of Town; Horder Town v Rockers of Corbon V Rangers v Tamacrit; Rottmell Town v Radisch Litt; Stouchnidge v Burlanghart Town v Radisch Litt; Stouchnidge v Burlanghart Town v Radisch Litt; Stouchnidge V Rotter Town; Best-ley v Witney Town; Braintner Town; Best-ley v Witney Town; Braintner Town; Best-ley v Witney Town; Braintner Town; Settler Town; Stringstourne v Rectard Town v Wissenfoowle; Forest Green Rowers v Clevedon Town; Stringstourne v Paretnara Town; Corn, Town; Stringstourne v Paretnara Town; Weston-super-Werey Prisher; Weymouth v Eisth & Belveders; Yasa Yown v Prole Town. Herbird v Follestone; Irricke Rumss v Carden V Derfürd v Follestone; Irricke Rumss v Carden V Derfürd v Follestone; Irricke Rumss v Carden V Derfürd v Follestone; Irricke Rumss v Carden V Condition; Turbridge Wells v Fasershem Town; Little Wick; Hessocks v Langery Sports; Horston V MCA v Hastelsmin Town; Pagham v Eastbourne Town; Peachausen & Telscombe v Three Bridges; Portfield v Burgess Hill Town; Storter Lan v Witnerbank.
NOCTREER COUNTY EAST Langes Pressier

Shoreham v Whitehawk.

NORTHERN COUNTES EAST League Premier Division; Amsthorpe Welfere v Glesshoughton Welfere; Beiger Town v Pickening Town; Sogg. Town v Pickening Town; Sogg. Town v Pickening Town; Sogg. Town v Steffield Main; Soole Town v Ossett Town; Hallam v Sheffield; Liversodge v Ashfield Unit, ed.; Maftby MW v Densby Unit; Morth Fernby Ltd v Theodey; Casett Albion v Amold Town; Stockbindge Park Steffs v Huchaell Town; North V Mest COUNTES LEAGUE First Di-Stocksbridge Pain, Steeler V Fucktion Fours
NORTH WEST COUNTIES LEAGUE First Division: Clinero's v Chadderian; Riston v Eastvood Hanley; Kidegrove Athlebe v Bleelpool
Rouers, Narobuch Town v Burscough; NewestleTown v Glossop North End; Pernsth v Mussley;
Prescot v Holker Old Boys; Rossendale Uld v
Boode; Skelmersdale Did v Dervier; Trailord
us Y Helena Town. Bootle; Skeiknersda v St Helens Town.

v St Helens Town.
HASSEN LEAGUE Premier Division:
Clacton Town v Faledmann: Town: Crest
Varmouth Town v Topice Ust; Hedlegh Ust v
Havefull Rovers; Helstated Town; v Merch Town
Litz; Loweston Town v Wisbach Town; SchamTown Rangers v Felestowe; Stowmaner Town
v Cornert Ust; Scharzy Wishaders v Des Town;
Wrongram v Harwych & Palyssion. HEREWARD UNITED COUNTES LEARNE Presser Division: Social Town v Station; Co-gening v Holbert, Newport Pagnel v St. Neots; The state of the s

Northengeton Spencer v Raunds; Potton v Long Buckby; Spelding Uid v Bourne; Wellingborough Town v Spending Uid v Bourne; Wellingborough Town v Spending; Wootton v Spending; Spending V Spending; Wootton v Emore; Old Down v Terrent: Town; Mangassial Utat v Backwell Utat; Taushon Town v Brislangton; Torongcon v Calne Town. PEDERATION BREWENY NORTHERN LEAGUE Plans Divisions Beginning Temper v White-Pent Displance Bedington Verliers Whitely, Chesser-la-Street v Aluzon; Conset v Bling-lern Synthonis; Crock Town v Senham Red Star; Durston Federation Bewery v Durtam Cay, Fer-yhali Amletov Gussborough Town for Brandon rath Sharketov March Holland Town In Thom

PRESS & JOURNAL HIGH AND LEACHURE Bro-ra Rangers v Ruthes; Developmente v Forces. Mechanics; Fort William v Lossiemount; Hurdy v Cove Rangers; Menh v Clechmoudder; Namh County v Eight City.

Salegeoff Billish LEAGUE Premier Divinions Ards v Bangor, Cistonwile v Crusadeur, Gier-town v Luminit, Pertadown v Gernyon, First Divinions Ballychare v Oregot, Colessie v Ca-not, Latine v Ballymene, Aewry v Deblety, nck Lame v Ballyment; Neurv v Deblete.
LEARING OF WALES: Aberysonyth v Aten-Leto, Bargar Chy v Cassass, Bery 1 fores, You-well (2:30); Briton Ferry v Shbu Vaie; Certaes Bey v Lamearitined; Cambrian v Porthy-andy-inger Cheff v Connab 3 (Cas) Norachy (Swe-toen v Lianelli (2:30); Ten Ferrire v Rhy).

That is typical of a self-

BORD GAIS LEAGUE OF IRELAND Premier Division: Galway Utd v Bohemians (7.0).

PONTINS LEAGUE First Division: Manches-AVON INSURANCE COMMUNATION First DI-

Rugby League STONES SUPER LEAGUE: Castleford v Old-Rugby Union 3.0 urtess scated

CIS COUNTY CHAMPIONSHIP FINAL ersting v Warwickstine . fat Twickenham! UNDER-21 COUNTY CHAMPIONSHIP FINAL:

REPRESENTATIVE MATCHES: Scotland Under 13 v Water Under 18 (1.15) (at MEI-brae, Ayr. Scotland Under 19 v Water Under 19 (at UNDER), Ayr. COURAGE CLUBS CHAMPIONSHIP Na-tional League One: Bristot v Saracers; Or-rei v Bath (2.15) (at Cerchal Park, (Vigan);

WEEKEND FIXTURE GUIDE

FREST DEVISION

Sunderland v Stoke City (3.0)

Two; Wakefield v Northampton
HEMEREN WELSH LEAGUE First Division:
Aberaton v Aberutery (2.30); Cardiff v Newbridge (2.30); Elbav Vale v Newport (2.30);
Lanelli v Pornypnod (2.30); Swarsea v
Neath (2.30); Woordry Bridgerd (2.30); Secand Division: Abertsmon v Pornypool (2.30);
Caerphilly v Tentry Und (2.30); Cross Keys v
Bonymaen (2.30); Lianharan v Llandovery
(2.30); Maesteg v South Wales Police
(2.30); Ystradginias v Durnem (2.30). SRU TENNENTS 1556 BOWL Quarter-final: Hilhead-Jordanhill v Ayr. INSURANCE CORPORATION IRISH LEAGUE

Prist Divisione Backrack College v Instati-ans (2.30); Cark Constrainon v Old Behedere (2.30); Gamyouen v St. Mary's College (2.30); Lansdowne v Ballymena (2.30); Young Mun-ster v Old Wesley (2.30). Second Divisions Bectae Rangers v V.alone (2.30); Contant v NEC (2.30); Genstones v Terenar Coll (2.30). CLUB MATCHES: Aspatra v Fylde: Cambome v Launceston: Custon v Lucifield: Coventry v Mosein, Homogare Brugaton Park, Hauari v Rosslyn Park, Herley v Learnington; Leeds v Wienfedale; Leettaal St. Hetens v Moley; London Insh v Sale, Lothe, v Bridgewater, Neutastie v Nerdal; Northogram v Chel-tenham; Phymatak v Bricham; Preston

45 Menton v St Johnstone 47 Hamilton v Dundee Utd 48 St Mineo v Apolice 52 Montrose v String 53 Sinchousemair v Queen of South THERO DIVISION

64 Alice y Brechin 55 Admostil & Ross County 56 Celebories Thistle y Auton 57 East Styling y Cowdenbesth 58 Queen's Park y Uningston BUSI BUT LEAGUE FIRST DIVISION

NORWICH LIMON COUNTY CHAMPIONSHIP (10.30-6.0): Pool One (Newquey): Correct, Essex, Surrey, Cheshire, Bedfordshire, Pool Two (Basingstoles): Berietire, Wilshire, Cambridgeshire, Hampshire, Indonshire, Pool Three (Crosby): Larcashire, Dorset, Warwickshire, Cumbria, Pool Foer (Nettering): Northermoshire, is of Man. Chesnell E. Wardstare, Culmital Foot Peer (Nethering): Horthemptorishire, Isle of Men, Channel Is-lands, Army, Worcestershare, Pool Five (RAF Harton): Oxfordshire, Royal Air Force, Royal Navy, Northumberland, Szaffonshire, Pool Six (Stepanshire): Marchart ham Channelshire, Pool Six (Sindusbury): Herefordshire, Shrousbury): Herefordshire, Shrousbury): Herefordshire, Shrousbury, Leicestershire, Samerset, Deuon, Pool Seven (East Griestead); Kent, Sussex, Gloucturshire, Nothinghamshire, Derbyshire, Pool Eight (Walkefield); Yorkshire, Wuddesex, Suffolk, Durham.

WOMEN'S NATIONAL LEAGUE PLAY-OFFS: Crimson Rambiers v Blockburn (10.0); West Vitney v Chettenham (12.0); Old Loughto-nians v Crimson Rambiers (2.0); Blackburn Speedway

business.'

PREMIER LEAGUE: Coventry v Belle Vue (7.30); Eastbourne v Ipswich (7.30); Swindon v Wolverhampton (7.30). SPEEDWAY STAR CUP First round, second log: Bradford v Sheffield (7-30).

Other sports BOWLS: English Men's Indoor Chempionships (Melton Mowbravi).

BOXING: Professional promotion (Brent-wood): British welterweight title: J Catzagha (Wales, holder) v M Dalaney (West Ham). SNOOKER: Embassy World Championship (Crucible Theatre, Sheffield).

TOMORROW

Football ENDSLEIGH INSURANCE LEAGUE FIRST DIVISION land v Stoke (3.0)

BEAZER HOMES LEAGUE Southern Division: Margate v Foreham (11.30), LEAGUE OF WALES; Irrer Candil v Caemar-SORD GAIS LEAGUE OF IRELAND Pro Divisions Cork City v Drogheda Und (2.45); Shannock Rovers v Perry City (3.15); Univer-sity College Dublin v Athlone Town (3.15). PONTENS LEAGUE First Division: Leeds v West Brommeth (2.0).

Rugby League STONES SUPER LEAGUE: Halilax v St. Helens (6.0); Leeds v Streffeld (3.0); London Broncos v Workington (3.0); Varrington v Paris St. German (3.0), First Division: Batter v Huddersfield (5.30); Hull v Widnes (3.15); Rochdale v Dewsbury (3.0); Waterfield v Salford (3.30); Waterfield (3.30); Wate (3.0): Charley v. Hull Kingston Rovers (3.0): Hunslet v. York (3.30): Leigh v. Frescot (3.0): South Wales v. Dancaster of Ot (at Port Tal-bot REC): Sumoon v. Barrox (6.30).

Rugby Union 2.0 unless states SANYO CUP: Lengenter . World AV (3) TWAN- SRU TENNENTS 1.556 CUP Quarter-finals: Glasgow Academicals v Metrose; Hawlok v Pre-ston Lodge; Henots FP v Watsonians; Kil-marmock v Dundee HSFP.

SRU TENNENTS 1556 BOWL Quarter-finals: Annan v Edmburgh Wanderers; Carma QP v Seltor: Peeblas v Edmburgh Academicus, SRU TENNENTS 1556 SHITELD Quarter-fi-nals: Curne v Kelsor, Gaegow Southern v Kirk-caldy; Gordonians v Genrothes; West of Soutand v Stufing County. BISURANCE CORPORATION LEAGUE Sec-ond Division: Sunday's Well v Old Crescent (2.30); Wanderers v Dolphin (2.30). MEDDLESEX COUNTY CUP Final: Stoines v O Merchant-Taylors (1,0) (at The Stoop).

NORTH MEDIANDS COUNTY CUP Final: Wordester v Hereford (at Moseley). EAST MEDIANDES COUNTY CUP Final: Ket-lerng v Amphilis (at Kettering). ALAN GRIMSDELL BUCKENGHAMSHIRE CUP Final: Aylesbury v Mariow (at Aylesbury). WOMEN'S NATIONAL CUP Finals Richmond v Saracens (or Staines).

Hockey

NORWICH UNION COUNTY CHAMPIONSHIP 19:30-5.01 (at Newquoy, Basingstoke, Cros-by, Kettering, RAF Halton, Strewsbury, East Grinstead and Wakellett). WOMEN'S NATIONAL LEAGUE PLAY-OFFS: West Witney v Old Loughtonians (10.0); Che-tenham v Crimson Ramblers (12.0); Black-burn v West Witney (2.0) (at Wilton Keymer).

Basketball BUDWEISER CHAMPIONSHIP PLAY-OFFS Quarter-finals third leg. London Leopards v (Janchester Gants (5.0).

Other sports ATHLETICS: London Marathon (Greenwich e

SNOOKER: Embassy World Championship (Crusio's Treatre, Sheffield). MOTOR RACING: RAC Touring Car Champion. BOWLS: English Men's Indoor Championships (Merch, Mouron)

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Smith free from club pressures

David Liewellyn on rugby's day for the amateur: the County Championship final

today's big match at Twickenham - the CIS County Championship and the holders. Warwickshire. autonomy into the professional The counties have been the bedrock of the Rugby Football Union in its 120 years. When. some nine years ago, the RFU decided the emphasis of the modern game should shift to the clubs and the Courage League was born, the county championship slipped meekly into the clubs shadow.

The crowds, too, have followed the clubs. The Pilkington Cup final is a 75,000 sell-out; in contrast, when the 30 players trot out, unpaid, at Twickenham this afternoon the cheers of 5,000 paving customers and 8,000 complimentary ticket holders will echo thinly around

Few players want to jeopardisc any chance, however remote, of senior representative honours by playing in the RFU's when it comes down to club v

Nothing symbolises more perfectly the state of the union than a champion for their cause, the resolute Cliff Brittle. It has delayed to the brink of division in the union, the clubs' desire to final between Gloucestershire move smoothly and with fiscal

> There is an irony then that to-day, when the counties are looking for another champion, that Gloucestershire should have a senior player, Gioucester's Tim Smith, at full-back. Twickenham is an appropriate setting for Smith since he has decided to re-tire at the end of the season. "I will be 34 next month and it is getting tougher and tougher to keep training and playing and stay with everyone," said Smith, who needs one more game to reach 350 for the club. He is already Gloucester's secondhighest scorer with 2,751 points. after Peter Butler's 2,961.

Smith has no problem with the perceived clash of interests as his career reaches an exciting and appropriate climax. "There is no division of ideals," he said, "I treat dodo of a competition, so the club rugby as it is supposed to be County Championship has been treated - deadly seriously. The devalued. There is no contest county championship is a sort of release for me, my escape from county on the field. But off the the pressures of club rugby. I go field it is a different matter. out and have a bit of fun. I do There the counties, albeit temporarily, hold sway after electing things when I am playing for the porarily, hold sway after electing County that I would never dream things when I am playing for the porarily, hold sway after electing things when I am playing for the porarily, hold sway after electing things when I am playing for the porarily, hold sway after electing things when I am playing for the porarily, hold sway after electing that I would never dream the porarily in



Changing values: Tim Smith at training yesterday for today's County Championship final

of doing in a league match, running from my own try line, silly

passes, back flips, the lot." Smith, a scaffolder, has always been a fan of the county championship, even though opportunities to play in it have been strictly limited in his 15 seasons with Gloucester. "The whole county championship means a lot to me," he said. "I'm quite upset that it has been devalued.

When I was part of the setup in 1984 I went into it big time and I found it enjoyable. It

it was a start, that I could go on from there, but then it died a personal double to bow out on.

"The best thing about it is that the players, especially in Gloucestershire, are number one. a big part in that by scoring 11 Everyone agrees that without the players there wouldn't be a game. At club level professionalism is going to mean players will be treated like commodities. I am going to miss the gravy train, but fortunately I won't have to put up with all the messing about. There is going to

days ago - and helping Glouces-tershire lift the County crown. "I can't think of a higher note to finish on. And it's nice to go out with a trip to the Big House, I have to call Twickenham that,' he explains, "because I call Kingsholm HQ. With two weeks of my career left I still

He wants to help Gloucester

beat relegation from the First

Division - he has already played

of the points that beat Bath 10

Photograph: Christopher Jones Smith has his sights set on a

great. Not many people can claim that.

"This could be the final county championship on this scale, so it is a privilege to be playing in it. The family get a nice day out and as for the players a lot of them have never been there before, so it has been good to be involved in their excitement. Obviously being an old head I will have to try to calm them

"We'll have a go against War-wickshire, but I've told the lads whatever happens it's going to

Samoa's place among the accepted, but for now the £50,000 Leicester are receiving from the sponsors is handy pocket-money. Leicester's intention is to

share any other spoils with the rest of the First Division. Something exceeding 20,000 tickets have been sold, a perfectly respectable figure had it not been for Twickenham's 75,000 capacity. The World came to The Stoop for training yesterday with Bob Dwyer, the coach, having mind.

Bath ready to go to work on day off

STEVE BALE

If Bath do to Orrell at Wigan today what Leicester did to the same opponents at the same venue three weeks ago, Leicester's chance of making up in two matches to Bath's one what would then be a pointsdifference deficit of 80 will have dwindled almost to nothing. Both have 14 wins from a

How strangely pleasant to be thus reflecting on the simple playing of the game after a for-night of multifarious antagonism, in which that which takes place on the pitch has appeared the merest irrelevance. Mind you, if the big clubs stick to their present position, then Bath - or Leicester-will become the very last Courage champions.

Leicester are not involved today, first because this had been intended by the Rugby Football Union as a day off league rugby. and second because they are playing what is grandiosely styled a World XV for the Sanyo Cup at Twickenham to-morrow. "World", in this instance, is more a question of geographical spread than status but, with the Super-12 series taking place in the southern hemisphere, availabilities are strictly limited.

This match has one specifically domestic fascination - the Underwood brothers playing in opposition to each other - but the main underlying point is to help with next season's wages bill. It remains to be seen whether the principle of the English champions' annually playing the world will be

proclaimed Leicester's rollingmaul style "an abomination".

The former Wallabies coach is said to be at the head of the queue hoping to succeed the sacked Tony Russ as the Tigers rugby director. Since being relieved of his Australian position after last year's World Cup. Dwyer has been in Paris coaching Racing Club, who have

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been in danger of relegation. Meanwhile, Bath's game at Central Park – where last night they did some homework for the forthcoming double bill with Wigan by watching Bradford Bulls' Super League visit - is of greater significance for Orrell than the result. Fewer than 4,000 turned up for the Leicester match here on 30 March if the attendance does not exceed 6,000 today it will confirm the feeling four miles away at Edge Hall Road that it would after all be better to develop the existing facility.

Saracens already know they are moving out of Southgate, for Enfield FC, but whether they will by then be in the First Division or in the Second along with the already-relegated West Hartlepool depends on two matches in the West Country against fellow-strugglers, to-day's at Bristol and next Saturday's at Gloucester.

Garath Archer having graciously consented to turn out despite his imminent return to Newcastle, Bristol have taken the pragmatic course by selecting the England lock. But these days Arwel Thomas, the Wales stand-off, seldom turns out for the club and this time he is "carrying a couple of niggling injuries", according to Alan Davies, Bristol's new coach.

This is a time of unbearable tension at the Memorial Ground as they wait to see who else will leave. Take Thomas: Bristol's brash announcement in February that he had pledged his future to them has been rendered wishful thinking 🐔 by the player's intention to leave it until the end of the season before making up his

Critical day in title race enlivened by bonus-points system

STEVE BALE

The bizarre nature of Welsh rugby's bonus-points system may have created a multiplicity of unfairnesses, but it is un- in tries but, given the irredeniably bringing the Heineken sistible way Cardiff have been League, the last to be sponsored by the brewing company, to a hand ought, in theory, to be thrilling conclusion.

Neath, Cardiff, Llanelli and Pontypridd lead the table, in they face Newbridge at the that order, and with Llunelli Arms Park while the leaders go playing Pontypridd at Stradey to Swansea, whose challenge has

Park this afternoon in a repeat of last Saturday's cup semi-final won by Ponty, this is as critical a day as the First Division has seen this season.

Neath have a big advantage playing, the champions game in more than enough to make up their two-point deficit. Today

disintegrated. "Swansea are a team who can win or lose by 50 points." Lyn Jones, the Neath coach, said. Latterly it has been the latter

Carditt's uninhibited rugby has produced huge wins since Easter at Aberavon and Swansea, both of which produced the requisite three bonus points for seven tries. "The 10 points we've picked up in the last two matches have put us in the driving seat." Alun Donovan, one of Cardiff's coaches, said.

"We've put ourselves back in had to win and we'll be trying to keep it the same against Newbridge, with explosive rugby up front and the backs running in the tries.

chances; hardly the frame of ever happens today will be mind in which to take on Pontypridd after last week's cup drubbing though a place in Europe is a new priority even for those tion of Pacific island rugby, whose title aspirations are dead. and specifically of Western

There is more to come. The contention with two matches we league season - extended to the had to win and we'll be trying middle of May to cater for midwinter postponements will not reach its dramatic climax until Pontypridd play Cardiff on 10 May followed by Though Llanelli are third, Neath v Pontypridd and Cardiff they more or less discount their v Llanelli on 14 May, so whatmerely a step along the road. ■ The Pan Pacific series that

was supposed to be the salva-

003-432 MARRIERS MIRROR (95) (C) N Tweston-Device, 9 10 12 ...

leading rugby nations, is being replaced by a four-nation series that does not include Argentina. Fiii. Tonga and Samoa, after the collapse of funding for the original event.

The Pacific Rim championship will begin with the United States v Canada in San Francisco and Japan v Hong Kong in Tokyo on 11 May. It is now intended to extend the competition to the planned eight teams next year.

_Chris Webb (5)

__ A S Smit Gary Lyon

45 JANE MCALPINE MEMORIAL HUNTER CHASE (CLASS H) £2.500 3m 110vds ...Mr B PoBock (S

BETTRIS: 4-5 Teaplanter, 3-1 Peajade, 5-1 Fiddlers Three, 10-1 Howaryasun, 12-1 Klimhylovin. 20

. 5	iauselito B	lay, 40-1 others	l
Į		EMRAL HANDICAP HURDLE (CLASS F) £3,750 added 2m $1f$	l
	13-044F	GALLARDINI (81) (D) (BF) B Rottagel 7 12 0 Moloney	ļ
	40151-0	CAPIAUN TANDY (2731 ID) C Singh 7 11 8. Ba Donaton	ı
1	54.590	TEN TANNEL (11) J Cressies 5 11 6	ì
	0.00021	RAIN-N-SUN (14) 11 Hams 10 11 4	ł
,	M-CHILLES	BANANA COVE (29) (0) W (12/5 17 d	L
1	73174	NIMESHA SENDED (211 P. 94004) 5 11 2	ı
	30200	LIEDER I PURGE LINEN ILI (INPLIC MARTI (11 ') C	1
			Ī
	3001/3	NESSURI DERRU (12) (40-15) (60-60) & 11-1 (1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	ı
0	332:71	DIDDID NUMBER (12) MS 4 PORM 5 1 5 1	1
1	U. L. 1.30	MINISTER'S MALERIN (198 (CD) NAME 5 11 1	ı
2	V11188	MUNICEMBE (2016) (D) PMOUHABE (17 f)	Ĺ
	57.537.11	BEALD-AND CHAIR CONTAINED A 1D 17	1
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3	OTTO TRA	THEFT REPUBLIE 1121 IS NOW IN 101 17	ı
Q.	UD45UL	DE DRANE IZU IUR I ETRETRETO IN 11) 77	ſ
			ı
8			ł
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3	WP30F	Servence (12) a Gersyn y 10 5	t
		- 20 declared -	•

	HYPERION attabob 2.40 Ryde Again 3.10 Jurz 3.45 Ro ee Saints 4.45 Peajade 5.15 Minister's Mad	
Left-land Course is	At Heavy patches). j. undulating course; run-in 32"wds. Im SE of Wrexham nr junc of A5.5" and B5000. Buses from Wre N: Parklock \$2. Course \$1 (under-) is free all enclosures). CAR RACING CHANNEL.	
LONG-DIST J Přiteji-Rey	IN THE LAST SEVEN DAYS: None. FANCE RUNNERS: Solar Warrior (3,18) & Muhtashim (5,18) ser es from Lewes, F. Sussey.	
2.10	CREWE NOVICE HURDLE (CLASS E) £3,500 added	i to stakes
1 1/56715	AROUND THE GALE (42) (BF) D Gandato 5 11 9	D Fortt (5)
1 1-56215 2 61045 3 241240 4 443-321 5 622134 6 2-22130 7 0001-3	GREEN CRUSADER (10) Mrs V Wart 5 11 9	M Foster
43 3.11	MACGEORGE (56) R Leg 6 11 9	R Greene
5 622134	MR CONDUCTOR (12) P Ainer 5 11 9	_W McFarland
6 2 22130	WHATTABOB (38) N Henderson 7 11 9	.M. A. Fitzeeraki
	AUT EVEN (32) T Forster o 11 3	S Wyane
	GUTTERIDGE (133) 5 Crassan 5 11 3	
10	IOSLINCH S Brookshee 5 11 3	
11	OLVER-I I Newton 5 11 3	P Sunnie
12 5 13	PHARDANTES WAY (22) (BF) D Fash Seon 5 11 3	A P McCov
13	ANNISCROVE POLLY () Brentan 7 10 12	M Brensten
14 00 15 08	CAROLINES PROVICESS (28) S Cophus 5 to 12	Mark Brown (7)
	MRS ROBINSON (S6) Machine 5 10 12	.E Husband (3)
17	PARTY (ADY (126) 4 J Wilson 7 10 12 TIMUR'S STAR J Paries 7 10 12	A Thomson
15 04	EUROLINK SHADOW (31) D McCan 4 10 10	D McCain

BETTING: 3-1 Macgeorge, 4-1 Around The Gale, 5-1 Mr Conductor, Phardante's Way, 6-1 Whattabob 10-1 Green Crusader, 12-1 others

_		_		_;;
	2.40 OVERTON OPEN HUNTER CHASE (CLASS H) £2,200 added 2m 4f 110yds	5	430132	LORD OF THE WEST (22) / J O'Netl 7 11 0 FOXUROT ROMEO (31) C Brooks 6 10 13
		7	003-432	MARINETS MIRROR (35) (C) N Tweston-Device, !
	1 022-634 AL HASHMA (31) (0) N Robut 12 12 7	8	U215F1	BONE SETTER (12) S Melor 6 10 11
	2 64/420-0 LUMBERIACK (51) (D) E Egeton 12 12 7	g	445352	ROYAL PIPER (NZ) (105 A J Wilson 9 10 11
•	3 P112-0F MY NOWENEE (22) (C) D Norbols 8 12 7	10	011112	FIRST CRACK (343) F Jordan 11 10 9
	4 22F6-1F RYDE AGAIN (25) (0) Mes C Sauroers 13 12 7			REMOUSIN (47) (CD) B Cambridge 8 10 8
	5 00:-U1P2 SQUERRELLSDAUGHTER (12) (C) (BF) S Brokshaw 9 12 2Miss S Beddoes (7)			RUSSELL DALUS (24) S Sherwood 9 10 3
	6 3872.P. AMBROSE (364) Nes T Roson 9 12 0			PRIARARE (28) (CD) R Visodinouse 6 10 2
	7 F5P005- ELEGANT FREEND (322) T Darlington 8 12 0			VIAGGIO (123) W Clay 8 10 2
	8 PGPP-UP KALI SAKA (17) KI HN 6 12 0Doubtlut			JAMESTOWN BOY (28) (C) B Preece 8 10 2_
	9 PP365P KING OF SHADOWS (31) Mass C Carden 9 12 0	16		APPLAUDER (63) (D) P Beaumont 7 10 0
	10 U42F-44 PARLMANENT HALL (196) (D) S Shriey-Beasen 1,0 12 0			MARRIE SOCIETY (7) A Newcombe 8 10 0
	11. AFP-PF SHAREEF STAR (44) F Matthews 8 12 0			SMRCOAT GREEN (12) (D) P Braumort 11 10
	12 FAU2-26 SIMPLY PERFECT (35) (BF) / Swindells 10 12 0			DERRING VALLEY (31) A Jones 11 10 0
	13 Pr6055- THE MOSSES (382) (C) (D) C Sample 11.12 0			
,	14 5QPPF DOC LODGE (21) S Baker 10 11 9	20	4UI/UH/UA	TM TOBY (31) (D) A Foster 9 10 0 20 declared -
	- 1A declared -			
	BETTING: 6-4 Ryde Again, 9-2 My Nommee, 5-1 Simply Perfect, 11-2 Al Hashimi, 6-1 Lumberjack,			ht: 10st. True handicap weights: Stircoat Gree
	12-1 Ambrose, 16-1 others		10t.	
				Royal Piper, 6-1 Feets Like Gold, 7-1 Bone
	THE TAX UNITED IN A SAME OF THE PROPERTY OF TH	ror,	12-1 FQ:0	rol Roman, 14-1 others
	3.10 HALLIWELL LANDAU NOVICE CHASE (CLASS D) £5,500 added 2m 1f 110yds			
	2m 1f 110yes	4	4 E	BROOKES BELL NOVICE HAND
	1 3111-U1 JURZ (23) P. Hoolges 8 11 9	4		2m 4f 110yds
	2 350F1 MT RUNDLE (NZ) (21) S Brookshaw 7 11 9			THE CART OF THE TENNE TO THE TANK TO THE TANK TO THE TANK THE TANK TO THE TANK THE TANK TO THE TANK TH

4P/PFF 3-22F24	COPPER CASLE (43) C Smith 9 11 3 MR Ranger POLICIER (21) (89) T Foster 6 11 3 S Wysne SARSTA (874) (11) P Western 8 10 12 T Bay
	- 6 declared -
Cable	Juzz, 11.4 Mt Ruaglie, 5-1 Pougher, 7-1 Beatley Monor, 25-1 Sarsta Grai, 50-1 Cop-
3.45	CHORITON HANDICAP HURDLE (CLASS D) £4,500 added 3m
	4P/PFF 3-22F24 212-PPO TING: 4-5 Cable

SETTIME 4-5 Just, 11-4 Mt margie, 5-1 rougher, 7-1 Sexually marker, 23-1 5 per Cable	929 (95' 20-1 (cd).
3.45 CHORLTON HANDICAP HURDLE (CLASS D)	£4,500 added
1 F00200 FEELS (INE GOLD (23) M Pipe S 11 12	
2 541533- ANDBRANTT (357) J Macket 9 11 6	E Husband (3)
3 540435 TEEN JAY (10) B Liewehn 6 11	
A SHAPE TURES THE REPORTED FOR T CAMPA 7 51 A	C Hirms

15	BROOKES BELL NOVICE HANDICAP CHASE (CLASS E) £4,50 2m 4f 110yds
	2m 4f 110yds
₹371	THEREE SAINTS (28) (CD) T Forse 7 12 0
3P1L02	SOPHISM (USA) (14) (8F) M Pipe 7 11 13 Low
222223	WALLS COURT (355) J Boken 9 11 11
P4/03P-2	INDIAN RUN (21) R Hooges 7 11 6 W McFarlan
	CHOISTY (39) Mrs A Southark 6 11 5
45PU-00	BADRANHAM (FR) (51) C Nash 10 10 12
312233	JASON'S BOY (12) (CD) J M Bradley 6 10 11 D Fortt (5
60FF2	PURCHEON CALE (31) R Outs 9 10 5D Month
	PLYMAY'S CERL (39) Mrs. J Parway ? 10 1 A Thornto
000004	SOLAR WARRIOR (12) J Floor Heyes 6 10 0
OFFICE	JUST FOR A LAUGH (45) I Needham 9 10 C M Foole

_		ZIN 41 LLUYUS				
L	₹371	THREE SAINTS (28) (CD) T Forsie 7 12 0				
2	3P1L02	SOPHISM (USA) (14) (BF) M Page 7 11 13 Lower				
3	222223	WALLS COURT (355) J Brieft 9 11 11 1 OThers				
:	P4/03P-2	INDIAN RUN (21) R Hodges 7 11 6 W McFarland				
,	5R3	CHOISTY (39) Mrs A Searbank 6 11 5 J Railton				
5	45PU-00	BADRAIQUARI (FR) (51) C Nash 10 10 12				
7		JASON'S BOY (12) (CD) J M Bradley 6 10 11 D Fortt (5)				
3	60PF2	PURCHEON CALE (31) R Curco 9 10 5				
1	OF-P445	PLYMY'S CERL (39) Mrs. J Purray 7 10 1 A Thornton				
0		SOLAR WARREOR (12) J Floor Hayes 6 10 0				
1	0/Q/P50	JUST FOR A LAUGH (45) I Regulary 9 10 C M Foster				
- 11 declared -						
Anthorn, 10st. True handican weights: Solar Warner, Just For A Laugh 9st lith.						
ETTING: 3-1 Three Seints, 7-2 Functions Gale, 4-1 Walle Court, 5-1 Sophism, 6-1 Choisty, 7-1 Ja-						
oa's Boy, 10-1 Indian Run, 33-1 others						
	• •					

_		
	ACOOT	
ı	ASUU!	

HYPERION 5.15 Fine Sir 5.45 Herbert Buchanan 6.15 Full Of Fire 6.45 Suivez 7.15 Nemuro 7.50 INTER-MAGIC (nap) GOING: Good to Firm

🖪 Right-hand course with testing upbill finish Stagit-fund course with testing upto I lines.
I Course is near junction of A-225 and A1th Railway station algorithm for course. ADMISSION: Members 312 (Junior Members aged 15-25 years, balf price); Grandstand and Paddock Ms. Never Eng 2.5. CAR PARK: Parking ages, number's 4, 2.8.3.54.

WINNERS IN THE LAST SEVEN DAYS: Sulvez (6.45) & latermagic (7.50) both won at Association Situation (7.50) has been sent 254

5.15 SILVER WILKINSON NOVICE HURDLE (CLASS C) £5,000 added 2m 4f 10CASS C) 25,000 added 2m 4f

110 DARK STRANGER (28) (8F) C 800×5 511 13 — S Fox (3)

P BUCGMAN (168) Ms 1 Purat 5 11 7 — J Literation (C) COMMANDER 70M (522) 7 Cement 7 11 7 — V Sendin 55.5-3 FINE SIR (29) 1 Transfor 7 ms 6 11 7 — J R Remands HOH WARRIOR C Brooks 5 11 7 — E Reprint OPD (EC) TO MOTADE (24) M Velunson 6 11 7 — P Crowley (7) 5065 COMPUTERAD LADY (22) R Curs 6 11 2 — D Weist (6) — 8 declared —

- 8 declared - BETTING: 15-8 Dark Stranger, 11-4 Rue Sir, 3-1 Disk, 5-1 Hoh Warrier, 16-1 Buckman. 20-1 Key To Moyade, 25-1 others

5.45 STOATS TAIL NOVICE HANDICAP CHASE (CLASS D) £5,500 added 2m 3f 110yds 12-F11 HERBERT BUCKARAN (S) (0) P Nacole 6 10 11 ... Ber I Herbert 330591 STAR OF DAVID (12) Miss A Embreos 8 10 9 ... J Ryan 4-65F2 STAGE PLAYER (26) Miss C Coppe 10 10 5 ... J Lawrence 27375 PAPAICK LUD (S) N I INSTITUTION 25 7 10 3 ... D Walsh (5) SHOP1 CRACKLING FROST (12) 45 D Hane 6 10 U

- 12 declared - Manma to 10 - Manma to 10 - Manma to 10 - Manma maght. IOC. The break weight: Cracking From 9st 110, Balant 9st 99t Alth, Assamb 8st 120, Bell 10 - Manma to 120, Bell 10 - Manma to 120, Bell 10 - Manma to 120, Bell 10 - Manma to 120, Bell 10 - Manma to

6.15 TRICOLOUR AMATEURS HANDICAP CHASE (CLASS E) £6,000 added 3m 11.0yds 1 2-2-20 BAS DE LAINE (23) O Storwood 10 12 0 Mr A Harvey (7)

~ 81499 9678674 -- . . 1111-ETC 885 T-3 10155 T-

_		
2		HARWELL LAD (25) R Ainer 7 11 9
3	<u> 11</u> 4-454	\$10 11 9
4	112/341	BUCK WILLOW (12) J GMort 12 11 6 Miss A Embiricos (7)
5	623P5F	GIVUS A BUCK (14) (D) D Essuro 13 10 13 Mr E James (7)
6	F-15P12	FULL OF FIRE (12) (D) K Bales 9 10 8 Mr M Armytage
7	SPIPPE4	POLAR REGION (14) (D) N Henceson 10 10 5. Mr C Vigors (5)
8	185-62P	DESPERATE (24) O Shemood 8 10 7
9	471021	VICOSA (18) R Alber 7 10 5
m		SEMINOLE PRINCESS (12) C Herea, 8 10 0
_		
ij	0.0293	MILO BOY (7) M Chapman 5 10 0 Mr M Mackley (7)
Ыü	. we ahr. 16	ist. True ricap weights. Sensinge Princess & Liko Bay Tst 7th.

SETTING: 11-4 Buck Willow, 4-1 Fill of Fire, 5-1 Vicosa, 11-2 Bes do Laine, 7-1 Desperate, Polar Ragion, 10-1 Harwell Lad, 12-1 others.					
6.45 GREEN HIGHLANDER HANDICAP HURDLE (CLASS B) £8,000 added 2m 110yds					
1 3-2FP40 BARNA BOY (22) (C) N Honderson S 11 11 J R Kasanagh					
2 036436 NON VINTAGE (7) (CD) M Chapman 5 11 4 W Worthington					
3 UF0411 GROUND NUT (10) (D) R Buckle: 6 11 0					
2 305015 ALBERGARE (21) (D) Mrs J Cect 7 10 11					
5 3601, FROZEN SEA (9) G Eurgin 5 19 5					
6 1-03631 SUNEZ (7) (CD) Mrs N Macausey 6 10 5					
CL-3031 MISTER DRUM (88) (D) M WHOSEN 7 10 2 P Crowley (7)					
8 152402 WINDWARD ARIOM (39) (D) N. Burley 10 10 1. G F Ryen (5)					
9 112-13 WILD STRAWBERRY (148) (D) Miss 9 Sances (10 0					
Eyen (5)					
10 12-4312 1050FBM (1A) (D) M McCornact 5 10 D 1 Lawrence					
11 519569 BROWNSDE BROG (35) (D) () Sterooc 11 10 () JA McCarby					
- 11 declared -					
Min weight, 10st. Time handscap weights: Josefina 3st 5th, Brownsole Brig 9st.					

ng: ector: 455: true meritary veges: 15004 55 90, broman by St. BETHING: 4-1 Sulvez, 9-2 Ground Nut, 5-1 Albomine, 7-1 Non Vintage, Joshina, 8-1 Frozen Sea, 10-1 Windward Ariona, 12-1 others 7.15 BLACK DOCTOR NOVICE CHASE (CLASS C) £7,000 added 2m

tair, 8-1 Full of Tricks, 25-1 lice Magic

7.50 WILLIE GUNN NOVICE HANDICAP HURDLE (CLASS C) £7,000 added 2m 110yds

(CLASS C) 26,000 street 281 110 LS | Employ 10 2512 moterator (7) (60) 160 111 | 10 LS | Employ 10 2512 moterator (7) (60) 160 211 | 5 Fox (7) 39301 THE BOUNDER (12) (8) 0 36445 5 10 10 ... B Fenting 1,4500 PMR FROM FIRMY (49) 0 Back 5 10 10 ... B Fenting 1,41522 | HAVE 188 (327) for 1 Classe 9 10 10 ... D Finnesing (7) | Nesscap (42) (21) (8) 6 Aart 6 19 3 ... J. Robins 1-1,150 EXCLUSION (12) (8) Have 6 7 10 7 ... R Manual 1-1,150 EXCLUSION (12) (9) Have 6 7 10 7 ... R Manual 1-1,150 EXCLUSION (12) (9) Have 6 10 0 ... D Gallagher 6004-3 MUTLEY (12) N Have 6 10 2 ... G F Ryan (5) - 9 declared -- 9 declares -Minutur weget 10st (the hard-on weget, Maler 9st 10st BETTAG: 5-2 Internage, The Bounder, 4-1 Nescaf, 9-2 Assets, 8-1 Ning's Gold, 12-1 Madley, Ecclusion, 14-1 others

STRATFORD

HYPERION 5.30 Glamanglitz 6.00 Conti D'Estruval 6.30 Children's Choice 7.00 Grey Smoke 7.30 Mr Golightly 8.00 Sharkashka

GOING: fixed to Fam.

Left-hand course with 200pt run-in.

Course is SW of Strationd-on-Acon on A430. Bailway station in A000SSON: Coh \$12. Tunescalls \$8. Course \$4. CAB PARK: unside course \$2, runainder free.

WINNERS IN THE LAST SEVEN DAYS: Tenayestelign (6.30) won at Southwell on Monday. LONG-DISTANCE RUNNERS: Sharkashka (8,00) has been sent 160 miles by T Easterby from Great Habban, N Yorks.

5.30 JENKINSONS NOVICE HURDLE (CLASS E) £3,000 added 2m 6f 110yds

The Rubicon, 10-1 Austre Alice, 12-1 Staster Hop

6.00 LAURENT-PERRIER HANDICAP CHASE (CLASS C) £6,500 added 2m 4f - vocation weight: 10st True handlook weight Armalo Ost 6th. BETTING: 9-4 Cont. D'Estraval, 4-1 Rustic Ak, 9-2 Wise Approach, 5-1

Pashto. 8-1 Bavard Dies. Armsin, 10-1 Beech Road, 14-1 other: 6.30 AHP TRAILERS NOVICE HANDICAP HUR-DLE (CLASS E) £3,000 2m 110yds

7.00 COVENTRY PROFILE NOVICE CHASE (CLASS C) £7,000 added 3m

BETTING: 6-4 Begs Life, 2-1 Gray Smoke, 5-2 Seod Rioga, 12-1 Duke Of

Lancaster, 33-1 Desert Mist 7.30 GRIMLEY HUNTER CHASE (CLASS H) (Baulic ing Green Trophy) £2,500 2m 5f 11.0yds

2135-15 SHEER JEST (47) (20) (87) W Warner 11 12 10 __Mr A HB (3) 111-R/1 MR GOUGHTY (17) (0) M/s S Cobden 9 12 7 __Ms J Read (7) 1-3089-3 AMARI NOW (17) (0) (0) 1 Wal 12 12 0_Mr C Ward Browns (7) 0955-3 AMARTHER CORPUL (43) (0) 1 Wal 12 12 0_Mr R Lumber (7) 65244P AMTHAN COUNTY (12) | Commail 11 12 0_Mr J R Commail (7) 1/4P BUJE CHEEK (323) | Mahan 10 12 0 ______Mr N Stadiey (7) 3P-3 BORGHT BURNS (30) 6 Secsor (11) 12 0_Mr Report Sweeting (7) 05640 PSG/2 DREWITS DANCER (338) Mrs A Howers 9 12 0 .

- 16 declared RETTERO: 2-1 Shoot lest. 5-1 Souce Fair. 6-1 Percy Throngs, 7-1 for Go lightly, 8-1 Another Corel, 12-1 Ameri King, 14-1 others

8.00 RICHARDSON MARES HANDICAP HURDLE (CLASS D) £4,000 2m 110yds

BETTING: evens Sherkushka, 9-2 Wron Warster, 8-1 Springfield Dancer
 Dany Sport Gkl, 10-1 Anisco, 12-1 Legatee, 14-1 Sten Wyn, 18-1 Other

BETTRUC: 3-1 Be Brave, 9-2 Rate-N-Son, 5-1 Nagara Sound, 11-2 Bright November, 6-1 Highly Reputable, Nessun Doro, 10-1 others RACING RESULTS NEWBURY

2.10: 1. DATUGHT IN DUBA! (A Derley! Evens tov: 2. Granny's Pet 7-4; 3. Refer-endum 14-1. 13 ran. 2, 3. (P Chapple-Hyam, Maritor Tope: £2.10: £1.40, £1.10, £2.10. DF £2.20, CSF £3.14, Tng: £7.60. 2.40: 1. ARR QUEST (Pot Edder) 100-30: 2. Set Admit 15-8 tax: 3. Smiths N Wischin 100-30: 12 ran. 5. nd. (R Charlton, Beckhamaton). Totas: 13-80: £1.80, £1.40, £1.30, UF £3.50, CSF, £8.77, Tno: £3.60. 3.10: 1. BOSRA SHAM (Pat Eddey) 2-9 ia-; 2. Keepers Dawn 66-1, 3. SI Sile 33-1. 9 ran, 6; 2. H Ceci, Newmorket, Total: 12-0; 1.00, 522 70, 53-60, DF: £70,30. CSF: £19.37 Tho:: £517.70.

3.40: 1. THERNEA IT Quint 9-2; 2. Polar Prince 8-1; 3. Carburton 2-1 lav. 7 ran. 5. 349. (B R Milman, Culomoton). Total 55.70; £3.00. £2.70. DF: £38.20. CSF: £34.30. 4.15; 1. SATEN BELL (R Hughes) 14-1; 2.

Auxly Jane 11-2; 3. Divine Quest 7-2; ft av. 17-2n fav Talong Uberties (6th), 3-2, 6. () Dunlop, Arungel). Tote: £21.90; £3.80, £2.00, £2.10. DF £63.00. CSF: £94.35. [no. 1712] av. 4.45: 1. ANZIO (R Cochrane) 6-1; 2. Top

Banana 6 1: 3. Daring Destiny 10.1. 13 nm. 9.2 fav. Lord High Admiral. 14. 32h. (Mass Cay Kelleway, Newmarket). Tote: £8.30: £2.30. £1.80, £4.50. DF: £29.30. CSF. £39.35. Incast: £336.35. Tro: £138.00. NRs: MacInfano. Spaniards Close. Mactariono, Spaniards Close.

5.15: 1. NADASTROF (Dare O'Nell) 5-1;
2. Namileaze 33-1: 3. Corradini 2-1 far. 3 ran. 6, 11. IR Dickut, Newent). Tota: 57.40;
£1.70; £2.30; £1.30 DF: £32.70. CSF: £102.35. Tricas: £393.56, lacique: £40.421.50 - 3an. won. Pool of £5.693.17 carried forecard to Newbury today. Placepot: £64.80. Quadret: £53.60. Place 6: £61.36. Place 5: £55.39.

AYR 2.00: 1. CELTIC CHANT (T Need) 4 1; 2. Spacege Gold 14-1: 3. Bold Account 8, 1. 8 ran. 2-1 g faxs Bearest (left), Lattery Tick-ot (brought dwwn). Nh. 5. (L. Lungo, Carutherstown). Total: £4.70, £1.10, £2.90, £1.30. DF: £23.10, CSF: £46.68.

2.35: 1. CTTADINO (M Foster) 12:1: 2. Penrese Lad 7:2: 3. Sepresse Genetin 7:4 tax. 9 ran. 5: ½: (C Thoman, Middeham). Total: £10.30: £2:40; £1.40; £1.50: 0F: £14.10. CSF: £49.41. Tno: £16.10. 3.05: 1 MAJOR BELL (A Dobbri) 11-4 p. lar. 2. Five To Sovan 11-4 p. lar. 2. Five To Sovan 11-4 p. lar. 3. Old Bridge 10-3. Gran. 7. det. (A Whilans, Haw-to-) Tote: £3 50: £1.70, £1 90. DF £3.80. CSF 19 36

3.35; 1. MERLIN'S LAD (M A Fitzgerald) 4-35; 1. mercure 5 and 100 A ringerson 7-2; 2. Savoy 1-2 fev. 3. Seeking Gold 16-1. 4 ran. Nr. 10. U Edwards, Ross-on-Wye). Tota: £3,00. DF; £1.50. CSF; £5.61. 4.05: 1 DEAR DO (M A Fitzgorald) 5-2 fav. 2. One For The Pot 9-1: 3. Newlands-Gen-

eral 11-4, 6 ran, 3/4, 3/1, (N Henderson, Landbourn). Tote: £2,80: £2,00, £2,10. \$57, £9,10. CSF: £19,87, 59.10. CSF: £19.87.
4.35: 1. MISS GREENYARDS (D Parker)
4.1 &z. 2. Current Speech 6-1: 3. Sarmetian
11.2. 12 ran. 3. %, (A Whilars, Hawok).
Totas £7.80: £2.90, £2.10, £1.60. DF:
£27.30 CSF: £36.78. Tricast £17.094. Inc.
£25.80.
Placepot £257.40. Quadpot £21.20.
Place 6: £153.01. Place 5: £35.19.

THRSK

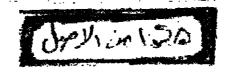
2.15: 1. RAMBO WALTZER (Nex Greaves)
3-1 fav; 2. Wentbridge Lad 20-1: 3. Chairmans Choles 8-1; 4. Edger (Why 8-1: 18
ran. hd. nl. (D. Nichols). Tota: £4.20:
£1.50, £5.00, £1.80, £1.70, DF: £67.80.
CSF: £63.01 Treast £432.12 Tota: £1.72.40.
NRs: Master Chanter, Scorples.
2.50: 1. GOLDEN POUND (K Fallon) 9-2:
2. Baileys First 5-1: 3. Alameth 11-10 fav.
8 ran. 3. hd. (Miss Gay feigewach, Tota: £4.50:
£1.50, £2.70. DF: £7.60. CSF: £25.21.
3.20: 1. JENNELLE U Stack 13-8 fax; 2. 3.20: 1. JENNELLE (J Stack) 13-8 fag 2.

Double Park 4-1; 3. HR Or Mass 7-1. 6 ran.
14/2, 24/3. (C Dwyerl, Totas: 53-00: £1-40,
£1.80. DF: £5.10. CSF. £8.46.

3.50: 1. ANGAR (D Harrson) 6-1: 2. French Grit 9-1; 3. Here Comes A Star 16-1. 8 ren. 7-4 for Spinter, hd, nk. (A Star-art). Tota: £7,00; £2,40, £1.70, £3.40. DP. £44.10. CSF: £53.51. 4.25: 1. BENATOM (A McGorre) 11-8; 2. Nayō 8-1; 3. Clerkonwell 8-11 5v. 7 ren. 11, nk. (H Cecs). Tota: £2.20; £1.20, £2.70. DF: £9.40. CSF: £12.91. Following a stewards' inquiry there was an emended re-suit: Cleringrowell, who finished second, was disqualified and placed third.

desqualified and placed thed.
4.55: 1 PRIMO LARA (M Herry) 5-4 fav.
2. Ochos Rico 16-1; 3. Nashaat 14-1; 4.
Seihursteeft Piyer 14-1; 16 fan. 3/4, 1
IP Harrs). Tote: £2.20: £1.10, £3.50, £3.10, £3.00, DF: £27.40, CSF: £26.82, Incast: £229.36, Tot: £169.50, Placepot: £109.90, Quadpot: £61.20, Place 6: £316.66, Place 5: £141.79.

Longchamp stages the main French 1,000 Guineas and 2,000 Guineas trials tomorrow. Miss Tahiti, the Prix Marcel Boussac winner, is expected to strengthen her Poule d'Essai des Pouliches claims by accounting for three rivals in the Group Three Prix de la Grotte. Shake The Yoke, second in the Boussac, may again follow her home. Loup Solitaire, the Grand Criterium winner, has five in the main Poule d'Essai Three Prix de Fontainebleau.



victory roll

sport

"Another year is always a challenge," he said, hinting at

the same time that he was par-

ticularly keen to stamp himself

on 1996 AD (after Dubai). "I

have done a lot of groundwork

this year, massive amounts of

trotting, but a lot of the horses are still backward so I'd like to

think it's not going to be a five

sort of thing but if you're cham-

pion trainer at least they can't

tunes are unlikely to nosedive

this afternoon. In Newbury's

opener he runs Tenby's broth-

or Bright Water (2.00) who

RICHARD EDMONDSON

NAP: Danehill Dancer

(Newbury 3.00)

NB: Lo Stregone

(Ayr 4.05)

some think will wrestle with

Dushyantor as the yard's first

string for Epsom, and in a divi-

sion of the mile maiden, Phan-

tom Quest (5.30) is his runner.

While the old servicemen's

centre will be cleared for the

John Porter Stakes - Moonax

(2.30) should win this - a fur-

ther Classic indicator will be provided by the Greenham

Stakes. If last year's form proves

reliable then DANEHILL DANCER (nap 3.00) should beat Tagula and Woodborough

should finish ahead of Kahir Al-

maydan, and as the first-named

hails from a stable in form he

National Hunt card, Addington

Boy (2.55) should collect the Fu-

ture Champion Novices' Chase,

while Alderbrook (3.25) can at

least win one Champion Hurdle

(the Scottish version) this year. The Scottish Grand Nation-

al is as difficult to fathom as

ever. Couldnt Be Better and Sir

Peter Lely will attract invest-

tough recent outing. Lo Stregone (next best 4.05) fits the bill.

loping partner Ali-Royal (3.50)

will be difficult to beat in a race

in North Yorkshire they call the

Thirsk Classic Trial. The Clas-

sic they talk about must be

something in Sardinia.

Finally, Bosra Sham's gal-

Ayr offers a very watchable

has to be the selection.

Neither are particularly slow.

The Newmarket trainer's for-

"I've got a complex about this

minute wonder.

say you're useless."

RICHARD EDMONDSON

Alhaarth may have disappointed, but Bosra Sham struck back for the dream team yesterday. Henry Cecil's filly sauntered away with the Fred Darling Stakes at Newbury to ensure that at least some ante-post vouchers that have been in the top drawer over the winter are still legitimate currency. She is now as short as 4-7 for the 1,000 Guineas a fortnight tomorrow.

The worrying thought for those who will oppose Bosra Sham over the Rowley Mile is that she may even be an improved performer come Guines day. Yesterday, she looked as though she was wearing a gardening jumper. "We wouldn't have won the hestturned-out would we." Cecil conceded. "She's changing her coat, which is in between at the moment, almost falling out [a statement he illustrated by pulling imaginary chunks out of the air. I'm trying to hold on to her coat because of the cold weather, but in two weeks' time we should have a better filly."

This impediment in appearance never looked as though it would hold any significance in the race. Pat Eddery quickly placed the filly's neat chestnut chassis on the rails and made his move three furlongs out. The partnership drew clear remorselessly for a six-length win.

The critical suggested that this overpowering image may have been as reliable as those cast by the house of mirrors on Blackpool pier because the placed horses were returned at 66-1 and 33-1. But Bosra Sham could do little more and she seems likely to complete Eddery's Classic set.

The jockey was typically ef-fusive, but for once it was difficult to argue with his hyperbole.
"I wouldn't be frightened to take on Blue Duster [the Guineas seand favourite over six fur- ment following their creditable longs because mine's got loads efforts in the Gold Cup and of speed," he said. "She's lazy, Grand National respectively, even in her work, but when you - but this contest usually goes to ease her out she goes by them an animal that has avoided a real quick, goes three clear and then takes it easy.

The marvellous thing about her is that there is no chink in the armour. Every time I ride her I like her even more." Cecil is enjoying a most a re-

warding start to the campaign, his first since Sheikh Mohammed withdrew his horses from Warren Place, and the fact that the Fred Darling sponsors were Dubai Duty Free did not seem to diminish his enjoy-

2.09: BRIGHT WATER, a full brother to Tenby, is bred to make a useful middle-distance performer and is held in high regard by his trainer who is in top form.

NEWBURY

2.30: JUYUSH who stayed on well to land the Doncaster Shield at the Lincoln meeting can make his fit-ness count. Moones, who would benefit from any overnight rain, may find this trip too short.

3.00: KAHIR ALMAYDAN, who clocked a smart time at Ripon before running away with the Mill Reef Stakes over six furlongs here last September, disappointed behind Royal Applause in the Mid-dle Work Stakes but may have suffered from being kept in the ualls too long before the off. Alhough his pedigree suggests he is a sprinter, the selection is worth chancing at this trip, particularly as the form of his main rivals, Danehill Dancer and Tagnia, was tar-nished by the defeat of their Dewhurst conqueror, Albaarth in Inursday's Craven Stakes.

3.30: SHINEROLLA, who did not

THE PERSON NAMED IN

See and Section 19

1,000 GURIEAS (Newmarket, 5 May): Corab 4-5 Bosra Sham, 9-2 Blue Duster, 8-1 Bmt Saispell & Bmt Shedayid, 10-1 A Votre Sante; Ladbrokker, 4-7 Bosra Sham, 5-1 Blue Duster, 10-1 A Votre Sante, Bmt Selsabil & Butt Shadayid; William Hill: 4-8 Bosra Sham, 5-1 Blue Duster, 8-1 Bim Selsabil, 10-1 A Votre Sante & Bimt Shadayid. HYPERION'S PS

Ridge in the Lincoln Handicap at r, remains on an attractive mark and can turn the tables. AYR

2.55: CHALLENGER DU LUC is the novice who may be best suited by this trip as Addington Boy would prefer further and Arctic Kinss form is at two miles.

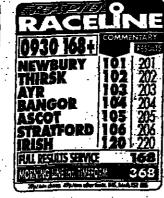
3.25: HOTEL MINELLA was strongly fancied to beat Alder brook at level weights at Cheltenham after making Collier Bay pull out all the stops in the Irish Champion Hurdle, and in receipt of 13ib can turn the tables.

4.05: LO STREGONE, who misse Aintree, remains well handicapped

4.40: MONICASMAN was unlucky to be carried out at Cheltenham and get a clear run when fourth to Stone can hold Penny A Day.

SCOTTISH NATIONAL - 10-YEAR TALE of the beneather 2 5 11 2 2 2 2) of the horizontal control of the c





AYR

4.05 Lo Stregone (nb) 4.40 Monicasman 2.25 No Pain No Gain 2.55 Challenger Du Luc 5.10 Ready Money Creek 3.25 Hotel Minella

GOING: Soft ourse is E of town on A:58. Agr salon (half-hourly service from Ghaqtow) Im. AD-SION: Clob 5:20; Grandstand SS (GAPs half-proc). CAR PARE: Free. SIS

ELRADING TRAINERS WITH RUNNERS: G Richards — 48 winners from 205 runpers gives a success ratio of 23.4% and a profit to a 51 level stake of 53.15; Mrs M Reveley — 40 winners, 153 runners, 26.1%, -259.18; J J O'Nefff — 19 winners, 90 runners,
21.1%, +512.30; C Farker — 15 winners, 112 runners, 11.4%, -525.12.

ELRADING JOCKETS: P Nives — 37 winners, 151 runs, 24.7%, -525.13; B Storey
— 36 winners, 181 rides, 14.4%, +512.51; A Dobbin — 24 winners, 132 rides, 18.2%,
+521.33; T Reed — 16 winners, 140 rides, 11%, -568.82.

WINNERS IN THE LAST SEVEN DATS: None.

LONG-DISTANCE RUNNERS: No Pala No Gain (2.25) has been sent 431 miles by J Gifford final Pirdon, W Susce; Absalven's Lady (2.25) & Mines (2.25) sent 404 miles by D Elsevich
from Whitcoule, Dract; Chatani (4.95), Banntown Bill (4.16), Challenger Du Luc (2.55),
Becartefigue (2.25) & Pridovell (3.25) sent 377 miles by M Ptpe from Nicholashayne, Devor; Memicansam (4.40) sent 360 miles by A Lavels from Aston Uphborge, Omos; Stampeh
Friend (3.25) sont 360 miles by M Tompides from Newmarket, Suffork.

1.55 ALBERT BARTLETT & SONS NOVICE HANDICAP HURDLE (CLASS C) £5,000 added 2m 8f | PA453 | NAJARITY FUTURE (51) (C) (A K Cobrs) J J (Theil 7 11 10 | M Deyer 2 | PA453 | NAJARITY FUTURE (51) (C) (A K Cobrs) J J (Theil 7 11 10 | M Deyer 2 | PA453 | NASTER SARDY (BSA) (12) (C) (Mss | Fenest) B Macagaget 9 11 6 | B Stoney 3 | D-25310 | SHALLOW RIVER (29) (BF) (T H Cobrs) R Cobrs 5 11 5 | R Desmoody 2 | PA565 | MAMBALAY (T) (The Auth Microst | Det 7 13 | Mss | Desmoody 3 | PA565 | PA665
PROTECTION: 5-4 Master Sandy, 7-2 Maughty Febure, 4-1 Mandalay, 7-1 Blue Charm, 8-1 Supreme So-viol, 10-1 Yough Test, 14-1 others 1996: Deduce 6 11 5 N Wilkemson 6-1 (J White) 11 rap 1998: Deduce C 11 5 N Williamson G-1 (J Wheel 11 ran FORM GHDE)
Following his second to Lord McAumough at Taurson, MANDALAY was tried over an inactequate two miles at Sandown and then faced a tough less at Ascot in Mandy's Mantano's race Now in a handcap over a longer trip, Mandalay could be ready to show what he's made of and put a hait to Masster Sandy's witning nut. Considering he's a nine-year-old, Master Sandy hasn't had much racing under Rules and might be the sort to improve further following expy wins here and at Cartele. Shallow River is reunited with Richard Durwoody, who won on him at Sedgefield, but he must put behind him a poor performance when an odds-on issourite at Ketso. Supreme Soviet, who has simply come up against a better horse in his thee starts this season, has a bit to prove as far as staying this top is concerned, while this ground could be a bit soft for Blue Channi, winner of two similar races at Musselburgh.

Minimum weight: 10st, True handicap weights: Luciman 9st 7to, Flower (if Dunblane 8s

2.25 BAWISE PRICES BEYOND BELIEF NOVICE CHASE (CLASS D) £5,000 added 2m 121402 NO PAIN NO CAIN (15) (The Manelious Pagnersho) J Giflord 8 12 1. 330213 MONTRAW (2) (CD) (0 St Clart P Montant 7 11.9 G Cahla (5) F21722 PAGLIACCO (22) (0) IA D Screen (A Hammond 8 11.9 Mr C B Conner (3) 541225 ANOTHER VENUUSE (14) (6F) (Rathard Wheeler) F Murphy 6 11.3 Rechard Greet C – 5 declared – BETTING: 6-4 No Pain No Gain, 2-1 Montrave, 3-1 Pagliaccio, 6-1 Another Venture, 20-1 Grand As Out

1995: no corresponding race FORM GUIDE

NO PAIN NO GAIN was out of his depth in the Artie Chase at Cheltenham but the fact that he went to the Festwal at all means he is better class then today's opposition. He wasn't able to live with another Cheltenham also-ran, River Lossie, at Exeter last time and he'd prefer a longer trip, but he should be good enough — especially as Monitrave, perhaps the chief threat, was only thard to Port in A Storm in a novice handcap here on Thursday, Pegliancia was a faller when Montrave was second to Montray in May at Musselburgh but might be the pick of the pair today with Mickly Hammond's horses seeingly returning to form. Pagliancos appears to have the beating of Another Venture on their running at Musselburgh in January.

EDINBURGH WOOLLEN MELL'S FUTURE CHAMPION C4 NOVICE CHASE (CLASS A) (Grade 2) £20,000 2m 4f 121U.1.1 ADDINGTON BOY (22) (D) (Soft Foods Limited) G Richards 8 11 10... 2-31121 ARCTIC KINSMAN (21) (Mrs R E Hambrol N Twiston-Daves 8 11 10 212131 CHALLENGER DU LUC (FR) (37) (D) (D A Johnson) M Pipe 6 11 10

nd come - inside; Strught course - centre

STALLES; BOUND COURSE. High numbers may be best for fit to Int on straight course.

DEAW ADVANTAGE: High numbers may be best for fit to Int on straight course.

DER-hand course, SE of town near A34. Sallway station adjoint course. ADMISS
Members 5 ib: Tattersalls \$10: Silver Rime 53 (OAA). Intil rules. CAR PARE Pres.

LEADING TRAINERS WITH RUNNERS: P Chapple-Hyaza – 2: winners from 121 runners gives a success ratio of 20.4% and a loss to a 31 level stake of \$2.6%; J Goaden – 31 winners, 116 runners, 26.7%, +556.3; E Battanon – 31 winners, 404 runners, 7.8%, -5203.20; E Chariton – 17 winners, 101 runners, 16.8%, +44.19

**ROBERTS: 10 Inners. 10 Inners. 16.8%, +54.12.

**LEADING JOCKETS: J Beid - 42 wms, 234 risks, 17.9%, -516.16; L Dettori - 38 wins, 192 risks, 19.8%, +558.00; Pat Eddery - 37 wins, 235 risks, 18.4%, -522.22; W Carson -

LONG-DISTANCE RUNNERS: Salmerolla (3.30) has been som 317 miles by C Parker from

2.00 ARLINGTON INTERNATIONAL RACECOURSE BBC1
STAKES (CLASS B) £12,150 added 3YO 1m 3f

2 1- BRIGHT WATER (178) IK Abdullsh) H Cool 8 13 Pat Editory 2
3 1 INGH BARDQUE (18) IM Tahori P Chephel-Hyerin 8 13 Pedi 1
4 1 MADDEN CASTILE 29) Sheeft Madrammed J Cooken 8 13 J. Deutori 3
5 6311- MYSTIC MINSTIC (199) (Lacy Opportnemen R Creation 8 13 T. Spraine 6
— 5 declared — BETTING: 8-11 Bright Water, 3-1 Maiden Castile, 7-2 High Baroque, 9-1 Ryfisher, 10-1 Mystic Keight.
1993; Poskiones 3 8 13 T Quan 16-1 (P Cale) 8 tar
Provinces: 13 T. Spraine 6
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FORM GUIDE
Henry Ceel, who won this with subsequent Prix Du Jockey-Club winner Old Vic (1989) and

Henry Ceol, who won this with subsequent Prot Du Jockey-Club winner Old Vic (1989) and King George hero Belmer (1990), has his team in spanking form and BRIGHT WATER could take the beating provided he can handle the cut in the ground. A full-brother to the top-class Tenby - by Caerleon out of Solano Stakes winner Shining Water - Bright Water has had only one roce so har, justifying favourbam over a mile on fast going at Yarmouth lest October when defeating Activra a neck. Bright Water has done well during the winter and went well in a recent gallop with highly raised peir Silver Dome and Dushyamtor. The longer top will such him well. Makidear Castle and High Barroque have also won on their single Starts to dese, Madem Castle landed odds of 11.8 by 10 lengins at Leicester 1501 last month and has also been going great gars at home. High Barroque, who is the only one of this quinter not entered in the Derby, drifted from 3-1 to 7-1 at Notimpham 18 days ago but mastered the odds-on lamus a length. The earth distance will such him. Mystic Kaight won the last to of three juvenilee starts, the latest in a Newmarket nursery in October, while Plyfisher struck form over a mide and a quanter at Leicester last October on the last of four outings at two, inching out Dismassed, but has to give 20 to his rivels.

two, inching out Dismissed, but has to give 200 to his mals. Selection: BRIGHT WATER

2.30 (Group 3) £30,000 added 1m 4f

T Spelle 4

13 declared BETTENE: 4-1 Forld, 9-2 Jayosis, 5-1 Speak, 11-2 Mooses, 6-1 Blushing Flame, 10-1 Wayne County, 12-1 Marajis, Zahadi, 16-1 offices
1985: Statege Chore 4-8 11 T Quara 12-1 (P Cole) 10 ran

1985: Spange Cauce 4 8 1.1 (Junn 12-1) if Chell 20 fair
FORM GUIDE
The lack of a recent race may not matter 100 much as far as MOONAX is concerned because he has won first time out for the past two seasons. Barry Hills's charge, winner of the
St Leger and the Prix Royal Oak at Longohamp (soft) in 1994, 100k the Yorishire Cur) last
May and was runner-up behind Double Tingger in the Gold Cup. He was riemowly beaten by

| Caroup 3) £30,000 addied 1m 4F | 11/222- | M00WX (203) (0) (Sobolphin) B HNs 5 93 | 2 200011 | BUSSING FLAME (DSA) (168) (0) Christiny Park Studi M Stouts 5 8 12 | 3 122464 | FLORID (DSA) (12) (D) (Lord Howard de Walden) H Cool 5 8 12 | 4 661334 | WRITHE COURTY (210) (DO) Ales A Manghoo) R Aleshust 6 6 12 | 5 012266 | COMMONER (DSA) (202) (D) Humbar Al Madoumi P Hills 4 8 11 | 5 3120-1 | JUNUSH (USA) (28) (D) (Humbar Al Madoumi P Hebryn 4 8 11 | 1 1/130 | MRRAUA (DSA) (202) (Floridan Al Madoumi P Hebryn 4 8 11 | 1 201313 | WRITHE (DSA) (202) (D) (Madulan All B Harbory 4 8 8 | 1 1 201313 | SPOUT (196) (C) (O) (Lady Rombeckid) R Charlon 4 8 8 | 1 1 201313 | SPOUT (196) (C) (O) (Lady Rombeckid) R Charlon 4 8 8 | 1 1 201313 | SPOUT (196) (C) (O) (Lady Rombeckid) R Charlon 4 8 8 | 1 1 | 1 1 declared -

32 wirs, 199 reles, 16.1%, -\$49.81. BLINKERED FIRST TIME: None, WINNERS IN THIS LAST SEVEN DAYS: None

4.00 Copperbeech

5.00 Phantom Quest

4.30 Nash House

NEWBURY

2.00 Bright Water

3.30 Shinerolla

GOING: Good to Soft. STALLS: Round course

SIS All TROPS

3.00 Kahir Almaydan

2.30 Juyush

ha, 50-1 Oscali An Doors Ki: Dancing Paddy 7 11, 7 R Dumwiody 12-8 (K Cumingham-Brown) 3 ran FORM SUIDE

FORM GUIDE

The only time Addington Boy has won on ground softer than good was at Bangor last October, when he was different class to the others, while Arctic Rhamain has done all his winning at around the two-male mark, so it will be interesting to see how he copes with this tips. CHALLENGER DULLIC, on the other hand, has won when there's been pleaty of cut at the ground and over a variety of distances. In the circumstances, he might just be more at home than the other two and he'd be difficult to hold off if he produces the sort of performance that won him the Carboard Chasse at Chebanham. Addington Boy has gone from strength to strength this season, of course, and best Armo Anson ar Austree last time. Provided the going doesn't determante, he'd be difficult to best. Armo kinname also won at Liverpool (despite a bed blunder four out), alchough he would have had to work much harder for his success if numer-up Time Won't Wait had jumped the last cleanly. Selection: CHALLENGER DULLIC

3.25 DAILY STAR OF SCOTLAND SCOTTISH CHAMPION HURDLE (LTD HANDICAP) (Grade 2) £25,000 2m O11-12 ALDERBROOK (19) (0) (8) (E Pol) K Baley 7 11 7 R Durrenot)
213737 PROVIDE (11) (1) (tone, Bespoth and Reef Partnership) M Fige 6 10 12 C Needle
113-020 MOTEL MEMBELA (39) (0) (100n) Nallen) A O'Rhen (40 9 10 8 G Brandley
113-020 MOTEL MEMBELA (39) (0) (100n) Nallen) A O'Rhen (40 9 10 4 P Carrbory)
417-230 INNO AFAR (39) (0) (T) Food P Webber 9 10 2 No Depart 9 10 4 No

4.05 STAKIS CASINOS SCOTTISH GRAND NATIONAL C4				
1	P-11F3P	COULDN'T BE BETTER (23) (BF) (R A B Wheeler C Brooks 9 11 10		
2		WILLSFORD (35) (CD) (Arme Kaptan & Res Johnson) Mrs J Proran 13 11 2		
3		LO STRESONE (56) (Ms Sylva Clegg) I Tale 10 10 13		
Δ	U1F-362	TARTAN TYRANT (SE) (C) (Machiningo Malei G Richards 10 10 8 A Dobblin		
5		CHATAM (USA) (20) Water F Holan M Page 12 10 0		
6		MORGAN'S HARBOUR (22) (BF) (P C W Gwen) N/s M Reveloy 10 10 ()		
7	3,141,13	ARTHAR'S MINSTEEL (25) (BF) (Bertard Hattranay) D Nicholson 9 10 0 R Johnston (3)		
8.	P-52FF4	SRP PETER LELY (21) Lights Doyle Construction (big) M Hammond 9 10 0 . Mr C Bosser (3)		
9		BENERAL WOLFE (39) (BF) (The Winning Line) T Forster 7 10 0		
10	1212-05	TARTAN TRADEMPOS (22) (C) (Atactemen NAIS) G Refercts 9 10 0		
11	315201	T000000 T0 BE TRUE (12) (Irm McGrath) T Easterby 8 10 0		
12	1P-562P	MEDRY MASTER (35) 43 Lansbury: A Harrson 12 10 0		
13	3F-P463	ANDORCROFT BOY (35) (D) (K G Manley: D Natholson 11.10 0		
14	P1-21UU	CEBLION BOY (29) (C) (Mrs.) D Goodelow Mrs.) Goodelow 10 10 0Richard Guest		
15		STOP THE WALLER (39) OR Burgeri F Marphy 7 10 0		
16		APERCRONERY CHIEF (67) (Izn Dawcson) J H Johnson 11 10 0		
17	404P54	BOARDING SCHOOL (22) (C) (Raymond Anderson Graen) C Parker 9 10 0		
18	11-PF34	MAJEC RAIN (7) (D V Tate) D Eddy 11 10 0		
19	3343 P3	MALS MALI (14) (EF) (NY Hurst) T Control 11 10 0		
30		TWIN STATES (22) (Ats & Doon) J Turner 7 10 0		
21	142163	BANGGOWN BILL (23) Gro Scartt) M Pge 7 10 0 Relating		
22	P-51F24	OFF THE BRU (2) (C) U G Brestharre) Nes S Bractourie 11 10 0Ner M. Brackourie (7)		
		959658421 (21) (A M Thorrson) A Thorrson 12 10 0		
		- 23 declared -		
Minimum weight: 10st. True handicap weights: Chalam 9st 13th, Morgans Hantour 9st 9th, Anthur's Min-				
strai Qui Rin Sir Dolar I ale Det Rin Ganaral Minito Oct 5th Tartan Tradaularis Det Ath. Tradaunt To Ro Trae				

services the late of the factories weights Collecting to the many and the St. Prefer Ley 9st Sh. Conservat Wolfe St. Sh. Tattan Tradewinds St.4 4b, Tonggood To Be True 9st 3th. Meny Master 8st 1.3th. Monorouth Boy 8st 1.2th. Callish Boy 8st 1.0th. Stop The Waller 8st 4th. Abertomby Chief 8st 2th. Bearing School 7st 8th. Major Rain 7st 8th. Mile Mij 7st 8th. Twin States 7st 7th. Bearington Bill 6st 1.3th. Off The Bru St 1.3th. Benghazi 6st 5th.
BETTINE: 7-2 General Wolfe, 4-1 Mongana Marbour, 13-2 Lo Straigona, 8-1 Tonglood To Be Trus, 9-1 Tarton Tyrant, 14-1 Cooleint Bo Better, Stop The Waller, Wilneford, 16-1 Arthur's Minstral, Tarton Tundewinds, 18-1 Str Peter Laly, 22-1 Canada, Monracht Boy, 28-1 Ceilids Boy, 33-1 others 1995; Wilshort 12 10 12 R Farrant 16-1 (Mrs. J Peters) 22 no. is, 18-1 Sir Peter Laly, 22-1 Chatasa, Moorcaoft Bo Islord 12 10 12 R Farrant 16-1 (Mrs.) Physics 22 ran

Stratege Choice in the Irish St Leger and by Always Earnest in the Prix Du Cadran. True, the trip is on the short side for Moonax but the race should be run at a fast pace and he can score from Blassling Flame and Spout. Blushing Flame won his last two races in 1995, a 19-runner handicap over course and distance shouldering Set 1.3th and a Listed event by a length and a quarter at Doncaster, both over this trip. Spout's two wins last term also included one over this trip here in Listed company. Commoner had Wayne Guistly four lengths behind when short-headed by Burool in the September Stakes at Kempdon and should confirm superiority. Juyush, a stablemate of the selection, scored in good style at Doncaster on his return, while Zabodi one of the top juvenile hundlers this season, we say a smart Flat racer for John One's Stable in Ireland.

3.00 TRPLEPRINT GREENHAM STAKES (CLASS A) BBC1 (Group 3) £30,000 added 3YO 7f 1112- DANIERLL DANCER (190) (D) (M Tabor) N Callagran 9 0 THE RIFTH (LAP) (C) (A J P

BETTENS: 7-4 Descript Dancer, 11-4 Tatula, 7-2 Woodborough, 5-1 Keldt Almenties, 12-1 Lucentes,

Prison, 1.4-1 Henry The Fifth, 18-1 others
1985 Cetor Swing 3 9 0 K Dariey 4-9 (Lady Hernes) 9 ran
FORMI GUIDE
LOMBERTO may be good value here and could surprise some better famoed rivals on his
tewoured sortish ground. The Robellino coh is well regarded by Richard Hamnon and, after
stayling on strongly to strike form at Sandown last September, finished a close-up fifth behand Turnbledown Ridge in the Horns Hill Stakes here, melang up a lot of ground in the final furtong. The yeard won the Hempton's Easter Stakes with Regiment and Wednesday's
Free Handicap with Caymon Kal. Daniels Daniels baseer won the first three of four Juvenile races,
including the Henry 5-7 Phoenix Stakes at Leoperdstown by a neck from Woodborough and
the National Stakes by a length and a half from Polius Fright as the Curragin. Cannelli Danice's
sole defect coming when bester more than two lengths by Aftearth in the Devihurst. – with
Taguta, withine of the July Stakes and the Group One Pirk Monry at Deauville, a length and
a half away in thrut. Keithr Almaydean was a consistent juvenile but Finished nearly two lengths a half away in third. Kithir Almaydian was a consistent juvenile but finished nearly two lengths behand Woodborough when they were second and third to Royal Applause in the Middle Park and is held by Danehill Dancer on a line through Polanis Fight. Selections LOMBERTO

3.30 LADBROKES SPRING CUP (HANDICAP) (CLASS BBC1. ...W Woods 9B Thomson 17 ...B Doyle : Cocinane 7 Henteon 12

Low numbers should have advantage here and Stone Ridge, well positioned when winning the Uncoln. has the worst of it in stell 20 his time. SHINEROLLA, who finished fourth in the Uncoln despite being denied a clear run, has a fair draw in stall rine and he goes of the same mark here. My selection scored three times for Lynda Ramsden's yard last term, all over this time at Ponteinet, and can now record his first success since moving to Colin Parker's Lockacitie stables. Shinerolla will not mind the give in the ground and can confirm Lincoln running with subsequent name Warsdo, winner Welston Arsemal, Nighth Dance and Hoh Express, winn finished nimit, 11th and 14th of 24. Clain Bea, successful at Newmarker and Concessor test season, will lack nothing in times coming from Herry Ceci's stable and could go close, while Assettiae, impressive winner of a filled handcap on the soft at Lelecster last month but 10th higher now, and the well drawn Wilciams, who will file the going, must also go on the shortist.

Selections SHINEROLLA

Pulled up in Scotton Banks' race at Airures, Couldn't Be Better will have to live up to his name if he's to give away the weight. Third in the Gold Cup, Couldn't Be Better does at least have the necessary class and his presence means that 15 of the unners carry more than their long-handicap weight. In these long distance races, though, being out of the handicap doesn't stop a horse from running well or even winning. Sir Petter Lely was 12th out of the handicap which hour his Rough Quest in the Grand National, and Rittone Abbey's long-handicap weight was 8st 11th when he won this race at 40-1 in 1991. It remains to be seen if the big race has taken too much out of Sir Peter Lely but at least his stable is going well, while the only other horse to run in this year's Grand National was Chattam, pulled up when his sodice lephed. His third to Maiarrur at Chetenham beforehand suggested Chattam was conting back to form, but MODERORT BOY also seems to have made his very back from a near-faral tail at Airuree in November 1994. The season before that, Mootcroft Boy arished that to Municiphoma when toxourte for the Grand National, having stready won the four-miler at Chetenham's New Year meeting, He's obviously not that good now but he was only seven lengths behind the subsequent kish National winner, Feathered Gale, when third in the Middends version at Utionster, and Willsford has been whoming this season and win this. An early tailer at Utionster less time, Willsford has been whoming this season and he's not out of it. David Nicholson has another numer, Anthur's Minstrel, fifth, besten 18 lengths, in lest year's size, Lo Stringque was third, numing on, 12 months ago and would have been a leading contender in this year's Grand National but for falling sick a couple of days beforehand. Provided all is well with him here, he will take some beating. The more nam that falls the better for fartan Tyramt, while Morgana Harbour is another fresh horse and a dour staying type who should have been five on the original counter for 4.40 SAMSUNG ELECTRONICS HANDICAP HURDLE (CLASS C) £10,000 added 2m 4f

11-6PP AARDWOLF (189) (Lety Carrilla Dempsier) C Brooks 5 11 10-003353 WHITE WILLOW (11) P/ North Mrs M Reveley 7 11 9

- 12 declared -Miruman velight: 10st. True heraficap velight: Wel Appointed 9st 10th, Nicholas Plant 9st 2th.
BETTING: 5-2 Penny A Day, 7-2 Monkeamen, 5-1 Afer Moin, 8-1 Aardwelf, 10-1 Coqui Lane, 11-1
Burst Imp, 12-1 White Willow, 14-1 others
1995: Master Of Troy 7 9 9 Mr D Parket 12-1 (C Parket) 7 etn

1995: Master Of Troy 7 9 9 Mr D Parker 12-1. (C Parker) 7 rish

Since the beat his half-brother, Direct Route, in a valuable movice event at Kelso in March, PENNY A DAY has been found wanting in a couple of handleaps on the Flat. He's much more exposed at that game than he is ober jumps, however, and can carry on getting better over hundles. At Newcastle on Exter Chase day, Many Reveley won an even more competituse handleap hundle with another unbeaten novice in Tumpole. Also in his first season over hundles is Monicasmass, far from unfancied for the Sun Atlance Novices' Hundle at Cheitenham but forced off the used, before the first flight. A shall bumper wisher who has been sharp enough to win two-mile hundles, he's ridden by Richard Durmoody. Arfar Made tooks a threat, as he finished fourth of 15 behind Outpoint at Aintree on only his second run of the vetar, while pick of the others of 16 behind those, like most of George Moore's horssoons a treast, so the testine fourth to be thin order to design most of George Moore's horses, think pick of the others might be Burnt lang. Like most of George Moore's horses, think imp has been below par this season, but he's mosty handcapped and his fourth to Carley Lad in a three-main at Newcastie shows he's no back number. This is more his tro.

Selection: PENNY A DAY

5.	10	ST ANDREWS SPORTSWEAR FUTURE CHAMPIC OPEN NATIONAL HUNT FLAT RACE (CLASS H	N STANDART
<u>-</u>	282	BEN CRUNCHAN (507) (The Caledonen Racing Clubs J M Jefferson 8 12	
2	154	SHANGESTER (35) (Colorel D.C. Greg L. Lungo 6 11.9	B Hardio
3		MARELLO (25) plus M Villiams) Mrs M Reveloy 5 11 4	G Cahill (5
4	104	PAPERESING (7) (The Jockeys Whops) M Barries 4 11 3	P Wagget
5	046	BOSTON MAN (42) & K Okinem) R Woodnouse 5 11 2	L Wire
6		BRAVE EDWIN (14) (N E Stury J Old 6 11 2	
7	_	CAUGHT AT LAST (Eme Femeral) Haltane 5 11 2	B Store
8		MAJESTIC SOUND (Lady A Magneti) J Edwards 5 11 2	R Johnson (3
9	0	PENTLAND SQUIRE (44) (Mis M E Doon) / M Jefferson 5 11 2	1d Nowton (7
10		READY MONEY CREEK (Roach Foods Limited) O Sherwood 5 11 2	D Thomas (7
11	2	SCOUNDREL (25) (Mrs. J M Corbett) K Bailey 5 11 2	R Durmood
12		SHOONIF WHENT (John Wills) Mis M Reveloy 5 11 2	
13	2	WALTER'S DREAM (17) (Mrs Barne Barnes) N Henderson 6 11 2	
14		WILLE WANNABE (Mrs P C String) Mrs D Thomson 8 11 2	
15		ALAN'S PRODE (Mrs L & Micheown) W Mickey 5 10 11	
16		ARDRINA (33) (L.G.M. Racing) Mrs. J. Brown 5 10 11	
17	53	SEPTEMBER BREEZE (40) (T P Tate) T Tate 5 10 11	
18		BOLD ROMED (Queen Elizabeth) N Henderson 4 10 10	
19	03	GOLF LAVID (66) (Mis J K Peutherer) L Lungo 4 10 10	
30		SINGING PROPT (W G Young) W Young 4 10 5	R Marphy (7
		- 20 declared -	
£1]1	N# 9-2	Marcilo, 5-1 Waiter's Dream, 11-2 Ben Creaction, 7-1 Swenhister	, 15-2 Reedy Mos

ey Creek, 8-1 Scoundrel, 14-1 Bold Romes, 15-1 others 1985: no corresponding race

4.00 NETHERAYON MEDIAN AUCTION MAIDEN STAKES (CLASS D) £5,000 added 2YO fillies 5f 34yds

BETTING: 7-4 Copperheach, 7-2 Cherry Blossom, 4-1 Life On The Street, 5-1 Hype Energy, 7-1 Poly Moon, 14-1 Clara Bilss, 16-1 others 1995: Kandaw 2 7 13 Stephen Davies 3-1 (M McCormach) 8 ran

4.30 BURGHCLERE MAIDEN STAKES (CLASS D) (DIV I) £4,400 added 3YO 1m Peneity Value £3,493

BANNERET (USA) (E.S.&.W.V. Robins; Lord Huntington 9 ()... BATTLE SPARK (USA) (R.M. Cysix) C. Cyser 9 ()D Biggs 3 Theoreus 2 BATHLE SPIEM, (Berry Andesson) J Dunlop 9 0
BRENTSHIM (Berry Andesson) J Dunlop 9 0
BRENTSHIM (12) (Dead Barker) G Lews 9 0
PLYING PERMARI (8) (C M Harrer) R Housen 9 0
LUCKY ARCHER (30) (W J Gradley) C Britain 9 0
LUCKY ARCHER (30) (W J Gradley) C Britain 9 0 _B Thou o (File) (5) Si Pari Edday ...B Doyle 2 HELES (USA) (281) (Hamdan Al Makeoum) W R Hem 9 0 ... _W Carson 12 NASH HOUSE (Lord Wenstock & Smon Weisslack) P Chappin RAISE A PRINCE (PR) (2005) (George Tong) IT Amstong 9 0. SAM ROOKET (12) (Miss Alonce Camplein C Horgen 9 0. STONEY END (USA) (273) (Martin Myers) M Channon 9 0. __ | Reid 9 ...R Havilla (5) 15 6- WAFT (USA) (151) Pleatherwood Stud) B Hills 8 9... - 15 declared -BETTING: 5-4 Nash House, 5-1 Raise A Prince, 7-1 Worft, 9-1 Bockstein, 10-1 Modellies, 12-1 Base

beret, 14-1 Lucky Archer, 16-1 others 1995: Lyrikos 3 9 0 W Ryan 14-1 (H Cecii) 24 ran

5.00 LEVY BOARD SEVENTH HANDICAP (CLASS C) £7,650 added 3YO 1m 4f Penalty Value £5,378 3YO 1m 4f Penalty Value £5,378

1 4321-1 ROMAN GOLD (14) (Score E N Tee) R Hangon 9 7.

6 1 RYAMOUS (USA) (23) (9) (FIRI Pinne Flad Satinary) P Cole 9 6.

3 5231- ROSEY MATINE (186) (Larnes Furtong) J Peace 9 5.

4 50-1 PURKAN (1988, 193) (The Queen Lord Hartingston 9 1.

5 605- ELA-YEL-MOU (177) (Anneas Michael I. Cymaria 8 13.

5 22020- ALESSURY HELL (USA) (12) (R E Sengaler) P Chapple-Hyam 8 12.

8 3025-65 AL'S ALIBI (12) (The Susses Stud Lambed W Mair 8 10.

9 000- OUTER ROCK (20) (Standard Broign Partnesship) D Chappel 8 3.

10 000-05 WIRE ACT (USA) (8) OH Peni M Medic 7 12.

11 2000-05 RIMERCARE (12) (High Wordour Partnesship) B R Milloran 7 10.

12 000-606 RIMERCARE (12) (High Y P E Sonner M Poligies 7 10.

-12 declared -_R Headler (5) 1 _Pat Eddery 7 Pat Eddery 10 _B Thomas, 8

SETTRNC: 13-4 Infancus, 7-2 Roman Gold, 5-1 Allesbary HIII, 6-1 Nosey Native, 8-1 Punisib, 20-1 Elz-Yie-Mora, 14-1 Atlantic Mist, 20-1 others.
1995: Morarch 3 8 6 7 Qurin 8-1 (P Cole) 8 ran

5.30 BURGHOLERE MAIDEN STAKES (CLASS D) (DIV II) £4,400 added 3YO 1m C-D AMEER ALFRYAARI (12) ILLING Street Racing Syndicates R Alecturer 9 0...
42- DOUBLE BLUFF (232) U.C. Smith I Balding 9 0...
FASEL (Handon Al Malazum C Benstead 9 0...
FORMADABLE FLAME (Mrs Rits Brown) W Musson 9 0...
FORZA FIBLIO (Gnd Thoroughbred Racing) Mass Gay Neleway 9 D ...
GOLDEN ACE (George E K Teol R Harron 9 0...
INIMA 1 Librar (Fisch) Librar Street 9 0... MUALA LIFES (USA) (HRH Surran Ahmad Sheh) P Cole 9 0... (UTMAN (USA) (Mana Al Maktouri) M Stoute 9 D., MANGARED (Hamdan Al Makgouri) J Dunkop 9 ()..... MUSICK HOUSE (233) IR E Sangstert P Ch PHANTON QUEST IX Abdulari H Ced 9 0

SCHRITZER IX P Houseaut IX Led 9 0

6-6 CHARIZTON MP (USA) (16) IX Hodges IX Hodges 89...
45 CREY GALANA (275) Oldstauts IX Hedgaum IX Hills 8 9... _Pat Eddery 2 __A McClone 4 ___F Horize 7

Filorine ?

- 14 declared
BETTRIE: 5-4 Phantom Quest, 5-2 Mirstel House, 5-1 Katasan, 7-1 Double Bluff, 8-1 Katas Lipis, 12-1 Katasan, 14-1 16-1 Golden Ace, 20-1 others

HYPERION 2.15 Caviar And Candy 2.50 Nakhal 3.20 Tenor

Cashmere Lady 5.50 Belzao GOING: Good (Good to Firm in places).

STALLS: Straight course: stands' side, Round course: asside.

DRAW ADVANTAGE: High for 5f and 6f.

Lich-hand, abury course (Equirack surface).

Rescentive is west of town on A61. Thirsk rulway station is within 1m of course. ADMISSION: Club 512; Tattersalis 58 (OAPs 51:50). CAR PARK: Club 53; re-withder for

SELEMENT PERT TIME: Stephensons Rocket (3.20);
Nakhai (2.50, visored).
WINNERS IN THE LAST SEVEN DAYS: None.
LONG-DESTANCE EUNNERS: Mellors (2.50) has been sent
269 sules by 1 Toller from Whitsbury, Rampahire: Carranita.
(4.20) sent 248 miles by B. Palling from Estandowen, S. Glant;
Omby (2.50) & Wissam (3.50) sent 242 miles by B. Haumon from
East Everleigh, Willia.

2.15 KNAYTON CLAIMING STAKES (CLASS F) £3,450 added 270 5f JE JAB D Notobs 93 . 60 RE SE MAN (2) M W Sensory 2.13 _____ 6 Packle (5) 5 MONLEYS SEE, N W Enterty 8.8 _____ Date States 7 NOWI REMYSS. CARDS CROUNT RESINY 6 6 ... A College 1
343 CRORE AND COUNT (\$\text{P}\) D Congrove 84 ... M Sharry 50 4
5634 CROLED WRIE (\$\text{P}\) T Bycch 84 ... S Control 8
42 DASCING STAR (12) F Eners 8.2 ... I Colon 6
45 MELL BND GREL (\$\text{P}\) W W Excepts 8.2 ... I F Egan 2
... & declared 6
6-3-1 Dascing Star, 7-2 Crasia has Condy, 5-1 No Job, Chilled Wise, a four time 2.1 I section (50 CT 23.1 of the Condy).

7-1 The See Man. S-1 Index's Get. 12-1 others

[2.50] RACING CHANNEL MAIDEN STAKES (CLASS F) (DIV I) £3,150 added 7f 0530-0 POUR LANE FLYER (12) E Alston 4 9 7S D Williams 3 3.50 Ramouz 4.20 Atraf 4.50 Contrafire 5.20

3.20 THOMAS LORD STAKES (HANDICAP) (CLASS C) £8,000 added 5f 42204 JAUREL DELIGHT (615) 00 J Beny 6 10 0 _P Roberts (5) 21.
231300 FOR THE PRESENT (335) T D Barron 6 9 11 ___ J Fortune 6
52465-2 LADY SHEERET (7) (60) R Hollensbess 5 9 5 F Lynch (9) 5
3333-1 LATUSHING (12) R Lohason Hougean 6 9 2 ___ R Hills 10
0135-00 FRATASY RACING (12) M Charmon 4 9 4 _ Camby Morris 14
4400-0 CALL ME FM BLUE (12) (0) N Indies 6 9 2 ___ J Fees 12
2165-00 SADDLEROME (12) (0) Mas J Ramssten 5 9 0 _K Falton 7
05100-0 MSSDER TRADER (12) (0) Mas J Ramssten 5 9 0 _K Falton 7

11 510-032 LA SUQUET (2) (D) N Tricker 4 8 10...... 12 00000-6 BEAU VENTURE (12) (D) F Lee 8 8 5 ... 22 00.000-5 SHADOW MRY (12) (D) F 186 38.5 ... A TAPROS 3 03-1400 SHADOW MRY (12) (D) D Chaymar-58.3 ... Licarnock 2 14 00000-0 JUST DISSIDENT (10) R Whitestry 4.7 12 ... Date Gibson 3 15 22022-0 SREPTED (12) (D) (RF) M W Exercity 4.7 12 ... J F 28m 15 200-000 STEPTED SONS ROCKET (10) D Necrols 5.7 (D) J Quinn 18 17 003332 TENGR (2) (CD) D NeCrols 5.7 (D) ... N Variety (3) 17 18 300-622 MONITRESTRR (7) (D) P Exercit 3.7 (D) ... Josen Warnes (7) 13

- 18 declared
18n weight 7st 10th True incorp weights: Tener 7st 5th, Montrester 7st 5th,

1817198: 7-2 Latebling, 8-1 La Supplet, 7-1 Tener, 8-1 Surplace Mission, 10-1 lasider Trader, Lady Sheriff, 12-1 others

- 7 declared BETTING: evens All-Royal, 9-4 Bahamian Knight, 5-1 Wisson, 8-1 Tambid, Classic Engle, 10-1 Ramooz, 33-1 Van Gurp

4.20 MICHAEL FOSTER CONDITIONS STAKES (CLASS C) £9,000 added 6f 1 46200-3 VENTURE CAPITALIST (21) (CD) D Nicholis 7 9 12.

7 110426 NO MONNEY NUTS (1895 (D) 1 Berry 3 8 3 ... P Fessey (S) 2 ... 7 declared BETTING: 9-4 Atraf, 7-2 Double Stee, 4-1 Carrastin, 9-2 Venture Capitallat, 8-1 Maxeed, 16-1 Cantieron Led, No Moukey Ruts

4.50 BUSINESS FLEINITURE CENTRE LIMITED STAKES (CLASS E) £4,350 added 1m 4f 516515 FORZAR (10) (0)] J O'Neil 499 S. D. Williams 6 00-5060 DIVURAN (61) (0) R Homs 598 A. Mackey 5 31231-4 CONTRAFIRE (12) W. Jans 497 N. Homy (5) 2 7 00.023-6 SHENAZ (25) N Yorker 49 7 0 6 arms (9) 1 8 115-0-6 TESSAUDE (24) (0) M Comento 4 9 7 L Chemock 4 9 02-130 BALIOS (12) (BF) M Kimston 3 B 4 J Panning 9 10 2156-76 ROSE NO BOUNDS (2) M Intraton 3 8 2 THESIAMS 11

BETTING: 3-1 Contrafire, 5-1 Califds Star, 6-1 Downspool, 7-1 Forzair, Hosse No Bounds, 8-1 Tossajoe, 10-1 Ballos, 12-1 others 5.20 LEVY BOARD HANDICAP (CLASS D) £5,100 added 3YO filles 1m 1320-55 QUEENS CONSUL (8) (CD) 8 Rothward 6 9 13 _____ Fortume 9 000500_ MA PETITE ANDELASE (1279 W Javes 4 9 11... T Romane (7) 1 311-251 CASPARERE (ADV (26) QD) JI. Eyer 4 9 9 _____ R Lespin 12 40000-6 8 (000 MB) AUGUS (26) (D) J Glover 6 9 0 _____ R Carter 5 124120_ GYMCRAK FLYER (200) QD) 0 Holmes 5 8 10 _____ K Fallen 3 68006_B REEE RAPCH ROME (200) M Jomeson 4 8 10 ____ K Wagner 4 13 - CLASSEC ROMANCE (1502 R Hems 3 8 9 ______ J Stack (3) 2 000000_HEV UP DOLLY (9) (C) JJ O'Neis 4 8 4 ______ J Fallen 10 000000_HEV UP DOLLY (9) (C) JJ O'Neis 4 8 4 ______ J Fallen 10 145564_PSNOLEY ROSE (205) P Hems 3 7 10 ______ J Quint 10 15 22140_A MARCE (218) R 18648 3 7 10 ______ J Quint 10 15 22140_A MARCE (218) R 18648 3 7 10 ______ J Quint 10 15 22140_A MARCE (218) P SHOLEY (219) J Cart 4 7 10 ______ J M Kennedy 7 0005-01 DANCE OF JOY (12) (0) J Carr 4 7 10 ... 06000-0 MISS BRON HEART (LG) D Cosgrove 4 7 1 - 13 declared -- 13 dec Mornum weight: 7st 10th. True handicap weights: Allaga & Dance Of Joy 7st SD. Lifes from Heart 7st. BETTINE: 7-2 Cardinters: Lady, 5-1 Three Arch Bridge, 7-1 Ma Petter Anglaise 8-1 Queens Constal, Allayza, Anglel Chimes, 10 Gymcrais, Flynr, 12 other

5.50 RACING CHANNEL MAIDEN STAKES (CLASS F) (DIV II) £3,150 added 71 523-027 BACKHANDER (16) M Ware 4 9 10.... 230: BELTAN (285) M Crarron 3811 PP Murphy (5) 8
(2000) PRESTREE (24) J J O'Col 3811 J F Egus 9
(50) 5 MANOY (12) I Nest 2013 811 W Moreo 93
(50) 5 TOE TAPPIN MISSES (17) M Moreo 3811 V Shistory 3
(232) CLASSIC BEAUTY (36) R Nest 388 A Moreo 98
(235) SCENCESS (11) R FROST 282 388 F F years (5) 4
(235) SCENCESS (11) R FROST 282 388 F F years (5) 4
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(235) SCENCESS (11) R FROST 282 3F Lyoch (5) 4 NE SIG GARDEN (168) T Except 388_ 63:000 WALLISA (182) J Settled 3 8 8

- 9 declared -BETTYXC: 7-4 Belszo, 4-1 Backtrastier, 5-1 William, 8-1 Sis Garden, 8-1 Sceed cris. 10-1 Classic Beauty, Ton Tappin Music, 14-1 others

Collymore finds hidden depths

Glenn Moore hears the most expensive player in Britain make a persuasive case for inclusion in the England team to meet Croatia at Wemblev next week

in the professional game, that Stan Collymore goes missing when it matters. They point to his anonymous debut for England last summer, and to his tetchy, impotent display at the City Ground last month, when the taunts of his former supporters at Nottingham Forest

seemed to get to him.
It is not a belief shared by Collymore. Nobody at Liverpool or Nottingham Forest has ever thrown that at me so I am not going to comment on that," he said after training with England at Bisham Abhev

vesterday. An understandable repetion, but that very unwilliantess to comment suggested a raw nerve. Collymore is an articolate man and that was the only subject he was not happy to expand upon vesterday.

His mere presence, in Bisham Abbey's Warwick Room, displayed a measure of self-assurance. Relations between the squad and the media are currently strained. This follows exaggerated headlines attached to Les Ferdinand's comments on the signing of Faustino Asprilla before the last international. Some players are no longer prepared to talk ~ Sol Campbell vesterday refused to be interviewed, having apparently been advised

not to by a senior team-mate. Collymore could easily have followed suit. After all, he was disciplined by Liverpool earlier this season after criticising their handling of him in a magazine interview. Yet, there he was, surrounded by tape recorders and notebooks, playing with fire again.

And why not? This, after all, is a man with a sense of perspective. As he said himself, he has had "a few ups and downs" in his career. As a YTS boy at Walsall, he was felt so out of place even hypnotheraphy could not prevent his walking out on the club. Later, after rejection by Wolves and recovery at Stafford Rangers, he found room humour at Crystal

He left to join Southend for £100,000. "It was probably the best move I ever made" he said vesterday. The rest is history -

There is a belief, held by some the £2.5m move to Nottingham Forest, the England cap, the British record £8.5m transfer to Liverpool.

A glorious rise. Not quite. By the time he left Forest, his team-mates refused to congratulate him when he scored; soon after he joined Liverpool he was in the reserves wondering publicly why they

Having been signed as a goalscoring centre-forward, he thought that was where he was going to play. But Liver-pool already had Robbie

"The gaffer [Roy Evans] did not want me and Robbie pushing up against two centrehalves and it was noticeable that we were making similar runs early on in the season," he said. "I scored the first goal of the season and people said 'he's doing well', but I knew I

'It's important to get another chance. I want to go on and do well for my country'

was not getting as involved in games as last season. When I got back in the side I had to decide where I could be most effective and justify my place.

I'm now playing as well as I've ever done but in a different way. It's a different role to the one I had at Forest, almost the opposite to the partnership I had with Brian Roy. Brian used to drop deeper and I would push on to the last man. Although I would like to have scored a few more goals this season, the actual creating play has come on tenfold. I'm coming a bit deeper, going wider, getting more crosses in."

On Tuesday Fowler conearn Liverpool a late draw against Everton and Collymore added: "I enjoyed that. It's not the same as scoring but

it's almost as good.

The last five games

Charlton (H) L 1-0; Portsmouth (H) W 2-1; Luton (A) 9/15 W 2-1; Grimsby (H) L 2-1; Wolves (H) W 2-0

Millwall (HI W 3-0; Norwich (A) L 2-0; Southend (HI W 3-1; Reading (H) W 3-1; Sunderland (A) L 3-2

Stoke (A) L 1-0; Derby (H) D 0-0; Sunderland (A) D 0-0; Luton (H) D 1-1; Leicester (H) L 1-0

Tranmere (A) L 5-2; Norwich (H) W 2-1; Grimsby (A) L 3-1; Reading (H) L 2-1; Derby (H) W 1-0

thoughtful when playing. Teams often come to Anfield and defend deep. You have to do something a bit different. In the Everton game we were getting hassled and harried in the first half so in the second half I dropped a bit deeper to try and cause them problems. I think it worked.

"I'm now better equipped to lay at international level than before. People have compared my game to Teddy Sheringham's but I do not compare myself with anybody. I think I can play both forward roles. I have always felt I could play at this level."

Yet, when he got the chance last summer, he failed. "I was disappointed with the Japan game. It was not so much nerves as being in awe of the place. It was my first game at Wembley, my England debut. But going to a club like Liverpool means you are playing in a lot of high-profile games so I think I will do better next

"It's important to get another chance. I want to go on and do well for my country. After that game, people said: 'Can he do this? Can he do that?' I do not think you should judge anybody on one game. A lot of the media in the Liverpool area described me as a flop earlier in the season, now suddenly I am a multi-talented attacker. I do not take much notice of

He was also criticised for staying in Cannock, his hometown, rather than moving to Liverpool. In the event it has probably helped. Being away from football-obsessed Merseyside and among familiar faces made the early-season struggles easier to deal with.

"I get this question a lot -Why do I live there? Why not move up to Liverpool?' It is where I am happiest. It is an hour's drive and it doesn't seem to have affected my form yet. It is where I was born, my family and friends are there and they are very important. – good bad or indifferent - I can go back and be treated normally."

Collymore, who incidentally believes Newcastle will win the title on goal-difference, also "I am more aware, more believes his slow start has

Birmingham (H) W 3-0 : Shelf II (H) D 0-0 : Charlton 9/15 1 Sunderland43 22 15 6

3/15



helped him deal with the pressures. "I have seen a few non-League clubs. I do not envy some of the younger lads at a big club who are under pres-sure from day one to do it."

One of those is Fowler, who does not seem to have had many problems so far. But. warned Collymore: "I just hope he is allowed to progress naturally and not b

The pair may play together against Croatia on Wednesday. Obviously they are one of the combinations you fee! would a lot of expectation. do well," Terry Venables said.

They are very good together."
"It would help me," Collymore said, "but I don't think it makes any difference to Robbie who he plays with. He is an amazing player."

much pressure put on his back. self. "He is capable of doing the He is still a young lad and it is role Teddy does," Venables when he gets to his mid-twen- said. "Against Japan I tried to ties, and there is a lot of ex- get him to come out deeper pectation on him, that it might and use the wider areas. He did not do it on the day but his contented under Frank Clark. more is young enough to wait.

game has progressed that way. It takes a while to settle in. He was a huge fee and there was

But, can be handle playing for England? His two goals against Newcastle suggests he can perform on the big occasion. Then again, he was quiet in the FA Cup semi-final. Everyone who has worked with im makes the point that he needs to be loved, he wants to may need a run of games bebe appreciated. It is one rea- fore he feels comfortable son why he prospered under enough to blossom. There may Barry Fry - ever a man to build not be enough time for that beup his players - but was dis- fore Euro 96 but, at 24, Colly-

Remaining fixtures

Tomorrow: Stoke (H); 27 Apr. WBA (H); 5 May: Tranmere (A)

Today: Wolves (A); 27 Apr. Derby (A); 5 May: Norwich (H)

Today: Birmingham (H); 27 Apr: Crystal Palace (H); 5 May: WBA (A)

Tomorrow: Sunderland (AI; 27 Apr. Millwall (A); 30 Apr. Oldham (AI; 5 May: Southend (H)

Today: Southend (A); 27 Apr: Portsmouth (A); 1 May: Huddersfield (H); 5 May: Millwall (H)

Today: Huddershed (H): 27 Apr. Burnargham (H); 5 May: Wedford (A)

-even without Reidy adding to

lieving, to quote the Monkees

song that has bizarrely become

a Roker anthem, but the cham-

pions-elect are brimming with

ability. Paul Bracewell is the

manager's eyes and ears on

the pitch: Michael Gray hit an

awesome long-range goal

against Birmingham in front of

the Fulwell End on which he

used to stand; and Paul Stew-

art is at last recognisable as the

striker who twice fetched £2m,

That may be daydream he-

Today: Leicester (A); 27 Apr. Wolves (A); 1 May: Ipswich (A); 5 May: Portsmouth (H)

Today: Derby (A); 27 Apr. Leicester (A); 5 May: Reading (A)

the squad.

Today: Reating (A); 27 Apr. Port Vale (A); 30 Apr. Tranmere (H); 5 May: Wolves (H)

It may also explain his reluctance to leave Cannock.

With his undeniable talent, and his ability to learn, Collymore has the potential to es-tablish himself in the international arena. But while Fowler, as Venables said, "looks as if he could come in and do something immediately", Collymore, whose game is ctive, more cerebral

Today, while Reid joins a rare

all-ticket crowd at Darlington for

the Third Division promotion

battle against one of his former

employers, Bury, Fry goes from

the frying pan to the mire that is the Baseball Ground. Derby,

who receive Palace in a crunch

match next weekend, should

edge closer to the second auto-

matic promotion place at the ex-

pense of Birmingham, who last

Wolves, lie 18th yet safe, but

Palace cannot expect to en-

counter end-of-season languor

as they seek a first League win

at Molineux since their first vis-

it in 1921. Mark McGhee has

should concentrate minds.

cure the Wiltshire side's eleva-

tion - and a change of status for

the fifth year running - in Steve

McMahon's first full campaign

McMahon was on Manches-

ter City's books during Reid's

reign - which, in retrospect, in-

creasingly resembles a golden

as player-manager.

age at Maine Road.

The pre-season favourites,

won away six months ago.

We want it all and we want it now

FAN'S EYE VIEW

No 146 Everton HUGO KONDRATIUK

A couple of years ago, one of the footy mags ran an article. jokily imagining what the letters of football clubs' names might stand for. All the obvious bigname teams were there, of course. Then there was Tranmere. "Transformed Region And May Now Effectively Re-

place Everton."
If things at Goodison have been ever so slightly disappointing this season, you only have to remember how recently that sort of Emlyn-scale nonsense was being muttered to realize how bad things wife, and how much better they have become under Big Joe.

Heinekens with envy. Until we get that, we'll never really be

given Royle £15m to put the

world's best in a blue shirt. Then the Kanchelskis affair threw a bucket of cold Mancunian water over everything. While other big clubs were parading exotic new superstars every week, blue blood slowly turned to ice at the thought that we might end up with nobody. It was all sorted out, of course, but too late to affect our nervous start in the Premiership and dismal, short-lived effort in Europe.

Meanwhile, it became clear the £15m included the feet already spent on Funkin Duncan (usually unavailable but good) and Earl Barrett (always unavailable and no good). In other words, after Andrei and Eudsleigh League big-lad-atactually no money. So with the team half-built, that was the end

For a while things looked gloomy. In darker moments, it was hard not to look across the park and wonder how two Evertonians, Fowler and McManaman, had been plucked from our very bosom to lead a rednose renaissance. While Liverpool had looked round the corner for a young Blue who could score goals with his eyes shut, we had preferred to go to Belgium to spend £3m on a Nigerian who, skilful and like-

outlook is a lot more cheerful. Kanchelskis is a joy, while a fit (for a while) Ferguson is easily the most terrifying Scottish maurauder English defences Perhaps even more welcome is ing in. O'Connor has looked gets a Michael Branch, the Emstric

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warned his squad that they are playing to avoid his summer purge, while the fact that Wolves last four fixtures are all use some of his new Umbro against clubs in the thick of the play-off and relegation issues In the Second Division's match of the season. Swindon will become champions if they triumph at Blackpool, the only team who can still catch them. for any money he likes. A draw would be enough to se-

But he knows the kind of players Goodison adores, and those it doesn't. So Royle will make the right moves, you can be sure. If he does, next season could be vintage - and the true meaning of Everton may be revealed at

midfielder igoe come into contention for Portsmouth, who are without Simpson. Dumin and Thomson. Barnsley have Red-fearn suspended and injury wornes over Shirtliff and Payton. Dutch teenager

Wolves v Crystal Palace

Midfielder Atlans is set to return for Wolves but they are likely to be without rijured midfielder Osborn while Smith and Ferguson are suspended. Midfielder Pitcher returns for Palace but they are without Houghton. Ndah is fit again after injury, but Dyer is expected to retain his midfield place.

TOMORROW

Sunderland v Stoke Stoker Stewart serves a one-match ban

But, us Everton fans, we don't want much. Just everything, at home and abroad, three years running, playing football that has the Ajax coaching staff weeping into their

happy. So what are we complaining about at the moment? The transfer record, for a start. Last summer, having won the Cup, hopes could not have been higher. Season ticket sales had trebled in two years. The fans were ready to pack Goodison every week. And chairman Peter Johnson, it was widely reported, had

of the transfer trail.

able though he was, sometimes played whole games like that. Now, after a good run, the

have faced since Mel Gibson. the home-produced talent arriving in the team. Grant is easgood, and waiting to explode in a year or two is the 17-year-old Blue, a striker said to make Fowler look like Brett Angell. So, all Joe has to do now is

money to kit us out with the men we need. Who? Well, if I were manager I know what I'd do. I'd call Alan Ball, tell him how as a small boy I asked God to bless him every night for fiveand-a-bit years, and then ask him to sell me Georgi Kinkladze Joe probably has other plans.

A Everton management versus ast. 'Entertainment versus Extraordinary, Roaring Towards Our Nirvana,' Didn't you wards Our Nirvana,' Didn't you know?

NUMBER

The number of runners who will attempt to commette tomorrow's 26-mile London Marathon wearing full rhino costumes, which each weigh 2st 2lbs. Two of the Save the Rhino runners aim to finish in four hours.

Sunderland ready to board the Premiership THE BATTLE FOR PROMOTION

How they stand this morning

4 Stoke42 18 12 12 56 45 66

6 lpswich42 17 11 14 75 66 62

8 Huddersfield42 17 11 14 59 53 **62**

P W D L F A Pts

Phil Shaw on the best of the action this weekend in the Endsleigh League

As Manchester City take an enforced break from the scramble to avoid relegation, the paths of two talents that were dubiously deemed surplus to their requirements cross in one of the First Division's key controntations

For weeks, City supporters have been bracing themselves for the bitter-sweet irony of Peter Reid - sacked as manager by Peter Swales two and a half years ago despite twice taking them to fifth place among the elite - leading Sunderland into the Premiership in place of their own club. The first half of the equation

will come to fruition today, without Sunderland kicking a ball, if third-placed Crystal Palace do not win at Wolverhampton. Whatever happens there, Reid's side can elinch promotion at Roker Park tomorrow simply by taking a point from Stoke.

The presence of a second Maine Road "reject" should ensure that there is nothing simple about it. Mike Sheron's finishing prowess made him an England Under-21 cap under Reid's tutelage and City's top scorer for Brian Horton until the advent of Uwe Rosler, A Elm move to Norwich did not

in 19 starts for Stoke suggests Lou Macari got the better of the exchange deal for Keith Scott. Sheron forms half of a high-mobile Endsleigh SAS with Simon Sturridge. His stunning winner in the midweek sixpointer with Charlton, which lifted Stoke to fourth, made him the first Potters' player ever to score in seven consecutive games. Sunderland, however.

work out, but Sheron's 13 goals

record front themselves.

have been busy on the club-

A total of 24 clean sheets is

Title in sight for Rangers Scottish football

Rangers could seal another Premier Division title this afternoon if they beat Motherwell. which is likely, and Celtic lose at home to Falkirk, which is

Waiter Smith returns to the scene of his first-ever defeat as Rangers manager, knowing victory at Motherwell will help him complete a happy lifth anniversary in charge.

The Rangers manager was in

Italy earlier this week with chairman David Murray, baving talks with the Juventus striker Gianluca Vialli, as the Scottish champions look to seal a re-

markable summer signing. However, today the Vialli talk goes on ice as Rangers pursue three of the six remaining points that will ensure an eighth successive domestic title.

Meanwhile, a win for Celtic would not only keep the championship race alive, but it would condemn Falkirk to certain relegation.

two better than their previous best, and if they remain unbeaten for a 17th League match it will represent the best sequence in their 117 years. Sud-denly, the moneybags of Newcastle and Middlesbrough are not having things all their own way in the North-east.

Like Kevin Keegan, Reid had to beat the drop into the third grade before becoming upwardly mobile. The similarity ends there, Sunderland having spent comparative petty cash on new recruits. And, like Bryan Rob-

Derby V Burning Balls
Trollope is set to star, a league game for
the first time since October because Oarnyl Powell has an injured hemstring, Van
der Laan turned an ankle in training and
Flynn and Sturndge are suspended.
Ward and Willems also come into consideration. The Birmingham striker Peschisolido and midfielder Hunt are poised
to return to the starting line-up.

Grimsby v Sheffield United Livingstone could get the nod ahead of Woods to partner former Sheffield Uni-ted man Mendonca in the Garrisby at-tack. Sheffield United have an injury worny over Nilsen, although striker Taylor is set

Leicester v Huddersfield Defender Walsh is back after a one-match ban but striker Roberts is still sidelined

Surriverland (A) L 3-0; Lutton (H) W 4-0; Maliwell (A) 9/15 9 Birmingham43 15 12 16 59 58 57 son, he has a new ground on the horizon. The snappily titled Monkwearmouth stadium, which will eventually scat 40,000. opens in August next year.

5 Chariton42 16 17 9

Whether Sunderland are back in the First by then, as the cynical world beyond Wearside seems to expect, depends largely on the sum at Reid's disposal and how he uses it. The chief executive. John Fickling, get behind the ball. When they promises "more money than any manager in our history". The talk locally is of £10m.

their position in the Premiership As Reid awaits the profits of

with a nb injury. Huddersfield midfield duo Bullock and Ward have recovered from chest infections.

Luton welcome back captain Davis but striker Grant is strugging with an ankle againent injury, with forninson and Taylor standing by if he fails a filness test.

Norwich v West Brown
Winger O'Neill is Norwich's only absented with the strike of the strike Watford have four central defenders ruled Bromwich manager Buckley is likely to out so trainees Ward and Rooney are name an unchanged side.

Manager Nicholi, who lest played a league match in March 1986, could be a Mili-well substitute. They are missing de-fenders Stevens, Traticiner, Lavin and Van Blerk and striker Dolby strough bans while Kulkov, Webber and Fuchs are injured. Oldham have to play goalkeeper Hall-worth because potential replacements have worse injuries.

Team news

boom, Barry Fry, manager of

Roker's latest victims, Birm-

ingham, takes issue with the

prophets of doom. "Sunderland

were too good for us, too

strong, too aggressive and too

clever. They're solid at the

back, creative and mobile all

over the park and believe

they're going to win. When

they're not in possession, they

They're champions by a

mile and they'll consolidate

win it, they bomb forward.

Port Vale v Tranmere Manager Rudge plans to give some of Port Vale's youngsters a run-out, with Telbot, goaligeper Van Heusden, Lawton, Conden and Eyre set to play. Tranmere defender Rodgers is suspended, so player-manager Aldridge could turn to Morgan.

Player-manager Gooding is set to return in place of Nogan. Sweeper Holsgrove should also be back after a bout of flu. Charlton have Bowyer and Rufus back after suspension, Midfielder Linger is also available after a ban.

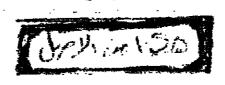
Reading v Chariton

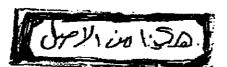
Left back Stimson returns after a one-

and Eyre set to play. Transmere defender Rodgers is suspended, so player-manager Aldridge could turn to Morgan.

Left-back Stimson returns after a one-match ban for Southend, who have also included 18-year-old defender Mortan in their squad, joswich are without defenders Mowbray. Wark, Tarlocco, Uhenbeek and Vaughan through Injuries and suspension. Stinker Matthe is back.

Stinker Stewart serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban as the leaders seek the one point needed to guarantee a Premiership place next serves a one-match ban





Young and old on trial for England

Derek Pringle on a match packed with cricketers who have plenty to prove to the watching selectors at Chelmsford

land team, but at least Raymond Illingworth will make an early acquaintance with two of his most recently elected selectors at Chelmsford today, where England A who performed so well last winter in Pakistan, begin a four-day match against the Rest: a team captained by Jack Russell and culled mainly from England players, with one or two young

county hopefuls in its ranks. The match - the first curtain rais tof the season proper, despite the traditional, yet low key goings on at Old Trafford - is the latest incarnation of the old MCC versus Champion county of yore. A fixture thought to have lost its public appeal. hence the change. Who said that English cricket is totally devoid

of progressive ideas? The match echoes the old Test trials, which ended in 1976 apparently due to, among other things, the players not taking them seriously enough. During one match, John Snow apparently alternated bowling overs of off-breaks with overs of bouncers to Geoff Boycott.

However, following another dismal winter, only a handful of England players can be certain of selection for the first Test and effort, unlike the April weather, is the one thing that should virtually be guaranteed.

It is a point made by Nasser Hussain, England A's captain and one of several players likely to be pushing hard for a place this summer. "I'm really looking forward to it," he said yesterday. "With all but one of the selectors there, it is a great chance to stake an early claim. whoever you are."

Unfortunately one player who will not be doing so is Dean eadley, who has been forced to withdraw with an injured hip. Headley was undoubtedly the A taking 17 wickets in three "Tests" against Pakistan. No replacement is being called into the squad and Hussain will probably be allowed one of the Rest's three left-arm seamers in

Thomas Muster, the Austrian

clay court specialist who lost his

world No 1 ranking last week-

end, criticised growing Amer-

ican domination which he

believes is killing the clay court

rope, but we are used by the

Americans," said Muster,

speaking at the Spanish Open

in Barcelona after taking under

an hour to advance into the

semi-finals 6-1, 6-1 at the ex-

pense of Spain's Francisco Roig.

"The money comes from Eu-

It might not quite be the quo-rum needed to select an Eng-Of these, Mark flott is the best known but the most injury prone, while Jason Lewry topped last season's bowling

averages at Sussex. More mysterious still - until it was discovered that Ray Illingworth had picked both sides - is Paul Hutchison, an 18year-old graduate of Yorkshire's Cricket Academy, who has played just a handful of games for the Yorkshire second team.

With the pitch firm and tinged with green, all the seamers, which include Tim Munton and Ed Giddins for the A team and Glenn Chapple for the Rest, are likely to be employed. presumably at the expense of one of the four spinners, none of whom had outstanding

Competition between the batsmen will be even more intense. Of those on display, only Graham Thorpe can be certain of being picked for the first Test, while Nick Knight and Jason Pooley will want to show Lancashire's John Crawley and Jason Gallian that they can be equally adept at catching the selectorial gaze.

In the past, England have often been criticised for continuing to pick players past their sell-by date and Martyn Moxon, soon to be 36, is clearly a surprise choice. Not so his county team-mate, Tony Mc-Yorkshire's opener when the latter broke his thumb.

After a successful winter in Pakistan, it will be the extent of the younger man's desire to eclipse Moxon during four days that will will serve as an indicator as to whether or not English cricket is ready to move forward.

ENGLAND A: N V Knigat (Wertwickshire), A McGrath (Yorkshire), M Hussain (Essex capt), D P Oetler (Warwickshire), J C Pooley (Middeset), R C Iraol (Essex), K J Piper (War-

THE REST: M D Mousen (Yorksture), J E R Gul-lian (Lancashre). J P Crawley (Lancashre), G P Thorpe (Surry), M R Rampnakash (Mid-desed), R J Russeel (Golucesashre), a R N Ringworth (Workesteshre), M C Bott (Es-sex), G Chapple (Lancashre), J D Lewry (Sussex), P M Hutchtson (Yorksture).

Muster also criticised sched-

uling which means that all the

major clay-court tournaments

are played in a period of less

than two months each spring.

The European clay court is dy-

ing because we're getting

squeezed. We've only got eight

weeks to make our point." he

said. "They're taking more and

more Europeans out of the tour

ule changes, Muster suggested

moving the Hamburg clay-

Proposing a series of sched-

and putting in Americans."



Grath, who replaced Moxon as Front-on view: Darren Gough bowls at Old Trafford yesterday Photograph: Simon Wilkinson

Test starts with a bang

reports from Bridgetown.

There was a bizarre beginning to the first Test here yesterday. It featured the loss of three New Zealand wickets within the first 40 minutes for only six runs, a bold counter-attack, two dubious decisions by one of the game's most respected umpires and a sensational introduction to Test cricket for the newest West Indian fast howler.

Predictably sent in by the new West Indies captain. Courtney Walsh, New Zealand lost their first wicket when the tall Jamaican Steve Bucknor, umpire in two World Cup finals and not known for errors, ruled Craig Spearman caught behind off Curtly Ambrose when even the slips barely whispered unconvincing appeals.

At the opposite end Walsh accounted for the two left-handers Roger Twose, taken at third slip, and Stephen Fleming, held around the corner, in successive

Nathan Astle and Adam Parore then mounted a courageous recovery. Astle provided the aggression, Parore the common sense as they put on 81 for the fourth wicket.

They had to deal with some fast but wayward bowling from Patterson Thompson, the big Barbadian making his debut before an excitable crowd of his countrymen.

Clearly overcome by nerves, he could scarcely place his front foot behind the crease and conceded six no balls in his first two overs that yielded 25. He was taken out of the attack, to be recalled later, immediately striking twice in his first over.

He produced his best delivery to have Astle caught by the keeper for 54 which included 10

fours from 52 balls and then accounted for the left-handed Chris Harris to what television replays, and Harris himself, indicated was another misjudge-ment on Bucknor's part. The lifter that Brian Lara took over his head at first slip was shown to have been deflected from forearm guard, another misfortune for the unfortunate

The success simply made Thompson's adrenalin pump even faster and he continued to concede no ball after no ball 17 in all in his first eight overs. He is fast, no doubt about that, but

Without Nottinghamshire's all-rounder Chris Cairns, who flies back to England today for treatment on the side strain that has ruled him out of the two Tests, New Zealand found themselves short of quality batting. But Parore, now concentrating on his batting after leaving the keeping to the new captain, Lee Germon, played with resolution and ideal technique. As New Zealand moved to 137 for five 40 minutes after lunch he was holding the innings together with 47.

Gary Kirsten lead South Africa to victory in the Sharjah Cup final against India by 38 runs yesterday. Kirsten's unbeaten 115 took his side 287 for 5 in their 50 overs.

The opener put on 95 from 91 balls for the third wicket with Pat Symcox, whose 61 off just 49 balls, included five fours and two sixes.

Brian McMillan hit three sixes off consecutive balls from Venkatapathy Raju to end the innings with a flourish.

Vikram Rathore and Sachin Tendulkar put on 59 for the first wicket but, when Rathore edged Craig Matthews to Dave Richardson, four run-outs blew

Norman enjoying public reaction

sport

GEORGE JULIAN reports from Hilton Head

Greg Norman was bowed but not broken, as he proved by moving into contention for the MCI Classic here in South Carolina vesterday.

Norman knows that last Sunday's stunning defeat by Nick Faldo in the Masters will never be forgotten but the memory of messages of overwhelming sympathy will remain with him

for the test of his life.
"This has been the most touching few days of my entire career - my entire life," said Norman, after posting a 69 for a four-under-par 138. He added: "I can honestly tell you that it has changed my total outlook on life and people. Ive admitted in the past how cynical I have become but there is no need for me to be cynical any more."

The goodwill messages are currently running at four times the entire total he received after winning the Open Championship at Royal St George's in 1993. Norman said: "I never thought I could reach out and touch people like that.

"It's extraordinary how I touched people by losing. It is amazing that something so bad can become so good, but it really has. It has changed my life. I have become a different and better person since seven o'clock last Sunday night."

His wife Laura told him: You know, maybe this is better than winning a green jacket. Maybe now you understand the importance of it all." Norman added: "It's almost as though, like Laura said, I've won something even though I lost a Masters. I now have a lot of things I'll be able to cherish."

Scotland's Colin Montgomerie was cherishing hopes of a first win in America after a 66, laden with six birdies, swept him to within one stroke of the half-way target set by Jeff Sluman (67) and Tom Watson (67). Faldo was among the late starters and he was looking for an improvement after beginning with a one-under-par 70.

MIT CLASSIC (Mitton Head Island, South Ca olina) Early leading first-round scores (US on least stream SS (Comp. C. Royne, U. Sund

Elworthy shows early all-round promise Appearing when Lancashire were 67 for 6 and, with the ball Instead, with half an eye on which eluded many of his col-Glamorgan took their cen-

MIKE CAREY

reports from Old Trafford Lancashire 212 Yorkshire 64-3

They were no doubt wondering Lancashire - and further Wasim Akram would be replaced this summer. Steve Elworthy, the South African all-rounder hired for that unenviable task, offered a few hints

Muster also berated fellow

European players, who he called "stupid" and "selfish" for

not discussing the situation.

"We'll have to get together more. The Americans are talk-

ing 24 hours a day," he said.

Chang was knocked out of the

quarter-finals of the Japan

Open in a straight-sets defeat

Richey Reneberg. In the semi-

finals Reneberg meets the German, Hendrik Dreekmann,

who beat Richard Krajicek, of

the Netherlands, 7-6, 7-6.

The No 2 seed Michael

his unseeded compatriot

still seaming about, he rode his early luck, dropped anchor and when he was last out at 212 had made a career-best 88 with no little flourish.

To complete the Wasim picture, Elworthy should ideally finger or two, maybe have a doubt found his Lancashire half-century with a hook for six. brush with an umpire and finish with something like 7 for 40; but that was never in the script, not at his pace on a pitch made easier by benevolent sunshine. his self-discipline, qualities than made his point.

Pete Sampras, who beat Chang in the Hong Kong final

last weekend to regain the

world No 1 ranking, dropped a

set before beating the 10th seed Guy Forget, of France,

3-6, 6-3, 6-4 to reach the semi-

finals, where he meets Mark

Woodforde, of Australia, who

In the women's event, the top

defeated Sweden's Thomas En-

seed, Kimiko Date, advanced to

tomorrow's final with a 6-1,

6-3 victory over her Japanese

qvist 6-4, 7-5.

the testing days to come, he was content to bowl 11 overs well within himself, concentrating on length and line but, bringing the ball down from well above 6ft, still able to reveal an accurate bouncer which, sparingly used, could be a potent weapon.

sman, Flworth League experience useful in A century seemed there for the coping with the moving ball. taking when he under-clubbed Equally important, though, was an off-break to be caught on the his ability to play straight and boundary, but he had more

leagues and gave Yorkshire regular rewards for a spirited bowling and fielding display.

Later, as batting became more straightforward and some of Yorkshire's inexperience betrayed itself, Elworthy pro-duced exotic strokes off front

tury tally to four in their match against Cambridge University, which petered out into a draw at Fenner's after the morning's play was lost to drizzle. The Glamorgan captain,

Matthew Maynard, hit exactly 100 before retiring because of Maynard, 66 overnight, hit a six and 12 fours in a 92-ball century. Steve James followed his captain in reaching an unbeaten 102

against his old university, hitting eight fours in 136 balls.

Injured Hayes misses Wembley knee injury and goes straight Ranson and Adrian Belle on the Tony Currie, has granted a par-back into the first team squad flanks at Castleford, who are still tial reprieve to the two players tial reprieve to the two players

Rugby League DAVE HADFIELD

Hayes, is out of the running for Wembley after a recurrence of a hamstring injury. The 20-year-old, the scorer of 18 tries in the last winter season, lasted just three minutes of the Alliance match against Halifax on Thursday night and is out of next Saturday's Silk Cut Chal-

The St Helens winger, Joev

lenge Cup final. The better news for Saints is that their second-row forward. Simon Booth, came through safely after a lay-off with a

Chicago 110 Detrok 79; Dellas 132 Denver 98; Houston 115 LA Chopers 107; San Antonio 103 LA Lakers 100; Utah 94 Vancouver 79. BLDWESSER CHAMPONESHEP PLAY-OFFS Second leg: Berningfam Bullets 96 Derby Storm 88 (Barningfam et 2-0); London Towers 94 Trames Valley Tigers 81 (London van 2-0).

back into the first team squad at Halifax tomorrow. With their scrum-half, Craig

Dean, suffering from a dead-leg, Halifax bring back Wayne Parker in an otherwise unchanged side. The club, without a win this season, has allowed their veteran prop, John Fieldhouse, to move to the new South Wales side on a free transfer. Tonight's televised match

brings together two teams which, unlike Halifax, have started the Super League season rather more strongly than expected. Oldham, with both first-choice wingers injured, play Scott

without Lee Crooks. Leeds, without a point this

season, throw their Academy hooker, Terry Newton, into the first team against Sheffield Eagles tomorrow. Newton, the teenaged subject of a bitter tug-of-war between Leeds and Warrington last year, comes in for the injured Mick Shaw. The New Zealander, Nathan

Picchi, is also likely to make his debut, while his fellow-countryman, Dean Clark, has confirmed that he is the overseas half-back being sought by the club. The London Broncos coach,

disciplined for arriving late for training last week. Leo Dynevor and Russell Bawden are included among the substitutes against Workington Town.

Hull's Leigh Deakin has been given the heaviest suspension of the season so far, with a ban for eight matches after his sending-off for punching in the Easter Monday match against Keighley. Australia have told the

Rugby League that they want to host an Ashes series this year, despite Britain being under the banner of Super League.

Saltonstall gets assertive

If Sampras and Agassi won court event from its present

Courier.

Tennis

The Property of the

Britain's Olympic coach, Jim Saltonstall, will tell his team this morning to take no nonsense from the opposition in one of the last two important regattas in the build-up to the Games, writes Stuart Alexander from Hyères, France.

"I will be telling them that if we become involved in incidents on the water then we should show the rest of the world we will not be messed around, here or in Savannah," he said. But we are not seeking to substitute success in a protest for success on the race course.

'As in so many other sports, confidence and establishing your place in the pecking order

are vitally important." That should be no problem for Britain's medal favourites, John Merricks and Ian Walker in the 470. The Soling team of Andy Beadsworth, Barry Parkin and Adrian Stead is also putting together some impressive results.

Where some work needs doing is with Bethan Raggatt and Sue Carr in their bid for consistency as well as speed in the women's 470 and Shirley Robertson, who is trying yet another new carbon fibre mast in her Europe singlehander.

Muster rallies to defend clay

twice in Paris perhaps they'd early May slot to a date after start to like clay, like [Jim] wimbledon, which ends in July.

The International Amateur Athletic Federation has ratified the women's pole vault record of 4.41 metres set by Emma George, of Australia, in Perth on 28 Jan-uary. It also ratified the indoor women's uary, it also ratified the indoor women's record of 4.28m set by Calyun Shun of Chima and the 1,000m indoor time of two minutes 32.08 seconds achieved by Maria Mutola of Mozambique. Three men's indoor world records were recognised: Namiba's Frankle Fradericks's 200m in 19.92sec and the 3,000m and 5,000m double of Ethiopia's Haile Gebreselassie in 7:30.72 and 13:10.98 respectively.

Australian Rules AFL Fourth round: Bashane Beers 18.7 ** .s) by North Melbourne 14.11 (95).

Radminton ELECTRAN CHAMPIONS IP Rieming, Domani, Men's singles quarter-finals: P.E. Ruyer-Larsen (Den) 18. Iers Disson (See) 15-11 15-10; Jesper Oleson (See) by D Hall (Eng) 9-15 15-5 15-12: J van Dijk (Neth) bi. D Elisson (Swel 15-5 15-7; P Rasmussen (Den) bi P Knowles (Eng) 15-7 15-11. Swand-Raske: P-E Hoyer-Larsen (Den) bi Jeper Obstan (Swe) 15-7 15-3. Women's singles, quanter-finels: C Martin (Den) bi S Muller (Ger) 11-0 11-0; C Magnuson (Swe) bit M Sorensen (Den) 12-10 3-11 11-5; M Yakusheva (Rus) bit M Podessen (Den) 11-6 11-5; A Sondergeard (Den) bit K twasowska (PoD 9-11 11-9 11-4; Sami-Bessen Westuchen (Paul) bit A Sondergeard (Den) bit S (Stringt and K Übben (East 11-9; Doubles, senti-finels: R Olsen and H Kontegrand Obrit bit Schmatt, and K Übben (East 15-6 11-9; L Suber-Laurdeen and M Thomesn (Den) bit S (Baschury and V Mright (Eng) 15-22 10-15 15-4; Milland Goobles senti-finels: S Archer and J Bradbury (Eng) bit R Michels and E ven den Heuses (INN) 13-12 15-12; M Soggood and R (Den) (Den) bit M Kesk and K Siechmann (Ger) 15-9 15-10. Baseball *ARE-ACAN LEAGUE Boston 10 Bahmore 7; Mil-2 Júnes 8 Kansas Chy 2; California 9 Toronto 8; Seattle 11 Detroit 3. MATIONAL LEAGUE Prisburgh 6 St Louis 2, Chica-go Cubs 7 San Francisco 6; Privladelphia 9 Mon-mel 8: Flonda 5 Adams 3.

NBA: Miwaukee 111 Charlotte 103; Clevelang 92 New York 77; Orlando 119 Agents 104;

ALL-ENGLAND INDOOR CHAMPIONSHIPS
(Melton Moutary) Singles first round: J Lenrean (Stanley) to Planson (Pymoud) CS 21-10;
P Dickins (Noturgisam) by T Webb (Cotsword) 2112- D Harmson (Royal Turbrish) Webb by J Esons
(Registrolge) 21-20; M Barupok (Desborough) by
A Mag (Old Mil) 21-12; S Wanten (Mesticord) by
A Titchy (Dorchester) 21-19; I Wones (North Welsham) by S Webber (Brackley) 21-7; G Sampson
(Coveriny) by G Slopp (Morraphy) 21-16; B Jeni-

starm) to S Welker (Brackley) 21-7; G Sampson (Coverny) to G Step (Incornably 21-16; B Jenkerts (Combridge PH) by P Ayling (five Green 21-15; Begles, ascend revents (L Caket (Decornal Noture) to M Resible (Towerlands) 21-8; S Stepton (Scardnerp to M Seejar (Cyprient) 21-15; Incornal (Patron) to 1 McKhawney (Cry of Dy) 21-20; J Ottoracy (Mymondham Dell) to W Hoper (Boston) 21-15; Decemen (Samley) to P Dichins (Hottingham) 21-3; M Berniock (Desbough) to D Harmore (Royal Turbindge Wells) 21-9; 1 Wones (North Watstarm) to S Warren (Weddecot) 21-19; B privings (Cambridge Park) b G Sampson (Coverny) 21-13; Singles, that resind: L Gillett

CRICKET SCOREBOARD

Camb Univ v Glamorgan Final day of three FENNER'S: Match Grasm.

Cambridge University won loss GLAMORGAN — First Immings 262 for 1 dec (H Morrs 126no, D L Hemp 103no). CAMERIDGE UNIVERSITY - Past braings 225 for 3 dec (E T Smail 101).

Denning Haste 13-1-62-0; Morie: 13-2-64-0; Whiteld 7-0-30-0; How 5-1-46-0; House 6-0-29-0; Jones 7-1-12-1. CAMPRIDGE UNIV — Second Impings

Varishire won toss CANCASHRE - First limings
Chamgat 59 for 3

N I Speak c Blakey b Morris ...
A Finnoff c Morris b Googli ...
W K Hege c Blakey b White ...
I D Austin b Wharf b Vaughar.
S Entority c Wharf b Vaughar. G Yates c White b Whad...... P. J Green s: Blakey b Fisher... G Keetly not out Extres (51, 157, 154) Total (80 overs) ______212 Fall (cont): 4-63, 5-63, 6-57, 7-103, 8-122, Bowling: Gough 18-7-37-1: Wharf 19-10-29-1: Hamilton 15-0-53-1: Fisher 9-2-29-1: Witte 13-3-43-1: Monts 5-1-11-1; Valighen 1-0-2-1 M P Vaughan b Austin.... D Byas not out White c Hegg b Green ugh not out ...

2-2-0-0. Implres: G i Burgess and R Palmer. NO PLAY YESTERDAY: The Parkes: Durham 334 for 0 dec (S Hution 172no, M A Rose-berry 145no) and 20 for 0; Oxford University 227 for 4 dec (C M M Gupte 113no). Match

Starting today TETLEY SHIPLD (First day of four, includ

Tomorrow

(Chopping Noron) bt A Ash (Mazony) 21-5; M Ke-shle (Townlands) bt G Hesketh (Prestor) 21-12; M Seijer (Cyphen) bt M Doby (Herts) 21-15; S Skeltan (Scurthorpe) bt A Bryant (Matchel) 21-14; J Stamper (Folton) bt A Ross (Longmendow) 21-10; I McMarnery (Cty of Ey) bt & Surtan (Sarveril) 21-7; W Hobert (Boston) bt W Short (Camberley) 21-13; J Ottaway (Wymondham Dell) bt S Fansh (Cumbris) 21-11.

SHARIAH CUP (Sharjah, UAE) Final: South Africa 287-5 (50 overs: G Nameri 115no, P L Symcox 61): India 249-9 (50; S Tendukar 57). South Africa wis by 38 nume. Equestrianism

EQUESTIANISM

WORLD CIP FINAL (Beneva) opening round:
11 Simon (Aut) ET 81.07sec/0 feuts; 2 P Rodrigo (Br) Special Envoy 82.22/0; 3 J Whitelaser (GB) Grannusch 83.81/0; 4 L McKlaught Maendi (Swit) Dudley 85.18/0; 5 E van der Vieusen (Herh Virk Dugsaper 1 86.43/0; 6 L Prilippeerts (Be) Trudo Ring Denco 85.72/0; 7 M Goldstein (ISS) Awsterb 86.07/1; 8 W Melliger (Swit) Caharo V 86.20/0; 9 P Delaman, (F) Rosane de Gruchy 87.05/0; 10 P Eet Swit Jerema 87.28/0; 11 F Stootmask (Ger) Comedo 87.69/1; 12 N Stelton (GB) Dollar Gri 98.30/1; 3 W 4 Van der Schars (Pethy Leroy Brown 88.40/0; 14 A de Mirande Neto (Bra) Aspen 88.92/1; 15 L Beerbaum (Ger) Geylord 89.27/1.

Football

England have been forced to make four changes to the Under-21 squad for the friendly match with Croetia at Sunderland on Tuesday. The Manchester United midfielder David Beckhem, Riccardo Scirneca of Aston Villa and Coventry's Marcus Hell are all injured and Nicky Butt is ruled out through suspension. Dave Sexton has called up Michael Brown (Manchester City), Matthew Carbon (Derby), Mark Ford (Leeds) and Jan Moore (Tranmere) to replace them. Uefa lifted a three-year suspension on Dynamo Kievyesterday, allowing the club the chance to return to European competition next season. Dynamo were banned last September over an alleged

The former Republic of Ireland striker John Byrne, 35, who has played more than 500 games with six clubs, has been given a free transfer by Brighton.

SWITZERIAND SQUAD (International Friendly

Wales, Luggoo, Wadnoedsyl: Lubmann
Sion), Pascolo (Sevette; Hans, Vega, Contestth, Keller, Lombardo, Tärtyfinszz, Vegel (al.
Grasslroppe Zinzh), Qesertin, Wicky, Colosubo,
Foumier (al Sion), Henchuz (Famburg), Hottiger
Gestfan), Changusar (Boussas Dormund), Grasssi (Stade Rennes), Kaup (Karlsrune), Ohnal (SeDenne), Sous (Savente), Sforza (Beyern Murach),
Sutter (Fesburg). SDAY'S LATE RESULTE: Earn ns' Cup Semi-finals second le German 1 Deportso La Couria O (Paris St-German win 2-0 on aggregate): Rapid Viertra 3 Feyerno-ord O (Paris Vierno Maria) in aggregate). Ma-jor Langue Socior: Dakas Burn 3 Kensas Chy Langue Socior: Dakas Burn 3 Kensas Chy

TZERLAND SQUAD (Into

ice bockey NHL PLAY-OFFS Easters Conference first round: Montreal 5 NV Rangers 3 (Montreal text best-of-seven series 2-0); Tamps Bey 2 Philadelphia 1 (ar) thest-of-seven series tigd 2-1). West-sam Conference first round: Torrors 5 St Lous 4 (ct) (hest-of-seven series tied 1-1); Vancourer 5 Colorado 4 (best-of-seven series tied 1-1).

Rugby League AUSTRALIAN LEAGUE Premierable (fifth round) Manly 23 Auddand 10; Western Reds 14 Cen serbusy 18.

Rugby Union Meirose, the Tennents Cup favourities, will be writhout the Scotland scrum-half, Bryan Redpath, for their quarter-final metch against Glasgow Academicals tomorrow. Redpath has been ruled out of further rugby this season because of an injury to his lower back.

JAPAN OPEN (Tokyo) Men's quarter-finals: P Sampras (US) in G Forget (Fr) 3-6 6-3 6-4; R Reneberg (US) bulk Chang (US) 6-4 7-6; it Vlood-torde (Aus) bit T Enyast (Swe) 6-2 7-5; H Drest-mann (Ger) bit T Enyast (Swe) 6-2 7-5; H Drest-mann (Ger) bit T Enyast (Swe) 6-7 7-5; H Drest-mann (Ger) bit T Enyasta (Hagh) 7-6 7-6. Wessen's quarter-finals: A Frazer (US) bit Po (US) 6-3 6-3 Cent-finals: N Otte (Japan) bit A Sugya-rre (Japan) 6-1 6-3.

THE DEPON OF THE STATE OF THE PROPERTY OF THE

player to score 30 spanish open mass / Course - US of 7 Magn | the top flight for the (US) 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top flight for the 6-3 7-6; T Magn | the top fl

uotes of the i week

It's not the end of the world. I screwed up but I'm not a loser. I've got 40m bucks. Greg Norman, after his dramatic defeat by Nick Faldo in the US Masters.

I honestly and genuinely feel very sorry for Greg. When I embraced him at the end I said to him "I don't know what to say, but I want to give you a hug". Nick Faldo showing a generosity of spirit towards Norman, who held a six-shot lead going into the final round of the US Masters only to lose by five shots. I'd hate to see Shearer when he's fit. When I heard he was going in for

an operation on Thursday tried to get the fixture changed. Joe Kinnear, the Wimbledon manager. after Alan Shearer delaved an operation to score twice in Blackbum's 3-2 win and become the first player to score 30 goals in the top flight for three suc-

Calzaghe's second defence

Joe Calzaghe, the Welsh southpaw, tonight makes the second defence of his British supermiddleweight title against London's World Boxing Organ-Inter-Continental champion, Mark Delaney, at the Brentwood International Cen-

tre in Essex. The 24-year-old Cala-the, who won the title last October. has an impressive record of 16 straight wins, with only one 90ing the distance, nine finishing in the first round, and three in the second.

Delaney, a 25-year-old West Ham football fan, has prevailed in all 21 bouts, with 12 opponents beaten inside three rounds, so something has to give in an appealing clash of two unbeaten 12-stone men. Delaney has been obliged to

been so potent in his step up in It all points to a Calzaghe victory - and if he manages to pick his punches the fight could be

go the full 12 rounds in three of his last four fights, all for the In-

ter-Continental title, which in-

dicates that his punching has not

all over by the sixth.

First-class matches

Fall: 1-7, 2-26, 3-29. Did not bet: R O Jones, 1D R H Churton, N J Haste, A R Whittell, G R Moffat, E Hove. Bowling: Watkin 4-1-10-1; Thornas 3-0-16-1: Croft 4-2-2-0; Hemp 3-1-3-1. Unipires: R A White and J W Lloyds. Lancashire v Yorkshire Second day of four, 11.0 today and Monday

OLD TRAFFORD: Yorkshire, with seven first-limings wickets standing, are 148 runs behind Lancashire.

(at themstorn).

Other Frest-CLASS MATCHES (First day of three, including tomorrow): Order! University v Matchest (11.30) for the Porist: First day of three, exchaling tomorrow): Cambridge University Dethyshre (at Ferner's).

DAY FRIENDLY: Lancachine v Yorkshire

barried test deputrition over an alleged attempt to bribe the referee at a Champions' League match against Panathinaikos. Kiev won the game 1-0, but Uefa annulled the result and replaced Dynamo with the Danish champions, Aalborg, Danformer Routing of Impand articles.

leas startuidt: 68 K Green, G Boros, J Fuyl, L Roberts, 67 (Carter, L Netson, D Martin, B Mayelar, D Waldorf, J Sturren, T Watson, B Twey, GS M Bradley, B Waddins, B Faxon, A Magee, B McCallicaer, M O'Meara, T Lefman, M Standly, B Lotr, C Rymer, R Medicate, D Edwards, D Love. Selectade 69 W Grady (Aus.), C Mongomere (GB), G Norman (Aus.), 70 N Faido (GB), V Seign (Fit), 71 B Cigle (Aus.), D Frost (SA), S Lyle (GB), 72 N Proc (Zm), 73 C Pany (Mas.), M Campbell (NZ), 74 F Nobillo (NZ), 76 F Allem (SA).

compatriot. Ai Sugiyama. The other women's semi-final was out back to today after being delayed by rain. SPORTING DIGEST

Bowls

'IT'S ALMOST AS GOOD AS SCORING'

Glenn Moore on the remaking of Stan Collymore

Referee 'responsible for injury'

Rugby Union DAVID LLEWELLYN

British sport is examining the implications of a landmark High Court decision in which a young rughy player was awarded damages against a match referee.

The ramifications of the court ruling are huge. Mr Justice Curtis's decision that referee Michael Nolan should be held responsible for the collapse of a scrum in a junior match four years ago which led to Ben Smoldon, then 17, being paralysed for life, could touch most areas of sport from the highest

Association for Sport and the Law, said yesterday that the legal floodgates could open: Refereeing a physical contact sport becomes a risky activity. It means that referees have got to observe the laws of the game meticulously and keep strict control, because they could be challenged in court.

"The principles are being established and the parameters laid down. If referees obey the laws of a particular game well then there is no problem.

"But what it does mean is that lunatics, who think playing games is a no-man's land and a licence to commit reckless and intimidatory or deliberate foul play is

Brian Campsall, one of the top referees in England, tried to sound an immediate note of calm. "This decision does not alarm me," Campsall said, "I don't feel more vulnerable as a

Campsall did admit to one particular concern though. "The problem is at lower levels where the inexperienced referee has no touch judges, and he is likely to get inexperienced players packing down against experienced ones. And I think any test case like this where somebody is held responsible then it is going to put people off. They will not

about time this type of guideline from the High Court came in." want to put themselves in situations where they are going to taken to court for doing something they enjoy in a game they

Some of his fears were borne out by Simon Taylor, an Oxford Blue who, at 28, has taken up result, but I can understand oth- refereeing. Taylor, who is also er, less confident people being a solicitor with Withers in the a little bit worried."

a solicitor with Withers in the City of London, said last night: City of London, said last night: "I am in my first season of refereeing and I take charge of junior games, clubs' Fourth XVs and so on and occasionally I see a disparity in age and experience in the front rows. This has made me think, although I will carry on refereeing."

One particularly vulnerable area will be school sport - the chemistry master taking up the

whistle to help out may be a committee and a solicitor, said: thing of the past. Nigel de Gruchy, general secretary of the National Association of Schoolmasters and Union of Women Teachers said: "It will certainly drive out the enthusiastic amateur. The only people who should be taking school sports are qualified PE teachers."

The Rugby Football Union said that since the appointment of a national referee development officer in 1993 "programmes have been designed and promulgated based upon the principles of refereeing safely, with the care of every player in mind, and with-

in the Laws of the game." Robert Homer, the chair-man of the RFU's referee's

"The thing that concerns me about the judgment is it doesn't seem to take account of the experience of a referee, and although we can give them any amount of training off the field, it is actually the skills of manmanagement which can be given only by experience, which

enable a referee to exert the

ultimate controls." Other sports were also examining the ruling to assess its implications. Rugby league has done away with rucks and mauls and the scrum is simply used as a way of restarting the game, without the intense physical pressures of union. The notorious "spear" tackle could land a

the same player repeated the offence, causing serious injury. but in the main experts see little problem for league referees. Football Association spokes

man, Steve Double, was confident that in his sport referees would not be seriously affected by the decision. He said: "We find it difficult to see a similar situation arising in football. Physical contact is part and parcel of rugby. And Double quoted Law Five, Clause 13 of the Rules of Association Football. "The referee shall not be held liable for any kind of injury suffered by a player, official or spectator ... which may be due to any decision which he takes in terms of the laws of the game."

With his bar and an end this St George Grands to Ken Jones Monday Interv

The annual lat that is the Lon place tomotros Milice Rowbetti while Keith Elik captures the cold and atmosphere special day in the capital:

Sunderland are poised to return to the Premiershib Reports on their match against Stoke and the other leading games in the Endsleigh League.

In tomorrow's independent on Sunday



West Indian philosophyra playing positively and enjoying your, cricket a neatter of which: attitudes had been mud in evidence when he took over. "What I'm mathic" bying to do is create a better atmosphere them gather was the case? season, Haynes said My understanding is it wasn't very good at all There was a lot of botterness?

togetherness, I want to create more of a family atmosphere. For aunosphere. For ample, I'm making sine ne guys remember each g the guys remember ea

other's birthdays and wedding anniversings wedding anniversand We're having a few 12 dimers together, showing we care for each other in tomorow's independent on Sunday Simon O'Rager talks to the legendary West Indies cricketer Desmond Haynes about the challa of his role as new coacts of

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BI STOR

Plus: A coach journe around the counties guide to the men shaping England's future

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BAF policy under fire from angry Bedford

MIKE ROWBOTTOM

A major split in Britain's dis-tance running policy opened up yesterday as Alan Warner, chairman of the British Athletic Federation's road running commission, came under fierce personal attack from David Bedford, head of marketing for a spring marathon could do tomorrow's London Marathon.

Bedford criticised Warner for failing to turn up to an event in which a number of Britain's leading male marathon runners were seeking the remaining Olympic place following the pre-selection of Richard Nerurkar and Peter Whitehead.

Warner, who attended Mon-

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ACROSS

quently brought back among booty (8)

England by itself mostly accepts British *Independent* (6)
 Marine creatures – one fre-

11 It alerts many a businessman

14 Plane crash - sounded alarm

after first sign of plane (5)
15 English drop-out sent abroad,

18 Welsh town where everyone's backing girl and I (8)20 Source of flame left stuck into

not allowed to have fixed place

about a space in diary, per-

haps? Quite the reverse (5) 12 Is inquisitive, mostly, about at-mostly about at-mostly about at-13 Peace, as will absorb the

10 Bird acts with style (9)

French (7)

your own postcode.

Ask the Franklin Bookman" French Professor.

consultant to the sponsors, John be the designated official trial Hancock, faxed the London organisers this week to say that be would not be attending tomorrow's race as he was on holiday. "He's gone on holiday, and I have to say I think that is a disgrace," said Bedford, who questioned the British selectors' supposition that no runner who competed in

themselves justice in Atlanta. "Talking to Alan Warner is a waste of time," he said. "It's like coming up against a brick wall. He doesn't want to know. He doesn't want to listen.

Five of Britain's leading contenders tomorrow - Paul Evans. Eamonn Martin, Gary Staines, Jon Solly and Paul Hudspith day's Boston marathon in his agreed the selection policy was

THE INDEPENDENT CROSSWORD

longstanding position as a paid wrong, and that London should race for future events. If all run according to their potential, the selectors could be embar-

rassed by Sunday lunchtime. There was general accep-tance of the fact that Whitehead had been picked, as he had fulfilled the laid-down criterion of finishing in the first five places in last year's world championships, but the decision to extend a place to Nerurkar, who

was seventh, was criticised. Both athletes have recovered from injury in recent months, although Nerurkar sig-nalled his fitness last week with a personal best half-marathon of 61min 06sec in Paris.

Possibly locate it under 'RLS -

a sea bovel: (3.0)
Drunkenly stagger, containing
power to act as turn-off? (5)
Naive girl implying uranium's
used in running engine (7)
Set Hermia, initally, before

Take a long trip on the Tube to restore status quo? (4.4.6)

garage? (3-6)
Run through one's lines?
About to try going on stage,
forgetting last words (8)
Looking worn from upsurge in

horrible noise (5-2) Operatic heroine to finish up

ollowing operatic song (7)

accepting care of upset bird (6)

22 A source of animal treatment

What gives Tel some relax-ation? (3-2)

Shakespearean forest (6)

Not in the way of a private

a sca novel"? (8.6)

Rousseau's philosophy Marathon preview, page 22

Seaman set to stay on his 'refresher' course



(above) will continue to look like a "tube of Refreshers" for the next two years, despite the admission by a top Football Association official that the garish kit design had been a "clanger" and should

Trevor Phillips, the FA's commercial director, said the red, green and orange the 1-0 win over Bulgaria at Wembley was then forced to backtrack when the manufacturers, Umbro, voiced some

Phillips called the design "a clanger adding that "the net result is that David Seaman has to walk out on to the Wembley pitch looking like a tube of Refreshers. You can only apologise, hold your hands up to it and put it right as soon as you can."

colourful comments of their own.

brassed Phillips putting out a statement which read: "Further to my remarks earlier today, I can confirm that the England away goalkeeping kit will not be changing and will be worn for the next arnan, who was preparing with Eng-

land for Wednesday's game with Croatia, refused to comment further. Photograph: Gary Prior/Allsport

FA to review ticket prices

Football

GLENN MOORE

The Football Association is likely to cut admission prices for both England internationals and FA Cup semi-finals next season. The move follows the public outery over the high rates charged for this season's games.

A senior FA source said there would be a thorough review of prices during the summer, with a reduction in many seating areas being the probable outcome. There are also likely to be a range of other initiatives aimed at increasing international attendances.

However, in an almost vindictive act by the Match and Grounds Committee, there will no reduction for England's final warm-up game before the European Championships. The FA hopes the Saturday afternoon kick-off will ensure a good attendance despite the unattractive nature of the opponents on 18 May - a poor Hungarian side.

wearing one but, yesterday, his There is a far more daunting task for England on Wednesday concentration slipped. when they meet Croatia. Trainsubject of his successor Venables ing began at Bisham Abbey yessaid: "It's a good job I didn't terday and must have gone well because, afterwards, Terry Venwait until after Euro 96 [to resign]. If they had taken the same ables made the rare mistake of allowing himself to be drawn into

It has been said of the England coach that if his team blocked attackers as well as he defends leading questions. David Seaman could bring a deckchair to games instead of a spokesman said. Glenn

saying something controversial.

amount of time, we would have played several [World Cup qualifiers) already. As pens scribbled, the FA was

Pressed, once again, on the

forced to amount a damage limitation exercise. "The process is progressing, not stagnating,

Dutch call up Cruyff Jnr

Jordi Cruyff has been named in the Dutch squad for next Wednesday's friendly against Germany in Rotterdam, apparently ending doubts over whether the 22-year-old son of Johan, who plays for Barcelona and holds a Spanish passport, would play for the Netherlands or Spain.

The young striker is expected to make his debut in next week's warm-up for the European Championship. 30 years er of the year award.

after his father's first game in the orange jersey.
His chances of being named in Wednesday's starting line-up have been increased by the in-

jury to Ajax's Patrick Kluivert. He was called up ahead of Celtic's Pierre van Hooijdonk, who suffered an earlier disappointment when his fellow professionals in Scotland left him off the short-list for their playtering its crucial phase, it is ludicrous to expect an announcement at the moment. Only Peter Beardsley, who

Hoddle is the current favourite

but, with the domestic season en-

had a sore leg, and Paul Ince. who is still in Italy, failed to train. Ince, who will join the party after playing for Internazionale this weekend, said from Milan he is likely to stay there next season. The last three months would be fantastic," he said, "It would be silly for me to pack my bags and go back to England, or have to prove myself again in another country. They love me here. I am like the black Cantona."

The news will disappoint Arsenal, who have been pursuing Ince all season, but please Venables who has seen his Ince broaden his game in Serie A.

There was further good news for Venables from across the Alps in Geneva, where Uefa agreed to allow 22-man squads, with three goalkeepers, for Euro 96. The decison is a victory for Venables, who has led the campaign for an increase from 20.

Saturday 30 April 1996 calaicred as a newspaper with the Post Office

Make the longest word you can from MENCTTEOP Friday's Scramble: MANUACAL THE FRANKLIN SCRAMBLE

of rooster (9)

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quintet by a student Italian

composer (7)
25 Window filling garret with a bit

of light and energy? On the

27 Against bid from rival (9) 28 Musical work author turned in

as well gets me twisting (4,4) 29 Goddess, one followed by Eng-

DOWN

A suggestion embraced by no

A suggestion embraced by no religious renegade (8) Pub to exclude a woman (7) Hormone information obtained after dissection of most

contrary (7)
26 Young soldier attracting notice 8 in church beside front of tomb

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